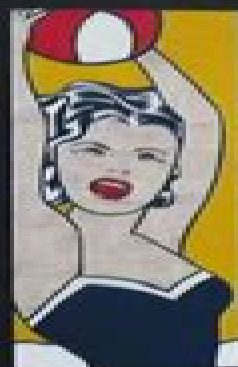
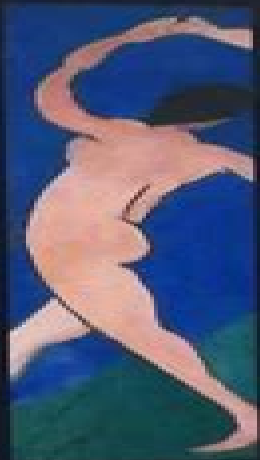


MOMA Highlights



The Museum of Modern Art

MOMA Highlights

2011

Moma Highlights 325 Works From The Museum Of Modern Art Museum Of Modern Arts

Eva Meyer-Hermann



Moma Highlights 325 Works From The Museum Of Modern Art Museum Of Modern Arts:

MoMA Highlights Museum of Modern Art (New York, N.Y.),1999 Introduction by Glenn D Lowry *MoMA Highlights*,1999 **MoMA Highlights** Museum of Modern Art (New York, N.Y.),2019 This new edition of MoMA Highlights presents 375 works from the Museum of Modern Art s unparalleled collection of modern and contemporary art Featuring 170 new selections a greater representation of women artists of color and artists from around the world this updated volume reflects the inclusionary ethos of the newly expanded museum MoMA Highlights presents a rich chronological overview of the art of the past 150 years beginning with a photograph made around 1867 and concluding in 2017 with an Oscar nominated documentary film In between readers will encounter some of the most beloved artworks in the museum s collection iconic works by Claude Monet Vincent van Gogh Frida Kahlo and Andy Warhol among many others and discover lesser known but equally fascinating and significant objects of art architecture and design from around the world Each work is represented by a vibrant image and a short lively and informative text many of which have been newly written or significantly revised for this edition Published to accompany the opening of the museum s new and expanded collection galleries in 2019 MoMA Highlights is an indispensable survey of one of the world s premier collections of the art of our time [Modern Art on Display](#) K. Porter Aichele,2016-05-19 [Modern Art on Display](#) The Legacies of Six Collectors is structured as a sequence of case studies that pair collectors of modern art with artists they particularly favored Duncan Phillips and Augustus Vincent Tack Albert Barnes and Chaim Soutine Albert Eugene Gallatin and Juan Gris Lillie Bliss and Paul C zanne Etta Cone and Henri Matisse G David Thompson and Paul Klee The case studies are linked by a thematic focus on the integral relationship between the collectors acquired knowledge about the work they amassed and their innovative display models This focus brings a new perspective to the history of collecting and interpreting modern art in America for nearly half a century 1915 1960 By examining the books the collectors themselves read and analyzing archival photographs of their displays the author makes a case for the historical significance of how the collectors presented the art they acquired before their collections were institutionalized *MoMA Highlights Since 1980* Museum of Modern Art (New York, N.Y.),2007 At the core of The Museum of Modern Art s new building in Midtown Manhattan are dramatic and expansive new galleries devoted to showcasing the Museum s world famous collection of international contemporary art Contemporary Highlights presents this impressive collection in a portable size This new handbook features curators selections of the most significant artworks of the past twenty five years Interweaving 250 highlights from the Museum s seven curatorial departments architecture and design drawing film media painting and sculpture photography and prints and illustrated books this volume presents a broadly chronological overview of the innovative provocative and always fascinating art of the past quarter century Each work is presented on its own page in full colour and each is accompanied by a brief and accessible essay outlining the work s significance As a companion to MoMA Highlights or on its own Contemporary Highlights is an indispensable publication for

