



looking beyond the mask

*when american women
marry japanese men*

nancy brown diggs

Looking Beyond The Mask

Nancy Brown Diggs



Looking Beyond The Mask:

Looking Beyond the Mask Nancy Brown Diggs, 2016-02-24 *Looking Beyond the Mask* focuses on the personal stories of the growing number of American women who despite vast cultural differences and sometimes because of them are married to Japanese men. Although the problems encountered in such marriages are similar to those found in any union, there are cultural implications that can exacerbate almost any of them. Potential areas of conflict are examined such as in laws, customs, and manners, values, living conditions, religion, communication, sex and gender, and raising children. The book deals with meeting such challenges and attempting to look beyond the cultural masks to see the real people behind them. The women in question stress the importance of commitment, a flexible attitude, a strong sense of identity, a support network, a sense of perspective, and a sense of humor. They also reveal the benefits of these marriages, including a greater appreciation for Japanese ways and the opportunity to continually grow and learn. Based on extensive research, the book provides a new look at Japan from the unique perspective of those American women most intimately involved with its culture. *A Hundred Years of Bibliotherapy* Siobhan Campbell, Sara Haslam, Edmund G. C. King, 2025-05-16 The First World War gave new and vital impetus to the ancient idea that books could heal. This interdisciplinary collection provides a targeted survey of 100 years of historical and contemporary understandings and practices of the book as cure. The contributors explore the curative practices of wartime reading, how they were developed and institutionalized after the war, and the afterlives of these ideas and practices today. Divided into three sections, the first considers bibliotherapy in World War I. It is rooted in the wartime cultures which ensured bibliotherapy became part of the active treatment of soldiers' damaged minds and bodies on both sides of the Atlantic after 1914. Parts two and three examine the expanding variety of critical contexts, both historical and more modern, in which reading and wellbeing continued to intersect. The chapters draw on a wide range of source material, from trench magazines to autograph books to novels, as well as on data and information drawn from practice-based encounters. They also provide the basis for further scholarly exploration of, for example, national traditions and contexts and the interdisciplinary relationships which they inspire. *A Hundred Years of Bibliotherapy: Healing through Books* provides the first interdisciplinary dialogue on and account of bibliotherapy, addressing both historical and present-day modes of engaging with the ostensibly curative power of reading and reading cultures. It is an invaluable resource for scholars of literary studies, book history, and the medical humanities. **UnMasking Alzheimer's: The Memories Behind the Masks** Cynthia Huling Hummel, 2017-09-03 *UnMasking Alzheimer's: The Memories Behind the Masks* is a collection of photographs of the thirty-six masks created by Alzheimer's advocate and artist Cynthia Huling Hummel, along with her reflections on the challenges and hopes of living well with an AD diagnosis. **Mexico Behind the Mask** Beldon Butterfield, 2013 A compelling reflection on Mexico. **Living Your Dream, Not Someone Else's** James Nussbaumer, 2020-11-06 In the personal research I have done in writing this book, I lived and saw the effects of stress and loss and fear while learning the importance of self-control, self-

awareness and connectedness The men I have lived among behind bars in prison have taught me lessons that they don't realize they are teaching me It's what I most needed to know Besides them there are those few family members and friends who have supported me and have kept my hope alive for living my own dream come true Yes at this moment I am inking with pen these words into a composition journal from a prison cell where the words will next find their way to typing and editing then to publication I can see my work one day being in your hands I'll be honest in saying that I didn't write this book as being an acclaimed spiritual guru only as a man who has always been searching for what the world could not teach me My expertise does not prevail from years of contentment and having things fall my way but actually more so from being an individual who always sought for goodness of heart in myself and in others while having my own share of errors My thoughts extend to you in the form of these words from a man who talked himself down from many emotional ledges In prison every moment is a struggle just to keep the chains of oppression unlocked Leo Tolstoy wrote that Each time of life has its own kind of love At this time in my life those who are behind me are my true riches Margaret Mead once suggested that the deepest dream coming true for humans is to have someone who cares that we make it home safe I recall an old grocery store owner serving a sentence of thirty years to life for a murder he says he did not commit He'd already served thirty three years when attending a parole board hearing They gave him a definite release date of twelve more years and he was elated A dream come true just knowing he had a release date to look forward to His toothless smile with gray whiskers told me his children will be pleased He was now seventy six Those of you that know me understand how grateful I feel in here for only having to deal with the simple securities violation that landed me ten years by an example setting judge of which I've been told I will not fully serve I cannot fathom an entire life in prison Could you These men mostly of who serve life sentences that I live among have given me high expectation of myself that I want to extend on to you It is what A Course in Miracles calls The power of turning any situation that is not of love back into love by thinking differently Every day an urge inside me suggests what I need to do which is to be fully present and to patiently not waste time I want every moment of time while in here spent writing studying exercising or being helpful My time in prison is almost over and for that I am thankful During this brief time a pit stop so to speak the voice within me suggests I see things this way Life goes on so I've decided that as long as I am living I might as well live

