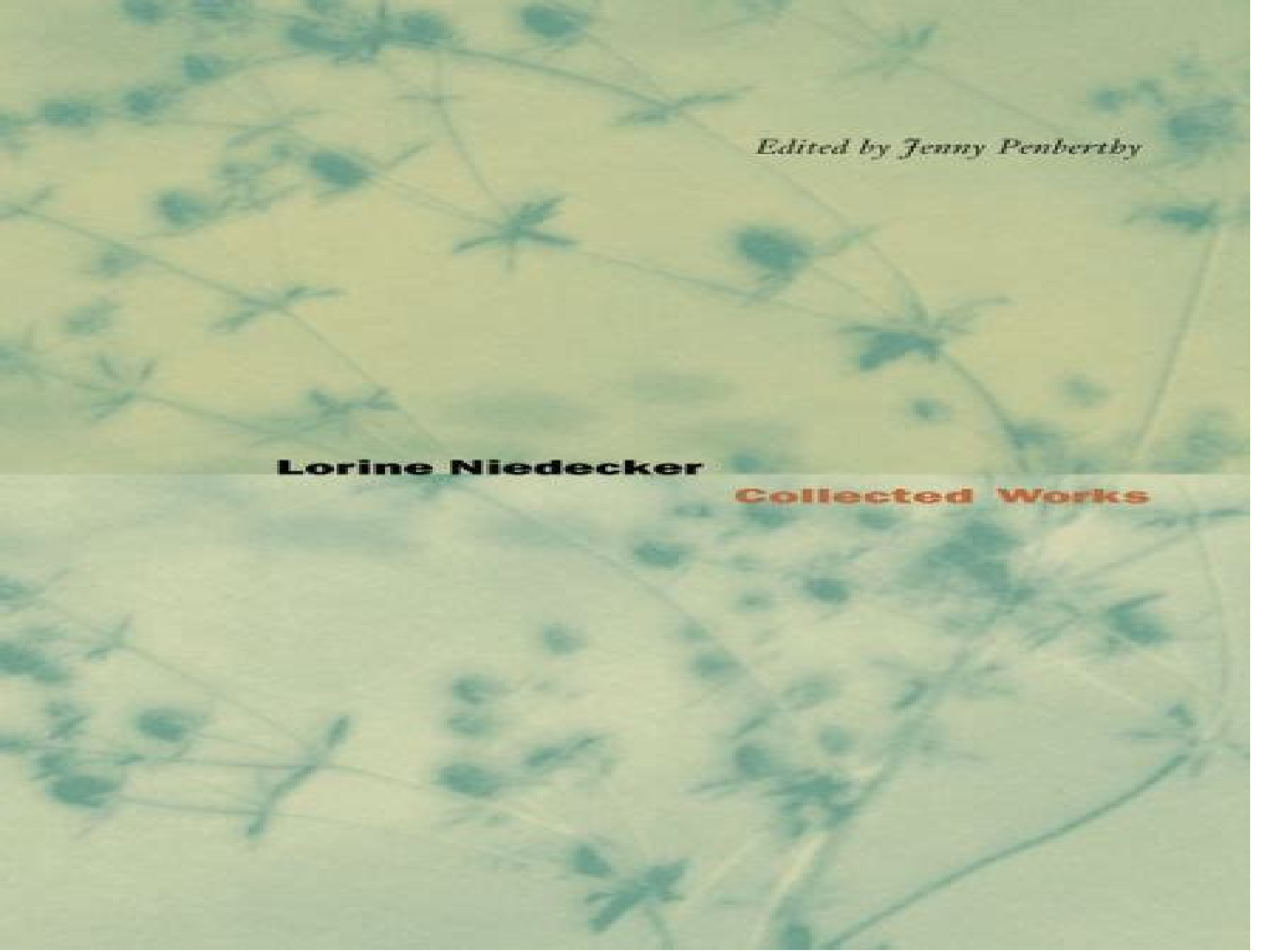




Edited by Jenny Penbertby

Lorine Niedecker

Collected Works

Lorine Niedecker Collected Works

Justin Parks



Lorine Niedecker Collected Works:

Collected Works Lorine Niedecker, 2002 This volume presents all of Lorine Niedecker's surviving poetry plays and creative prose in the sequence of their composition It includes many poems previously unpublished in book form and all of Niedecker's surviving 1930s surrealist work *Lake Superior* Lorine Niedecker, 2013-04-02 A reader friendly anthology of influence the geologic historical and personal history to supplement Lorine Niedecker's poem **Poetics and Praxis** 'After' Objectivism W. Scott Howard, Broc Rossell, 2018-08-15 Poetics and Praxis After Objectivism includes an introduction ten chapters and a roundtable afterward all of which have been written specifically for this volume The collection examines late twentieth and early twenty first century poetic praxis within and against the dynamic disparate legacy of Objectivism and the Objectivists This is the first volume in the field to study this vital legacy through current poetic praxis renewing the complexities of the past in terms of the difficulties of the present The book's scope investigates the continuing relevance of the Objectivist ethos to poetic praxis in our time examining and exemplifying generative intersections of creativity and critique **The Zukofsky Era** Ruth Jennison, 2012-07-30 Zukofsky Oppen and Niedecker wrote with a diversity of formal strategies but a singularity of purpose the crafting of an anticapitalist poetics Inaugurated in 1931 by Louis Zukofsky Objectivist poetry gave expression to the complex contours of culture and politics in America during the Great Depression This study of Zukofsky and two others in the Objectivist constellation George Oppen and Lorine Niedecker elaborates the dialectic between the formal experimental features of their poetry and their progressive commitments to the radical potentials of modernity Mixing textual analysis archival research and historiography Ruth Jennison shows how Zukofsky Oppen and Niedecker braided their experiences as working class Jews political activists and feminists into radical canon challenging poetic forms Using the tools of critical geography Jennison offers an account of the relationship between the uneven spatial landscapes of capitalism in crisis and the Objectivists paratactical textscapes In a rethinking of the overall terms in which poetic modernism is described she identifies and assesses the key characteristics of the Objectivist avant garde including its formal recognition of proliferating commodity cultures its solidarity with global anticapitalist movements and its imperative to develop poetics that nurtured revolutionary literacy The resulting narrative is a historically sensitive thorough and innovative account of Objectivism's Depression era modernism A rich analysis of American avant garde poetic forms and politics The Zukofsky Era convincingly situates Objectivist poetry as a politically radical movement comprising a crucial chapter in American literary history Scholars and students of modernism will find much to discuss in Jennison's theoretical study **Modernism, the Market and the Institution of the New** Rod Rosenquist, 2009-01-08 This book examines the problems faced by innovative writers working in a late modernist era dominated by Joyce Eliot and Pound **Defensive Measures** Lee Upton, 2005 Much of our strongest poetry that learned its lessons from early modernism lives by its defensive measures that is by means of reversing inverting and challenging in covert ways a dominant perceptual mode

Defensive Measures explores strategies by which poets claim their distinctiveness and argues that poetry is the one literary form that most insistently demands a defense. It demands a defense it would seem because it is perpetually in crisis not only in regard to its utility and its aesthetic appeal or the vigor of its renunciation of such an appeal but in regard to its generic existence. Upton defines a generative conception of defense and examines in a new light the poetry of Lorine Niedecker, Elizabeth Bishop, Louise Gluck, and Anne Carson. In writing about Bishop, Upton puts this well-regarded poet in a new framework aligning her work with that of three poets whose aesthetics might be viewed as antithetical to her own.

Global Appetites Allison Carruth, 2013-05-31 Global Appetites explores how industrial agriculture and countercultural food movements underpin US conceptions of global power in the century since the First World War. Allison Carruth's study centers on what she terms the literature of food, a body of work that comprises literary realism, late modernism, and magical realism along with culinary writing, food memoir, and advertising. Through analysis of American texts ranging from Willa Cather's novel *O Pioneers!* (1913) to Novella Carpenter's non-fiction work *Farm City* (2009), Carruth argues that stories about how the United States cultivates, distributes, and consumes food imbue it with the power to transform social and ecological systems around the world. Lively and accessible, this interdisciplinary study will appeal to scholars of American literature and culture as well as those working in the fields of food studies, food policy, agriculture history, social justice, and the environmental humanities.

Dictionary Poetics Craig Dworkin, 2020-05-05 The new ways of writing pioneered by the literary avant-garde invite new ways of reading commensurate with their modes of composition. *Dictionary Poetics* examines one of those modes: book-length poems from Louis Zukofsky to Harryette Mullen, all structured by particular editions of specific dictionaries. By reading these poems in tandem with their source texts, Dworkin puts paid to the notion that even the most abstract and fragmentary avant-garde literature is nonsensical, meaningless, or impenetrable. When read from the right perspective, passages that at first appear to be discontinuous, irrational, or hopelessly cryptic suddenly appear logically consistent, rationally structured, and thematically coherent. Following a methodology of critical description, *Dictionary Poetics* maps the material surfaces of poems, tracing the networks of signifiers that undergird the more familiar representational schemes with which conventional readings have been traditionally concerned. In the process, this book demonstrates that new ways of reading can yield significant interpretive payoffs, open otherwise unavailable critical insights into the formal and semantic structures of a composition, and transform our understanding of literary texts at their most fundamental levels.

