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Studies at the intersection of literature and economics



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New Economic Criticism Studies At Intersection Of Literature And Economics

Rebecca Colesworthy



New Economic Criticism Studies At Intersection Of Literature And Economics:

The New Economic Criticism Martha Woodmansee, Mark Osteen, 1999 This collection brings together 27 essays by influential literary and cultural historians as well as representatives of the vanguard of postmodernist economics This work will appeal to economists and literary theorists

The Copywrights Paul K. Saint-Amour, 2003 They borrow from published works without attribution They remake literary creation in the image of consumption They celebrate the art of scissors and paste Who are these outlaws Postmodern culture jammers or file sharing teens No they are the Copywrights Victorian and modernist writers among them Oscar Wilde and James Joyce whose work wrestled with the intellectual property laws of their day In a highly readable and thought provoking book that places today's copyright wars in historical context Paul K Saint Amour asks Would their art have survived the copyright laws of the new millennium Revisiting major works by Wilde and Joyce as well as centos assembled by anonymous writers from existing poems Saint Amour sees the period 1830 1930 as a time when imaginative literature became aware of its own status as intellectual property and began to register that awareness in its subjects plots and formal architecture The authors of these self reflexive literary texts were more conscious than their precursors of the role played by consumption in both the composition and the consecration of literature The texts in question became in turn part of what Saint Amour characterizes as a counterdiscourse to extensive monopoly copyright a vocal minority that insisted on a broadly conceived public domain not only as indispensable to free expression and fresh creation but as a good in itself Recent events such as the court battle over the Copyright Term Extension Act CTEA which extends copyright terms by 20 years the patenting of the human genome and of genetically altered seed lines and high stakes controversies over literary parody have increased public awareness of intellectual property law In *The Copywrights* Saint Amour challenges the notion that copyright's function ends with the provision of private incentives to creation and innovation The cases he examines lead him to argue that copyright performs a range of political emotional and even sacred functions that are too often ignored and that what seems to have emerged as copyright's primary function the creation of private property incentives must not be an end in itself

Futures & Ruins Nina L. Dubin, Hubert Robert, 2010 In this timely and provocative study Hubert Robert's paintings of urban ruins are interpreted as manifestations of a new consciousness of time one shaped by the uncertainties of an economy characterized by the dread inducing expansion of credit frenzied speculation on the stock exchange and bold ventures in real estate As the favored artist of an enterprising Parisian elite Robert is a prophetic case study of the intersections between aesthetics and modernity's dawning business culture At the center of this lively narrative lie Robert's depictions of the ruins of Paris macabre and spectacular paintings of fires and demolitions created on the eve of the French Revolution Drawing on a vast range of materials *Futures Ruins* understands these artworks as harbingers of a modern appetite for destruction The paintings are examined as expressions of the pleasures and perils of a risk economy This captivating account lavishly illustrated with rarely reproduced objects recovers the critical significance of

the eighteenth century cult of ruins and of Robert's art for our times Scandals and Abstraction Leigh Claire La Berge, 2015 The Long 1980s could be summed up handily in the annals of U.S. cultural history with the enduring markers of Ronald Reagan's presidency Oliver Stone's film Wall Street and Dire Straits's hit single Money for Nothing Despite their vast differences each serves to underscore the confidence jingoism and optimism that powered the U.S. economy throughout the decade Mining a wide range of literature film and financial print journalism Scandals and Abstraction chronicles how American society's increasing concern with finance found expression in a large array of cultural materials that ultimately became synonymous with postmodernism The ever present credit cards monetary transactions and ATMs in Don De Lillo's White Noise open this study as they serve as touchstones for its protagonist's sense of white masculinity and ground the novel's narrative form Tom Wolfe's The Bonfire of the Vanities and Oliver Stone's Wall Street animate a subsequent chapter as each is considered in light of the 1987 stock market crash and held up as a harbinger of a radical new realism that claimed a narrative monopoly on representing an emergent financial era These works give way to the pornographic excess and violence of Bret Easton Ellis's epochal American Psycho which is read alongside the popular 1980s genre of the financial autobiography With a series of trenchant readings La Berge argues that Ellis's novel can be best understood when examined alongside Ivan Boesky's Merger Mania Donald Trump's The Art of the Deal and T. Boone Pickens's Boone A look at Jane Smiley's Good Faith and its plot surrounding the savings and loan crisis of the 1980s and 1990s concludes the study and considers how financial reportage became a template for much of our current writing about finance Drawing on a diverse archive of novels films autobiographies and journalism Scandals and Abstraction provides a timely study of the economy's influence on fiction and outlines a feedback loop whereby postmodernism became more canonical realism became more postmodern and finance became a distinct cultural object **Beyond Reductionism** Katharine Farrell, Tommaso

