

NEW DIRECTIONS

An International Anthology of Prose & Poetry

31

Robert Lowell
Frederick Busch
Jerome Rothenberg
Gregory Corso
James Purdy
Edwin Brock
Coleman Dowell
Walter Abish
Lawrence Ferlinghetti
Modern Catalan &
Japanese Verse

New Directions In Prose And Poetry 30

Karin Nielsen-Saines



New Directions In Prose And Poetry 30:

Fever Vision Gene Hayworth, 2007 From his birth in rural Kentucky during the Great Depression to his suicide in Manhattan in 1985 Coleman Dowell played many roles He was a songwriter and lyricist for television He was a model He was a Broadway playwright He served in the U S Army both abroad and at home And most notably he was the author of novels that Edmund White among others has called masterpieces But Dowell was deeply troubled by a depression that hung over him his entire life Pegged as both a Southern writer and a gay writer he loathed such categorization preferring to be judged only by his work *Fever Vision* describes one of the most tormented talented and inventive writers of recent American literature and shows how his eventful life contributed to the making of his incredible art [Catalog of Copyright Entries. Third Series](#) Library of Congress. Copyright Office, 1977 **William Carlos Williams Review**, 1994 **Gilbert Sorrentino** William McPherson, 1991 The trajectory of Gilbert Sorrentino's literary life can be tracked in this bibliography from his first short story in a 1956 issue of his college literary magazine through his involvement with the New York publishing scene in the 1960s and 1970s and finally into the 1980s and early 1990 when his work as at the beginning once again is being published by small presses The bibliography treats writings both by and about Sorrentino uniting in one volume exhaustive descriptive analyses of primary works with annotated treatment of secondary sources It thereby serves the needs not only of scholars and collectors interested in the physical production of Sorrentino's books but also of literary critics concerned with matters of reception and interpretation **New Directions 54** James Laughlin, Peter Glassgold, Griselda Jackson Ohannessian, 1990-11 Since 1936 the New Directions in Prose and Poetry anthologies have served as vehicles for the presentation of new and variant trends in world literature *Paperbound Books in Print*, 1983 **The Journal of Narrative Technique**, 1991 **H.D. and the Public Sphere of Modernist Women Writers, 1913-1946** Georgina Taylor, 2001 This book places H D Hilda Doolittle in the context of the wider network of women writers in which she participated It examines the structures through which they exchanged ideas such as the little magazines and anthologies charting changes in focus by the network and the ways that new ideas emerged and were developed **The Publishers' Trade List Annual**, 1875 **Invisible Terrain** Stephen Joseph Ross, 2017 Stephen J Ross examines the concept of nature in the work of John Ashbery Through close readings of Ashbery's poetry and critical prose he reveals Ashbery's work to be a case study of the dramatic transformation of nature in art and literature since World War II [Reports of the President and of the Treasurer](#) John Simon Guggenheim Memorial Foundation, 1928 [American Literature and the Destruction of Knowledge](#) Ronald E. Martin, 1991 This challenging study of a number of American writers belongs in the tradition of the history of ideas approach to literary history It offers an analysis of American literary developments and the relationship between writers and the philosophical and social thought of their times Martin examines the works of Emerson Whitman Dickinson Crane Frost Pound Hemingway Dos Passos Stevens Williams and several others with a sharp eye for the artistic

consequences of changing epistemological assumptions and for the connection of ideas and form ISBN 0 8223 1125 9 29 95

Cold War Modernists Greg Barnhisel, 2015-02-24 European intellectuals of the 1950s dismissed American culture as nothing more than cowboy movies and the A bomb In response American cultural diplomats tried to show that the United States had something to offer beyond military might and commercial exploitation Through literary magazines traveling art exhibits touring musical shows radio programs book translations and conferences they deployed the revolutionary aesthetics of modernism to prove particularly to the leftists whose Cold War loyalties they hoped to secure that American art and literature were aesthetically rich and culturally significant Yet by repurposing modernism American diplomats and cultural authorities turned the avant garde into the establishment They remade the once revolutionary movement into a content free collection of artistic techniques and styles suitable for middlebrow consumption Cold War Modernists documents how the CIA the State Department and private cultural diplomats transformed modernist art and literature into pro Western propaganda during the first decade of the Cold War Drawing on interviews previously unknown archival materials and the stories of such figures and institutions as William Faulkner Stephen Spender Irving Kristol James Laughlin and Voice of America Barnhisel reveals how the U S government reconfigured modernism as a trans Atlantic movement a joint endeavor between American and European artists with profound implications for the art that followed and for the character of American identity

