

ROUTLEDGE REVIVALS

Paula Rego's Map of Memory

National and Sexual Politics

Maria Manuel Lisboa



Paula Regos Map Of Memory

Sarah Hegenbart, Mara-Johanna Kölmel

Paula Rego's Map Of Memory:

Paula Rego's Map of Memory Maria Manuel Lisboa, 2017-10-23 This title was first published in 2003 The artist Paula Rego was born in Portugal but has lived in Britain since 1951 In this well illustrated book Maria Manuel Lisboa explores the background behind Rego's decision to leave the land of her birth and in doing so provides fascinating insights into Rego's persistent portrayal of uneasy and predatory relations between men and women Looking back over the national religious and sexual politics of Portugal during Rego's childhood under the shadow of the Salazar dictatorship and subsequently Lisboa locates the origins of the artist's preoccupation with power and powerlessness violence and abuse within the political and ideological status quo of Portugal past and present The author's clear and thoughtful analysis offers an ambitious contribution to the study of patriarchy Catholicism and Fascism and their expression in the work of this artist **Animal Acts** Una Chaudhuri, Holly Hughes, 2018-08-29 Encounters between the species in an anthology of lively solo performances and commentary **How Peripheral is the Periphery? Translating Portugal Back and Forth** João Ferreira Duarte, Rita Bueno Maia, Marta Pacheco Pinto, 2015-09-18 This volume is a result of the need to reflect upon Portugal's position from the viewpoint of the literary assets imported and exported through translation It brings together a number of scholars working in the field of Translation Studies directly concerned with the Portuguese cultural system in order to analyse this question from various theoretical perspectives and from case studies of translation flows and movements in Portuguese culture By *Translating Portugal Back and Forth* the articles discuss issues such as how can one draw the borderline between a peripheral and a semi peripheral system Is this borderline useful or necessary How peripheral is the Portuguese cultural system as far as translation transfers are concerned How stable or pacific has this positioning been Does the economic and historical perception of Portugal as peripheral entail that from the viewpoint of translation it would behave similarly By addressing some of these questions and as shown by the second subtitle *Essays in Honour of João Ferreira Duarte* the volume pays homage to one of the most prominent Translation Studies scholars in Portugal who has extensively reflected on the binary discourse on translation its metaphors and images **Portuguese Artists in London** Leonor de Oliveira, 2019-12-06 This book centres on four Portuguese artists' journeys between Portugal and Britain and aims at rethinking the cultural and artistic interactions in the post war Europe the shaping of new identities within a context of creative experimentalism and transnational dynamics and the artistic responses to political troubles Leonor de Oliveira examines the contributions of the work of Paula Rego Barto dos Santos João Cutileiro and Jorge Vieira among other artists to shape referential images of Portuguese identity that not only responded to the purpose of breaking with dominant iconographic and aesthetic representations but also incorporated a critical perspective on contemporaneity This title will appeal to scholars interested in art history Portuguese and European art and the mid twentieth century art scene *Gender, Empire, and Postcolony* Anna M. Klobucka, 2014-09-04 Analyzing a wide body of cultural texts including literature film and other visual arts *Gender Empire*

and Postcolony Luso Afro Brazilian Intersections is a diverse collection of essays on gender in Portuguese colonialism and Lusophone postcolonialism

Dada Data Sarah Hegenbart, Mara-Johanna Kölmel, 2023-02-09 What is the relevance of Dada and its artistic strategies in our current moment one marked by post truth politics information floods and big data How can contemporary art highlight the neglected nuances of cultural representation in the present day While it may feel like we are living in a period of anomaly with the rise of the alt right this book shows how the Dada movement's artistic response to the aggressive nationalism and fascism of its time offers a fruitful analogy to our contemporary era Dada's counter cultural strategies such as the distortion of reality and attacks on elites and rationality have long been endorsed by artistic avantgardes and subcultures Dada Data details how modern day movements have appropriated such tactics in their ways of addressing the public both on and offline Bringing together contributions from interdisciplinary scholars curators and artists working in global contexts that explore an array of artistic modes of persuasion and resistance the book demonstrates how contemporary art can bring out neglected nuances of our post truth moment In linking the Dada movement's counter cultural activities to modern phenomena such as post internet art information floods and big data mining the book collates original propaganda with diverse artwork from such figures as Hannah Höch Paula Rego Tschabalala Self Sheida Soleimani and South African artists donna Kukama and Kemang Wa Lehulere In doing so Dada Data brings together a rich scrapbook of Dada resources and perspectives that are highly relevant to present day political concerns With artistic contributions by IOCOSE donna Kukama Kemang Wa Lehulere and Montage M dels

Paula Rego John McEwen, 2006-10-24 The third edition of this monograph covers the complete career of Paula Rego b 1935

The Noughties in the Hispanic and Lusophone World Niamh Thornton, Kathy Bacon, 2013-02-22 While the fin de siècle has received considerable attention as a critical concept the first decade of a new century has been less well studied The chapters in this volume consider the distinctive cultural significance of the noughties in the Hispanic and Lusophone world looking at the specific cultural political and economic circumstances of the decade and in some cases proposing notions of an identifiable noughties sensibility or noughties generation which may flow out of or stand in reaction against the malaise of the fin de siècle Drawing on specialist area specific knowledge the authors consider the significance of the noughties across different eras The contributions include chapters on how Brazil is negotiating the complicated terrain of digital literacy the painful re examination of the civil war that is taking place in Spain and the negative effects of the economy on women's lives in Argentina The chapters examine film digital media theatre fiction the economy and history all taking the noughties as a focal point The multiple perspectives will reveal the commonalities of experiences that a particular period brings about as well as showing up the distinctive local differences

Childhood and Pethood in Literature and Culture Anna Feuerstein, Carmen Nolte-Odhiambo, 2017-10-06 Bringing together new perspectives in childhood studies and animal studies this book is the first collection to critically address the manifold alignments and frequent co constitutions of children and pets in our families our cultures and our societies The

cultural politics of power shaping relationships between children pets and adults inform the wide range of essays included in this collection as they explore issues such as protection discipline mastery wildness play and domestication The volume use the frequent social and cultural intersections between children and pets as an opportunity to analyze institutions that create pet and child subjectivity from education and training to putting children and pets on display for entertainment purposes Essays analyze legal discourses visual culture literature for children and adults migration narratives magazines for children music and language socialization to discuss how notions of nationalism race gender heteronormativity and speciesism shape cultural constructions of children and pets Examining childhood and pethood in America Europe Asia and the Pacific this collection shows how discourses linking children and pets are pervasive and work across cultures By presenting innovative approaches to the child and the pet the book brings to light alternative paths toward understanding these figures leading to new openings and questions about kinship agency and the power of care that so often shapes our relationships with children and animals This will be an important volume for scholars of animal studies childhood studies children s literature cultural studies political theory education art history and sociology Paula Rego Paula Rego,2006 Published to accompany the exhibition held at Marlborough Fine Art Gallery London 11 October 18 November 2006

Decoding **Paula Regos Map Of Memory**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Paula Regos Map Of Memory**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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