Luzzati, Sybille van den Hove, 2013-05-07 This is a book about the work of scientists in the era of the Anthropocene where human beings appear to have become a driving force in the evolution of the planet It is a diverse collection of empirical methodological and theoretical chapters concerned with the practice of interdisciplinary social ecological systems research The aim of the contributors is to give the reader an appreciation for the range and complexity of the challenges faced by researchers research institutions and wider communities trying to make sense of the causes and consequences of this new era of global environmental change The tragedy of the Anthropocene of the large scale anthropogenic habitat destruction and planet wide impacts of anthropogenic climate change is not that science has failed humanity but rather that it has served humanity all too well making possible in just a few hundred years volumes and scales of human activity far exceeding anything ever seen before Coming to terms with that success was the aim of the 1969 Alpbach Symposium from which this book draws its name where contributors including Friedrich Hayek and Ludwig von Bertalanffy asked themselves what theory practices and standards are required to move beyond reductionism Like those from 1969 the answers presented

in this collection are hugely diverse ranging from PhD students concerned with research methods and institutional obstacles to mid career scholars presenting their innovative beyond reductionism research methods to emeritus professors looking back over what has been achieved in the past 30 years and suggesting where things might go from here All the contributors begin from the premise that the challenges of the Anthropocene can only be successfully met if interdisciplinary research effectively brings together social and natural sciences the humanities stakeholders and decision makers They conclude in unison that both the institutional and the methodological foundations needed to do this work are still sorely lacking While this may seem a dismal position the book is full of success stories such as the integrative approach of MuSIASEM Multi Scale Integrative Assessment of Social Ecological Metabolism developed by Mario Giampietro s group in Barcelona Spain the alternative perspectives of what Ariel Salleh calls the meta industrial discourse in Ecofeminism or the innovative trans departmental status of the Stockholm Resilience Centre in Sweden Putting both the theoretical and methodological challenges of moving beyond reductionism on the table for discussion this text aims to help a growing community of passionate thinkers and actors better understand themselves and their work Theory Matters Vincent Leitch,2014-02-04 First Published in 2003 In this book on what theory means today the general editor of the Norton Anthology of Criticism and Theory explores how theory has altered the way the humanities do business Theory got personal went global became popular and in the process has changed everything we thought we knew about intellectual life One of the most adroit and perceptive observers of the critical scene Vincent Leitch offers these engaging snapshots to show how theory is at work This is an utterly readable little book by one of our best historians on the theoretical turn that over the past thirty years has so powerfully changed the academy *Shakespeare and the Economic Imperative* Peter F. Grav,2008-04-25 Despite the volume of work Shakespeare produced surprisingly few of his plays directly concern money and the economic mindset Shakespeare and the Economic Imperative examines the five plays that do address monetary issues The Comedy of Errors The Merry Wives of Windsor The Merchant of Venice Measure for Measure and Timon of Athens plays in which Shakespeare s view of how economic determinants shape interpersonal relationships progressively darkens In short what thematically starts out in farce ends in nihilistic tragedy Working within the critical stream of new economic criticism this book uses formal analysis to interrogate how words are used how words and metaphoric patterns from the quantifiable dealings of commerce transform into signifiers of qualitative values and how the endemic employment of discursive tropes based on mercantile principles debases human relationships This examination is complemented by historical socio economic contextualization as it seems evident that the societies depicted in these plays reflect the changing world in which Shakespeare lived and wrote *Giving Women* Jill Rappoport,2012-01-05 Drawing on novels poetry periodicals and political pamphlets Giving Women examines the literary expression and cultural consequences of gift exchange among English women from the 1820s until the end of the First World War *A Companion to the Victorian Novel* Patrick Brantlinger,William

Thesing,2008-04-15 The Companion to the Victorian Novel provides contextual and critical information about the entire range of British fiction published between 1837 and 1901 Provides contextual and critical information about the entire range of British fiction published during the Victorian period Explains issues such as Victorian religions class structure and Darwinism to those who are unfamiliar with them Comprises original accessible chapters written by renowned and emerging scholars in the field of Victorian studies Ideal for students and researchers seeking up to the minute coverage of contexts and trends or as a starting point for a survey course *American Literature and the Free Market, 1945-2000* Michael W.

