



Loreto And The Holy House

William Garratt



Loreto And The Holy House:

Loreto and the Holy House Godfrey E. (Godfrey Edward) Phillips, 2012-01 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy **Loreto and the Holy House** Godfrey E. Phillips, 2015-07-20 Excerpt from *Loreto and the Holy House Its History Drawn From Authentic Sources* In reply to a petition made to him by the Bishops of the Province of Piceno in which Loreto stands our Holy Father Pope Benedict XV has issued a Decree dated April 12 1916 ordering the Feast of the Translation of the Holy House to be hence forth observed each year on the 10th of December in all the Dioceses and Religious Congregations of Italy and the adjacent isles Moreover by the same Decree he grants permission for the extending of the festival to all other Dioceses and Religious Congregations on its being applied for by the Ordinaries The Pontiff expressly grounds the granting of this favour on the acknowledged pre eminence of the Loreto Sanctuary it being as the preamble states the House itself translated from Palestine by the ministry of Angels in which was born the Blessed Virgin Mary and in which the Word was made flesh About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works *The Miraculous Flying House of Loreto* Karin Vélez, 2018-12-11 In 1295 a house fell from the evening sky onto an Italian coastal road by the Adriatic Sea Inside awestruck locals encountered the Virgin Mary who explained that this humble mud brick structure was her original residence newly arrived from Nazareth To keep it from the hands of Muslim invaders angels had flown it to Loreto stopping three times along the way This story of the house of Loreto has been read as an allegory of how Catholicism spread peacefully around the world by dropping miraculously from the heavens In this book Karin Vélez calls that interpretation into question by examining historical accounts of the movement of the Holy House across the Mediterranean in the thirteenth century and the Atlantic in the seventeenth century These records indicate vast and voluntary involvement in the project of formulating a branch of Catholic devotion Vélez surveys the efforts of European Jesuits Slavic migrants and indigenous peoples in Baja California Canada and Peru These individuals contributed to the expansion of Catholicism by acting as unofficial authors inadvertent pilgrims unlicensed architects unacknowledged artists and unsolicited cataloguers of Loreto Their participation in portaging Mary's house challenges traditional views of Christianity as a prepackaged European

export and instead suggests that Christianity is the cumulative product of thousands of self appointed editors V lez also demonstrates how miracle narratives can be treated seriously as historical sources that preserve traces of real events Drawing on rich archival materials The Miraculous Flying House of Loreto illustrates how global Catholicism proliferated through independent initiatives of untrained laymen The Legend of Our Lady of Loreto Anna Maria Domenella,Alessandra Borroni,2021-07-06 The Holy House of Nazareth where the Virgin Mary lived and later lived Jesus with his family at the end of the eleventh century was transported to Italy where he is currently located The legend of this passage still fascinates young and old It says that the Holy House arrived in Loreto on the wings of the angels The volume rich in illustrations and texts recreates the evocative and delicate atmospheres of the mysterious journey of the Black Madonna The book suitable for readers of all ages is the first of the series Divine Stories that aims to pass down in a simple and immediate way stories legends beliefs that belong to the tradition *Loreto and the Holy House* G. Phillips,Brother Hermenegild,2014-11-20 IN reply to a petition made to him by the Bishops of the Province of Piceno in which Loreto stands our Holy Father Pope Benedict XV has issued a Decree dated April 12 1916 ordering the Feast of the Translation of the Holy House to be henceforth observed each year on the loth of December in all the Dioceses and Religious Congregations of Italy and the adjacent isles Moreover by the same Decree he grants permission for the extending of the festival to all other Dioceses and Religious Congregations on its being applied for by the Ordinaries The Pontiff expressly grounds the granting of this favour on the acknowledged pre eminence of the Loreto Sanctuary it being as the preamble states the House itself translated from Palestine by the ministry of Angels in which was born the Blessed Virgin Mary and in which the Yord was made flesh In view of this decisive pronouncement of the reigning Pontiff as to the peculiar sanctity of the Loreto Shrine it is hoped that the following account of that peculiarly sacred shrine and of its wondrous history on which the writer has been engaged for several years will be welcomed by many and especially by those to whom the attacks of critics on the Holy House have given pain The groundlessness of those attacks and the solidity of the foundation on which the Loreto tradition rests are here he trusts made plain It was a special encouragement to him in his pursuance of the work to receive through his Superior the blessing on it of the late saintly Pope Pius X a few weeks before his death In obedience to the Decrees of Pope Urban VIII he unreservedly sublnits what he has written to the judgment of the Holy See especially with reference to the luentioning of any occurrence as miraculous The Holy House of Loretto Alexander MacDonald,1912 *Loreto and the the Holy House* Godfrey Edward Phillips,1917 The Miracle of the Holy House of Loreto Federico Catani,2021 **Loreto and the Holy House** Godfrey E. Phillips,2017-08-22 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public

