

C. A. SAINTE-BEUVE

**Portraits of the
Seventeenth Century
Historic and
Literary, Vol. 2**

Portraits Of The Seventeenth Century Volume I

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Dutch Paintings in the Metropolitan Museum of Art Walter A. Liedtke,Metropolitan Museum of Art (New York, N.Y.),2007 Presents a catalog that surveys the Dutch paintings found in the Metropolitan Museum of Art

The Ashgate Research Companion to Dutch Art of the Seventeenth Century Wayne Franits,2017-07-05 Despite the tremendous number of studies produced annually in the field of Dutch art over the last 30 years or so and the strong contemporary market for works by Dutch masters of the period as well as the public s ongoing fascination with some of its most beloved painters until now there has been no comprehensive study assessing the state of research in the field As the first study of its kind this book is a useful resource for scholars and advanced students of seventeenth century Dutch art and also serves as a springboard for further research Its 19 chapters divided into three sections and written by a team of internationally renowned art historians address a wide variety of topics ranging from those that might be considered traditional to others that have only drawn scholarly attention comparatively recently

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just about everything from collections of laws to traveller s tales Rather than reworking and refuting the twentieth century experts in the field the author works directly through from birth and childhood through matrimony women at work and in political life manners and religion to conclusive death **Frans Hals** Jaap van der Veen, Friso Lammertse, Bart Cornelis, Erik Eising, Dagmar Hirschfelder, Katja Kleinert, Justus Lange, 2024-07-10 Frans Hals is one of the most important portrait painters of all time Like Rembrandt the famous Dutch Baroque master s striking portraits of the bourgeoisie and social outsiders are distinguished by their extraordinary vividness and accurate depiction His sketch like paintings executed with bold brushstrokes had a decisive influence on modernist painting This comprehensive publication coincides with the first major survey exhibition of Hals oeuvre in more than thirty years FRANS HALS 1582 84 1666 was born in Antwerp the son of a cloth merchant In 1610 he was accepted into the Haarlem Guild of St Luke Hals created hundreds of genre paintings individual and group portraits and enjoyed great public prestige Despite his fame during his lifetime it was not until the nineteenth century that he was enthusiastically rediscovered by the Impressionists and Realists

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