Remainders Margaret Ronda, 2018-03-20 A literary history of the Great Acceleration, *Remainders* examines an archive of postwar American poetry that reflects on new dimensions of ecological crisis. These poems portray various forms of remainders: from obsolescent goods and waste products to atmospheric pollution and melting glaciers that convey the ecological consequences of global economic development. While North American ecocriticism has tended to focus on narrative forms in its investigations of environmental consciousness and ethics, Margaret Ronda highlights the ways that

poetry explores other dimensions of ecological relationships The poems she considers engage in more ambivalent ways with the problem of human agency and the limits of individual perception and they are attuned to the melancholic and damaging aspects of environmental existence in a time of generalized crisis Her method which emphasizes the material histories and uneven effects of capitalist development models a unique critical approach to understanding the causes and conditions of ongoing biospheric catastrophe The Cambridge Companion to Modern American Poetry Walter Kalaidjian,2015-01-19

The Cambridge Companion to Modern American Poetry comprises original essays by eighteen distinguished scholars It offers a critical overview of major and emerging American poets of the twentieth century in addition to critical accounts of the representative schools movements regional settings archival resources and critical reception that define modern American poetry The Companion stretches the narrow term of literary modernism which encompasses works published from approximately 1890 to 1945 to include a more capacious and usable account of American poetry's evolution from the twentieth century to the present The essays collected here seek to account for modern American verse against the contexts of broad political social and cultural fields and forces This volume gathers together major voices that represent the best in contemporary critical approaches and methods *Wisconsin Literary Luminaries* Jim Higgins,2017-04-03 From the humble Ingalls family cabin in the woods to Ayad Akhtar's multicultural conflicts the Badger State's stories and imagery have long inspired Explore how Aldo Leopold and Lorine Niedecker drew on their close observations of the natural world Contrast the distinct novels that Jane Hamilton and Larry Watson set on Wisconsin apple orchards Delve into Thornton Wilder's enduringly popular *Our Town* and the wild fiction of Ellen Raskin and Cordwainer Smith who wrote like no one else Join Jim Higgins for a detailed account of ten notable Wisconsin writers that blends history literary criticism and fact *Humor in Modern American Poetry* Rachel Trousdale,2017-11-16 Modern poetry at least according to the current consensus is difficult and often depressing But as *Humor in Modern American Poetry* shows modern poetry is full of humorous moments from comic verse published in popular magazines to the absurd juxtapositions of *The Cantos* The essays in this collection show that humor is as essential to the serious work of William Carlos Williams as it is to the light verse of Phyllis McGinley For the writers in this volume the point of humor is not to provide comic relief a brief counterpoint to the poem's more serious themes humor is central to the poem's projects These poets use humor to claim their own poetic authority to re define literary tradition to show what audience they are writing for to make political attacks and perhaps most surprisingly to promote sympathy among their readers The essays in this book include single author studies discussions of literary circles and theories of form Taken together they help to begin a new conversation about modernist poetry one that treats its lighthearted moments not as decorative but as substantive Humor defines groups and marks social boundaries but it also leads us to transgress those boundaries it forges ties between the writer and the reader blurs the line between public and private and becomes a spur to self awareness **The Best of Poetry in Motion** Alice Quinn,2017-09-26 Poems once in motion continue

