

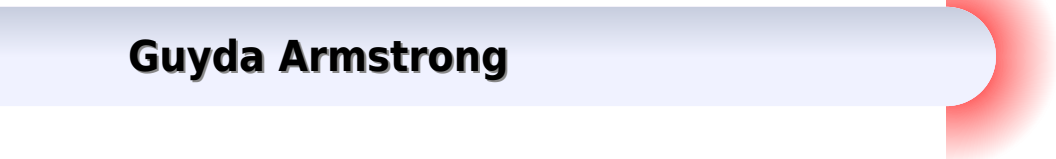
The Making of Middle English, 1765–1910

David Matthews



Making Of Middle English 1765 1910

Guyda Armstrong



Making Of Middle English 1765 1910:

The Making of Middle English, 1765-1910 David Matthews, 1999 Before the 1760s with the major exception of Chaucer nearly all of Middle English literature lay undiscovered and ignored Because established scholars regarded later medieval literature as primitive and barbaric the study of this rich literary heritage was relegated to antiquarians and dilettantes In *The Making of Middle English 1765 1910* David Matthews chronicles the gradual rediscovery of this literature and the formation of Middle English as a scholarly pursuit Matthews details how the careers class positions and ambitions of only a few men gave shape and direction to the discipline Mostly from the lower middle class they worked in the church or in law and hoped to exploit medieval literature for financial success and social advancement Where Middle English was concerned Matthews notes these scholars were self taught and their amateurism came at the price of inaccurately edited and often deliberately improved texts intended for a general public that sought appealing rather than authentic reading material This study emphasizes the material history of the discipline examining individual books and analyzing introductions notes glossaries promotional materials lists of subscribers and owners annotations to assess the changing methodological approaches of the scholars and the shifts in readership Matthews explores the influence of aristocratic patronage and the societies formed to further the editing and publication of texts And he examines the ideological uses of Middle English and the often contentious debates between these scholars and organizations about the definition of Englishness itself A thorough work of scholarship *The Making of Middle English* presents for the first time a detailed account of the formative phase of Middle English studies and provides new perspectives on the emergence of medieval studies canon formation the politics of editing and the history of the book

The Invention of Middle English David Matthews, 2000 At a time when medieval studies is increasingly concerned with historicizing and theorizing its own origins and history the development of the study of Middle English has been relatively neglected *The Invention of Middle English* collects for the first time the principal sources through which this history can be traced The documents presented here highlight the uncertain and haphazard way in which ideas about Middle English language and literature were shaped by antiquarians in the eighteenth and nineteenth centuries It is a valuable sourcebook for medieval studies for study of the reception of the Middle Ages and more generally for the history of the rise of English The anthology is divided into two sections The first section traces the development of ideas about the Middle English language in the work of thirteen writers including George Hickes Thomas Warton Jacob Grimm Henry Sweet and James Murray The second section represents literary criticism and commentary by nineteen authors including Warton Thomas Percy Joseph Ritson Walter Scott Thomas Wright and Walter Skeat Each of the extracts is annotated and introduced with a note presenting historical biographical and bibliographical information along with a guide to further reading A general introduction provides an overview of the state of Middle English study and a brief history of the formation of the discipline

The Routledge Companion to Medieval English Literature Raluca Radulescu, Sif

Rikhardsdottir,2022-12-30 The Routledge Companion to Medieval English Literature offers a new inclusive and comprehensive context to the study of medieval literature written in the English language from the Norman Conquest to the end of the Middle Ages Utilising a Trans European context this volume includes essays from leading academics in the field across linguistic and geographic divides Extending beyond the traditional scholarly discussions of insularity in relation to Middle English literature and isolationism this volume Oversees a variety of genres and topics including cultural identity insular borders linguistic interactions literary gateways Middle English texts and traditions and modern interpretations such as race gender studies ecocriticism and postcolonialism Draws on the combined extensive experience of teaching and research in medieval English and comparative literature within and outside of anglophone higher education and looks to the future of this fast paced area of literary culture Contains an indispensable section on theoretical approaches to the study of literary texts This Companion provides the reader with practical insights into the methods and approaches that can be applied to medieval literature and serves as an important reference work for upper level students and researchers working on English literature

