

Lost Beauties Of The English Language

Charles Mackay

Lost Beauties Of The English Language:

The Lost Beauties of the English Language Charles Mackay, 1879 Lost Beauties of the English Language Charles The Lost Beauties of the English Language Charles Mackay, 2015-09-27 Excerpt from The Lost MacKay,1988-04-01 Beauties of the English Language An Appeal to Authors Poets Clergymen and Public Speakers Many learned and interesting works have been written on the origin growth and present state of English language but as far as the author of the present work is aware none has been written to point out the many losses which it has suffered and which it is still suffering from time corruption and change of literary fashion Of all the languages of the world the English has the greatest power of assimilating to and incorporating with itself the useful words whether of trade sentiment poetry or science with which it comes into contact in the cosmopolitan developments of society which are the great characteristics of the present age The English is essentially a living and a growing speech All the languages of antiquity have had their tender infancy their passionate youth their careful maturity their gradual though it may be imperceptible decay and finally their death After death has come the apotheosis of a language if it has been worthy of such honour or burial in I the books which like the remains or memorials of ancient heroes become the sacred treasure of newer ages About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www forgottenbooks com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works The Lost Beauties of the English Language Charles MacKay, 2014-03 This is Beauties of the English Language ,1974 a reproduction of a book published before 1923 This book may have occasional imperfections such as missing or blurred pages poor pictures errant marks etc that were either part of the original artifact or were introduced by the scanning process We believe this work is culturally important and despite the imperfections have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide We appreciate your understanding of the imperfections in the preservation process and hope you enjoy this valuable book LOST BEAUTIES OF THE ENGLISH LANGUAGE CHARLES. MACKAY, 2018 Lost Beauties of the English Language Charles Mackay, 2019-12-10 This book has been considered by academicians and scholars of great significance and value to literature This forms a part of the knowledge base for future generations So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published Hence any marks or annotations seen are left intentionally to preserve its The Lost Beauties of the English Language Charles 1814-1889 MacKay, 2021-09-09 This work has been true nature selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is

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