those interested in contemporary art and the collection of The Museum of Modern Art **Visions of Modern Art** Museum of Modern Art (New York, N.Y.),2003 Nicole Alexander s new bestseller is a sweeping rural saga spanning two generations In 1923 nineteen year old Jack Manning watches the construction of the mighty Harbour Bridge and dreams of being more than just a grocer s son So when he s offered the chance to manage Absolution Creek a sheep property 800 miles from Sydney he seizes the opportunity But outback life is tough particularly if you re young inexperienced and have only a few textbooks to guide you Then a thirteen year old girl Squib Hamilton quite literally washes up on his doorstep setting in motion a devastating chain of events Forty years later and Cora Hamilton is waging a constant battle to keep Absolution Creek in business She s ostracized by the local community and hindered by her inability to move on from the terrible events of her past which haunt her both physically and emotionally Only one man knows what really happened in 1923 A dying man who is riding towards Absolution Creek seeking his own salvation From the gleaming foreshores of Sydney Harbour to the vast Australian outback this is a story of betrayal and redemption and of an enduring love which defies even death Luc Tuymans Eva Meyer-Hermann,2017-01-01 Belgian painter Luc Tuymans b 1958 has over the course of his remarkable career created a distinctive vernacular and is widely credited with having contributed to the revival of painting in the 1990s This second volume in a planned three volume catalogue raisonné of Tuymans s paintings surveys nearly two hundred works featuring some of his most iconic canvases including from his seminal exhibition Mwana Kitoko Beautiful White Man 2000 derived from the fraught history of Belgian colonial rule of the Democratic Republic of the Congo and The Secretary of State 2005 a portrayal of Condoleezza Rice which conjures the history of racial and sexual prejudice in the United States Brilliant color reproductions of each painting from this period are accompanied by an illustrated chronology with archival images and installation views of the works in the volume This catalogue raisonné is a testament to Tuymans s persistent assertion of the relevance and importance of painting a conviction that he maintains even in today s digital world *MoMA Highlights* Museum of Modern Art (New York, NY),New York Museum of Modern Art,2004 MoMA Highlights Museum of Modern Art (New York, N.Y.),2013-06-01 This new edition of MoMA Highlights is a fresh consideration of the Museum s superlative collection of modern and contemporary art It presents a rich chronological overview of the most significant artworks from each of MoMA s curatorial departments painting and sculpture drawings prints and illustrated books photography architecture and design film and media and performance art with each work represented by a vibrant image and a short informative text This redesigned volume features 115 new works since the previous edition many of them recent acquisitions ranging from typefaces to sculptures to conceptual performances that reflect the Museum s ongoing dedication to the art of our time MoMA Highlights is an indispensable resource for exploring one of the premier art collections in the world **Edward Ruscha** Edward Ruscha,2003 *MoMA Highlights* Museum of Modern Art,2004-11-01 **MoMA** Rebecca Roberts,2007 *American Book Publishing Record* R.R. Bowker Company,1978 *Annual Bibliography of Modern Art*

Museum of Modern Art (New York, N.Y.). Library, 2000 **Eva Hesse: Paintings** Eva Hesse, 2006 The first two volumes of a highly anticipated four volume catalogue raisonné of all known works by Eva Hesse The work of Eva Hesse 1936 1970 has been the focus of growing attention over the past few decades With recent major exhibitions in San Francisco London and Wiesbaden Hesse's tremendous contribution to the art world of the 1960s and 70s is now recognized by scholars and the general public alike These two lavishly produced volumes are the first in a major new publishing initiative a four volume catalogue raisonné of Hesse's known artwork in all media painting sculpture and works on paper During her career Hesse created 135 paintings and 176 sculptures objects and test pieces As her paintings are less well known than her sculptures Volume I will be a revelation to many Revealed here are 28 previously unknown paintings including works that date from her time as an art student at Yale University Hesse's sculpture is more widely known but is presented here anew with many recently commissioned photographs and fascinating archival images Twenty one previously unknown sculptures are presented in Volume II including two painted wooden boxes presumably made in New York in 1964 in which the first signs of Hesse's shift from painting to sculpture occurred and numerous previously unknown test pieces Published in association with Museum Wiesbaden **MoMA Highlights** , 2019-10-10 This newly revised deluxe edition of MoMA Highlights celebrates the 90th anniversary of the Museum MoMA Highlights presents a chronological overview of some of the most significant modern and contemporary artworks through superb high resolution images and short texts by MoMA curators MoMA Highlights interweaves works from each of the Museum's curatorial departments painting and sculpture drawings prints and illustrated books photography architecture and design film and media and performance art to provide a look at one of the premiere art collections in the world This anniversary book is almost 50% larger than the standard edition **Kurt Schwitters, catalogue raisonné: 1923-1936** Kurt Schwitters, 2000 Although Kurt Schwitters was one of the most influential artists of international Modernism so far only certain parts of his immensely varied pictorial work have been thoroughly investigated Now his oeuvre has been documented and properly acknowledged for the first time in a three volume catalogue raisonné More than 4 000 works from the period between 1905 and 1948 among them numerous previously unpublished pictures and paintings are presented to the public after world wide research and a complete sighting of his artistic estate Schwitters works are ordered chronologically and within years according to genre All works are shown in black and white lost and destroyed works are also documented In addition each volume features color reproductions of 110 representative works The second volume covers the years from 1923 to 1936 It not only features works reflecting Schwitters' struggle with international Constructivism but also includes an extensive presentation of his main work the Hanover Merzbau finishing with those works from the thirties that were created before his emigration in 1937 The third volume with Schwitters' works in exile from 1937 until 1948 is planned for 2005 The artist Kurt Schwitters Hanover 1887 1948 Kendal Lake District Studied at the Hanover school for applied arts and the Königlich Sächsischen Akademie der Künste in Dresden In 1911 first

participation in an exhibition In 1919 first Merz picture and publication of the poem An Anna Blume After 1923 work on his Merzbau publication of the Merz magazine In 1937 defamation of his works emigration to Norway In 1940 flight to England In 1943 destruction in an air raid of the original Merzbau and his home in Hanover [MOMA Highlights](#) Museum of Modern Art (New York, N.Y.),2004 This work offers a selection of significant artworks in the Museum of Modern Art Interweaving highlights from the museum s six curatorial departments it presents a chronological overview from Post Impressionism to contemporary art This edition incorporates 22 recently acquired works *MoMA Highlights* ,2019-10-17 *MoMA Collection Highlights* Museum of Modern Art (New York, N.Y.),2012

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