Langland's Early Modern Identities S. Kelen,2007-11-26 This book uses the methodologies of cultural studies and the history of the book to show how editors and readers of the Sixteenth through the early Nineteenth century successively remade Piers Plowman and its author according to their own ideologies of the Middle Ages

The Multilingual Origins of Standard English Laura Wright,2020-09-07 Textbooks inform readers that the precursor of Standard English was supposedly an East or Central Midlands variety which became adopted in London that monolingual fifteenth century English manuscripts fall into internally cohesive Types and that the fourth Type dating after 1435 and labelled Chancery Standard provided the mechanism by which this supposedly Midlands variety spread out from London This set of explanations is challenged by taking a multilingual perspective examining Anglo Norman French Medieval Latin and mixed language contexts as well as monolingual English ones By analysing local and legal documents mercantile accounts personal letters and journals medical and religious prose multiply copied works and the output of individual scribes standardisation is shown to have been preceded by supralocalisation rather than imposed top down as a single entity by governmental authority Linguistic features examined include syntax morphology vocabulary spelling letter graphs abbreviations and suspensions social context and discourse norms pragmatics registers text types communities of practice social networks and the multilingual backdrop which was influenced by shifting socioeconomic trends

Modern Antiques Barrett Kalter,2011-11-21 The recovery and reinvention of the past were fundamental to the conception of the modern in England during the long eighteenth century Scholars then forged connections between linear time and empirical evidence that transformed historical consciousness Chronologers textual critics and antiquaries constructed the notion of a material past which spread through the cultures of print and consumption to a broader public offering powerful and for that reason contested ways of perceiving temporality and change the historicity of objects and the relation between fact and imagination But even as these innovative

ideas won acceptance they also generated rival forms of historical meaning The regular progression of chronological time accentuated the deviance of anachronism and ephemerality while the opposition of unique artifacts to ubiquitous commodities exoticized things that straddled this divide Inspired by the authentic products as well as the anomalous by products of contemporary scholarship writers craftsmen and shoppers appropriated the past to create nostalgic and ironic alternatives to their own moment Barrett Kalter explores the history of these modern antiques including Dryden's translation of Virgil modernizations of The Canterbury Tales Gray's Gothic wallpaper and Walpole's Strawberry Hill Though grounded in the ancient and medieval eras these works uncannily addressed the controversies about monarchy nationhood commerce and specialized knowledge that defined the present for the English eighteenth century Bringing together literary criticism historiography material culture studies and book history Kalter argues that the proliferation of modern antiques in the period reveals modernity's paradoxical emergence out of encounters with the past *Middle English Literature* Roger

Dalrymple, 2008-04-15 Middle English is a student guide to the most influential critical writing on Middle English literature A student guide to the most influential critical writing on Middle English literature Brings together extracts from some of the major authorities in the field Introduces readers to different critical approaches to key Middle English texts Treats a wide range of Middle English texts including The Owl and the Nightingale The Canterbury Tales and Morte d'Arthur Organized around key critical concerns such as authorship genre and textual form Each critical concern can be used as the basis for one week's work in a semester long course Enables readers to forge new connections between different approaches **The**

Anonymous Text Simone Celine Marshall, 2010 One of the most intriguing features of The Assembly of Ladies an anonymous fifteenth century Middle English poem is that it has remained in print in anthologies for over 500 years Why would a poem about courtly love remain so popular for so long This book analyses the literary and historical publishing evidence about The Assembly of Ladies to show that the poem has remained in print not for its literary merit but because its anonymity has allowed it to be appropriated by editors for their own particular social and political causes The book draws together textual contextual and intertextual evidence about all twenty editions of The Assembly of Ladies By examining closely how and why a single text is or has been included in canonical traditions over time this study not only reveals the material presence of the text in various traditions but also brings to the foreground the categories scholars continue to use while defining or imagining those traditions **The problem of literary value** Robert J. Meyer-Lee, 2023-05-30 This book addresses the

