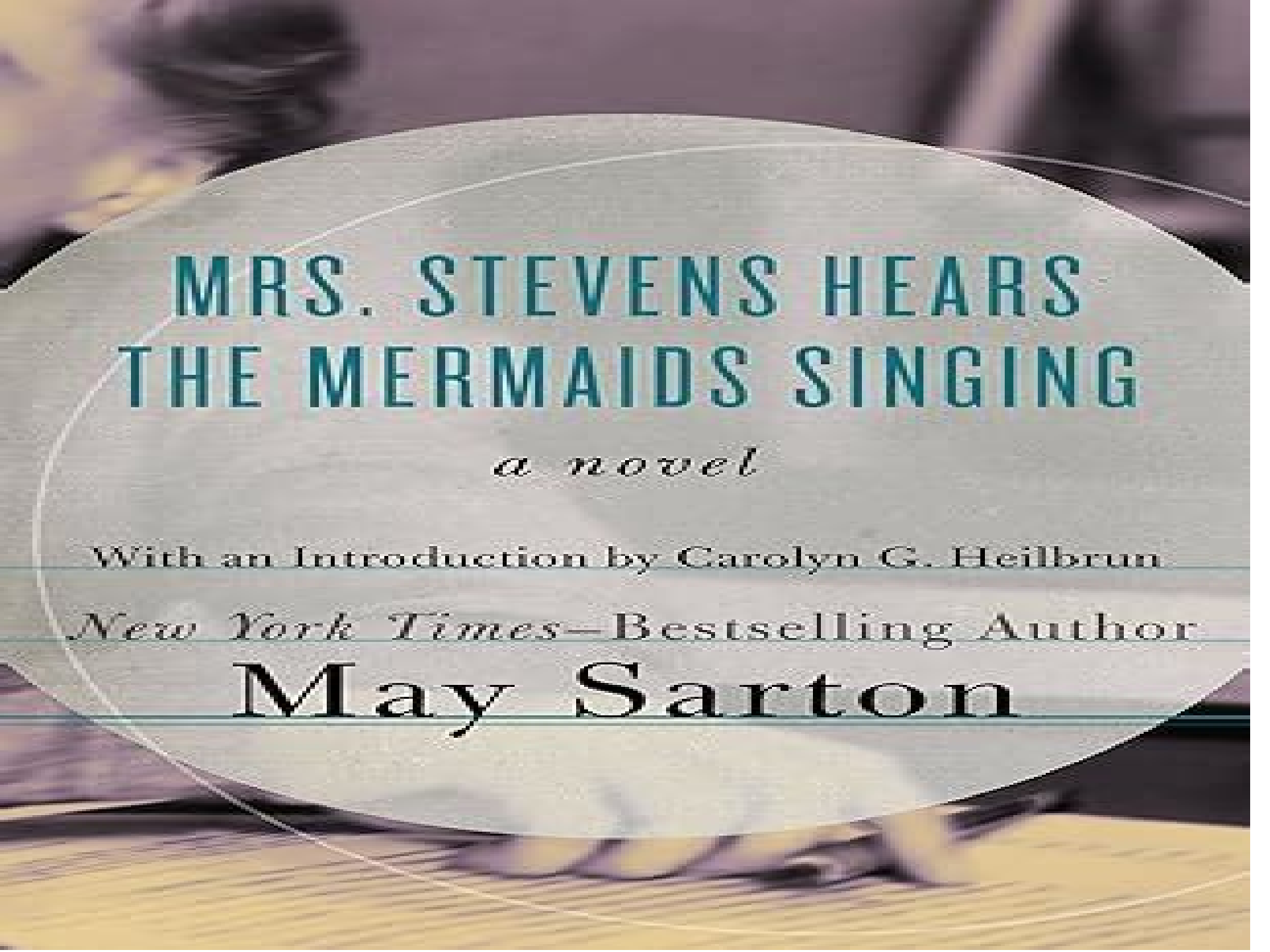




MRS. STEVENS HEARS THE MERMAIDS SINGING

a novel

With an Introduction by Carolyn G. Heilbrun

New York Times–Bestselling Author

May Sarton

Mrs Stevens Hears The Mermaids Singing A Novel By Sarton May

Sue Patton Thoele



Mrs Stevens Hears The Mermaids Singing A Novel By Sarton May:

Mrs. Stevens Hears the Mermaids Singing May Sarton, 2014-07-22 Sarton's most important novel tells the story of a poet in her seventies whose life is retold episodically during an interview with two writers from a literary magazine. Hilary Stevens's prolific career includes a provocative novel that shot her into the public consciousness years ago and an oeuvre of poetry that more recently has consigned her to near obscurity. Now in the twilight of her life, Hilary, who is both a feminist and a lesbian, is receiving renewed attention for an upcoming collection of poems, one that has brought two young reporters to her Cape Cod home. As Hilary prepares for the conversation, she recalls formative moments, both large and small. She then embarks on the interview itself, a witty and intelligent discussion of her life, work, and romantic relationships with men and women. After the journalists have left, Hilary helps a visiting male friend with his anxiety over being gay and imparts wisdom about channeling his own creative passions. This ebook features an extended biography of May Sarton. **Mrs. Stevens**

