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Charlotte van de Vorst



Making Ends Meet Farm Womens Work In Manitoba

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Making Ends Meet Farm Womens Work In Manitoba:

Making Ends Meet Charlotte van de Vorst, 2002-12-17 Based on hundreds of interviews with Manitoba farm men and women *Making Ends Meet* reconstructs the common history shared by modern farm women as well as by their mothers and grandmothers It explores women s changing roles on the farm from the early days of the Red River settlement to the twentieth century farm community The women s own stories reveal their ingenuity and tenacity in making ends meet through economies shared labour and generation of new resource income as varied as raising poultry and custom woodworking These stories prove that the contributions of farm women have been vital in establishing and maintaining the family farm and are critical to its continued survival

Encyclopedia of Women's Folklore and Folklife Pauline Greenhill, Liz Locke, Theresa A. Vaughan, 2008-12-08 From the stone age to the cyber age women and men have experienced the world differently Out of a cosmos of goddesses and she devils earth mothers and madonnas witches and queens saints and whores a vast body of women s folklore has come into bloom International in scope and drawing on more than 130 expert contributors this encyclopedia reviews the myths traditions and beliefs central to women s daily lives More than 260 alphabetically arranged entries cover the lore of women across time space and life Students of history religion and spirituality healing and traditional medicine literature and world cultures will value this encyclopedia as an indispensable guide to women s folklore In addition there are entries on women s folklore and folklife in 15 regions of the world such as the Caribbean Central Asia the Middle East and Western Europe Entries provide cross references and cite works for further reading and the encyclopedia closes with a selected bibliography of print and electronic resources Students learning about history world cultures religion and spirituality healing and traditional medicine and literature will welcome this companion to the daily life of women across time and continents

Ours by Every Law of Right and Justice Sarah Carter, 2020-11-01 Many of Canada s most famous suffragists from Nellie McClung and Cora Hind to Emily Murphy and Henrietta Muir Edwards lived and campaigned in the Prairie provinces the region that led the way in granting women the right to vote and hold office In *Ours by Every Law of Right and Justice* award winning author Sarah Carter challenges the myth that grateful male legislators simply handed western settler women the vote in recognition that they were equal partners in the pioneering process Suffragists worked long and hard to overcome obstacles persuade doubters and build allies But their work also had a dark side Even as settler suffragists pressured legislatures to grant their sisters the vote they often approved of that same right being denied to foreigners and Indigenous men and women By situating the suffragists struggle in the colonial history of Prairie Canada this powerful and passionate book shows that the right to vote meant different things to different people political rights and emancipation for some domination and democracy denied for others

Cultivating Community Jodey Nurse, 2022-02-22 For close to two hundred years families and individuals across Ontario have travelled down country roads and gathered to enjoy seasonal agricultural fairs Though some features of township and county fairs have endured for generations these community

events have also undergone significant transformations since 1850 especially in terms of women's participation. Cultivating Community tells the story of how women's involvement became critical to agricultural fairs' growth and prosperity. By examining women's diverse roles as agricultural society members, fair exhibitors, performers, volunteers, and fairgoers, Jodey Nurse shows that women used fairs' manifold nature to present different versions of rural womanhood. Although traditional domestic skills and handicrafts such as baking, needlework, and flower arrangement remained the domain of women throughout this period, women steadily enlarged their sphere of influence on the fairgrounds. By the mid-twentieth century, they had staked out a place in venues previously closed to them, including the livestock show ring, the athletic field, and the boardroom. Through a wealth of fascinating stories and colourful detail, Cultivating Communities adds a new dimension to the social and cultural history of rural women, placing their activities at the centre of the agricultural fair.

