

New Directions in Japanese Architecture.

Boyd, Robin

Note: This is not the actual book cover

New Directions In Japanese Architecture

Botond Bognár



New Directions In Japanese Architecture:

New directions in Japanese architecture Robin Boyd, 1968 *Make Do with Now* Yuma Shinohara, S AM Schweizerisches Architekturmuseum, Andreas Ruby, 2022 *Make Do With Now* presents a new perspective on Japanese architecture by introducing a young generation of architects and designers Influenced by the Tohoku earthquake and Fukushima nuclear disaster of 2011 they share the desire for a sincere engagement with social economic and ecological issues today Their creative handling of limited resources found materials and existing building stock helps them in their quest to respond to these urgent topics The book s written contributions and photographic essays provide a multifaceted impression of architectural innovation in Japan now including more than 20 current projects and a closer look at five architecture practices *Japanese Modern Architecture 1920-2015* Ari Seligmann, 2016-11-30 *Japanese Modern Architecture 1920 2015* uses a series of thematic lenses to explain the rich history of Japanese architectural developments from the 1920s foundation of modern architecture to contemporary permutations of modern and post modern architecture The book introduces the diversity of Japanese architecture and traces the evolution of Japanese architecture in the context of domestic and international developments It examines the relationship between architecture and nature and explores various approaches to craft and material Finally this new book considers tensions between refinement and ostentation in architectural expression Of interest to students of architecture and anyone with an interest in Japanese post war culture and superbly illustrated with 95 colour images *Art of Japanese Architecture* David Young, Michiko Young, 2019-03-26 *The Art of Japanese Architecture* presents a complete overview of Japanese architecture in its historical and cultural context The book begins with a discussion of early prehistoric dwellings and concludes with a description of works by important modern Japanese architects Along the way it discusses the iconic buildings and architectural styles for which Japan is so justly famous from elegant Shinden and Sukiya aristocratic villas like the Kinkakuji Golden Pavilion in Kyoto to imposing Samurai castles like Himeji and Matsumoto and tranquil Zen Buddhist gardens and tea houses to rural Minka thatched roof farmhouses and Shinto shrines Each period in the development of Japan s architecture is described in detail and the most important structures are shown and discussed including dozens of UNESCO World Heritage Sites The aesthetic trends in each period are presented within the context of Japanese society at the time providing a unique in depth understanding of the way Japanese architectural styles and buildings have developed over time and the great variety that is visible today The book is profusely illustrated with hundreds of hand drawn 3D watercolor illustrations and color photos as well as prints maps and diagrams The new edition features dozens of new photographs and a handy hardcover format that is perfect for travelers *The Constructed Other: Japanese Architecture in the Western Mind* Kevin Nute, 2021-09-30 *The Constructed Other* argues that the assumed otherness of Japanese architecture has made it both a testbed for Western architectural theories and a source of inspiration for Western designers The book traces three recurring themes in Western accounts of Japanese

architecture from the reopening of Japan in the mid nineteenth century to the present day a wish to see Western architectural theories reflected in Japanese buildings efforts to integrate elements of Japanese architecture into Western buildings and a desire to connect contemporary Japanese architecture with Japanese tradition It is suggested that together these narratives have had the effect of creating what amounts to a mythical version of Japanese architecture often at odds with historical fact but which has exercised a powerful influence on the development of building design internationally

Brutalism Resurgent Julia Gatley, Stuart King, 2018-02-02 Brutalism had its origins in b ton brut concrete in the raw and thus in the post war work of Le Corbusier The British architects Alison and Peter Smithson used the term New Brutalism from 1953 claiming that if their house in Soho had been built it would have been the first exponent of the New Brutalism in England Reyner Banham famously gave the movement a series of characteristics including the clear expression of a building s structure and services and the honest use of materials in their as found condition The Smithsons and Banham promoted the New Brutalism as ethic rather than aesthetic privileging truth to structure materials and services and the gritty reality of the working classes over the concerns of the bourgeoisie But Brutalist architecture changed as it was taken up by others giving rise to more sculptural buildings flaunting their raw materials including off form concrete often in conjunction with bold structural members While Brutalism fell out of vogue in the 1980s recent years have seen renewed admiration for it This volume is consistent with this broader resurgence presenting new scholarship on Brutalist architects and projects from Skopje to Sydney and from Harvard to Haringey It will appeal to readers interested in twentieth century architecture and modern and post war heritage This book was originally published as a special issue of Fabrications the Journal of the Society of Architectural Historians Australia and New Zealand

