

Paul Strand An American Vision

Paul Strand

Paul Strand An American Vision:

Paul Strand Sarah Greenough, Paul Strand, 1990 Photographs by Paul Strand gathered from public and private collections with an introduction to his growth as artist and personal forces that combined to influence his art **Paul Strand** Paul Paul Strand Sarah Greenough, Paul Strand, National Gallery of Art (U.S.), 1990 To honor the 100th birthday of America's internationally preeminent photographer Paul Strand the National Gallery of Art presents a collection of his most profound photographs and outstanding images demonstrating Strand's purity of vision 113 black and white **Greater American Camera** Monica Bravo, 2021-01-01 An engaging investigation of how the photographs 30 duotones relationships between four U S photographers and Mexican artists forged new developments in modernism Photographers Edward Weston Tina Modotti Paul Strand and Helen Levitt were among the U S artists who traveled to Mexico during the interwar period seeking a community more receptive to the radical premises of modern art Looking closely at the work produced by these four artists in Mexico this book examines the vital role of exchanges between the expatriates and their Mexican contemporaries in forging a new photographic style Monica Bravo offers fresh insights concerning Weston s friendship with Diego Rivera Modotti s images of labor which she published alongside the writings of the Stridentists Strand s engagement with folk themes and the work of composer Carlos Ch vez and the influence of Manuel lyarez Bravo on Levitt s contributions to a New World surrealism Exploring how these dialogues resulted in a distinct kind of modernism characterized by inter American interests the book reveals the ways in which cross border collaboration shaped a new greater American aesthetic Encyclopedia of Twentieth-Century Photography, 3-Volume Set Lynne Warren, 2005-11-15 The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included **Ansel Adams and the American Landscape** Jonathan Spaulding, 1995 Spaulding provides a full biography and a critical analysis of the work of the man who introduced the general public to photography as art **Photography and the USA** Mick Gidley, 2010-11-15 From Ansel Adams to Carleton Watkins Diane Arbus to Weegee Richard Avedon to James VanDerZee American photographers have recorded their vast multicultural nation in images that for more than a hundred years have come to define the USA In Photography and the USA Mick Gidley explores not only the medium of photography and the efforts to capture key events and moments through photographs but also the many ways in which the medium has played a formative

role in American culture Photography and the USA encompasses the major movements figures and works that are crucial to understanding American photography but also pays attention to more obscure aspects of photography s history Focusing on works that reveal many different facets of America its landscapes and its people Gidley explores the ambiguities of American history and culture We encounter images that range from an anti lynching demo in 1934 to Dorothea Lange's poster All races serve the crops in California an early photographic view of Niagara Falls against the painstaking detail of Edward Weston's Pepper No 30 a fireman's fight in the San Francisco earthquake of 1906 to the Ground Zero images of 2001 by Joel Meyerowitz an 1890s Wanted image to Elliot Erwitt's shot of the Nixon Kruschchev Kitchen Debate Organizing his narrative around the themes of history technology the document and the emblem Mick Gidley not only presents a history of photography but also reveals the complexities inherent in reading photographs themselves A concise yet comprehensive overview of photography in the United States this book is an excellent introduction to the subject for American Studies or visual arts students or for anyone interested in US history or culture Paul Strand Paul Strand, Gerald P. Peters, Megan Fox,1994 From the earliest years of Paul Strand's career his photographs have been recognized as expressions of an extraordinary vision With a thorough understranding of the tenets of modern art in the twentieth century Strand burst upon the American scene in 1916 in a revolutionary exhibition of his early modern photographic experiments at Alfred Stieglitz's gallery 291 Those early works did as much as or more than those of Strand's contemporaries the artists of the Stieglitz circle toward the advancement of a modern Americanart. **Aspects of Modernism** Andreas Fischer, Martin Heusser, Thomas Paul Strand Anne M. Lyden, Weston J. Naef, J. Paul Getty Museum, 2005 Paul Strand 1890 1976 defined Herrmann.1997 twentieth century American photography in a prolific career that spanned more than sixty years His photographs explore the abstract and dynamic qualities found in the natural world search for humanity in portraits of people and places and document the experience of life itself Highlighting the development of the photographer's aesthetic from his early encounters with Cubism to his humanistic depictions of people throughout the world this book presents nearly forty years of Strand s wide ranging and powerful work In Focus Paul Strand is published to coincide with an exhibition of the photographer's work at the Getty Museum in Los Angeles from May 10 through September 4 2005 Commentaries on the pictures along with an introduction and chronology of Strand's life are provided by Anne Lyden associate curator of photographs at the Getty Museum The book also includes an edited transcript of a colloquium on Strand's work that incorporates Lyden's contributions along with those of five other participants David Featherstone a freelance writer and editor Weston Naef curator of photographs at the Getty Museum Naomi Rosenblum independent scholar Mark Ruwedel photographer and professor of photography at California State University Long Beach and Alan Trachtenberg Neil Gray Jr Professor Emeritus of English and American Studies at Yale University

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