Hears the Mermaids Singing May Sarton, 1974 Mary Sarton's ninth novel explores a woman's struggle to reconcile the claims of life and art, to transmute passion and pain into poetry. As it opens, Hilary Stevens, a renowned poet in her seventies, is talking with Mar, an intense young man who has sought her out, and whose passionate despair reminds her of herself when young Mar has had an unhappy love affair with a man. Bewildered by both his sexuality and his writing talent, he flings his anguish against Hilary's brusque sympathetic intelligence. The next event in this emotionally charged day is the arrival of a team of interviewers sent by a leading literary periodical to search out the reasons and mysteries behind the poet's work. In her efforts to answer the questions put to her, Hilary Stevens retraces her past, seeking the link between encounters with the muse, those passionate attachments to women who ignited her imagination, and her own epiphanies. We have to dare to be ourselves, she says, however frightening or strange that self may prove to be. In taking inventory of her own creative life, Hilary Stevens recalls how the mermaids sang. Love opens the doors into everything as far as I can see, including and perhaps most of all, the door into one's secret real self. Jacket *The Novels of May Sarton Volume One* May Sarton, 2017-11-28 Three

luminous novels from a New York Times bestselling author and National Book Award finalist whose prose leaves compelling echoes in one's mind. The New York Times Book Review Throughout her long and acclaimed career, May Sarton refused to be categorized. As a memoirist, poet, and novelist, she broke new ground by openly exploring homosexuality, gender inequality, and other once-taboo social issues. Gathered here in one volume are three of her most memorable and moving works of fiction: *Mrs. Stevens Hears the Mermaids Singing*. Widely regarded as her most important work, Sarton's 1965 semiautobiographical novel centers upon Hilary Stevens, an author now in her twilight years. As she prepares to publish anew, Stevens sits down to discuss her life, the arc of her creative journey, and her love affairs with both men and women. The plot of this short novel is deceptively simple, the mood subtle, the feeling intense. The New York Times Book Review *A Shower of Summer Days*. The Irish estate home, Dene Court, has been shuttered for years, but this summer Violet Dene Gordon and her husband Charles

return from British Burma electrifying life in the sleepy village that adjoins Violet's childhood home As an added complication Violet's American niece is being sent to Ireland to separate her from an unsuitable romantic attachment A National Book Award finalist *A Shower of Summer Days* establishes once and for all Sarton's unmistakable authority The New York Times Book Review *The Magnificent Spinster* This absolutely compelling monument to love and friendship is actually the story of two women Cam the novel's narrator and the recently deceased Jane Reid Unmarried and childless Jane left no family to remember her so Cam sets out to immortalize the life of her quietly remarkable friend and teacher in fiction The Cleveland Plain Dealer **Understanding May Sarton** Mark K. Fulk, 2001 The writings of feminist author May Sarton though often underappreciated during her lifetime have attracted a wider audience since her death in 1995 This text is a guide to Sarton's poetry novels and memoirs for students and the interested general reader Fulk English John Brown U provides biographical background information discusses the primary themes in Sarton's writing and emphasizes the spiritual dimensions of her thought c Book News Inc *Mrs Stevens Hears the Mermaids Singing* M. Sarton, 1975 *May Sarton* Margot

Peters, 2011-05-04 The first biography of May Sarton a brilliant revelation of the life and work of a literary figure who influenced her thousands of readers not only by her novels and poetry but by her life and her writings about it May Sarton's career stretched from 1930 early sonnets published in Poetry magazine to 1995 her journal *At Eighty Two* She wrote more than twenty novels and twenty five books of poems and journals The acclaimed biographer Margot Peters was given full access to Sarton's letters journals and notes and during five years of research came to know Sarton herself the complex woman and artist She gives us a compelling portrait of Sarton the actress the poet the novelist the feminist the writer who struggled for literary acceptance She shows us beneath Sarton's exhilarating irresistible spirit the needy courtier and seducer the woman whose creativity was propelled by the psychic drama she created in others We watch young May at age two as she is abruptly uprooted from her native Belgium by World War I a child ignored both by her mother who was intent on her own artistic vision and reluctant to cope with a child and by her father obsessed with his academic research We see Sarton as a young girl in America and then later at nineteen choosing a life in the theatre landing a job in Eva Le Gallienne's Civic Repertory and gathering what would become a tight knit coterie of friends and lovers Sarton beginning to write poetry and novels Sarton making friends with Elizabeth Bowen and Julian Huxley Erika and Klaus Mann Virginia Woolf the poet H D charming and enlisting them with her work her vitality her hunger for love driven by her need to conquer among her conquests Bowen Huxley and later his wife Juliette We see her intense friendships with literary pals including Muriel Rukeyser her lover and Louise Bogan Sarton's literary sibling who at once encouraged her and excluded her from a world in which Bogan was a central figure We see Sarton begin to create in the spiritual journals that inspired the devotion of readers the image of a strong independent woman who lived peacefully with solitude an image that contradicted the reality of her neediness loneliness and isolation as she pushed away loved ones with her demands and betrayals A fascinating portrait of

