



TALKING WITH ARTISTS AT THE MET,  
THE MODERN, THE LOUVRE  
AND ELSEWHERE

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MICHAEL  
KIMMELMAN

# PORTRAITS



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# Portraits Talking With Artists At The Met The Modern The Louvre And Elsewhere

**Michael Kimmelman**



## **Portraits Talking With Artists At The Met The Modern The Louvre And Elsewhere:**

**Portraits** Michael Kimmelman, 1998 The chief art critic for The New York Times gives a painter s sculptor s and photographer s eye view of art as he explores museums with some of today s most important artists Photos throughout

**Portraits** Michael Kimmelman, 1999 The chief art critic of The New York Times offers engaging informal profiles of great contemporary artists recording not only what they chose to look at in various museums but also what they revealed about themselves in the process

**Portraits** Michael Kimmelman, 1999 *Byron, Sully, and the Power of Portraiture* John Clubbe, 2017-11-28 Since the early nineteenth century Byron the man and his image have captured the hearts and minds of untold legions of people of all political and social stripes in Britain Europe America and around the world This book focuses on the history and cultural significance for Federal America of the only portrait of Byron known to have been painted by a major artist In private hands from 1826 until this day Thomas Sully s Byron has never before been the subject of scholarly study Beginning with his discovery of the portrait in 1999 and a 200 year narrative of the portrait s provenance and its relation to other well known Byron portraits the author discusses the work within the broad context of British and American portraiture of the late eighteenth and early nineteenth centuries Receiving most attention are Thomas Lawrence and Sully his American counterpart The author gives the fullest account to date of Sully s career and his relation to English influences and to figures prominent in the early nineteenth century American imagination among them Washington Fanny Kemble Lafayette Joseph Bonaparte and Nicholas Biddle Byron is discussed as an icon of the young American Republic whose Jubilee year coincided with Sully s initial work on the poet s portrait Later chapters offer a close reading of the portrait arguing that Sully has given a visual interpretation truly worthy of his celebrated controversial and famously handsome subject Kiki

Smith Wendy Weitman, Kiki Smith, Museum of Modern Art (New York, N.Y.), 2003 This work is published to accompany an exhibition at MoMA QNS devoted to an under acknowledged but crucial area of Kiki Smith s art December 5th 2003 March 8th 2004

**Richard Shiff: Writing After Art** Richard Shiff, 2023-05-16 A broad and deep anthology of critic and art historian Richard Shiff s most influential writings which have shaped our understanding of twentieth and twenty first century art Elegantly designed as intended for broad readership including art historians art critics artists among other lovers of art this volume is a must read experience with pleasure and discovery Phong Bui The Brooklyn Rail In his engaging and often strikingly deep observations of major modern and contemporary visual art Shiff has written about an impressive range of artists including Willem de Kooning Marlene Dumas Jasper Johns Donald Judd Barnett Newman Pablo Picasso and Bridget Riley A leading scholar and powerful voice Shiff s insight into some of the most prominent artistic practices spans generation place and approach as seen in this considered selection of essays on twenty six artists These writings first appeared in exhibition catalogues for retrospectives at galleries and institutions including the Centre Georges Pompidou the Solomon R Guggenheim Museum The Museum of Modern Art and Tate Modern Shiff supplements his unquestionable fluency in art

history with insights cultivated from his readings in philosophy phenomenology literary theory and psychoanalysis among other fields Shiff s writing conceptually rich meditative and enjoyable to read is attuned to the nuances of artistic style and technique drawing out art s social implications not merely from broad histories but also directly from artists mark making and technical gestures Actively engaged as a viewer and a writer Shiff has transformed the act of looking at art into contemplative and captivating writing Includes essays on Georg Baselitz Mark Bradford Georges Braque Jim Campbell Chuck Close Willem de Kooning Peter Doig Marlene Dumas Dan Flavin Suzan Frecon Lucian Freud Ellen Gallagher Jasper Johns Donald Judd Ellsworth Kelly Brice Marden Julie Mehretu Barnett Newman Pablo Picasso Bridget Riley Richard Serra Joel Shapiro Richard Tuttle Cy Twombly Jack Whitten and Zeng Fanzhi      **Wayne Thiebaud** Timothy Anglin

