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Making Of Kings Lynn A Documentary Survey

**Claire Jowitt, Craig Lambert, Steve
Mentz**



Making Of Kings Lynn A Documentary Survey:

The Making of King's Lynn Dorothy M. Owen, 1984-11-15 Lynn was a port of the late eleventh century founded on the estates of the Bishop of Norwich This collection of documents provides evidence for the origin and topography of medieval Lynn and also for its religious social and economic life King's Lynn and the Fens John McNeill, 2017-07-05 The fourteen papers collected in this volume explore the medieval art architecture and archaeology of King s Lynn and the Fens They arise out of the Association s 2005 conference and reflect its concern to engage with a broad range of monuments and themes rather than focusing on a single major building Within King s Lynn contributors consider the superb 14th century enamelled drinking vessel popularly known as King John s Cup the former Hanseatic Steelyard the Red Mount Chapel and the oak furnishings of the chapel of St Nicholas while the pine standard chest from St Margaret s church is assessed in terms of the importation and distribution of similar chest across England as a whole Outside King s Lynn there are articles on the historical manipulation of landscapes and buildings at Kirkstead the 13th century architecture and sculpture of Croyland Abbey the 14th century parish church of St Mary at Snettisham the tomb of Sir Humphrey de Littlebury at All Saints Holbeach the overlooked medieval wall paintings in the Prior s Chapel at Castle Acre and the late medieval stained glass at Wiggshall St Mary Magdalen Finally there are three papers that look at particular aspects of the ways in which parish churches were financed embellished and used across the region in terms of late 12th and early 13th century patronage their 12th century deployment of architectural sculpture and the types and arrangements of choir stalls that appeared at a parochial level during the later Middle Ages **A Life in Norfolk's Archaeology: 1950-2016** Peter Wade-Martins, 2017-11-03 A personal history of Peter Wade Martins archaeological endeavour in Norfolk set within a national context It covers the writer s early experiences as a volunteer the rise of field archaeology as a profession and efforts to conserve archaeological heritage **The Problem of Labour in Fourteenth-century England** James Bothwell, P. J. P. Goldberg, W. M. Ormrod, 2000 Papers from the Interdisciplinary Conference on the Fourteenth Century held at the University of York in July 1998 Early English Performance: Medieval Plays and Robin Hood Games John Marshall, 2019-10-08 Covering a period of nearly 40 years work by the author this collection of essays in the Shifting Paradigms in Early English Drama Studies series brings the perspective of a Drama academic and practitioner of early English plays to the understanding of how medieval plays and Robin Hood games of the fifteenth and sixteenth centuries were performed It explores why where when and how the plays happened who took part and who were the audiences The insights are informed by a combination of research and the public presentation of surviving texts The research included in the volume unites the early English experiences of religious and secular performance This recognition challenges the dominant critical distinction of the past between the two and the consequent privileging of biblical and moral plays over secular entertainments What further binds rather than separates the two is that the destination of funds raised by the

different activities maintained the civic and parochial needs of the institutions upon which the people depended This collection redefines the inclusive nature and common interests of the purposes that lay behind generically different undertakings They shared an extraordinary investment of human and financial resources in the anticipation of a profit that was pious and practical CS1081 The Heads of Religious Houses David M. Smith,Vera C. M. London,2001-08-09 This book is a continuation of The Heads of Religious Houses England and Wales 940 1216 edited by David Knowles C N L Brooke and Vera London which itself is reissued with substantial addenda by Professor Brooke This present volume continues the lists from 1216 to 1377 In this period further record sources have been provided by episcopal registers governmental enrolments court records and so on Full references are given for establishing the dates and outline of the career of each abbot or prior abbess or prioress when known The lists are arranged by order the Benedictine houses independent dependencies and alien priories the Cluniacs the Grandmontines the Cistercians the Carthusians the Augustinian canons the Premonstratensians the Gilbertine order the Trinitarian houses the Bonhommes and the nuns An introduction discusses the nature use and history of the lists and examines critically the sources on which they are based Medieval Market Morality James Davis,2011-11-24 This important study examines the market trade of medieval England by providing a wide ranging critique of the moral and legal imperatives that underpinned retail trade James Davis shows how market goers were influenced not only by practical and economic considerations of price quality supply and demand but also by the moral and cultural environment within which such deals were conducted This book draws on a broad range of cross disciplinary evidence from the literary works of William Langland and the sermons of medieval preachers to state civic and guild laws Davis scrutinises everyday market behaviour through case studies of small and large towns using the evidence of manor and borough courts From these varied sources Davis teases out the complex relationship between morality law and practice and demonstrates that even the influence of contemporary Christian ideology was not necessarily incompatible with efficient and profitable everyday commerce **Cornwall, Connectivity and Identity in the Fourteenth Century** S. J. Drake,2019 The links between Cornwall a county frequently considered remote and separate in the Middle Ages and the wider realm of England are newly discussed WINNER The Federation of Old Cornwall Societies FOCS Holyer an Gof Cup for non fiction 2020 Stretching out into the wild Atlantic fourteenth century Cornwall was a land at the very ends of the earth Within its boundaries many believed that King Arthur was a real life historical Cornishman and that their natal shire had once been the home of mighty giants Yet if the county was both unusual and remarkable it still held an integral place in the wider realm of England Drawing on a wide range of published and archival material this book seeks to show how Cornwall remained strikingly distinctive while still forming part of the kingdom It argues that myths saints government and lordship all endowed the name and notion of Cornwall with authority in the minds of its inhabitants forging these people into a commonalty At the same time the earldom duchy and the Crown together helped to link the county into the politics of England at large With thousands of