Kenzo Tange and the Metabolist Movement Zhongjie Lin, 2023-08-31 Amid Japan s political turbulence in 1960 seven architects and designers founded Metabolism to propagate radical ideas of urbanism Kenz Tange s Plan for Tokyo 1960 further celebrated urban expansion as organic processes and pushed city design to an unprecedented scale Metabolists visionary schemes of the city gave birth to revolutionary design paradigms which reinvented the discourse of modern Japanese architecture and propelled it through the years of Economic Miracle to a global prominence Their utopian concepts which often envisaged the sea and the sky as human habitats of the future reflected fundamental issues of cultural transformation and addressed environmental crises of the postindustrial society This new edition expands Zhongjie Lin s pathbreaking account on Tange and Metabolism centered at the intersection of urbanism and utopianism The thorough historical survey from Metabolism s inauguration at the 1960 World Design Conference to the apex of the movement at Expo 70 and further to the recent demolition of Nakagin Capsule Tower leads to a definition of three Metabolist urban paradigms megastructure group form and ruins which continue to inspire experiments in architecture city design and conservation Kenz Tange and the Metabolist Movement is a key book for architectural and urban historians architects and all those interested in avant garde design Japanese architecture and contemporary urbanism

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1972 **Artist and Patron in Postwar**

Japan Thomas R.H. Havens,2014-07-14 This work explains how and why Japan supports a community of professional dancers musicians production companies and visual artists that has nearly tripled in size during the past 25 years Originally published in 1982 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Architecture** Henry-Russell Hitchcock,1987-01-01 This book examines a period which is far more than a prelude to the age of steel and concrete The first half century culminated in the bold iron and glass of the Crystal Palace There follows the creation of the modern styles of the era based on traditions of the past and finally in the 20th century Art Nouveau and the modern architects in their generations Perret Wright Gropius Corbusier Mies van der Rohe and others in many parts of the world **Materials and Meaning in Contemporary**

Japanese Architecture Dana Buntrock,2013-09-13 In this beautiful and perceptive book Dana Buntrock examines for the first time how tradition is incorporated into contemporary Japanese architecture Looking at the work of five architects Fumihiko Maki Terunobu Fujimori Ryoji Suzuki Kengo Kuma and Jun Aoki Buntrock reveals the aims influencing many wonderful works barely known in the West the sensual side of Japanese architecture borne out of approaches often less concerned with professionalism than with people and place The buildings described in this book illustrate an architecture that embraces uniqueness expressing unusual stories in the rough outlines of rammed earth and rust and demonstrating new paths opening up for architectural practice today For some these examples will offer new insight into expressions of tradition in Japanese architecture for others this book offers inspiration for their own efforts to assert the unique heritage of other regions around the world Compelling insightful and groundbreaking this book is essential for everyone studying Japanese architecture and anyone trying to invoke narrative and tradition in contemporary design **The Urbanism of Metabolism**

Raffaele Pernice,2022-03-16 This edited book explores and promotes reflection on how the lessons of Metabolism experience can inform current debate on city making and future practice in architectural design and urban planning More than sixty years after the Metabolist manifesto was published the author s original contributions highlight the persistent links between present and past that can help to re imagine new urban futures as well as the design of innovative intra urban relationships and spaces The essays are written by experienced scholars and renowned academics from Japan Australia Europe South Korea and the United States and expose Metabolism s special merits in promoting new urban models and evaluate the current legacy of its architectural projects and urban design lessons They offer a critical intellectual and up to date account of the Metabolism projects and ideas with regard to the current evolution of architectural and urbanism discourse in a global

context The collection of cross disciplinary contributions in this volume will be of great interest to architects architectural and urban historians as well as academics scholars and students in built environment disciplines and Japanese cultural studies