Burgard,2025-03-18 Explores Wayne Thiebaud s career as a self described thief who appropriated and reinterpreted old and new European and American artworks Although artist Wayne Thiebaud 1920 2021 earned acclaim for his poetic renderings of the prosaic particulars of American life he openly admitted that it s hard for me to think of artists who weren t influential on me because I m such a blatant thief Wayne Thiebaud Art Comes from Art features the artist s virtuosic appropriations and reinterpretations of old and new European and American artworks spanning from Andrea Mantegna to douard Manet Henri Matisse to Richard Diebenkorn offering crucial insights into his creative process Thiebaud s exploration of art artists and art history along with the practices of copying appropriation and reinterpretation allowed him not only to see through the eyes of other artists but also to commune with them through their work expanding his own vision This career long engagement with the concept of appropriation illustrates his perception of art history as an encyclopedic bureau of standards a rich repository and resource that offers working artists community with their predecessors and communion with their artworks Published in association with the Fine Arts Museums of San Francisco Exhibition dates Legion of Honor March 22 August 17 2025

*After the Revolution* Eleanor Heartney,Helaine Posner,Nancy Princenthal,Sue Scott,2013-11-04 Why Have There Been No Great Women Artists asked the prominent art historian Linda Nochlin in a provocative 1971 essay Today her insightful critique serves as a benchmark against which the progress of women artists may be measured In this book four prominent critics and curators describe the impact of women artists on contemporary art since the advent of the feminist movement

**Conservation of Easel Paintings** Joyce Hill Stoner,Rebecca Rushfield,2013-02-15 Conservation of Easel Paintings is the first comprehensive text on the history philosophy and methods of treatment of easel paintings that combines both theory with practice With contributions from an international group of experts and interviews with important artists this volume provides an all encompassing guide to necessary background knowledge in technical art history artists materials scientific methods of examination and documentation with sections that present varying approaches and methods for treatment including consolidation lining cleaning retouching and varnishing The book concludes with a section featuring issues of preventive conservation storage shipping exhibition lighting safety issues and public outreach Conservation of Easel

Paintings is a crucial resource in the training of conservation students and will provide generations of practicing paintings conservators and interested art historians curators directors collectors dealers artists and students of art and art history with invaluable information and guidance

**Alternative Art and Anthropology** Arnd Schneider, 2020-05-14 While the importance of the relationship between anthropology and contemporary art has long been recognized the discussion has tended to be among scholars from North America Europe and Australia until now scholarship and experiences from other regions have been largely absent from mainstream debate *Alternative Art and Anthropology Global Encounters* rectifies this by offering a ground breaking new approach to the subject Entirely dedicated to perspectives from Asia Latin America and Africa the book advances our understanding of the connections between anthropology and contemporary art on a global scale Across ten chapters a range of anthropologists artists and curators from countries such as China Japan Indonesia Bhutan Nigeria Chile Ecuador and the Philippines discuss encounters between anthropology and contemporary art from their points of view presenting readers with new vantage points and perspectives Arnd Schneider a leading scholar in the field draws together the various threads to provide readers with a clear conceptual and theoretical narrative The first to map the relationship between anthropology and contemporary art from a global perspective this is a key text for students and academics in areas such as anthropology visual anthropology anthropology of art art history and curatorial studies

[The Accidental Masterpiece](#) Michael Kimmelman, 2006-07-25 A New York Times bestseller a dazzling and inspirational survey of how art can be found and appreciated in everyday life Michael Kimmelman the prominent New York Times writer and a regular contributor to *The New York Review of Books* is known as a deep and graceful writer across the disciplines of art and music and also as a pianist who understands something about the artist's sensibility from the inside Readers have come to expect him not only to fill in their knowledge about art but also to inspire them to think about connections between art and the larger world which is to say to think more like an artist Kimmelman's many years of contemplating and writing about art have brought him to this wise wide ranging and long awaited book It explores art as life's great passion revealing what we can learn of life through pictures and sculptures and the people who make them It assures us that art points of contact with the exceptional that are linked straight to the heart can be found almost anywhere and everywhere if only our eyes are opened enough to recognize it Kimmelman regards art like all serious human endeavors as a passage through which a larger view of life may come more clearly into focus His book is a kind of adventure or journey It carries the message that many of us may not yet have learned how to recognize the art in our own lives To do so is something of an art itself A few of the characters Kimmelman describes like Bonnard and Chardin are great artists But others are explorers and obscure obsessives paint by numbers enthusiasts amateur shutterbugs and collectors of strange odds and ends Yet others like Charlotte Solomon a girl whom no one considered much of an artist but who secretly created a masterpiece about the world before her death in Auschwitz have reserved spots for themselves in history or not with a single work that encapsulates a whole life Kimmelman

reminds us of the Wunderkammer the cabinet of wonders the rage in seventeenth century Europe and a metaphor for the art of life Each drawer of the cabinet promises something curious and exotic instructive and beautiful the cabinet being a kind of ideal self contained universe that makes order out of the chaos of the world The Accidental Masterpiece is a kind of literary Wunderkammer filled with lively surprises and philosophical musings It will inspire readers to imagine their own personal cabinet of wonders