one of our major literary figures a book that for the first time reveals the life that she herself kept hidden The Courage to be a Stepmom Sue Patton Thoele, 2003 Who's taking care of me Popular author psychotherapist mother and stepmother Sue Patton Thoele has the answer to that question She offers practical advice and emotional support for women who find themselves in transitional families but it's not the usual nuts and bolts advice about such issues as dealing with hostile ex-wives or learning to effectively discipline Instead Thoele's book is the first to focus on stepmothers' unique emotional and spiritual needs *Living Gay* Donald H. Clark, 2013 Ever since the publication of the best-selling book *Loving Someone Gay* clinical psychologist Donald Clark has received a constant stream of letters from readers who wanted to share something important with him Sometimes they have questions sometimes they just want to talk to a kindred spirit Clark writes The first few months after publication were disorienting since I was trying to maintain my normal life as a clinical psychologist in private practice a teacher and more important a father and a lover while doing publicity tours media interviews and autograph parties I was so distracted that I did not realize until months later how much I had learned during that period But slowly I recognized that a common thread ran through the letters and the comments of people I was meeting They said they appreciated learning about me in the book because it was helpful to identify with my experience thoughts and feelings and those of my clients and friends It took a while but I got the message Readers wanted more and they wanted it in the form of simple truth about me and the people I know One day I realized that this book had been taking shape in my mind for a long time A friend asked what the next book was going to be about and without a moment's hesitation I said About living loving aging and dying as seen from a gay perspective So Clark released *Living Gay* in 1979 Lethe Press is pleased to reissue this wonderful book that offers inspiration and insight into being gay though decades have passed since the original volume was released and LGBT rights are no longer whispered in the shadows of our communities Clark's wisdom about leading life in a positive and fulfilling way without denying same-sex desire is neither dated nor ephemeral *Living Gay* is a book that still welcomes 21st-century readers and encourages their lives loves and spirits Homintern Gregory Woods, 2017-01-01 A landmark account of gay and lesbian creative networks and the seismic changes they brought to twentieth-century culture In a hugely ambitious study which crosses continents languages and almost a century Gregory Woods identifies the ways in which homosexuality has helped shape Western culture Extending from the trials of Oscar Wilde to the gay liberation era this book examines a period in which increased visibility made acceptance of homosexuality one of the measures of modernity Woods shines a revealing light on the diverse informal networks of gay people in the arts and other creative fields Uneasily called the Homintern an echo of Lenin's Comintern by those suspicious of an international homosexual conspiracy such networks connected gay writers actors artists musicians dancers filmmakers politicians and spies While providing some defense against dominant heterosexual exclusion the grouping brought solidarity celebrated talent and in doing so invigorated the majority culture Woods introduces an enormous cast of gifted and extraordinary characters most of them

operating with surprising openness but also explores such issues as artistic influence the coping strategies of minorities the hypocrisies of conservatism and the effects of positive and negative discrimination Traveling from Harlem in the 1910s to 1920s Paris 1930s Berlin 1950s New York and beyond this sharply observed warm spirited book presents a surpassing portrait of twentieth century gay culture and the men and women who both redefined themselves and changed history

Alive Still Cathy Curtis, 2019-07-08 Among the women artists who came to prominence in the postwar era in New York painter Nell Blaine had a uniquely hard won career In her mid thirties her horizons seemed limitless Her shows received glowing reviews ARTnews honored her with a lengthy feature article and one of her paintings hung in the Whitney Museum Then on a trip to Greece Blaine developed polio rendering her a paraplegic Angry at being told she would never paint again she taught herself to hold a brush with her left hand and regained her skill In *Alive Still* author Cathy Curtis tells the story of Blaine s life and career for the first time by investigating the ways her experience of illness colored her personality and the evolving nature of her work the importance of her Southern roots and the influence of her bisexuality and in the latter part of her life long term lesbian relationships on her understanding of the world *Alive Still* draws upon Blaine s unpublished diaries her published writing career spanning interviews and reviews and correspondence to and from family members lovers and the artists poets publishers rescuers in Greece and neighbors she knew In addition Curtis has conducted interviews with surviving artists and other individuals in Blaine s circle including two of her longtime lovers Featuring illustrations of Blaine s work and snapshots of family and friends *Alive Still* is a compelling narrative of a leading productive and passionate woman artist who overcame the setbacks of disability

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