Cornishmen and women drawn east of the Tamar by the needs of the Crown warfare lordship commerce the law the Church and maritime interests connectivity with the wider realm emerges as a potent integrative force Supported by a cast of characters ranging from vicious pirates and gentlemen criminals through to the Black Prince the volume sets Cornwall in the latest debates about centralisation devolution and collective identity about the nature of Cornishness and Englishness themselves S J DRAKE is a Research Associate at the Institute of Historical Research He was born and brought up in Cornwall

Handbook of Freemasonry ,2014-06-12 Freemasonry is the largest oldest and most influential secret society in the world The Brill Handbook of Freemasonry is a pioneering work that brings together for the first time leading scholars on Freemasonry The first section covers historical perspectives such as the origins and early history of Freemasonry The second deals with the relationship between Freemasonry and specific religious traditions such as the Catholic Church Judaism and Islam In the third section organisational themes such as the use of rituals are explored while the fourth section deals with issues related to society and politics women blacks colonialism nationalism and war The fifth and final section is devoted to Freemasonry and culture including music literature modern art architecture and material culture

Reformation, Politics and Polemics John Craig,2017-09-19 Drawing primarily from Suffolk sources this book explores the development and place of Protestantism in early modern society defined as much in terms of its practice in local communities as in its more public pronouncements from those in authority Using detailed analysis of four communities Mildenhall Bury St Edmunds Thetford and Hadleigh John Craig explores the responses and initiatives of these towns to the question of the Reformation in the 16th century A fascinating picture emerges of the preoccupations and priorities of particular groups The political goals and consciousness of townsmen and tradesmen are examined and the problems of analyzing the evidence for ascribing religious motivations to urban factions are highlighted The case of Hadleigh addresses some aspects of the connection often made between the growth of Protestantism and the incidence of social division and conflict These local studies provide the basis for a broader perspective on urban reformation in East Anglia

Edward III W. M. Ormrod,2012-01-24 Edward III 1312 1377 was the most successful European ruler of his age Reigning for over fifty years he achieved spectacular military triumphs and overcame grave threats to his authority from parliamentary revolt to the Black Death Revered by his subjects as a chivalric dynamo he initiated the Hundred Years War and gloriously led his men into battle against the Scots and the French In this illuminating biography W Mark Ormrod takes a deeper look at Edward to reveal the man beneath the military muscle What emerges is Edward s clear sense of his duty to rebuild the prestige of the Crown and through military gains and shifting diplomacy to secure a legacy for posterity New details of the splendor of Edward s court lavish national celebrations and innovative use of imagery establish the king s instinctive understanding of the bond between ruler and people With fresh emphasis on how Edward s rule was affected by his family relationships including his roles as traumatized son loving husband and dutiful father Ormrod gives a valuable new dimension to our

understanding of this remarkable warrior king Medieval Single Women Cordelia Beattie,2007-09-13 In a culture in which marriage was the desirable norm and virginity was particularly prized in females the categories virgin and widow held particular significance This book investigates the uses of the category single woman The law gave unmarried women legal rights and responsibilities that were generally withheld from married women The pervasiveness of religion and the law in people s day to day lives led to a complex interplay between moral and economic concerns in how medieval women were seen As a result they were marked out as single women in very different contexts and his study reveals the multiplicity of ways in which dominant cultural ideas impacted on them Writing Religious Women Christiania Whitehead,Denis

Renevey,2000-01-01 This collection of commissioned essays explores women s vernacular theology through a wide range of medieval prose and verse texts from saints lives to visionary literature Employing a historicist methodology the essays are sited at the intersection of two discursive fields female spiritual practice and female textual practice The contributors are primarily interested in the relation of women to religious books as writers receivers and as objects of representation They focus on historical approaches to the question of women s spirituality and generically unrestricted examinations of issues of female literacy book ownership and reading practice The essays are grouped under four main themes the influence of anchoritic spirituality upon later lay piety Carthusian links with female spirituality the representation of femininity in Anglo Norman and Middle English religious poetry and veneration performance and delusion in the Book of Margery Kempe

Piety, Fraternity, and Power David J. F. Crouch,2000 Detailed investigation of the religious gild showing its importance to all aspects of medieval life *The Routledge Companion to Marine and Maritime Worlds 1400-1800* Claire Jowitt,Craig