Capsules: Typology of Other Architecture Peter Šenk, 2017-10-12 This book investigates the architectural product design and urban typology of the capsule which beginning in the 1960s broadened the concept of the basic building blocks of architecture to include a minimal living unit called the capsule Here it is presented with regard to the continuity of the development of the Modern Movement its revisionist criticism pioneering examples as well as contemporary examples and uses The typology of the capsule allows us to consider this theme in terms of the architecture of resistance with the potential to search for an other architecture that is embedded in our contemporaneity manifested in small dwellings composite structures and container units shelters and mobile homes in nature and the urban environment technology transfer in high tech designs devices additions and extensions etc The concept of the capsule as a building element of architecture as well as a spatial element can therefore be regarded as having a generative potential for an architecture of personal space for the individual forcing us to reflect on our existing living and dwelling conditions

Select List of Recent Publications East-West Center. Library, 1968 Robin Boyd Geoffrey Serle, 1991-11-30 Robin Boyd gifted architect writer teacher and social commentator was the leading Australian propagandist for the International Modern Movement in architecture In partnership with Roy Grounds and Frederick Romberg he was noted for his innovative domestic buildings Indeed the suburban home was often a focus of Boyd s thinking writing and criticism and in Australia s Home 1952 he provided the first substantial interpretation of Australia s architectural history But the most popular and controversial of Boyd s nine books was The Australian Ugliness 1960 in which he scourged prevailing tastes in both architecture and popular culture The sentiments he expressed here made him one of Australia s liveliest social critics But his criticism sprang from patriotism and ambition for his country Boyd was a very private man who left few personal letters or records In this highly acclaimed and beautifully illustrated book Geoffrey Serle writes predominantly about Boyd s work and public activities allowing key selections from Boyd s writings to reveal the inner man Book Review Digest, 1918 Contemporary Japanese Architecture, Its Development and Challenge Botond Bognár, 1985

Site Matters Carol Burns, Andrea Kahn, 2005 This volume through theoretical essays and empirically grounded pieces on Le Corbusier s designs contemporary suburbs and the planning agendas of the World Trade Center site provides theory on the appreciation of site and context in architecture

Alternative Economies of Heritage Denise Thwaites, Bethaney Turner, Tracy Ireland, 2025-02-25 Alternative Economies of Heritage is a groundbreaking edited volume that critically evaluates how the work of heritage can be reimagined as a multifarious field of thought and action to resist the reductive economies of colonial capitalism In a global context of cultural financialisation and ecological crisis where sustainable anti colonial and creative approaches are required to solve urgent problems this volume provides readers with an enriched understanding of heritage as a transforming and

multidisciplinary domain which continues to question what is valued discarded or shared with future generations Bringing together researchers from the academy and industry and from varied international contexts this volume asks how does heritage as a complex intersection of contemporary practices with their own diverse histories recognise and circulate cultural value between generations and communities This volume brings together critical and creative perspectives from 29 authors showcasing diverse coexisting heritage economies across six continents that offer new horizons for cultural inheritance It also platforms perspectives from professional and grassroots community based heritage practitioners which may be of interest to non academic readers from not for profit and public sectors Readers of Alternative Economies of Heritage may include students and scholars of heritage and museum studies contemporary art urbanism environmental humanities archaeology anthropology digital humanities and Indigenous studies among other disciplines *The Figure of Knowledge* Sebastiaan Loosen, Rajesh Heynickx, Hilde Heynen, 2020-10-01 It is a major challenge to write the history of post WWII architectural theory without boiling it down to a few defining paradigms An impressive anthologising effort during the 1990s charted architectural theory mostly via the various theoretical frameworks employed such as critical theory critical regionalism deconstructivism and pragmatism Yet the intellectual contours of what constitutes architectural theory have been constantly in flux It is therefore paramount to ask what kind of knowledge has become important in the recent history of architectural theory and how the resulting figure of knowledge sets the conditions for the actual arguments made The contributions in this volume focus on institutional geographical rhetorical and other conditioning factors They thus screen the unspoken rules of engagement that postwar architectural theory ascribed to

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