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Loreto the New Nazareth and Its Centenary Jubilee William Garratt, 1895 **Loreto** Giuseppe Santarelli, 19?? *The Holy House of Loreto* Alexander Macdonald, Brother Hermenegild, 2014-10-24 To us Nazareth and its Holy House exiled wandering angel borne Syrian Dalmatian Italian all by turns are consecrated places doubly consecrated by their old memories and also by their strange continued life of local graces and the efficacious balm of a Divine Presence awful and undecayed Father Frederick Faber On the Feast of the Visitation July 2 1884 I set eyes for the first time on Loreto and its Holy House I had been ordained priest a few months before and was on my way home Loreto drew me to itself as it has drawn so many as it drew the illustrious Newman under circumstances similar to my own in the late forties of the same century I believed in the miraculous translation of the Holy House with the faith of a little child Had I been asked to give a reason for my faith I fancy I should have given the same that John Cardinal Newman does Everybody in Rome believes it and the whole Catholic world has believed it for hundreds of years On the first appearance of Canon Chevalier's *Notre Dame de Lorette* I procured a copy of it The upholders of the old tradition had been threatened with the book at least two years before its publication A somewhat cursory reading of the first part where the learned Canon sets himself to show that the House of the Virgin had ceased to exist in Nazareth centuries before the traditional date of its translation thence aroused in my mind serious misgivings as to whether the tradition in question was any longer tenable Yet I clung to it mainly because I could not see how the God of truth would work so many and so great miracles at the shrine of Loreto if the devotion that gave occasion to them were rooted in error or fraud A second and more careful reading convinced me that my misgivings were without foundation and led to the writing of the critical review of Canon Chevalier's work that is published in these pages

Loreto, the new Nazareth; or, The history of the holy house William Frederick H. Garratt, 1890 **The Holy House** Rachel Blanche Harrower, 1908 **House of the Virgin Mary** Godfrey F. Phillips, 2017 Come to know the house of the Virgin Mary which according to numberless saints scores of popes and many official documents of the Vatican and to protect it from the depredations of the Saracens was in the late 1200s miraculously transported from Mary's village of Nazareth to a hillside in Italy In this house the Virgin Mary herself was born she was saluted by the angel Gabriel and Jesus himself became flesh There he spent the first twelve years of his life Rev G E Phillips book *The House of the Virgin Mary* is the comprehensive tale of the Holy House in Nazareth and its miraculous transport to Loreto Italy a delightful book that carefully lays out the evidence for the miracle and affords you detailed convincing answers to those who have challenged it

