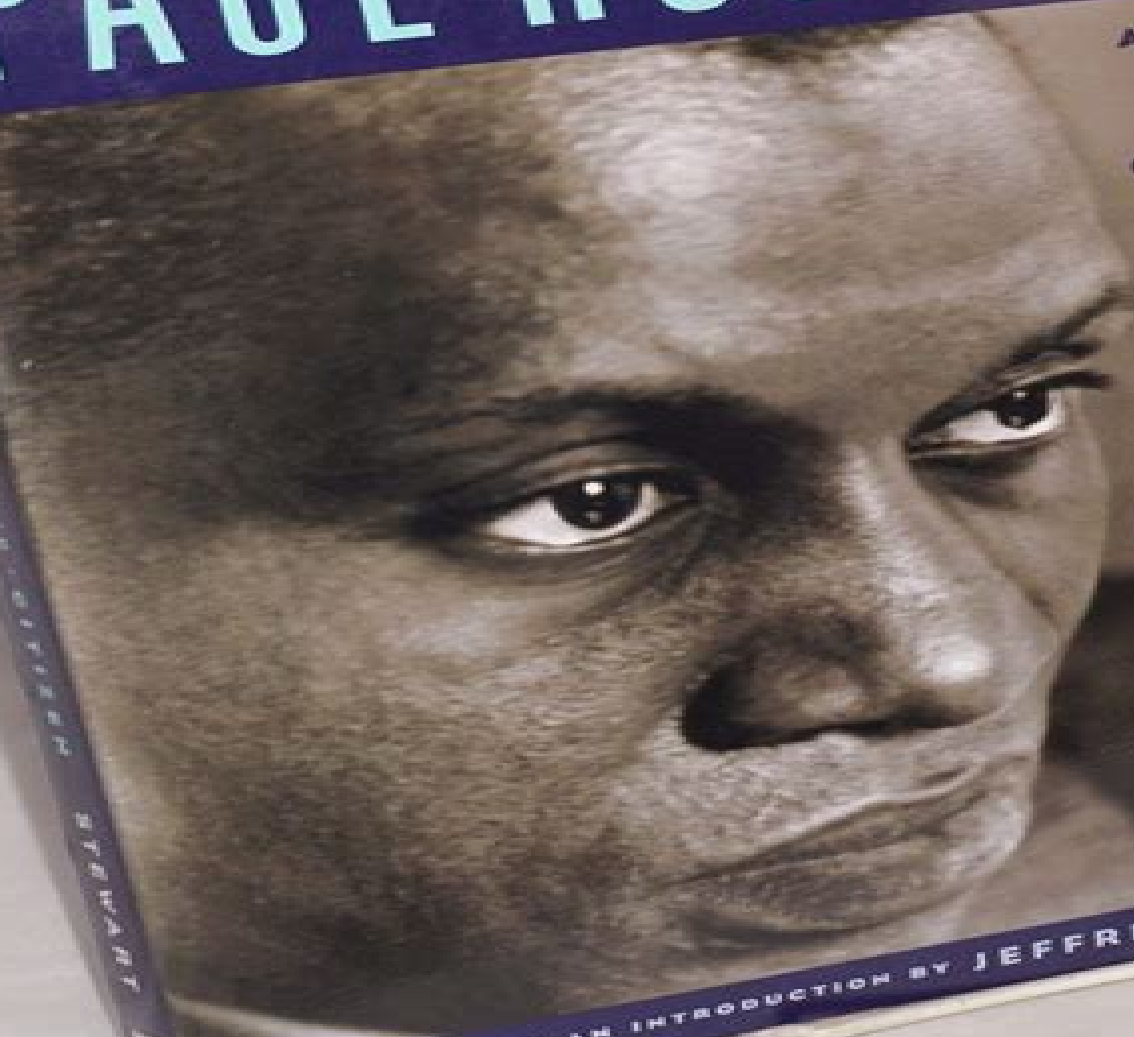


PAUL ROBESON

ARTIST
AND
CITIZEN



EDITED & WITH AN INTRODUCTION BY JEFFREY C. STEWART

PAUL ROBESON

ARTIST AND CITIZEN
STEWART



Paul Robeson Artist And Citizen

Susan Delson



Paul Robeson Artist And Citizen:

Paul Robeson Jeffrey C. Stewart, 1998 Paul Robeson the towering six foot six athlete orator actor singer intellectual and activist was arguably one of the most simultaneously loved and loathed American personalities of the 20th century This collection edited by George Mason University professor Jeffrey Stewart to serve as a companion to a traveling exhibition marking the centennial anniversary of his birth on April 9 1898 brings together 18 scholars and historians to the most detailed and balanced look at Robeson to date Francis C Harris details Robeson s career as an multiletted athlete at Rutgers University where he endured gang tackles a dislocated shoulder and a broken nose In Paul Robeson Musician Doris Evans McGinty and Wayne D Shirley highlight the centrality of Negro spirituals and folk songs in Robeson s repertoire Robeson biographer Martin Duberman chronicles the social and sexual implications of Robeson s portrayals of Shakespeare s Othello while Charles Musser reveals the complexities of Robeson s friendship with playwright Eugene O Neill as well as his difficulties with African American filmmaker Oscar Micheaux The entries dealing with Robeson s political activities show his courage to speak out against injustice and the price he paid for it Lawyer writer Derrick Bell examines Robeson s small service to the cause of African American justice David Levering Lewis looks at Robeson s deep albeit naive views on the Soviet Union which dovetailed into his support of American workers the subject of Mark D Naison s contribution [Paul Robeson's Voices](#) Grant Olwage, 2023-11-20 Paul Robeson s Voices is a meditation on Robeson s singing a study of the artist s life in song Music historian Grant Olwage examines Robeson s voice as it exists in two broad and intersecting domains as sound object and sounding gesture specifically how it was fashioned in the contexts of singing practices in recital concert and recorded performance and as subject of identification Olwage asks how does the voice encapsulate modes of subjectivity of being Combining deep archival research with musicological theory this book is a study of voice as central to Robeson s sense of self and his politics Paul Robeson s Voices charts the dialectal process of Robeson s vocal and self discovery documenting some of the ways Robeson s practice revised the traditions of concert singing in the first half of the twentieth century and how his voice manifested as resistance [The Black Athlete as Hero](#) Joseph Dorinson, 2022-11-09 Part history part biography this study examines the Black athlete s search to unify what W E B DuBois called the two unreconciled strivings of African Americans the struggle to survive in black society while adapting to white society Black athletes have served as vanguards of change challenging the dominant culture crossing social boundaries and raising political awareness Champions like Joe Louis Jackie Robinson Muhammad Ali Jim Brown Wilma Rudolph Roberto Clemente Althea Gibson Arthur Ashe Serena Williams Kareem Abdul Jabbar and LeBron James make a difference even as many in the Black community question the idea of athletes as role models The author argues the importance of sports heroes in a panic plagued era beset with class division and racial privilege *Robeson* Arnold H. Lubasch, 2012-10-18 Paul Robeson was a towering figure in American culture conquering many disparate venues from football and film to law to Shakespeare An extraordinary athlete scholar

actor singer Robeson also became a crusader for human rights And though he was admired by many his controversial support of the Soviet Union during the Cold War and the era of McCarthyism led to ostracism and his declining health In Robeson An American Ballad Arnold H Lubasch chronicles the remarkable life of this twentieth century original In this concise and readable account Lubasch a New York Times veteran for almost 40 years reports on Robeson s life story more accurately and clearly than any previous books In addition to detailing the highs and lows of Robeson s life and career Lubasch offers several personal anecdotes about this American icon and includes commentary on the 100th anniversary celebration of Robeson s birth This engaging work will be of interest to virtually everyone but especially to scholars and students of U S and African American history and culture

Einstein on Race and Racism Fred Jerome,Rodger Taylor,2005 Nearly 50 years after his death this unique volume is the first to bring together a wealth of writings by Einstein on the topic of race Although his activism in this area is less well known than his efforts on behalf of international peace and scientific cooperation Einstein spoke out vigorously against racism both in the United States and around the world

Contemporary Black American Cinema Mia Mask,2012-08-21 Contemporary Black American Cinema offers a fresh collection of essays on African American film media and visual culture in the era of global multiculturalism Integrating theory history and criticism the contributing authors deftly connect interdisciplinary perspectives from American studies cinema studies cultural studies political science media studies and Queer theory This multidisciplinary methodology expands the discursive and interpretive registers of film analysis From Paul Robeson s and Sidney Poitier s star vehicles to Lee Daniels s directorial forays these essays address the career legacies of film stars examine various iterations of Blaxploitation and animation question the comedic politics of fat suit films and celebrate the innovation of avant garde and experimental cinema

Wales Unchained Daniel G Williams,2015-04-15 Contributes to the fields of Welsh Studies Comparative Studies Transatlantic Studies Offers analyses of key chapters in the cultural making of modern Wales Offers insights into national and ethnic identity and encourages readers to consider the extent of Welsh tolerance and intolerance Draws on Welsh and English language sources and ranges across literature history music and political thought The book is an example of Welsh cultural studies in action The book intervenes in key debates within cultural studies nationalism and assimilationism language and race class and identity cultural identity and political citizenship *Billboard* ,1998-04-11 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

Hollywood Melodrama and the New Deal Anna Siomopoulos,2012 While many critics have analyzed the influence of the FDR administration on Hollywood films of the era most of these studies have focused either on New Deal imagery or on studio interactions with the federal government Neither type of study explores the relationship between film and the ideological principles underlying the New Deal This

book argues that the most important connections between the New Deal and Hollywood melodrama lie neither in the New Deal iconography of these films nor in the politics of any one studio executive. Rather, the New Deal figures prominently in Hollywood melodramas of the Depression era because these films engage the political ideas underlying welfare state policies: ideas that extended the reach of government into the private realm. As the author shows, Hollywood melodramas interrogated New Deal principles of liberal empathy, consumer citizenship, the refeudalization of the state, and minimal economic redistribution only to support welfare state ideology in the end.

Dudley Murphy, *Hollywood Wild Card* Susan Delson, 2006. Follows the life of Hollywood's first independent filmmaker known for *The Emperor Jones* and *Ballet mécanique*.

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