Clune,2010 This book considers the fascination with the free market and the economic world evident within postwar literature **Discipline in the Global Economy?** Jakob Vestergaard,2009-01-13 This book investigates the new mode of global economic governance Vestergaard argues that only by abandoning certain laissez faire tales about liberalism may we begin to understand our present condition and open a space for critical thought in the face of an ever more pervasive neoliberalism Shakespeare in the Marketplace of Words Jonathan P. Lamb,2017-07-06 Making innovative use of digital and library archives this book explores how Shakespeare used language to interact with the verbal marketplace of early modern England By also combining word history with book history Jonathan P Lamb demonstrates Shakespeare s response to the world of words around him in and through the formal features of his works In chapters that focus on particular rhetorical features in Richard II The Merchant of Venice As You Like It Hamlet and Troilus and Cressida Lamb argues that we can best understand Shakespeare s writing practice by scrutinizing how the formal features of his works circulated in an economy of imaginative writing Shakespeare s interactions with this verbal market preceded and made possible his reputation as a playwright and dramatist He was in his time a great buyer and seller of words **Global Political Economy** John

Ravenhill,2017 Global Political Economy offers a comprehensive introduction to the field by combining theory history and contemporary issues and debates The authors who are all leading international experts introduce readers to the diversity of perspectives in GPE through chapters that combine careful analysis with detailed empirical material New to this edition A rewritten chapter on the Global Trade Regime by Professor Ann Capling and Dr Silke Trommer Increased coverage of the rise of new actors especially the BRICs and the role of developing economies in global governance from back cover

Selling the Story Jonathan Paine,2019-08-06 A literary scholar and investment banker applies economic criticism to canonical novels dramatically changing the way we read these classics and proposing a new model for how economics can inform literary analysis Every writer is a player in the marketplace for literature Jonathan Paine locates the economics ingrained within the stories themselves revealing how a text provides a record of its author s attempt to sell the story to his or her readers An unusual literary scholar with a background in finance Paine mines stories for evidence of the conditions of their production Through his wholly original reading Balzac s The Splendors and Miseries of Courtesans becomes a secret diary of its author s struggles to cope with the commercializing influence of serial publication in newspapers The Brothers

Karamazov transforms into a story of Dostoevsky's sequential bets with his readers present and future about how to write a novel Zola's *Money* documents the rise of big business and is itself a product of Zola's own big business his factory of novels Combining close readings with detailed analyses of the nineteenth century publishing contexts in which prose fiction first became a product *Selling the Story* shows how the business of literature affects even literary devices such as genre plot and repetition Paine argues that no book can be properly understood without reference to its point of sale the author's knowledge of the market of reader expectations and of his or her own efforts to define and achieve literary value *The Social Life of Money* Nigel Dodd, 2016-02-09 A reevaluation of what money is and what it might be Questions about the nature of money have gained a new urgency in the aftermath of the global financial crisis Even as many people have less of it there are more forms and systems of money from local currencies and social lending to mobile money and Bitcoin Yet our understanding of what money is and what it might be hasn't kept pace In *The Social Life of Money* Nigel Dodd one of today's leading sociologists of money reformulates the theory of the subject for a postcrisis world in which new kinds of money are proliferating What counts as legitimate action by central banks that issue currency and set policy What underpins the right of nongovernmental actors to create new currencies And how might new forms of money surpass or subvert government sanctioned currencies To answer such questions *The Social Life of Money* takes a fresh and wide ranging look at modern theories of money One of the book's central concerns is how money can be wrested from the domination and mismanagement of banks and governments and restored to its fundamental position as the claim upon society described by Georg Simmel But rather than advancing yet another critique of the state based monetary system *The Social Life of Money* draws out the utopian aspects of money and the ways in which its transformation could in turn transform society politics and economics The book also identifies the contributions of thinkers who have not previously been thought of as monetary theorists including Nietzsche Benjamin Bataille Deleuze and Guattari Baudrillard Derrida and Hardt and Negri The result provides new ways of thinking about money that seek not only to understand it but to change it *Reading Economic Geography* Trevor J. Barnes, Jamie Peck, Eric Sheppard, Adam Tickell, 2008-04-15 This reader introduces students to examples of the most important research in the field of economic geography Brings together the most important research contributions to economic geography Editorial commentary makes the material accessible for students The editors are highly respected in their field *Returning the Gift* Rebecca Colesworthy, 2018-11-10 From debates about reparations to the rise of the welfare state the decades following World War I saw a widespread turn across disciplines to questions about the nature and role of gifts What is a gift What do gifts mean and do Which individuals and institutions have the authority to give Marshalling wide ranging interdisciplinary research *Returning the Gift* argues that these questions centrally shaped literary modernism The book begins by revisiting the locus classicus of twentieth century gift theory the French sociologist Marcel Mauss's 1925 essay *The Gift* *The Form and Reason for Exchange in Archaic Societies* His title notwithstanding the gift Mauss envisions is

