



Making It With Music

Barbara English Maris



Making It With Music:

Making Music George Martin, 1983 *Making Music in Montessori* Michael Johnson, 2020-11-21 Infused with a warm affable tone *Making Music in Montessori* is the Guide's guide to music education providing Montessori teachers all at once a snappy practical handbook music theory mentor pedagogical manual and resource anthology The book's goal To give teachers confidence in music so that when their children walk away from a lesson all fired up to compose their own music their teacher will know how to guide them Before *Making Music in Montessori* teachers may have only dreamed of a classroom buzzing with children working learning and growing with music alongside all of the other subject areas in the Montessori curriculum Now it's a reality If children's minds are a fertile field then *Making Music in Montessori* will stir Montessori teachers of all musical backgrounds to don their overalls roll up their sleeves sow the musical seeds and watch them blossom under their children's flaming imagination *Making Money, Making Music* David Bruenger, 2016-09-06 Musical experience as transaction Transience to permanence The rise of commercial markets Media revolutions Convergence and crossover Massification Scaling and selling live performance Visual media Artists audiences and brands Digitization State of the art *Making Music for Modern Dance* Katherine Teck, 2011-09-12 *Making Music for Modern Dance* traces the collaborative approaches working procedures and aesthetic views of the artists who forged a new and distinctly American art form during the first half of the 20th century The book offers riveting first hand accounts from innovative artists in the throes of their creative careers and provides a cross section of the challenges faced by modern choreographers and composers in America These articles are complemented by excerpts from astute observers of the music and dance scene as well as by retrospective evaluations of past collaborative practices Beginning with the careers of pioneers Isadora Duncan Ruth St Denis and Ted Shawn and continuing through the avant garde work of John Cage for Merce Cunningham the book offers insights into the development of modern dance in relation to its music Editor Katherine Teck's introductions and afterword offer historical context and tie the artists essays in with collaborative practices in our own time The substantive notes suggest further materials of interest to students practicing dance artists and musicians dance and music history scholars and to all who appreciate dance *Making Time for Making Music* Amy Nathan, 2018-04-24 This book is filled with stories from more than 350 busy adults with non musical careers who have made time to fit music making into their lives They along with dozens of music educators health care professionals and music researchers provide both inspiration and strategies for anyone who wishes to perform practice or compose music as an adult *Making Music for Life* Gayla M. Mills, 2019-08-14 *Making Music for Life* is the adult novice's friend First it cheerleads for music's salutary benefits to the music maker's soul Then it becomes a useful how to handbook finding a teacher and learning how to practice once you have one How do you hook up with like minded enthusiasts and what are all the ways you can learn to make music together How about performing for others And maybe you will end up teaching others yourself This useful book is a doorway into the endless joys of making

music for everyone at any age Bernard Holland Music critic emeritus The New York Times and author of *Something I Heard* Do you hope to expand your musical circle Need inspiration and practical ideas for overcoming setbacks Love music and seek new ways to enjoy it Roots musician Gayla M Mills will help you take your next step whether you play jazz roots classical or rock You ll become a better musician learning the best ways to practice improve your singing enjoy playing with others get gigs and record and bring more music to your community Most importantly you ll discover how music can help you live and age well A keen road map that supports musicians and the expansion of their craft Gayla s done the work All you have to do is step on the path and follow her lead Greg Papania music producer mixer composer

Making Music in Music City John Markert, 2023-08-18 At least since the rise of the Nashville sound in the 1950s Tennessee s capital city has attracted numerous books and articles offering insight into the celebrity machine known as Music City But behind the artist in the limelight are a host of support personnel and contributors who shape the artist s music Of these myriad occupations within the music industry only two have received significant attention executives at the major labels and elite songwriters who have forged a path to the top of the charts In *Making Music in Music City* sociologist John Markert compiles and assesses more than one hundred interviews with industry professionals whose roles have been less often examined producers publishers songwriters management studio musicians and more The book naturally pivots around the country music industry but also discusses Nashville s role in other forms of modern music such as rock Christian and rap Markert s in depth interviews with key music professionals provide a fresh perspective on the roles of critical players in Nashville s music industry This book sheds light not only on the complexities of the industry and the occupational changes taking place but on the critical role of those who work behind the scenes to shape the music that ultimately reaches the public Through firsthand accounts *Making Music in Music City* analyzes just what it takes to create produce and disseminate the Nashville sound

Making Music at the Bottom of the World in Southland, Aotearoa/New Zealand Sally Bodkin-Allen, 2020-01-21 This volume brings together a number of perspectives on the musical landscape of Invercargill a city at the bottom of Aotearoa New Zealand Invercargill is in many ways unique it is relatively isolated its access to liquor is controlled by a licensing trust and it is home to the longest serving mayor in Aotearoa The musicking that occurs within Invercargill is surprisingly diverse and wide ranging This book acknowledges and explores many of the South s musical communities and in doing so illustrates the importance of music in local communities It highlights the ways in which social connectedness local identity and individual lives are enriched through musical activities being interwoven through communities

Making Music at the Piano Barbara English Maris, 2000 Beginners can make music at the piano and play musically even during the earliest phases of piano study and this books shows how Written for early level adult piano students of any age the book enables students to play gratifying music while continuing to develop their skills steadily whether they are working in a private studio or in a piano class environment Throughout the book features numerous Concepts to Consider focusing on conceptual learning and Activities to

Explore which build on the Concepts and emphasize ways to strengthen the kinesthetic aspects of learning The author discusses nearly every aspect encountered by the beginner from appropriate goals and good playing habits to the basics of how people learn and how the piano works She provides a hands on explanation of the characteristics of music playing and suggests specific strategies for using practice time effectively and for developing rhythmic security and technical control of sound For students who to play as well as practice this book is the ideal guide

Planning for Learning through Making Music Judith Harries, 2012-10-10 Plan for six weeks of learning covering all six areas of learning and development of the EYFS through the topic of making music The Planning for Learning series is a series of topic books written around the Early Years Foundation Stage designed to make planning easy This book takes you through six weeks of activities on the theme of making music Each activity is linked to a specific Early Learning Goal and the book contains a skills overview so that practitioners can keep track of which areas of learning and development they are promoting This book also includes a photocopiable page to give to parents with ideas for them to get involved with their children s topic as well as ideas for bringing the six weeks of learning together The weekly themes in this book include voice and body music using musical instruments and beat and rhythm

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