You ll learn about Its veneration in Nazareth before it mysteriously disappeared leaving only its foundationIts sudden miraculous appearance on a hillside in Italy dismaying local residents How amazed Italians used exacting detective skills in Italy and later in Palestine to discover where the house had come fromHow believers have venerated Our Lady of Loreto and revered her Holy House for over 700 years now shouldn t you too The story of the fifteenth century erection of a magnificent basilica over the humble Holy House and the sixteenth century enclosing of the fragile structure in a grand marble encasementThe cure in the Holy House of two Popes in succession and the tale of many other miracles witnessed there Among the evidence brought forth in this powerful book are Scores of quotations from 13th century witnesses and from hundreds of scholars and visitors in the seven centuries since thenOther original sources from three nations letters will testify to the authenticity of the miracle and the merit of devotion to the Holy House and Our Lady of Loreto Believers will be thrilled and consoled by the evidence presented here skeptics will have their skepticism tempered and many will even come to see the truth about the Holy House it is a miraculous dwelling testimony in stone to the loving power of our God That s why pontiff after pontiff has encouraged belief in the miraculous transport of the Holy House to Italy and why the same belief has been rapturously adopted by a host of saints including many Doctors of the Church Over 45 popes have sanctioned the story of the transport including Popes Benedict XII Blessed Urban V Urban VI Pope Paul II Julius II Leo X St Pius V Gregory XIII Sixtus V Clement VIII Clement X Innocent XII Pius IX Leo XIII Pius X Benedict XV and many others Countless saints too have gone on pilgrimage there including St Francis of Assisi St Francis Xavier St Ignatius St Charles Borromeo St Aloysius Gonzaga St Stanislaus Kostka St Francis of Sales St Benedict Labre St Alphonsus Liguori St Th r se of Lisieux and others Perhaps it s finally time for you to learn about Our Lady of Loreto and her Holy House and to receive from devotion to them the many new heavenly graces and benefits the Church promises will be yours *Loreto and the Holy House* ,1917

The Ibero-American Baroque Beatriz de Alba-Koch,2022-02-07 The Baroque was the first truly global culture The Ibero American Baroque illuminates its dissemination dynamism and transformation during the early modern period on both sides of the Atlantic This collection of original essays focuses on the media institutions and technologies that were central to cultural exchanges in a broad early modern Iberian world brought into being in the aftermath of the Spanish and Portuguese arrivals in the Americas Focusing on the period from 1600 to 1825 these essays explore early modern Iberian architecture painting sculpture music sermons reliquaries processions emblems and dreams shedding light on the Baroque as a historical moment of far reaching and long lasting importance Anchored in extensive empirical research that provides evidence for understanding how the Baroque became globalized The Ibero American Baroque showcases the ways in which the Baroque has continued to define Latin American identities in the twentieth and twenty first centuries *Early Modern Replicas of the Holy House of Loreto* Erin Giffin,2025 This comprehensive and cross cultural study examines three dimensional structural

replicas of the Santa Casa or Holy House of the Virgin Mary and related circulating visual and textual media Interdisciplinary in its design the project engages with a broad spectrum of cultures and lay strata redirecting early modern studies to prioritize anonymously produced Catholic cult objects and devotional memorabilia disseminated largely between the fifteenth through early nineteenth centuries By tracing the formation and evolution of Loretan iconography and cult space in two and three dimensions this publication illuminates the spread of the popular structure as a sculptural cult object and its worship via replication By combining art historical questions of materiality and form with broader anthropological and social history concerns regarding information production dissemination and reception the book reveals how early modern Catholics capitalized on cult replicas The book will be of interest to scholars working in art history architectural history religious history and early modern studies

Life of father Benvenuto Bambozzi, tr. and abridged, by a lay-tertiary of saint Francis Niccolò Treggiari,1879

The Architecture of the Christian Holy Land Kathryn Blair Moore,2017-02-27 In the absence of the bodies of Christ and Mary architecture took on a special representational role during the Christian Middle Ages marking out sites associated with the bodily presence of the dominant figures of the religion Throughout this period buildings were reinterpreted in relation to the mediating role of textual and pictorial representations that shaped the pilgrimage experience across expansive geographies In this study Kathryn Blair Moore challenges fundamental ideas within architectural history regarding the origins and significance of European recreations of buildings in Jerusalem Bethlehem and Nazareth From these conceptual foundations she traces and re interprets the significance of the architecture of the Holy Land within changing religious and political contexts from the First Crusade and the emergence of the Franciscan Custody of the Holy Land to the anti Islamic crusade movements of the Renaissance as well as the Reformation

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