not primitive or pre capitalist but rather a distinctively modern phenomenon Subsequent chapters offer sustained nuanced readings of novels and nonfiction by Virginia Woolf Jean Rhys Gertrude Stein and H D from the 1920s to 1940s underscoring the ways their writing is illuminated by contemporaneous developments in the social sciences economics and politics while also making a case for their unique contributions to broader debates about gifts Not only do these writers insist that literature is a special kind of gift but they also pose challenges to the gift s feminization in the work of both their Victorian forebears and contemporary male theorists Each of these writers uses tropes and narratives of giving of hospitality sympathy reciprocity charity genius and kinship to imagine more egalitarian social possibilities under the conditions of the capitalist present The language of the gift is not as we might expect a mark of hostility to the market so much as a means of giving form to the society in market society of representing everyday experiences of exchange that the myth of the free market works even now to render unthinkable

Form, Affect and Debt in Post-Celtic Tiger Irish Fiction Eoin

Flannery, 2022-04-21 Based on readings of some of the leading literary voices in contemporary Irish writing this book explores how these authors have engaged with the events of Ireland s recent economic boom and the demise of the Celtic Tiger period and how they have portrayed the widespread and contrasting aftermaths Drawing upon economic literary criticism affect theory in relation to shame and guilt and the philosophy of debt this book offers an entirely original suit of perspectives on both established and emerging authors Through analyses of the work of writers including Donal Ryan Anne Haverty Claire Kilroy Dermot Bolger Deirdre Madden Chris Binchy Peter Cunningham Justin Quinn and Paul Murray author E in Flannery illuminates their formal and thematic concerns Paying attention to generic and thematic differences Flannery s analyses touch upon issues such as the politics of indebtedness temporality and narrative form the relevance of affect theory to understandings of Irish culture and society in an age of austerity and the relationship between literary fiction and the mechanics of high finance Insightful and original **Form Affect and Debt in Post Celtic Tiger Irish Fiction** provides a seminal intervention in trying to grasp the cultural context and the literature of the Celtic Tiger period and its wake

The Great

Barrier Reef James Bowen, Margarita Bowen, 2011-02-17 One of the world s natural wonders the Great Barrier Reef stretches more than 2000 kilometres in a maze of coral reefs and islands along Australia s north eastern coastline Now unfolding the fascinating story behind its mystique this 2002 book provides for the first time a comprehensive cultural and ecological history of European impact from early voyages of discovery to developments in Reef science and management Incisive and a delight to read in its thorough account of the scientific social and environmental consequences of European impact on the world s greatest coral reef system this extraordinary book is sure to become a classic

Who Cooked Adam Smith's Dinner? Katrine Marcal, 2016-06-07 How do you get your dinner That is the basic question of economics When economist and philosopher Adam Smith proclaimed that all our actions were motivated by self interest he used the example of the baker and the butcher as he laid the foundations for economic man arguing that the baker and butcher didn t give

bread and meat out of the goodness of their hearts It's an ironic point of view coming from a bachelor who lived with his mother for most of his life a woman who cooked his dinner every night The economic man has dominated our understanding of modern day capitalism with a focus on self interest and the exclusion of all other motivations Such a view point disregards the unpaid work of mothering caring cleaning and cooking It insists that if women are paid less then that's because their labor is worth less A kind of feminist Freakonomics Who Cooked Adam Smith's Dinner charts the myth of economic man from its origins at Adam Smith's dinner table its adaptation by the Chicago School and its disastrous role in the 2008 Global Financial Crisis in a witty and courageous dismantling of one of the biggest myths of our time

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New Economic Criticism Studies At Intersection Of Literature And Economics Introduction

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