vexed status of literary value Unlike other approaches it pursues neither an apologetic thesis about literature's defining values nor conversely a demystifying account of those values ideological uses Instead arguing that the category of literary value is inescapable it focuses pragmatically on everyday scholarly and pedagogical activities proposing how we may reconcile that category's inevitability with our understandable wariness of its uncertainties and complicities Toward these ends it offers a preliminary theory of literary valuing and explores the problem of literary value in respect to the literary

edition canonicity and interpretation Much of this exploration occurs within Chaucer studies which because of Chaucer's simultaneous canonicity and marginality provides fertile ground for thinking through the problem's challenges Using this subfield as a synecdoche the book seeks to forge a viable rationale for literary studies generally An electronic edition of this book is freely available under a Creative Commons CC BY NC ND licence *The English Boccaccio* Guyda

Armstrong, 2013-10-30 The Italian author Giovanni Boccaccio has had a long and colourful history in English translation This new interdisciplinary study presents the first exploration of the reception of Boccaccio's writings in English literary culture tracing his presence from the early fifteenth century to the 1930s Guyda Armstrong tells this story through a wide ranging journey through time and space from the medieval reading communities of Naples and Avignon to the English court of Henry VIII from the censorship of the Decameron to the Pre Raphaelite Brotherhood from the world of fine press printing to the clandestine pornographers of 1920s New York and much more Drawing on the disciplines of book history translation studies comparative literature and visual studies the author focuses on the book as an object examining how specific copies of manuscripts and printed books were presented to an English readership by a variety of translators Armstrong is thereby able to reveal how the medieval text in translation is remade and re authorized for every new generation of readers **The Cambridge Companion to Medieval British Manuscripts** Orietta Da Rold, Elaine Treharne, 2020-12-17 Explains the methods and knowledge required to understand how why and for whom manuscripts were made in medieval Britain

Literature and Medievalism in Early Modern England Mike Rodman Jones, 2024-11-05 Directs scholarly focus towards a deeper appreciation of medievalist trends in the Elizabethan literary landscape and challenges traditional narratives of modernity Themes and motifs from the Middle Ages are found across the drama poetry prose fiction polemic and satire of the later Elizabethan and early Jacobean period but their impact and influence on this literary landscape have rarely been considered This study offers a nuanced examination of this intricate interplay between pre Reformation culture and its post Reformation reception in England Each chapter explores a particular genre or aspect of medievalism at play in this writing civic medievalism literary adaptation and satire in ecclesiastical polemic multiple uses of temporality in post Marprelarian prose fiction the poetics of memorialisation and voice in medievalist complaint poetry and the construction of Reformation history and confessional difference on the stage in the early Jacobean period Moving beyond canonical writers such as Shakespeare and Spenser the book deals in detail with the drama of Thomas Heywood and Thomas Dekker alongside unattributed plays the prose fiction of Robert Greene Thomas Deloney Henry Chettle and anonymous others the historical verse of Samuel Daniel and Michael Drayton and the polemical writing of Samuel Harsnett Job Throckmorton and Matthew Sutcliffe Through a meticulous analysis of these writers and their works it shows how medieval texts were creatively deployed and adapted in new literary forms fashioning the emergence of early forms of medievalism and challenging conventional notions of temporal and cultural divides **A Handbook of Middle English Studies** Marion