Lambert,Steve Mentz,2020-05-21 This book has been nominated for The Mountbatten Award for Best Book in the Maritime Media Awards 2021 *The Routledge Companion to Marine and Maritime Worlds 1400 1800* explores early modern maritime history culture and the current state of the research and approaches taken by experts in the field Ranging from cartography to poetry and decorative design to naval warfare the book shows how once traditional and often Euro chauvinistic depictions of oceanic mastery during the early modern period have been replaced by newer global ideas This comprehensive volume challenges underlying assumptions by balancing its assessment of the consequences and accomplishments of European navigators in the era of Columbus da Gama and Magellan with an awareness of the sophistication and maritime expertise in Asia the Arab world and the Americas By imparting riveting new stories and global perceptions of maritime history and culture the contributors provide readers with fresh insights concerning early modern entanglements between humans and the vast unpredictable ocean With maritime studies growing and the ocean s health in decline this volume is essential reading for academics and students interested in the historicization of the ocean and the ways early modern cultures both conceptualized and utilized seas *Carlisle and Cumbria* Mike McCarthy,2024-11-01 This book compiles the papers

presented at the British Archaeological association conference held in 2001 which concentrated on the Roman and medieval

art architecture and archaeology of the city and county It provides scholars with a firm baseline for future research in this area

The Cartulary of Chatteris Abbey Chatteris Abbey,1999 Takes its place as perhaps the finest available study of a house for women religious

ENGLISH HISTORICAL REVIEWThe fifteenth century cartulary of the Benedictine nunnery of Chatteris Abbey in Cambridgeshire founded in the early eleventh century has important implications for the study of women religious especially in the light of the small number of surviving cartularies from English nunneries yet until now it has received little attention perhaps due to its damage in the Cotton Library fire of 1731 This critical edition of the manuscript which contains documents copied into it from the mid twelfth to the fifteenth centuries offers a full transcription together with historical notes and apparatus The introduction draws on the cartulary itself as well as manorial and episcopal records to analyse the nunnery s relationship with its patron the bishop of Ely and the development and management of its estates it also examines the location and layout of the abbey the social and geographical origins of the nuns and the production and organisation of the cartulary The edition is accompanied by an annotated list of all known abbesses prioresses and nuns

CLAIRE BREAY gained her Ph D at the Institute for Historical Research at the University of London she is currently a curator of medieval manuscripts at the British Library

Medieval Statistics Mark Casson,John S. Lee,2024-12-26 This book is the first to systematically examine the sources of medieval statistics It will be useful as a handbook for researchers in financial and cultural history as a history of financial record keeping and as a review of recent research into medieval finance and accounting based on statistical sources Medieval statistics provide a unique window on the past Medieval documents produced by royal governments monastic and ecclesiastical institutions urban boroughs and legal cases for debt recovery provide a mine of useful information on economic life and financial affairs They show that medieval administration was far more numerate and far more sophisticated than is usually recognized This book provides a comprehensive review of the key sources written by leading experts in the field The strengths and weaknesses of each source are reviewed using original documents for illustration and discussing examples from the recent literature The book is mainly concerned with English statistics as they have survived particularly well in both state and private records but which showcase the potential of digital technology in enabling systematic study of medieval primary sources where large databases can now be compiled from original manuscripts This edited volume will be a valuable tool for those working in financial cultural and political history as it seeks to analyse the various ways in which medieval life was documented numerically and the ways in which this information was used within existing power structures

Necessary Conjunctions D. Shaw,2016-04-30 Necessary Conjunctions is an original study of how regular medieval people created their public social identities Focusing especially on the world of English townspeople in the later Middle Ages the book explores the social self the public face of the individual It gives special attention to how prevalent norms of honor fidelity and hierarchy guided and were manipulated by medieval citizens With variable success medieval men and women defined themselves and each other by the clothes they work the

goods they cherished as well as by their alliances and enemies their sharp tongues and petty violence Employing a highly interdisciplinary methodology and an original theory makes it possible to see how personal agency and identity developed within the framework of later medieval power structures **Henry Despensers** Richard Allington-Smith,2003

Unveiling the Power of Verbal Beauty: An Emotional Sojourn through **Making Of Kings Lynn A Documentary Survey**

In a global inundated with screens and the cacophony of instant conversation, the profound energy and emotional resonance of verbal beauty usually disappear into obscurity, eclipsed by the regular barrage of sound and distractions. However, located within the musical pages of **Making Of Kings Lynn A Documentary Survey**, a interesting perform of fictional brilliance that pulses with fresh thoughts, lies an unforgettable journey waiting to be embarked upon. Composed by a virtuoso wordsmith, that enchanting opus manuals viewers on a mental odyssey, gently revealing the latent possible and profound influence embedded within the delicate web of language. Within the heart-wrenching expanse of the evocative analysis, we can embark upon an introspective exploration of the book is central styles, dissect its charming writing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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