

PATTERNS
IN THE EARLY POETRY
OF ISRAEL



BY STANLEY GEVIRTZ

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Patterns In The Early Poetry On Israel

Robert R. Wilson



Patterns In The Early Poetry On Israel:

Formula Criticism and the Poetry of the Old Testament William R. Watters, 2011-12-01 The series Beihefte zur Zeitschrift für die alttestamentliche Wissenschaft BZAW covers all areas of research into the Old Testament focusing on the Hebrew Bible its early and later forms in Ancient Judaism as well as its branching into many neighboring cultures of the Ancient Near East and the Greco Roman world

Patterns in the Early Poetry of Israel Stanley Gevirtz, 1963 Patterns in the early poetry of Israel Mitchell Dahood, 1964 The Early Poetry of Israel in Its Physical and Social Origins George Adam Smith, 1912

The Princeton Encyclopedia of Poetry and Poetics Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, 2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page design Fully indexed for the first time

Literary Motifs and Patterns in the Hebrew Bible Shemaryahu Talmon, 2013-07-01 This collection gathers together Professor Shemaryahu Talmon's contributions to the literary study of the Bible and complements his acclaimed *Literary Studies in the Hebrew Bible Form and Content* Collected Studies Jerusalem Magnes Leiden Brill 1993 The articles included herein span a broad range of topics closely and comprehensively assessing fundamental themes and stylistic conceits present in biblical literature Each study picks up one of these motifs or patterns and traces its meaning and usage throughout the entire Bible In Talmon's estimation these literary markers transcend all strata of the Bible and despite diachronic developments they retain their basic meanings and connotations throughout even when employed by different authors over a span of hundreds of years He demonstrates this convincingly by marshaling dozens of examples each of which is valuable in its own right and when taken all together these building blocks form a solid

edifice that validate his approach He judiciously employs this synchronic method throughout frequently invoking an exegetical principle according to which one biblical verse can be employed to interpret the other if they are found in similar contexts and with overlapping formulation To use an expression that he coined elsewhere his hermeneutical method can be described first and foremost as The World of the Bible from Within Throughout the articles that appear in this volume one is repeatedly struck by his sensitivity to the language and style of the biblical authors He was blessed with a rich literary intuition and shares with his readers his ability to see hear and understand the rhythms and poetics of biblical literature In this volume many of Talmon s contributions are made accessible in fresh form to the benefit of both those who already know his work and to a newer generation of scholars for whom his work continues to prove important **Judges 1** Mark S. Smith,Elizabeth Bloch-Smith,2021 This groundbreaking volume presents a new translation of the text and detailed interpretation of almost every word or phrase in the book of Judges drawing from archaeology and iconography textual versions biblical parallels and extrabiblical texts many never noted before Archaeology also serves to show how a story of the Iron II period employed visible ruins to narrate supposedly early events from the so called period of the Judges The synchronic analysis for each unit sketches its characters and main themes as well as other literary dynamics The diachronic redactional analysis shows the shifting settings of units as well as their development commonly due to their inner textual reception and reinterpretation The result is a remarkably fresh historical critical treatment of 1 1 10 5 *Prophecy and Society in Ancient Israel* Robert R. Wilson, Using comparative anthropology to get at the social dimensions of prophetic activity Robert Wilson s study brings the study of Israelite prophecy to a new level Looking at both modern societies and Ancient Near Eastern ones Wilson sketches the nature of prophetic activity its social location and its social functions He then shows how these features appear in Israelite prophecy and sketches a history of prophecy in Israel **How the Bible is Written** Gary Rendsburg,2019 A book focusing on the nexus between language and literature in the Bible with specific attention to how the former is used to create the latter topics include wordplay wordplay with proper names alliteration repetition with variation dialect representation intentionally confused language marking closure and more **Bible and Interpretation: The Collected Essays of James Barr** James Barr,2013-10 The third of three volumes of James Barr s collected essays This volume includes Barr s extensive papers on linguistic matters relating to Biblical Hebrew and Greek and on biblical translation in the ancient and the modern world

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