mmm... Manitoba Kimberley Moore, Janis Thiessen, 2024-04-05. A tasty oral history. In 2018, Janis Thiessen, Kimberley Moore, and collaborator Kent Davies refashioned a used food truck into a mobile oral history lab. Together, they embarked on a journey around Manitoba, gathering stories about the province's food and the people who make, sell, and eat it. Along the way, they visited restaurant owners, beer brewers, grocers, farmers, scholars, and chefs in their kitchens and businesses, online and on board the food truck. The team conducted nearly seventy interviews and indulged in a bounty of prairie delicacies, from Winnipeg's Fat Boys to Steinbach's perogies to Churchill's cloudberry jam. Thiessen and Moore serve up the results of this research in *mmm Manitoba*. Mixing recipes, maps, archival records, biographies, and full-colour photographs with fascinating stories, they showcase the province's diverse food histories. Through the sharing and preparing of food, the authors investigate food security and regulation, Indigenous foodways, and agriculture's impact on the agri-food industry and the networks between Manitoban food producers and retailers. The book also explores the roles of gender, ethnicity, migration, and colonialism in Manitoba's food history. Hop on the Manitoba Food History Truck and journey into the province's past with engaging essays and easy-to-follow recipes for kielbasa and schmaunfat, snow goose tidbits, chicken karaage, the Salisbury House flapper pie, duck-fat smashed potatoes, Ichi Ban cocktails, pork inihaw, and more. *mmm Manitoba* offers a thoughtfully nuanced, deliciously digestible, and wholly unique regional history that is sure to satisfy.

Three Plays of Maureen Hunter Maureen Hunter, 2003. Book is clean and tight. No writing in text. Like New. *Changing Women, Changing History* Diana Pederson, 1996-10-15. *Changing Women, Changing History* is a bibliographic guide to the scholarship, both English and French, on Canadian women's history. Organized under broad subject headings and accompanied by author and subject indices, it is accessible and comprehensive.

Encyclopedia of Women's Folklore and Folklife: A-L Liz Locke, Theresa A. Vaughan, Pauline Greenhill, 2009. Topics covered include Abortion, Banshee, Barbie Doll, Best Friend, Cinderella, Courtship, Cowgirl, Cyber culture, Erotic Folklore, Folk Photography, Glass Ceiling, Hair, Hip Hop Culture, Rap, Lesbian and Queer Studies, Marriage, Menstruation, Muslim Women's Folklore, Photocopy Lore, Quilt making, and many more. In addition, there are entries

on women s folklore and folklife in 15 regions of the world such as the Caribbean Central Asia the Middle East and Western Europe Entries provide cross references and cite works for further reading and the encyclopedia closes with a selected bibliography of print and electronic resources Students learning about history world cultures religion and spirituality healing and traditional medicine and literature will welcome this companion to the daily life of women across time and continents

FEATURES AND BENEFITS 4 substantial overview essays survey the present state of scholarship on women s folklore and folklife around the world *Making Ends Meet* Charlotte van de Vorst,2002-12-17 Based on hundreds of interviews with Manitoba farm men and women *Making Ends Meet* reconstructs the common history shared by modern farm women as well as by their mothers and grandmothers It explores women s changing roles on the farm from the early days of the Red River settlement to the twentieth century farm community The women s own stories reveal their ingenuity and tenacity in making ends meet through economies shared labour and generation of new resource income as varied as raising poultry and custom woodworking These stories prove that the contributions of farm women have been vital in establishing and maintaining the family farm and are critical to its continued survival **Labour** ,2004 The Encyclopedia of Manitoba Ingeborg Boyens,2007 An 800 page information source for all aspects of Manitoba s history arts politics nature geography business and sports **Canadian Books in Print** ,2001 **Country Guide and Nor'west Farmer** ,1928 **Women of Canada** National Council of Women of Canada,1900 *Canadian Books in Print. Author and Title Index* ,1975 **Manitoba History** ,2003 How Canada Works Peter Mansbridge,Mark Bulgutch,2024-11-05 From 1 bestselling authors Peter Mansbridge and Mark Bulgutch comes a new book of first person stories about the unique people and professions that make Canada work In this latest collection of personal stories Peter Mansbridge and former CBC producer Mark Bulgutch shine a light on the everyday jobs that keep our nation running and the inspiring people who perform them with empathy and kindness Meet the high school principal in British Columbia who is mentoring the next generation Hear from the chief of the Neskantaga First Nation in northern Ontario who sacrifices his personal time to fight for better resources for his community which has had a boil water advisory since the mid 1990s From the air traffic controller who ensures people get to where they need to go to the midwife in Saskatchewan who guides families through pregnancy and the birthing process these are the jobs that connect Canadians on both a logistical and personal level Though Canada is still very much a work in progress this enlightening book celebrates how we are greater than the sum of our parts by championing the people that make our country great Beyond the Wilds: Helena's Pursuit of Freedom Mary Kolisnyk Spry-Myers,2003-07-10 In the 1800s a European peasant desired freedom from his dominant uncaring landlord in Ukraine He chose a new life and country for himself and his family immigrating to the wilds of Manitoba Canada The very primitive lifestyle in the frontier wilderness of Canadian woodlands provided the backdrop of the formidable challenges difficulties and hardships he and his family had experienced through long years of adjustment on the road to survival and success The story takes you on many interesting journeys across

