



# Portraits Of Women

**Liana Cheney, Alicia Craig  
Faxon, Kathleen Lucey Russo**



## **Portraits Of Women:**

**Self-portraits by Women Painters** Liana Cheney, Alicia Craig Faxon, Kathleen Lucey Russo, 2000 The first survey of women's self-portraiture to be focused exclusively on painting this book opens with an original attempt to reconstruct from contemporary accounts the work of artists of antiquity such as Marcia Timarete and Eirene The authors then select self-portraits by a range of European and American painters up to the present day to narrate the stylistic development of women's self-representation in those parts of the world The story of the self-portrait offers fascinating insights which deepen our understanding of these artists working lives priorities and preoccupations With its chronological sweep its lavish illustrations including many works which have not been reproduced in print before and its extensive bibliography this book is an indispensable guide to a fascinating subject

**Mirror, Mirror** Liz Rideal, Whitney Chadwick, Frances Borzello, 2002 Mirror Mirror explores the history and function of the self-portrait in the work of forty women artists from the seventeenth century to the present day It covers works in all media from oil painting to photography from woodcut to ceramic sculpture and includes self-portraits from such major artists as Mary Beale Gwen John and Dame Barbara Hepworth as well as lesser-known figures such as the Zinkeisen sisters Madame Yevonde and Lee Miller There are also portraits by women artists known primarily for their work in other media including the self-portrait relief by Susie Cooper The works themselves appear chronologically and include full biographical details of the artists They are supported by essays from two leading art historians in this academic field Whitney Chadwick who discusses ideas of style and technique including the artists' exploration of their own identity and Frances Borzello who presents the historical background and artistic context to the illustrated works

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**Portraits of Women in the American West** Dee Garceau-Hagen, 2013-04-15 Men are usually the heroes of Western stories but women also played a crucial role in developing the American frontier and their stories have rarely been told This anthology of biographical essays on women promises new insight into gender in the 19C American West The women featured include Asian Americans African Americans and Native American women as well as their white counterparts The original essays offer observations about gender and sexual violence the subordinate status of women of color their perseverance and influence in changing that status a look at the gendered religious legacy that shaped Western Catholicism and women in the urban and rural industrial and agricultural West

**The Painted Face** Tamar Garb, 2007-01-01 The meaning of a painted portrait and even its subject may be far more complex than expected Tamar Garb reveals in this book She charts for the first time the history of French female portraiture from its heyday in the early nineteenth century to its demise in the early twentieth century showing how these paintings illuminate evolving social attitudes and aesthetic concerns in France over the course of the century The author builds the discussion around six canonic works by Ingres Manet Cassatt C zanne Picasso and Matisse beginning with Ingres's idealized portrait of Mme de Sennones and ending with Matisse's elegiac last portrait of

his wife During the hundred years that separate these works the female portrait went from being the ideal genre for the expression of painting's capacity to describe and embellish nature to the prime locus of its refusal to do so Picasso's Cubism and specifically *Ma Jolie* provides the fulcrum of this shift *Portraits of Women in International Law* Immi

Tallgren, 2023-04-15 Current histories seem to suggest that men alone have been capable of the development of ideas analysis and practice of international law until the 1990s Is this the case Or have others been erased from the collective images of this history including the portrait gallery of notables in international law *Portraits of Women in International Law* New Names and Forgotten Faces investigates the slow and late inclusion of women in the spheres of knowledge and power in international law The forty two textual and visual representations by a diverse team of passionate portraitists represent women and gender non conforming people in international law from the fourteenth century onwards around the world individuals and groups who imagined developed or contested international law who earned their living in its institutions or who even indirectly may have changed its course This rich volume calls for a critical identification of the formal and informal institutional practices norms and rituals of white masculinities both in the past and in the research of international law today By abandoning reductive histories their biased frames and tacit assumptions this work brings previously unseen glimpses of international law and its agents ideas causes behaviour norms and social practices into the spotlight Great Portraits:

Children Philip Leslie Hale, 1909 **In/sights** Joyce Tenneson Cohen, 1978 A collection of photographs of self portraits by women some of which strongly suggest a lesbian theme **Self-Portraits by Women Painters** Kathleen Russo, 2017-12-15

This title was first published in 2000 In this volume the authors trace the development of women's representation of themselves as artists from antiquity to the present day Identity and beauty are two of the most difficult and unstable concepts in art history and this account articulates many of the issues related to the portrayal of women's bodies Arranged chronologically by chapter each period is described by a specialist author Beginning with recorded accounts of the work of artists such as Marcia Timarete and Eirene the authors take their examination through to the present day and the work of Louise Bourgeois Howardena Pindell and Paula Rego Self portraits can disclose fascinating details about the painter's lives their studios their education their ability to travel and their relationship to past artistic accomplishments The setting the posture the activity of the sitter can all express confidence or the lack of it in the artist's own professional status They are also interventions in contemporary debate on the representation of women and notions of beauty In the 20th century in particular the self portrait becomes a strategic site in which women artists challenge notions of womanhood and beauty

The Female Portrait Statue in the Greek World Sheila Dillon, 2010-02-15 The first detailed analysis of the female portrait statue in the Greek world from the fourth century BCE to the third century CE **Portraits of Celebrated Women** Charles Augustin Sainte-Beuve, 1880 **51 Portraits of Women Artists** Kurt Edward Fishback, 2015-04-30 This book contains portraits of 51 women artists in their personal space their studios and other locations of their choice 30 of the portraits were

created in an 11 week period following receipt of the Leff Davis Fund for Visual Artists in October 2014 Those 30 were exhibited in February 2015 at Archival Gallery in Sacramento CA The remaining 21 portraits of women artists are from my archive of artist portraits now numbering almost 300 This project was begun in 1979 The purpose of this catalog and the exhibition it accompanies is to address the need for gender equity in both the world of art and my personal portrait archive

