

Making Place, Making Self

Travel, Subjectivity
and Sexual Difference

INGER BIRKELAND



Making Place Making Self Travel Subjectivity And Sexual Difference

Eliana Maestri



Making Place Making Self Travel Subjectivity And Sexual Difference:

Making Place, Making Self Inger Birkeland, 2017-03-02 Making Place Making Self explores new understandings of place and place making in late modernity covering key themes of place and space tourism and mobility sexual difference and subjectivity Using a series of individual life stories it develops a fascinating polyvocal account of leisure and life journeys These stories focus on journeys made to the North Cape in Norway the most northern point of mainland Europe which is both a tourist destination and an evocation of a reliable and secure point of reference an idea that gives meaning to an individual's life The theoretical core of the book draws on an interweaving of post Lacanian versions of feminist psychoanalytical thinking with phenomenological and existential thinking where place making is linked with self making and homecoming By combining such ground breaking theory with her innovative use of case studies Inger Birkeland here provides a major contribution to the fields of cultural geography tourism and feminist studies Qualitative Methodologies in Tourism Studies Milka Ivanova, Dorina-Maria Buda, Elisa Burrai, 2022-09-05 Disruptive and creative research methodologies proposed in this book are designed to dismantle neoliberal narratives deployed in tourism studies and wider social sciences Progressing criticality in tourism studies this volume showcases cutting edge contributions ranging from reflexivity subjectivities and dreams to messy emotions in auto ethnographic accounts of fieldwork motherhood capital accessing Inuit communities collective memory work ethnodrama and creative non fiction amongst others Disruption and creativity are the two ideas around which tourism geographers challenge and begin dismantling hegemonic ideologies in tourism studies The chapters in this book provide a vantage point from where to disrupt first before tourism geographers can engender progress and transformation within and outside of the field In tourism studies in general and tourism geography in particular the years of the 2000s have witnessed an emphasis on qualitative methodological research both in terms of the topics addressed and the types of methodological tools In many ways this legitimisation of qualitative work mirrors developments in other areas such as human geography sociology and anthropology in which this book is anchored The authors debate in more depth how tourism studies offer multidimensional multilogical and multi emotional approaches to research design The chapters were originally published as a special issue of the journal Tourism Geographies **Translating the Female Self across Cultures** Eliana Maestri, 2018-01-15 Translating the Female Self across Cultures examines contemporary autobiographical narratives and their Italian and French translations The comparative analyses of the texts are underpinned by the latest developments in Translation Studies that place emphasis on identity construction in translation and the role of translation in moulding various types of identity They focus on how the writers textual personae make sense of their sexual artistic and post colonial identities in relation to the mother and how the mother daughter dyad survives translation into the Italian and French social political and cultural contexts The book shows how each target text activates different cultural literary linguistic and rhetorical frames of reference which cast light on the facets of the protagonists quest for identity the cult of

the Madonna humour and irony gender and class mimesis and storytelling performativity and geographical sense of self The book highlights the fruitfulness of studying women s narratives and their translations and the polyphonic dialogue between the translations and the literary and theoretical productions of the French and Italian cultures *Mobility and Place* Jørgen Ole Bærenholdt, Brynhild Granås, 2016-04-15 The Northern peripheries of Europe which are covered by this book are associated with remoteness the frontier isolated communities colonialism and resource extraction Recently huge projects in petroleum and hydropower have been located there and the region has become better known as an attractive tourist destination Although these spaces are perceived as being marginal they are inhabited and linked into globalization and international agendas This book examines how people live in such remote spaces in an emerging global world of connectivity interdependency mobility and non linear dynamics The various case studies examine a wide range of experiences ranging from tourists and local settlers to those who migrate for labour in old or new industries or to pursue the hybrid urban rural life of the periphery In this book mobility and place come together The analyses demonstrate how mobility and place mutually constitute each other and how specific relationships between the two aspects are crucial in the making of societies The authors study attempts to reinvent places together with connections and the opening of new scapes in order to sustain businesses municipalities and people s livelihood **Travel, Discovery, Transformation** Gabriel R. Ricci, 2017-09-29 This latest volume in the Culture Civilization series gathers interdisciplinary voices to present a collection of essays on travel and travel narratives The essays span a range of topics from iconic ancient travel stories to modern tourism They discuss travel in the ancient world modern heroic travels the literary culture of missionary travel the intersection of fiction and travel narratives modern literary traditions and visions of Greece personal identity and expatriation Essays also address travel memoirs the re imagining of worlds through travel transformed landscapes and animals in travel narratives diplomacy English women travel writers and pilgrimage and health in the medieval world The history of travel writing takes in multiple pursuits exploration and conquest religious pilgrimage and missionary work educational tourism and diplomacy scientific and personal discovery and natural history and oral history As a literary genre it has enhanced a wide range of disciplines including geography ethnography anthropology and linguistics Moreover twenty first century interests in travel and travel writing have produced a global framework that promises to expand travel s theoretical reach into the depths of the Internet thus challenging our conventional concept of what it means to travel The fact that travel and travel writing have a prehistory that is embedded in foundational religious texts and ancient narratives of journey like the Odyssey and the Epic of Gilgamesh makes both travel and travel writing fundamental and essential expressions of humanity Travel encourages writing particularly as epistolary and poetic chronicling This is clearly a history and tradition that began with human communication and which has kept pace with our collective development Spatial Politics in the Postcolonial Novel Sara Upstone, 2016-04-01 In her innovative study of spatial locations in postcolonial texts Sara Upstone adopts a transnational and