*Beyond Architecture: The NEW New York* Barbaralee Diamonstein-Spielvogel, 2024-12-10 A volume of new essays by a range of contributors architectural critics city planners historians scholars journalists and more to commemorate the sixtieth anniversary of the passage of the New York City Landmarks Law exploring the past present and future of historic preservation in America's great metropolis Beyond Architecture The New New York is a volume of new essays never before in print commissioned by the NYC Landmarks60 Alliance to commemorate the sixtieth anniversary of the passage of the New York City Landmarks Law The 1965 law established the Landmarks Preservation Commission LPC and initiated the era of historic preservation in New York City the largest city in the United States Today as of July 2024 the Landmarks Preservation Commission oversees more than 38 000 buildings and sites throughout New York City and has designated 158 historic districts and extensions 1 464 individual landmarks 123 interior landmarks and 12 scenic landmarks for example all of Central Park comprises one landmark Honor our past imagine our future is the axiom of the NYC Landmarks60 Alliance The contributors have written essays with forward looking visions and consider the future of the past in the twenty first century Each contributor is uniquely placed to understand and explore this challenging topic Their individual essays explore varied aspects of the impact legacy and current and future status of historic preservation in New York City All the essays are meant to inspire reflection hope and excitement about the future of the new New York its complex history and its never ending transformation The writers have moved beyond architecture to examine the past present and future of New York City with creative and careful analyses of the subject which will stimulate thought discussion and action as we move toward a new New York

Barbaralee Diamonstein Spielvogel Editor Vishaan Chakrabarti Justin Davidson Andrew Dolkart Thomas Dyja Paul Goldberger Adam Gopnik Michael Kimmelman Guy Nordenson Nat Oppenheimer A O Scott Lisa Switkin Rosemary Vietor

**The Contingent Object of Contemporary Art** Martha Buskirk, 2005-02-18 An exploration of transformations in the nature of the art object and artistic authorship in the last four decades In this book Martha Buskirk addresses the interesting fact that since the early 1960s almost anything can and has been called art Among other practices contemporary artists have employed mass produced elements impermanent materials and appropriated imagery have incorporated performance and video and have created works through instructions carried out by others Furthermore works of art that lack traditional signs of authenticity or permanence have been embraced by institutions long devoted to the original and the permanent Buskirk begins with questions of authorship raised by minimalists use of industrial materials and methods including competing claims of ownership and artistic authorship evident in conflicts over the right to

fabricate artists works Examining recent examples of appropriation she finds precedents in pop art and the early twentieth century readymade and explores the intersection of contemporary artistic copying and the system of copyrights trademarks and brand names characteristic of other forms of commodity production She also investigates the ways that connections between work and context have transformed art and institutional conventions the impact of new materials on definitions of medium the role of the document as both primary and secondary object and the significance of conceptually oriented performance work for the intersection of photography and the human body in contemporary art Buskirk explores how artists active in the 1980s and 1990s have recombined strategies of the art of the 1960s and 1970s She also shows how the mechanisms through which art is presented shape not only readings of the work but the work itself She uses her discussion of the readymade and conceptual art to explore broader issues of authorship reproduction context and temporality

**The Art of Collaboration** Jane Kinsman, 2002 This book celebrates master printer Kenneth Tyler's creative collaboration with key artists of the post war American art scene It reproduces works in the National Gallery's collection of editioned original prints screens paper works illustrated books and multiples along with rare and unique proofs and drawings from the Tyler workshop Artists such as Josef Albers Helen Frankenthaler David Hockney Jasper Johns Roy Lichtenstein Robert Motherwell Robert Rauschenberg and Frank Stella produced some of their finest works with Tyler in an atmosphere where collaboration engaged heart and mind inspired innovation response and reaction and the printer shaped his approach to each particular artist's needs

*The Art of Found Objects* Robert Craig Bunch, 2016-09-23 In this first book of interviews with visual artists from across Texas more than sixty artists reflect on topics from formative influences and inspirations to their common engagement with found materials Beyond the art itself no source is more primary to understanding art and artist than the artist's own words After all who can speak with more authority about the artist's influences motivations methods philosophies and creations Since 2010 Robert Craig Bunch has interviewed sixty four of Texas finest artists who have responded with honesty clarity and naturally great insight into their own work None of these interviews has been previously published even in part Incorporating a striking full color illustration of each artist's work these absorbing self examinations will stand collectively as a reference of lasting value