the sea through time to a conclusion This saga tells a heart gripping human story embedded in history exemplifying the courage and strength of this family and highlighting one particular individual Helena Ukraine situated in Southeastern Europe is about one tenth the size of Canada Its countryside is very picturesque with abundant rich agricultural land and has gained the reputation as the breadbasket of Europe At the height of feudalism until 1848 male peasants forced into serfdom were not allowed to own land in Ukraine After serfdom was abolished most male peasants were too poor financially to purchase land One of them was a Ukrainian peasant Jacob who found landlessness extremely depressing His landlord owned the land he and his family lived on Jacob built the dwellings on the land but was unable to purchase the land Jacob heard about an offer from the Canadian government for Europeans willing to purchase 160 acres of land for ten dollars He decided to pursue the opportunity not realizing the difficulties and challenges he and his family would have to go through in order to survive Mary experienced much anxiety during the journey by ship to Montreal Several of her children became ill She also had many concerns about the family s uncertain future in a new country Mary s feelings of insecurity grew during their wagon ride through miles of deep wooded area to reach their new home She took notice of the uninhabited territory for miles around Mary soon learned that children walked many miles through the woods to attend school Wild animals were close by Temperatures went as low as thirty to forty degrees below zero during the winter months The story expands on the eldest child Michael his marriage to Helena and their family Their first intimate relationship was on their wedding night It took place in a hayloft with the sound of cattle chewing and moving around below them Michael had a strong desire to own land before having children This desire was overtaken by the birth of their son Bohdan about nine months following their marriage Unfortunately because a doctor was not available in the area the boy died from pneumonia at a very young age Michael and Helena s family increased rapidly Michael agreed to a partnership with Helena s brother Jack over a down payment for a farm estate Michael was at first thrilled with this venture but unfortunately they experienced many years of financial depression Jack decided to walk away from the deal and left the farm to Michael One of the highlights on the farm Helena enjoyed the most was having a larger home for the children Her sister Nellie visited and stayed on for short periods helping her with the children On one occasion Nellie took care of the children while Michael and Helena went out for a neighborhood get together four miles from their home They traveled to their destination by horse and stone boat The ride home became a nightmare when Michael was not able to control the horse with the reins The horse finally stopped at the barn door Michael was astonished when he turned around to talk to Helena and realized she was no longer with him Where was she Michael s farming experience became more depressing as more payments were deferred and obligations unmet During this very low period Michael met an elderly

To Set the Captives Free Oscar L. Arnal,1998 Oscar Cole Arnal is Professor of Church History at the Waterloo Lutheran Seminary

The Prairie West: Historical Readings R. Douglas Francis,Howard Palmer,1992 This collection of 35 readings on Canadian prairie history includes overview interpretation and

current research on topics such as the fur trade native peoples ethnic groups status of women urban and rural society the Great Depression and literature and art

Unveiling the Power of Verbal Beauty: An Mental Sojourn through **Making Ends Meet Farm Womens Work In Manitoba**

In a world inundated with displays and the cacophony of instant transmission, the profound energy and emotional resonance of verbal beauty usually fade in to obscurity, eclipsed by the regular barrage of sound and distractions. Yet, set within the lyrical pages of **Making Ends Meet Farm Womens Work In Manitoba**, a interesting function of fictional beauty that impulses with fresh feelings, lies an remarkable trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, that exciting opus guides viewers on a psychological odyssey, softly revealing the latent possible and profound influence stuck within the delicate web of language. Within the heart-wrenching expanse of this evocative analysis, we can embark upon an introspective exploration of the book is main subjects, dissect their interesting writing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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