

J A N E K E N D A L L



Miranda Goes to Hollywood

*Adventures in the Land of
Palm Trees, Cowboys, and
Moving Pictures*



H A R C O U R T B R A C E & C O M P A N Y

San Diego New York London

Miranda Goes To Hollywood

Terry Rowan



Miranda Goes To Hollywood:

Miranda Goes to Hollywood Jane F. Kendall, 1999 In 1915 having been introduced to the exciting world of making movies the previous summer twelve year old Miranda follows the American Moving Picture Company to Hollywood to embark on a film career **Stellar Encounters** Tytti Soila, 2009 A diverse approach to European star studies from top scholars

Hollywood Catwalk Tamar Jeffers McDonald, 2010-06-22 The High School outsider takes off her glasses puts on a dress and becomes the Prom Queen the dowdy woman has her hair done buys some chic new clothes and starts to attract the men Cinderella and Pygmalion stories still provide inspiration for the plots of Hollywood romantic comedies dramas and even action films Their perennial use prompts a series of questions is for example male agency necessary to effect the transformation or can the woman change herself Can she ever change him Most pressing what do these images of change and transformation of improvement and transcendence tell us the viewers about what we should be doing Investigating these questions this book examines a key but frequently overlooked aspect of film style the costume Across all the films discussed costume and the body it covers becomes the crucial element in the transformation scene exemplifying the before and after of the successful change Exploring the fantasies of transcendence and transformation sold through these films and exemplified in the costumes this book examines Calamity Jane Midnight Cowboy Clueless The Long Kiss Goodnight The Devil Wears Prada and many other examples from both classic and contemporary Hollywood *Horse Diaries #4: Maestoso Petra* Jane Kendall, 2010-03-09 Vienna Austria 1938 Maestoso Petra is a world famous Lipizzaner stallion He has spent years in the Spanish Riding School training to perform the complex airs above the ground that only Lipizzaner can accomplish But when World War II breaks out in Europe he learns to think less about performing and more about survival Here is Maestoso Petra's story in his own words

Hollywood Heroines Helen Hanson, 2007-10-24 The endangered and dangerous female figures of Rebecca of Jagged Edge and What Lies Beneath have a deserved and endures fascination Helen Hanson re examines these gothic heroines of Hollywood and their meanings in two of Hollywood's key generic cycles film noir and the female gothic film Starting at the beginning with the origin of these cycles and the ways in which they represented women in the American film industry and culture of the 1940s she traces their revival in neo noir and neo gothic films from the 1980s to the present She also places the female figures of the femme fatale female investigator and gothic heroine within the shifting contexts of the film industry and debates in feminist film criticism Hanson examines a wide range of films from both periods including Suspicion Gaslight and Pacific Heights and gives particular attention to their presentation of female stories actions and perspectives She reveals a diversity of female figures representations and actions in film noir and the female gothic film and argues that these women are part of a negotiation of female identities desires and roles across a long historical period Hollywood Heroines therefore offers us new ways of thinking about classic and contemporary Hollywood heroines and about the interrelationships of gender and genre **Miranda's Big Mistake** Jill Mansell, 2015 **Tropical Travels** Lisa

Shaw,2018-01-10 Brazilian popular culture including music dance theater and film played a key role in transnational performance circuits inter American and transatlantic from the latter nineteenth century to the middle of the twentieth century Brazilian performers both drew inspiration from and provided models for cultural production in France Portugal Argentina the United States and elsewhere These transnational exchanges also helped construct new ideas about and representations of racial identity in Brazil Tropical Travels fruitfully examines how perceptions of race were negotiated within popular performance in Rio de Janeiro and how these issues engaged with wider transnational trends during the period Lisa Shaw analyzes how local cultural forms were shaped by contact with imported performance traditions and transnational vogues in Brazil as well as by the movement of Brazilian performers overseas She focuses specifically on samba and the maxixe in Paris between 1910 and 1922 teatro de revista the Brazilian equivalent of vaudeville in Rio in the long 1920s and a popular Brazilian female archetype the baiana who moved to and fro across national borders and oceans Shaw demonstrates that these transnational encounters generated redefinitions of Brazilian identity through the performance of race and ethnicity in popular culture Shifting the traditional focus of Atlantic studies from the northern to the southern hemisphere Tropical Travels also contributes to a fuller understanding of inter hemispheric cultural influences within the Americas