Short Form American Poetry Will Montgomery, 2020-06-18 Reading a century of American poetry through the prism of short form this book analyses the centrality of an aesthetic of brevity to American modernist verse

Part of the Climate Jacqueline Vaught Brogan, 2023-12-22 Part of the Climate convincingly redefines American modernist poetry in light of developments in modern painting particularly cubism The traditional separation of the verbal and visual arts is cast aside here as Brogan encourages a re evaluation of modernism itself Moreover readers of modern poetry and literature will find this critical work doubly useful since the author places the poetry of well known modernists such as Pound Eliot and Williams alongside the harder to find work of important experimentalists such as Mina Loy Louis Zukofsky Gertrude Stein and George Oppen Jacqueline Vaught Brogan has assembled this much needed collection of experimental verse from the interwar years by going to the small magazines through which the poems reached their public She not only shows how significantly many of these American poets of the early twentieth century were influenced by the aesthetic development of cubism in the visual arts but also argues that the cubist aesthetic at least as it translated into the verbal domain invariably involved political and ethical issues The most important of these concerns was to extend the aesthetic revolution of cubism into a genuine revolution of the word Brogan maintains in fact that the multiplicity inherent in cubism anticipates the deconstructive enterprise now seen in criticism itself With this history of the cubist movement in American verse she raises serious questions about the politics of canonization and asks us to consider the ethical responsibility of interpretation both in the creative arts and in critical texts Part of the Climate convincingly redefines American modernist

poetry in light of developments in modern painting particularly cubism The traditional separation of the verbal and visual arts is cast aside here as Brogan encourages a re evaluation *Prose Poetry in Theory and Practice* Anne Caldwell, Oz Hardwick, 2022-06-01 Prose Poetry in Theory and Practice vigorously engages with the Why and the How of prose poetry a form that is currently enjoying a surge in popularity With contributions by both practitioners and academics this volume seeks to explore how its distinctive properties guide both writer and reader and to address why this form is so well suited to the early twenty first century With discussion of both classic and less well known writers the essays both illuminate prose poetry s distinctive features and explore how this outsider form can offer a unique way of viewing and describing the uncertainties and instabilities which shape our identities and our relationships with our surroundings in the early twenty first century Combining insights on the theory and practice of prose poetry Prose Poetry in Theory and Practice offers a timely and valuable contribution to the development of the form and its appreciation amongst practitioners and scholars alike Largely approached from a practitioner perspective this collection provides vivid snapshots of contemporary debates within the prose poetry field while actively contributing to the poetics and craft of the form **The Poetry Circuit** Peter B. Howarth, 2024-09-17 Live performance has changed poetry more than anything else in the last hundred years it has given poets new audiences and a new economy and it has generated new styles from Imagism to confessional to contemporary Spoken Word But the creative impact that public reading had right through the twentieth century has not been well understood Mixing close listening to archive performances with intimate histories of modernist venues and promoters The Poetry Circuit tells the story of how poets met their audience again and how the feedback loops between their voices the venues and the occasions turned poems into running dramas between poet and listener A nervous T S Eliot reveals himself to be anything but impersonal while Marianne Moore s accident prone readings become subtle ways of keeping her poems in constant re draft Robert Frost used his poems to spar with his fans and rivals while Langston Hughes wrote Ask Your Mama to expose the prejudice circulating in the room as he spoke it The Poetry Circuit also shows how the post war reading boom made new kinds of poetry involving their audience and setting in the performance such as John Ashbery s anti charismatic Poets Theatre Amiri Baraka s documentary soundtracks of the streets or the confessional readings of Allen Ginsberg which shame the listeners more than the poet Covering the first seventy years of the poetry reading The Poetry Circuit demonstrates that there never were page and stage poets the reading simply changed what every modern poet could do

Books in Print ,1977 *Tennessee Williams* George W. Crandell, 1995 This comprehensive collection describes all the published works by one of America s most famous and prolific dramatists Author of Glass Menagerie A Streetcar Named Desire Cat on a Hot Tin Roof and many other dramas presented on both stage and screen Tennessee Williams was also the writer of short stories poetry novels essays and autobiography **A Clown in a Grave** Michael Skau, 1999 Skau covers the complete works of Corso one of the four major Beat Generation writers with Jack Kerouac Allen Ginsberg and William S

Burroughs who attempted to provide an alternative to what they saw as the academic forms of literature dominating American writing through the 1940s and 1950s BOOK JACKET

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