Turner, 2013-01-30 *A Handbook of Middle English Studies* This sharp minded coherent set of essays both maps and liberates not only does it map the intellectual territory of contemporary cultural debate it also liberates the extraordinary texts of later medieval England to move across that contemporary cultural terrain James Simpson Harvard University Marion Turner has skilfully choreographed an exciting ensemble of fresh accounts of the English Middle Ages We see the period in a new light that shows with compassion and imagination as well as thoughtful scholarship how the literature of the past speaks to contemporary preoccupations Ardis Butterfield Yale University Strikingly original theory literate and materially grounded ways of reading Middle English texts David Wallace University of Pennsylvania *A Handbook of Middle English Studies* presents twenty six original and accessible essays by leading scholars analyzing the relationship between critical theory and late medieval literature The collection offers a range of entry points into the rich field of medieval literary studies exploring subjects including the depiction of the self and the mind the literature of conquest ideas of beauty and aesthetics and the relationship between place and literature Topics that have long been central to the field such as authorship gender and race feature alongside areas only recently coming under critical scrutiny such as globalization the environment and animality Collectively the essays demonstrate that the manuscript culture of late medieval literature raises key theoretical issues concerning the relationship between authors texts and readers *A Handbook of Middle English Studies* models diverse approaches to medieval texts and stakes a claim in debates about topics ranging from class to the canon from imagination to nationhood from sexuality to the public sphere

The Book Unbound Siân Echard, Stephen Partridge, 2004-12-15 In *The Book Unbound* scholars and editors examine how best to use new technological tools and new methodologies with artefacts of medieval literature and culture Taking into consideration English French Anglo Norman and Latin texts from several periods the contributors examine and re evaluate traditional approaches to and conclusions about medieval books and the cultural texts they contain literary dramatic legal historical and musical The essays range from detailed examinations of specific codices to broader theoretical discussions on past and present editorial practices from the benefits and disadvantages of digital editions versus print editions to the importance of including extratextual material such as variant texts illustrations intertexts and other information about a work s cultural contexts history and use *The Book Unbound* presents important contributions to the discussions surrounding the editing of medieval texts including the use of digital technology with historical and literary documents while offering practical ideas on editing print and hypertext The collection will be invaluable to historians literary scholars and editors

Feminist Approaches to Early Medieval English Studies Robin Norris, Rebecca Stephenson, Renee Trilling, 2025-10-01 Scholarship on early medieval England has seen an exponential increase in scholarly work by and about women over the past twenty years but the field has remained peculiarly resistant to the transformative potential of feminist critique Since 2016 Medieval Studies has been rocked by conversations about the state of the field shifting from MeToo to WhiteFeminism to the purposeful rethinking of the label Anglo Saxonist This volume

takes a step toward decentering the traditional scholarly conversation with thirteen new essays by American Canadian European and UK professors along with independent scholars and early career researchers from a range of disciplinary perspectives Topics range from virginity women s literacy and medical discourse to affect medievalism and masculinity The theoretical and political commitments of this volume comprise one strand of a multivalent effort to rethink the parameters of the discipline and to create a scholarly community that is innovative inclusive and diverse

Transforming Early English Jeremy J. Smith, 2020-04-30 Considers how medieval English and Scots texts were re worked in later centuries and the implications for philological theory and practice

Misconceptions About the Middle Ages Stephen Harris, Bryon L. Grigsby, 2010-05-26 Interest in the middle ages is at an all time high at the moment thanks in part to The Da Vinci Code Never has there been a moment more propitious for a study of our misconceptions of the Middle Ages than now Ranging across religion art and science Misconceptions about the Middle Ages unravels some of the many misinterpretations that have evolved concerning the medieval period including the church war science art society With an impressive international array of contributions the book will be essential reading for students and scholars involved with medieval religion history and culture

Medieval Writers and their Work J. A. Burrow, 2008-02-07 In an updated edition of his hugely successful student introduction to English literature from 1100 to 1500 J A Burrow takes account of scholarly developments in the the field most notably devoting a final chapter to the impact of historicism on medieval studies Full of information and stimulating ideas and a pleasure to read Burrow s book deals with circumstances of composition and reception the main genres modes of meaning allegory etc and medieval literature s afterlife in modern times It shows that the literature of authors such as Chaucer Gower and Langland is more readily accessible than usually imagined and well worth reading too By placing medieval writers in their historical context the four centuries between the Norman Conquest and the Renaissance Professor Burrow explains not only how they wrote but why