Brazilian Cinema Randal Johnson,1995 From the documentary to the cinema novo and cannibalism from Nelson Pereira dos Santos's Vidas Secas to music in the films of Glauber Rocha this third revised edition is a century spanning introduction to the story of a medium that flourished in one of the most developed of underdeveloped nations

Pamela Tiffin Tom Lisanti,2015-09-18 Dark haired 60s cult pop icon Pamela Tiffin debuted in Summer and Smoke 1961 and was a scene stealing comedienne opposite James Cagney in Billy Wilder's One Two Three 1961 before becoming the queen of teenage drive in movies in State Fair 1963 Come Fly with Me 1963 For Those Who Think Young 1964 The Lively Set 1964 and The Pleasure Seekers 1964 After landing a sexy adult role opposite Paul Newman in Harper 1966 she went blonde and ran away to Italy to star in such films as Kiss the Other Sheik 1968 The Fifth Cord 1971 and Deaf Smith Johnny Ears 1973 This thoroughly researched career retrospective pays tribute to the talented Tiffin hailed by Cagney for her remarkable flair for comedy and addresses why she did not achieve superstardom Interviews with co stars including Franco Nero and film historians offer a behind the scenes look at her most popular films

The Alligator in the Closet David Lee Harrison,2003 A collection of poems inspired by objects found around the house

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for all and offers something for everyone This book will satisfy the curiosity of most students while also challenging their trivia skills and introducing them to new information Use this invaluable book to test your subject matter expertise Multiple choice exams are a common assessment method that all prospective candidates must be familiar with in today s academic environment Although the majority of students are accustomed to this MCQ format many are not well versed in it To achieve success in MCQ tests quizzes and trivia challenges one requires test taking techniques and skills in addition to subject knowledge It also provides you with the skills and information you need to achieve a good score in challenging tests or competitive examinations Whether you have studied the subject on your own read for pleasure or completed coursework it will assess your knowledge and prepare you for competitive exams quizzes trivia and more

Miranda's War Howard Foster,2017-06-02 **World War II Goes to the Movies & Television Guide** Terry Rowan,2012-03-07 A complete film guide to all of your films and television shows that pertain to WWII Included are every WWII film produced throughout the world Historical and informative Stories behind the Hollywood Canteen USO shows War Bond drives those who served or were classified as 4F during the war Many interested stories

Musicals in Film Thomas S. Hischak,2016-11-07 This wide ranging guide introduces or reintroduces readers to movie musicals past and present enabling them to experience the development of this uniquely American art form and discover films they ll love This comprehensive guide covers movie musicals from their introduction with the 1927 film *The Jazz Singer* through 2015 releases In all it describes 125 movies opening up the world of this popular form of entertainment to preteens teens and adults alike An introduction explains the advent of movie musicals then in keeping with the book s historical approach films are presented by decade and year with overviews of advances during particular periods In this way the reader not only learns about individual films but can see the big picture of how movie musicals developed and changed over time For each film covered the guide offers basic facts studio director songwriters actors etc as well as a brief plot synopsis Each entry also offers an explanation of why the movie is noteworthy how popular it was or wasn t and the influence the film might have had on later musicals Sidebars offering brief biographies of important artists appear throughout the book

World War II Goes to the Movies & Television Guide Volume II L-Z Terry Rowan,2012-01-17 A Complete Film Guide to motion pictures and television shows that pertain to WWII Facts and stories about Hollywood personal that served in the Armed Forces War Bond drives USO shows Hollywood Canteen and those who were ruled 4 F during the war Complete history of world cinema during the years of the war As well as other interesting facts are also included Featuring shorts cartoons documentaries and feature films in the second volume L Z Don t forget the first volume A K edition

