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Alejo Carpentier

Los pasos perdidos

Los Pasos Perdidos Literatura Alfaguara

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Los Pasos Perdidos Literatura Alfaguara:

Los Pasos Perdidos Alejo Carpentier, 1973 **Los pasos perdidos de Luis Berenguer, 1923-1979** Ana-Sofía Pérez-Bustamante Mourier, Luis Berenguer, 1999 *Handbook of Latin American Studies*, 1984 Contains scholarly evaluations of books and book chapters as well as conference papers and articles published worldwide in the field of Latin American studies Covers social sciences and the humanities in alternate years Anales de literatura hispanoamericana, 1987 *Libros en venta en Hispanoamérica y España*, 1993 **¿Culturas shakespearianas?** João Cezar de Castro Rocha, 2017-03-24 En la historia cultural latinoamericana el espectador siempre ha sido un extranjero cuya autoridad deriva de su condición ajena Por ello se convierte en modelo a ser imitado y nunca cuestionado e incluso es emulado Este mecanismo tautológico continúa vigente Es posible bosquejar una contribución propiamente latinoamericana a la teoría mimética Esta pregunta es el eje principal de esta obra ITESO **Manual de Literatura española actual** Angel A. Prieto, 2011-01-01 Este manual pretende ordenar y evaluar sucintamente la poesía la narrativa y el teatro españoles desde 1975 hasta los comienzos del siglo XXI La experiencia muestra la dificultad de modificar el canon una vez fijado por la coyunda del azar la propaganda el éxito comercial y la presión de urgencia de ahí la importancia de contar con panoramas tempranos que definan como este hace un estado de la cuestión basado en un análisis históricamente contextualizado de la producción artística del período con cuantas cautelas exige la contemporaneidad de lo tratado Sus autores han procurado un equilibrio siempre precario entre el orden taxonómico y la atención a la singularidad y a los rasgos excéntricos armonizando el respeto a la complejidad de la materia la escrupulosidad en la sistematización de los contenidos y la claridad expositiva

Hacia el confin del agua en Los Pasos Perdidos de Alejo Carpentier, 2006 **Los Cuadernos del norte**, 1982

Libros españoles en venta, 1996 Rock Aesthetics in Colombian Literature and Culture David Martinez Houghton, 2024-10-15 Rock Aesthetics in Colombian Literature and Culture Writing the Noise explores the presence of a rock aesthetic in the Colombian literary field and how its pivotal role in creating alternative creative expressions that challenge the dominance of tropicity as the prevailing artistic reference More than a musical genre or a cultural industry rock is also an aesthetic a significant social practice that allows one to understand what people consider beautiful or authentic Since its birth in the mid 1950s rock as an aesthetic has expanded worldwide transforming and establishing dialogues with artistic practices such as literature Through an analysis of a series of novels poems and manifestos written from the 1950s to the early years of the twenty first century David Martínez Houghton embarks on a literary musical and historical journey On the way he explores complex phenomena such as urban violence the formation of youth identities the penetration of pop culture national identity discourses and even the social and physical transformation of Colombian cities *Libros españoles*, 1979

Libros españoles en venta, ISBN, 1995 **Alejo Carpentier y España** José Antonio Baujín, Francisca Martínez, Yolanda Novo Villaverde, 2005 **La dama roja** Ángela Sánchez Pérez, 2024-04-02 Carmen de Burgos Almer a

1867 Madrid 1932 fue una mujer valiente y comprometida con su tiempo en el periodismo la literatura el feminismo en la vida y el amor En Espa a Europa y Am rica Con treinta y tres a os deja Almer a y a su marido rompiendo con un matrimonio que contrajo a los quince y que no era satisfactorio Con el t tulo de maestra ella y su hija llegan a Madrid All comienza sus colaboraciones en la prensa llegando a ser la primera mujer redactora en el Universal y reportera de guerra en la de Marruecos de 1909 para el Heraldo Ya es viuda cuando en 1908 comienza una relaci n amorosa con Ram n G me z de la Serna que durar a veinte a os tantos como la edad que los separaba Nunca le import el juicio ajeno vivi la vida de acuerdo a sus principios y la vivi intensamente Fue admirada y vilipendiada alcanz el xito a pesar de todas las batallas que tuvo que librar en tantos frentes Durante m s de treinta a os luch por las mismas causas los olvidados y desfavorecidos los derechos de las mujeres En el 32 mientras conferenciaba sufri un infarto frente al p blico diciendo Muero contenta porque muero republicana En el 39 su extensa obra fue prohibida por decreto ley Es de justicia literaria recuperarla para los lectores para quienes estuvo tantas d cadas secuestrada *Havana Beyond the Ruins* Anke Birkenmaier, Esther Whitfield, 2011-08-10 Looks at portrayals of Havana in literature music and the visual arts in the post Soviet era as the city is reinvented as a destination for international tourists and business ventures Los nuestros Luis Harss, 2012-10-31 El minuto uno del Boom La foto fija que anticip un fen meno literario sin precedentes en nuestra lengua En el a o 1964 Luis Harss emprendi un viaje por Francia Italia M xico y por todo el continente americano con el fin de trazar el retrato literario y psicol gico de quienes consideraba los diez autores latinoamericanos m s representativos del momento Borges Asturias Guimar es Rosa Onetti Cort zar Rulfo Fuentes Garc a M rquez y Vargas Llosa posaron de buena gana El resultado de esta aventura honesta y desinteresada fue que sin propon rselo ni adivinar lo atinado de su predicci n Harss cre el canon y la carta de navegaci n de un fen meno a n incipiente que m s tarde se llamar a Boom La d cada del sesenta puede muy bien ser un momento decisivo Nuestra novela est todav a a prueba Es demasiado pronto para saber si las pocas figuras realmente notables que asoman en las penumbras son una casualidad o una promesa Pero si la diferencia entre un accidente y una tradici n est en el encadenamiento del esfuerzo com n el futuro se ve propicio Hoy por primera vez nuestros novelistas pueden aprender los unos de los otros Cada cual hace su camino propio pero forma parte de un mismo universo de la imaginaci n Hay acumulaci n y el comienzo de una continuidad En este sentido podemos hablar del verdadero nacimiento de una novela latinoamericana Luis Harss 1966 La cr tica ha dicho Una obra visionaria Luis Harss da nombre al boom iberoamericano y se revela como un lector muy agudo Juan Malpartida ABC No me canso de recomendar Los nuestros Cada vez que lo encuentro lo compro y lo regalo como si estuviera regalando el entusiasmo por una literatura que desde entonces nos cambi la vida o por lo menos la manera de leer o de vivirla Juan Cruz El Pa s Una de las primeras m s l cidas y gozosas aproximaciones por lo bien escrito que est a una buena parte de esa constelaci n a la que se refer a Donoso Jos Luis Arg elles La Nueva Espa a El libro que anticip el boom Un volumen indispensable para entender la ebullici n narrativa de los 60 Una serie de ensayos amenos y did cticos una mixtura