Balaam's Ass: Vernacular Theology Before the English Reformation Nicholas Watson, 2022-06-21 For over seven hundred years bodies of writing in vernacular languages served an indispensable role in the religious and intellectual culture of medieval Christian England yet the character and extent of their importance have been insufficiently recognized A longstanding identification of medieval western European Christianity with the Latin language and a lack of awareness about the sheer variety and quantity of vernacular religious writing from the English Middle Ages have hampered our understanding of the period exercising a tenacious hold on much scholarship Bringing together work across a range of disciplines including literary study Christian theology social history and the history of institutions Balaam s Ass attempts the first comprehensive overview of religious writing in early England s three most important vernacular languages Old English Insular French and Middle English between the ninth and sixteenth centuries Nicholas Watson argues not only that these texts comprise the oldest continuous tradition of European vernacular writing but that they are essential to our understanding of how Christianity shaped and informed the lives of individuals communities

and politics in the Middle Ages This first of three volumes lays out the long post Reformation history of the false claim that the medieval Catholic Church was hostile to the vernacular It analyzes the complicated idea of the vernacular a medieval innovation instantiated in a huge body of surviving vernacular religious texts Finally it focuses on the first long generation of these writings in Old English and early Middle English

Chivalric Stories as Children's Literature Velma Bourgeois Richmond, 2014-09-24 Knights and ladies giants and dragons tournaments battles quests and crusades are commonplace in stories for children This book examines how late Victorians and Edwardians retold medieval narratives of chivalry epics romances sagas legends and ballads Stories of Beowulf Arthur Gawain St George Roland Robin Hood and many more thrilled and instructed children and encouraged adult reading Lavish volumes and schoolbooks of the era featured illustrated texts many by major artists Children's books an essential part of Edwardian publishing were disseminated throughout the English speaking world Many are being reprinted today This book examines related contexts of Medievalism expressed in painting architecture music and public celebrations and the works of major authors including Sir Walter Scott Tennyson Longfellow and William Morris The book explores national identity expressed through literature ideals of honor and valor in the years before World War I and how childhood reading influenced 20th century writers as diverse as C S Lewis J R R Tolkien Siegfried Sassoon David Jones Graham Greene Ian Fleming and John Le Carre

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Table of Contents Making Of Middle English 1765 1910

1. Understanding the eBook Making Of Middle English 1765 1910
 - The Rise of Digital Reading Making Of Middle English 1765 1910
 - Advantages of eBooks Over Traditional Books
2. Identifying Making Of Middle English 1765 1910
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Making Of Middle English 1765 1910
 - User-Friendly Interface
4. Exploring eBook Recommendations from Making Of Middle English 1765 1910
 - Personalized Recommendations
 - Making Of Middle English 1765 1910 User Reviews and Ratings
 - Making Of Middle English 1765 1910 and Bestseller Lists
5. Accessing Making Of Middle English 1765 1910 Free and Paid eBooks
 - Making Of Middle English 1765 1910 Public Domain eBooks
 - Making Of Middle English 1765 1910 eBook Subscription Services
 - Making Of Middle English 1765 1910 Budget-Friendly Options

6. Navigating Making Of Middle English 1765 1910 eBook Formats
 - ePub, PDF, MOBI, and More
 - Making Of Middle English 1765 1910 Compatibility with Devices
 - Making Of Middle English 1765 1910 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Making Of Middle English 1765 1910
 - Highlighting and Note-Taking Making Of Middle English 1765 1910
 - Interactive Elements Making Of Middle English 1765 1910
8. Staying Engaged with Making Of Middle English 1765 1910
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Making Of Middle English 1765 1910
9. Balancing eBooks and Physical Books Making Of Middle English 1765 1910
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Making Of Middle English 1765 1910
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Making Of Middle English 1765 1910
 - Setting Reading Goals Making Of Middle English 1765 1910
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Making Of Middle English 1765 1910
 - Fact-Checking eBook Content of Making Of Middle English 1765 1910
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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