Latinas in the United States, set Vicki L. Ruiz, Virginia Sánchez Korrol,2006-05-03 *Latinas in the United States* A Historical Encyclopedia records the contribution of women of Latin American birth or heritage to the economic and cultural development of the United States The encyclopedia edited by Vicki L. Ruiz and Virginia S nchez Korrol is the first comprehensive gathering of scholarship on Latinas This encyclopedia will serve

as an essential reference for decades to come In more than 580 entries the historical and cultural narratives of Latinas come to life From mestizo settlement pioneer life and diasporic communities the encyclopedia details the contributions of women as settlers comadres and landowners as organizers and nuns More than 200 scholars explore the experiences of Latinas during and after EuroAmerican colonization and conquest the early 19th century migration of Puerto Ricans and Cubans 20th century issues of migration cultural tradition labor gender roles community organization and politics and much more Individual biographical entries profile women who have left their mark on the historical and cultural landscape With more than 300 photographs Latinas in the United States offers a mosaic of historical experiences detailing how Latinas have shaped their own lives cultures and communities through mutual assistance and collective action while confronting the pressures of colonialism racism discrimination sexism and poverty Meant for scholars and general readers this is a great resource on Latinas and historical topics connected with them curledup com [The Ghost Tree](#) Christina Henry,2025-08-26

When people go missing in the sleepy town of Smith s Hollow the only clue to their fate comes when a teenager starts having terrifying visions in a chilling horror novel from national bestselling author Christina Henry When the bodies of two girls are found torn apart in the town of Smiths Hollow Lauren is surprised but she also expects that the police won t find the killer After all the year before her father s body was found with his heart missing and since then everyone has moved on Even her best friend Miranda has become more interested in boys than in spending time at the old ghost tree the way they used to when they were kids So when Lauren has a vision of a monster dragging the remains of the girls through the woods she knows she can t just do nothing Not like the rest of her town But as she draws closer to answers she realizes that the foundation of her seemingly normal town might be rotten at the center And that if nobody else stands for the missing she will

The United States Constitution in Film Eric T. Kasper,Quentin D. Vieregge,2018-10-15 The U S Constitution is often depicted in popular films teaching lessons about what this founding document means and what it requires Mr Smith Goes to Washington educates how a bill becomes a law 12 Angry Men informs us about the rights of the accused Selma explores the importance of civil rights voting rights and the freedom of speech Lincoln shows us how to amend the Constitution Not only have films like these been used to teach viewers about the Constitution they also express the political beliefs of directors producers and actors and they have been a reflection of what the public thinks generally true or not about the meaning of the Constitution From the indictment of Warren Court rulings in Dirty Harry to the defense of the freedom of the press in All the President s Men and The Post filmmakers are often putting their stamp on what they believe the Constitution should mean and protect These films can serve as a catalyst for nationwide conversations about the Constitution and as a way of either reinforcing or undermining the constitutional orthodoxies of their time Put another way these films are both symbols and products of the political tug of war over the interpretation of our nation s blueprint for government and politics To the contemporary student and the casual reader popular films serve as an understandable way to explain the Constitution This

book examines several different areas of the Constitution to illuminate how films in each area have tried to engage the document and teach the viewer something about it We expose myths where they exist in film draw conclusions about how Hollywood s constitutional lessons have changed over time and ultimately compare these films to what the Constitution says and how the U S Supreme Court has interpreted it Given the ever present discussion of the Constitution in American politics and its importance to the structure of the U S government and citizens rights there is no question that the popular perceptions of the document and how people acquire these perceptions are important and timely [The Publishers Weekly](#),1999

Queer Exoticism Judith S. Kaufman,Tamara Powell,2020-06-01 Queer Exoticism Examining the Queer Exotic Within joins the growing bibliography of queer postcolonial and queer race studies The authors assembled here examine the queer tendency to visit decidedly different and unusual subjects of desire in an effort partially at least to find oneself The identity quest that is inherent in the search for the exotic often results in something quite the opposite of foreign since it forms and articulates that which is ourselves Thus experiencing the exotic becomes a path to self knowledge not unlike the work of therapy wherein the examination of elements that appear at first peculiar or unfamiliar end up opening channels to self discovery In this way the gaze outward turns inward to exhibit an inner exoticism that at times is at once always and already inner and outer These essays also focus on various questions of imperialism race exoticism along with other aspects of the exotic Going beyond Said s sense of orientalism this volume examines the otherness of oneself and the notion of desire for the Other as something different from purely an act of domination and colonization thereby refusing perceptions of ascendancy Insomuch as they represent various geographic and cultural groups the studies lend themselves to a variety of different methodologies and analytical approaches

Miranda Goes To Hollywood Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the energy of words has are more evident than ever. They have the ability to inspire, provoke, and ignite change. Such is the essence of the book **Miranda Goes To Hollywood**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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