*Becoming a Life Change Artist* Fred Mandell Ph.D., Kathleen Jordan Ph.D., 2010-08-03 The Artist's Way meets What Color is Your Parachute in an innovative approach to reinventing yourself at any stage of life Leonardo da Vinci Monet Picasso and Berthe Morisot are some of the most creative thinkers in history What do these artists have in common with you More than you think if you're looking to tackle a major life transition The skills these artists used to produce their masterpieces are the same abilities required to make successful shifts whether it's finding a new career or a new purpose or calling in life In *Becoming a Life Change Artist* Fred Mandell and Kathleen Jordan share the groundbreaking approach made popular in their workshops across the country There are seven key strengths that the most creative minds of history shared and that anyone rethinking their future can cultivate to change their life effectively

Preparing the brain to undertake creative work Seeing the world and one's life from new perspectives Using context to understand the facets of one's life Embracing uncertainty Taking risks Collaborating Applying discipline As Mandell and Jordan illuminate at its heart making a major life change is a fluid process But armed with these seven key skills anyone can overcome the bumps and obstacles effectively With targeted exercises throughout this is a book for all ages and stages from those looking to transition to a new career to people embarking on retirement Becoming a Life Change Artist sparks the luminous creativity that lies within each of us *The Life & the Work* Charles G. Salas, 2007 It is often assumed that reading about the lives of artists enhances our understanding of their work and that their work reveals something about them but the relationship between biography and art is rarely straightforward In *The Life and the Work* art historians Thomas Crow Charles Harrison Rosalind Krauss Debora Silverman Paul Smith and Robert Williams address this fundamental if convoluted relationship Looking to such figures as Andy Warhol Bob Dylan Vincent van Gogh Paul Cézanne Leonardo da Vinci and the artists associated with the name Art Language the volume's authors have written a set of provocative essays that explore how an artist's life and art are intertwined Daniel Johnston Henry Glassie, 2020-03-03 DANIEL JOHNSTON raised on a farm in Randolph County returned from Thailand with a new way to make monumental pots Back home in North Carolina he built a log shop and a wheel of a kiln for wood firing Then he set out to create beautiful pots grand in scale graceful in form and burned bright in a blend of ash and salt With mastery achieved and apprentices to teach Daniel Johnston turned his brain to massive installations First he made a hundred large jars and lined them along the rough road that runs past his shop and kiln Next he arranged curving clusters of big pots inside pine frames slatted like corn cribs to separate them from the slick interiors of four fine galleries in succession Then in concluding the second phase of his professional career Daniel Johnston built an open air installation on the grounds around the North Carolina Museum of Art where 178 handmade wood fired columns march across a slope in a straight line 350 feet in length that dips and lifts with the heave while the tops of the pots maintain a level horizon In 2000 when he was still Mark Hewitt's apprentice Daniel Johnston met Henry Glassie who has done fieldwork on ceramic traditions in the United States Brazil Italy Turkey Bangladesh China and Japan Over the years during a steady stream of intimate interviews Glassie gathered the understanding that enabled him to compose this portrait of Daniel Johnston a young artist who makes great pots in the eastern Piedmont of North Carolina **I'll Be Your Mirror** Kenneth Goldsmith, 2004-07-07 Each of the 30 never before published conversations within this collection presents a different facet of Warhol's ever evolving personality and explores his emergence as socialite scene maker and trendsetter *African American Lives* Henry Louis Gates Jr., Evelyn Brooks Higginbotham, 2004-04-29 *African American Lives* offers up to date authoritative biographies of some 600 noteworthy African Americans These 1 000 3 000 word biographies selected from over five thousand entries in the forthcoming eight volume *African American National Biography* illuminate African American history through the immediacy of individual experience From Esteban the earliest known African to set foot in



North America in 1528 right up to the continuing careers of Venus and Serena Williams these stories of the renowned and the near forgotten give us a new view of American history Our past is revealed from personal perspectives that in turn inspire move entertain and even infuriate the reader Subjects include slaves and abolitionists writers politicians and business people musicians and dancers artists and athletes victims of injustice and the lawyers journalists and civil rights leaders who gave them a voice Their experiences and accomplishments combine to expose the complexity of race as an overriding issue in America s past and present African American Lives features frequent cross references among related entries over 300 illustrations and a general index supplemented by indexes organized by chronology occupation or area of renown and winners of particular honors such as the Spingarn Medal Nobel Prize and Pulitzer Prize

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