de conversaciones informalesazonadas con consideraciones cr ticas y una apuesta al porvenir de todos ellos Clar n A Luis Harss se le ocurri un d a en un art culo period stico de 1966 referirse a los nuevos talentos de la literatura latinoamericana como boom y el nombre se qued Unos a os antes hab a entrevistado a esos autores d ndoles categor a de movimiento o grupo en su m tico libro Los nuestros Xavi Ay n Un libro que tiene rango cl sico Su autor jam s pens fuera a tener tanta repercusi n Pero hoy cualquier estudio sobre la novela latinoamericana del siglo XX deber a hacer escala en los diez perfiles entrevistas que recoge en ese volumen Librer a Ojanguren *Havana* Joseph L. Scarpaci,Roberto Segre,Mario Coyula,2002 Newly revised and redesigned this book assesses nearly 500 years of urban development and planning in Havana paying particular attention to the city s rich blend of Spanish Cuban Latin American North American architecture and design Rumbo a Venecia Geishel Curiel Mart n e z,2024-03-13 ES Esta investigaci n explora la representaci n de viajes a Venecia en la literatura latinoamericana y de lengua alemana del siglo XX Aplicando planteamientos te ricos de literatura de viaje se descodifica la estructura m tica que subyace en la descripci n del desplazamiento hacia la ciudad lacustre El objetivo es exponer los recursos narrativos y estil sticos utilizados para entrelazar este recorrido en su mayor a oblicuo con la emersi n gradual del conflicto de los y las protagonistas Adem s a partir del estudio comparativo de algunos elementos arquitect nicos emblem ticos como son los palacios los puentes y sobre todo la conformaci n laber ntica se muestran las peculiaridades de la representaci n de Venecia en obras de Julieta Campos Alejo Carpentier Julio Cort zar Hugo von Hofmannsthal Thomas Mann y Sergio Pitol Con ello se busca primeramente visibilizar el papel de Venecia en la literatura latinoamericana y segundo ofrecer nuevas claves de lectura a obras que han sido ampliamente estudiadas mas no en una confrontaci n transareal DE Diese Studie untersucht die Darstellung von Reisen nach Venedig in der lateinamerikanischen und deutschsprachigen Literatur des zwanzigsten Jahrhunderts Anhand theoretischer Ans tze zur Reiseliteratur wird die mythische Struktur entschl sselt die der Beschreibung der Reise in die Lagunenstadt zugrunde liegt Ziel ist es die erz hlerischen und stilistischen Mittel aufzuzeigen mit denen diese meist schemenhafte Reise mit der allm hlichen Herausbildung des Konflikts der Protagonisten verwoben wird Dar ber hinaus werden anhand der vergleichenden Untersuchung einiger emblematischer architektonischer Elemente wie Pal ste Br cken und vor allem des labyrinthischen Aufbaus die Besonderheiten der Darstellung Venedigs in Werken von Julieta Campos Alejo Carpentier Julio Cort zar Hugo von Hofmannsthal Thomas Mann und Sergio Pitol aufgezeigt Ziel ist es erstens die Rolle Venedigs in der lateinamerikanischen Literatur sichtbar zu machen und zweitens neue Schl ssel f r die Lekt re von Werken anzubieten die zwar vielfach untersucht wurden aber nicht in einer transarealen Gegen berstellung EN This research explores the representation of journeys to Venice in twentieth century Latin American and German language literature Theoretical approaches to travel writing are used to decipher the mythical structure underlying the description of the journey to the lagoon city The aim is to show the narrative and stylistic means by which this mostly shadowy journey is interwoven with the gradual emergence of the protagonists conflict Furthermore through the

comparative study of some emblematic architectural elements such as palaces bridges and above all the labyrinthine structure the specificities of the representation of Venice in works by Julieta Campos Alejo Carpentier Julio Cortázar Hugo von Hofmannsthal Thomas Mann and Sergio Pitol will be highlighted The aim is firstly to make visible the role of Venice in Latin American literature and secondly to offer new keys for reading works that have been widely studied but not in a transareal juxtaposition *Boletín bibliográfico* Biblioteca del Congreso Nacional (Chile),1986

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