to move their readers And what an imaginative variety of poetic delights is offered here Billy Collins It would have pleased Walt Whitman that poet of urban motion to envision his words coursing by electrified rail through a diverse global city of 8 million souls Since 1992 with the presentation of an excerpt from Walt Whitman's Crossing Brooklyn Ferry the Poetry in Motion program co sponsored by MTA Arts Design and the Poetry Society of America has brought more than 200 poems in whole or in part before the eyes of millions of subway and bus riders offering a moment of timelessness in the busy day The poems are by an eclectic mix of writers from Sappho and Sylvia Plath to W H Auden Rita Dove Seamus Heaney Nikki Giovanni Patrick Phillips and Aracelis Girmay Each of the 100 poems gathered here has in sixteen lines or less the power to enliven the quotidian provide nourishment for the soul and enchant even the youngest among us **Poetry and the Limits of Modernity in Depression America** Justin Parks,2023-10-05 Furnishing a novel take on the poetry of the 1930s within the context of the cultural history of the Depression this book argues that the period's economic and cultural crisis was accompanied by an epistemological crisis in which cultural producers increasingly cast doubt on language in its ability to represent society Poetry and the Limits of Modernity in Depression America pursues this guiding premise through six chapters each framing the problem of the ongoing vitality of language as a social medium with respect to a particular poet Louis Zukofsky and the commodification of language Muriel Rukeyser and documentary photography Charles Reznikoff and Depression era historiography Sterling A Brown and the blues as both an ethnographic phenomenon and a marketable cultural product Norman Macleod and Southwest regionalism and Lorine Niedecker and ethnographic surrealism The book closes by examining the shifting status of the poet as society transitioned from a focus on production to an emphasis on consumption in the Post war period **Letter Writing Among Poets** Jonathan Ellis,2015-01-13 No detailed description available for Letter Writing Among Poets *The Cambridge Introduction to Modernist Poetry* Peter Howarth,2011-11-10 Modernist poems are some of the twentieth century's major cultural achievements but they are also hard work to read This wide ranging introduction takes readers through modernism's most famous poems and some of its forgotten highlights to show why modernists thought difficulty and disorientation essential for poetry in the modern world In depth chapters on Pound Eliot Yeats and the American modernists outline how formal experiments take on the new world of mass media democracies total war and changing religious belief Chapters on the avant gardes and later modernism examine how their styles shift as they try to re make the community of readers Howarth explains in a clear and enjoyable way how to approach the forms politics and cultural strategies of modernist poetry in English **Poetic Machinations** Michael Golston,2015-09-01 The shape lineation and prosody of postmodern poems are extravagantly inventive imbuing both form and content with meaning Through a survey of American poetry and poetics from the end of World War II to the present Michael Golston traces the proliferation of these experiments to a growing fascination with allegory in philosophy linguistics critical theory and aesthetics introducing new strategies for reading American poetry while embedding its formal innovations

within the history of intellectual thought Beginning with Walter Benjamin's explicit understanding of Surrealism as an allegorical art Golston defines a distinct engagement with allegory among philosophers theorists and critics from 1950 to today Reading Fredric Jameson Angus Fletcher Roland Barthes and Craig Owens and working with the semiotics of Charles Sanders Pierce Golston develops a theory of allegory he then applies to the poems of Louis Zukofsky and Lorine Niedecker who he argues wrote in response to the Surrealists the poems of John Ashbery and Clark Coolidge who incorporated formal aspects of filmmaking and photography into their work the groundbreaking configurations of P Inman Lyn Hejinian Myung Mi Kim and the Language poets Susan Howe's Pierce Arrow which he submits to semiotic analysis and the innovations of Craig Dworkin and the conceptualists Revitalizing what many consider to be a staid rhetorical trope Golston positions allegory as a creative catalyst behind American poetry's postwar avant garde achievements **Modern Ecopoetry**

,2020-12-29 Modern Ecopoetry Reading the Palimpsest of the More Than Human World interrogates how humans' relation to and confrontation with the nonhuman world is captured in or through poetry It brings together contributions that explore how modern poetry addresses human beings' relationship with the natural world mirroring some of the most salient ecopoetic approaches to date This collection is written from very different corners of the globe and significantly adds to the existing body of work because on the one hand it continues to focus on the greening of poetry and on the other it expands its critical implementation in poets not necessarily included in mainstream literary canons by setting them side by side regardless of their cultural background Contributors Aamir Aziz Cristina M Gomez Fernandez Stephen Hock Matilde Mart n Gonz lez Leonor Mar a Mart nez Serrano Mar a Antonia Mezquita Fernandez Esther Snchez Pardo Catherine Woodward Heather H Yeung Rabia Zaheer **The Lyre Book** Matthew Kilbane,2024-02-27 This work explores the lyric poem as an indispensable artifact at the intersection of literary and media studies and a critical index of the social history of technological change

The New Anthology of American Poetry Steven Gould Axelrod,Camille Roman,Thomas J. Travisano,2003 The book includes over 600 poems by 65 American poets writing in the period between 1900 and 1950

The Enigmatic Realm of **Lorine Niedecker Collected Works**: Unleashing the Language is Inner Magic

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