**Great Portraits** Philip L. Hale, 2017-07-12 Excerpt from Great Portraits Women There are certain e ncaustic paintings found in tombs of Cyrene which were probably portraits of dead women placed in tombs But though these have their interest they are yet rudely done compared to the masterpieces of painting that we know About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works History's Beauties Lara Perry, 2006 The beauties women of note who were welcomed to the National Portrait Gallery s early collection were those whose lives and portraits were recognized as significant to the civil ecclesiastical and literary history of the nation This brief was interpreted to include figures as diverse as the devout Lady Margaret Beaufort and the entertaining Lady Emma Hamilton History s Beauties the first detailed study of this collection maps a culture of femininity that reframes the Victorian fascination with women s domestic and sentimental presence by locating it within a Parliament centred national culture **Women and Portraits in Early Modern Europe** Andrea Pearson, 2016-12-05 As one of the first books to treat portraits of early modern women as a discrete subject this volume considers the possibilities and limits of agency and identity for women in history and with particular attention to gender as categories of analysis for women s images Its nine original essays on Italy the Low Countries Germany France and England deepen the usefulness of these analytical tools for portraiture Among the book s broad contributions it dispels false assumptions about agency s possibilities and limits showing how agency can be located outside of conventional understanding and conversely how it can be stretched too far It demonstrates that agency is compatible with relational gender analysis especially when alternative agencies such as spectatorship are taken into account It also makes evident the importance of aesthetics for the study of identity and agency The individual essays reveal among other things how portraits broadened the traditional parameters of portraiture explored transvestism and same sex eroticism appropriated aspects of male portraiture to claim those values for their sitters and as sites for gender negotiation resistance and debate invoked considerable relational anxiety Richly layered in method the book offers an array of provocative insights into its subject *WOMEN Portrait Photography 2* Fabio Giuliano Stella, 2020-12-27 100 and more Women Photographic Portraits 100 and more moments of Gold What I have learned from women is much more

then I expected And more then I can really understand Photographic Portraits of Women can only hardly represent the richness and complexity of nuance that a woman can feel express suggest A Portrait Experience has very little to do with photography complex techniques or expensive cameras Those are not so relevant Necessary knowledge but that is not the focus Respect self awareness dialogue and trust are needed to wellcome a woman willing to be portrayed Consequently the magic will happen Women who judge themselves to much and force themselves into a predefined image reveal their beauty when they are loved respected and listened If we are able to be true to ourselves and communicate correctly a shooting session can be such an engaging and evolutionary experience Fears fade away words vanish in silence and the gaze of Women blossoms It is a miracle Beauty spread its flavours in silence and peace That s it Portraiture photography is like a prayer Two people meet and let the dialogue come from within Without judging too much without borders In this 2nd Volume of Portraits you will find portraits of women I have never met before that I invited for a shooting session Most of them are not models Sometimes I made with my hands clothes made with little fabrics paper sheets cartoon newspapers It has been a journey into Beauty selecting the photos for this book and I am sure it will be the same for you taking a look at these images If I can get you 1% of the same emotions I felt while taking these shots please let me know Buy this book and you will bring with you moments of Beauty Seduction and Wonder Wraaped in all these Women eyes Selected for your eyes Have a nice journey *American Women: Fifteen Hundred Biographies with Over 1,400 Portraits* Frances Elizabeth Willard,1897

Portraits of American Women Gamaliel Bradford,1924

**The Visual in Sport** Mike Huggins,Mike

O'Mahony,2013-10-18 This comprehensive novel and exciting interdisciplinary collection brings together leading international authorities from the history of sport social history art history film history design history cultural studies and related fields to explore the ways in which visual culture has shaped and continues to impact upon our understanding of sport as an integral element within popular culture Visual representations of sport have previously been little examined and under exploited by historians with little focused and rigorous scrutiny of these vital historical documents This study seeks to redress this balance by engaging with a wide variety of cultural products ranging from sports stadia and monuments in the public arena to paintings prints photographs posters stamps design artefacts films and political cartoons By examining the contexts of both the production and reception of this historical evidence and highlighting the multiple meanings and social significance of this body of work the collection provides original powerful and stimulating insights into the ways in which visual material assists our knowledge and understanding of sport This collection will facilitate researchers publishers and others with an interest in sport to move beyond traditional text based scholarship and appreciate the powerful imagery of sport in new ways This book was previously published as a special issue of the International Journal of the History of Sport

Women and the Material Culture of Death

BethFowkes Tobin,2017-07-05 Examining the compelling and often poignant connection between women and the material culture of death this collection focuses on the objects women make the images

they keep the practices they use or are responsible for and the places they inhabit and construct through ritual and custom Women s material practices ranging from wearing mourning jewelry to dressing the dead stitching memorial samplers to constructing skull boxes collecting funeral programs to collecting and studying diseased hearts making and collecting taxidermies and making sculptures honoring the death are explored in this collection as well as women s affective responses and sentimental labor that mark their expected and unexpected participation in the social practices surrounding death and the dead The largely invisible work involved in commemorating and constructing narratives and memorials about the dead from family members and friends to national figures calls attention to the role women as memory keepers for families local communities and the nation Women have tended to work collaboratively making collecting and sharing objects that conveyed sentiments about the deceased whether human or animal as well as the identity of mourners Death is about loss and many of the mourning practices that women have traditionally and are currently engaged in are about dealing with private grief and public loss as well as working to mitigate the more general anxiety that death engenders about the impermanence of life

**Great Portraits, Women** Philip Leslie Hale, 2016-05-02 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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