comparative approach that challenges the tendency to engage with authors in isolation or in relation to other writers from a single geographical setting Suggesting that isolating authors in terms of geography reinforces the primacy of the nation Upstone instead illuminates the power of spatial locales such as the journey city home and body to enable personal or communal statements of resistance against colonial prejudice and its neo colonial legacies While focusing on the major texts of Wilson Harris Toni Morrison and Salman Rushdie in relation to particular spatial locations Upstone offers a wide range of examples from other postcolonial authors including Michael Ondaatje Keri Hulme J M Coetzee Arundhati Roy Tsitsi Dangarembga and Abdulrazak Gurnah The result is a strong case for what Upstone terms the postcolonial spatial imagination independent of geography though always fully contextualised Written in accessible and unhurried prose Upstone s study is marked by its respect for the ways in which the writers themselves resist not only geographical boundaries but academic categorisation

Tourism and Geographies of Inequality Fabian Frenzel,Ko Koens,2016-02-08 Slum tourism is a controversial pastime on the rise globally This volume provides a collection of studies that shed light on the phenomenon from historical geographical sociological political and anthropological perspectives Based on unique and in depth research from across the globe the collection forms an indispensable resource for Scholars and Students of tourism and the geographies of inequality Connecting slum tourism to debates over the ethics and aesthetics of travel volunteering second homes and cross border mobilities the case studies provide ample ground for an understanding of slum tourism as transversal terrain in which the questions of global equity came to the fore This book was published as a special issue of Tourism Geographies

Envisioning Landscapes, Making Worlds Stephen Daniels,Dydia DeLyser,J. Nicholas Entrikin,Doug Richardson,2012-03-15 There has been a remarkable resurgence in the past decade of intellectual interplay between geography and the humanities in both academic and public circles Terminology and concepts such as space place landscape mapping and geography are becoming pervasive as conceptual frameworks and core metaphors in recent publications by humanities scholars and well known writers Envisioning Landscapes Making Worlds examines the depth and complexity of human meaning invested in maps attached to landscapes and embedded in the spaces and places of modern life The clashing and blending of cultures caused by globalization and the new technologies that profoundly alter human environmental experience suggest new geographical narratives and representations that are explored here by a multidisciplinary group of authors With contributions from leading scholars this text is essential reading for scholars and students seeking to understand the new synergies and interconnectedness of geography and the humanities

Travel Writing Carl Thompson,2025-04-11 The new edition of Travel Writing is an accessible and interdisciplinary guide to this prolific and popular literary genre Carl Thompson offers a clear and concise overview of the long history of travel writing from the ancient world to the present day Considering a wide range of primary sources from Sir Walter Raleigh to Jenny Diski the extensively updated second edition introduces the genre and outlines key debates within the field such as gender

sexuality postcolonial studies and visual culture explores the genre's autobiographical dimensions and different approaches for depicting the self surveys a range of canonical and more marginal works featuring new discussion of refugee and migrant narratives and LGBTQ travel writing includes a new chapter walking readers through the developments in the genre since the first edition such as online forms environmentalism and ecocriticism and travel writing as an increasingly transnational multicultural genre With a comprehensive glossary and further reading *Travel Writing Second Edition* is an ideal primer to the genre for students bridging the gap between distant times and distant places as well as offering literary studies scholars an essential overview of current debates in the field

Animism in Contemporary Japan Shoko Yoneyama, 2018-11-09

Postmodern animism first emerged in grassroots Japan in the aftermath of mercury poisoning in Minamata and the nuclear meltdown in Fukushima Fusing critiques of modernity with intangible cultural heritages it represents a philosophy of the life world where nature is a manifestation of a dynamic life force where all life is interconnected This new animism it is argued could inspire a fundamental rethink of the human nature relationship The book explores this notion of animism through the lens of four prominent figures in Japan animation film director Miyazaki Hayao sociologist Tsurumi Kazuko writer Ishimure Michiko and Minamata fisherman philosopher Ogata Masato Taking a biographical approach it illustrates how these individuals moved towards the conclusion that animism can help humanity survive modernity It contributes to the Anthropocene discourse from a transcultural and transdisciplinary perspective thus addressing themes of nature and spirituality whilst also engaging with arguments from mainstream social sciences Presenting a new perspective for a post anthropocentric paradigm *Animism in Contemporary Japan* will be useful to students and scholars of sociology anthropology philosophy and Japanese Studies

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