Un/Masking Laurette Burgholzer, Joyce Cheng, Sarah Hegenbart, Bethan Hughes, Judith Kemp, Christiane Lewe, W. Anthony Sheppard, Bernhard Siegert, Anja Wächter, Eleonore Zapf, 2021-08-15 This volume looks at masking and unmasking as indivisible aspects of the same process It gathers articles from a wide range of disciplines and addresses unmasking both as a historical and a contemporary phenomenon By highlighting the performative dimensions of unmasking it challenges dichotomies like depth and surface authenticity and deception that play a central role in masks being commonly associated with illusion and dissimulation The contributions explore topics such as the relationship between face mask and identity in artistic contexts ranging from Surrealist photography to video installations and from Modernist

poetry to find the cabaret theater They investigate unmasking as a process of transition and transformation be it in the case of the wooden masks of the First Nations of the American Northwest Coast or of the elaborate costumes and vocal masking of pop icon Lady Gaga In all of these instances the act of unmasking has the power to simultaneously hide and reveal It destabilizes supposedly fixed identities and blurs the lines between the self and the other the visible and the invisible The volume offers new perspectives on current debates surrounding issues such as protective masks in public spaces facial recognition technologies and colonial legacies in monuments and museums offering insight into what the act of unmasking can mean today With contributions by Laurette Burgholzer Joyce Cheng Sarah Hegenbart Bethan Hughes Judith Kemp Christiane Lewe W Anthony Sheppard Bernhard Siegert Anja Wichter and Eleonore Zapf Emissary of Light James Twyman, 2012-06-01 Traveling in 1995 around war torn Bosnia and Croatia where he had gone to stage a peace concert this author encountered The Emissaries a small group of mystics who meditated 12 hours a day He went on to detail their message that humanity was now ready to create a new world in a book that was translated into more than a dozen languages This new edition provides behind the scenes information about the people met on that trip and offers additional commentary on the monks compelling mystic vision *Poems for the Pilgrim Pathway, Volume One: God Moments* Ken Lievers, 2022-07-15 The Christian pathway is a personal one and a pilgrim one Those who are committed to following Jesus Christ will develop a set of values face challenges in their choices and eventually develop Christlikeness in their character This inspiring collection of poems written over a twenty five year period offers the honest reflection of one follower's angst turmoil devotion and hope as he travelled on his journey God Moments is the first in the Poems for the Pilgrim Pathway series Our Lord never promised us that it would be easy but He did say that the destination made it worthwhile

Emissary of Light James F. Twyman, 2010-09-17 Fortunately for all of us another voice with a clear message that something wonderful is coming is certainly evident in James F Twyman's Emissary of Light It is a fast and fascinating read I recommend it highly Pay very close attention for you will find yourself in this work Albert Clayton Gauden author Clearing for the Millennium It is often said that truth is stranger than fiction Emissary of Light is mind boggling because it recounts the true story of James Twyman's real life adventure I highly recommend it because it contains palatable seed thoughts of Enlightenment a veritable banquet of easy to read and digest information that we all need Barbara Hoberman Levine author Your Body Believes Every Word You Say Traveling in 1995 around war torn Bosnia and Croatia where he had gone to stage a peace concert this author encountered The Emissaries a small group of mystics who meditated 12 hours a day He went on to detail their message that humanity was now ready to create a new world in a book that was translated into more than a dozen languages This new edition provides behind the scenes information about the people met on that trip and offers additional commentary on the monks compelling mystic vision *The World's Eye* Albert M. Potts, 2021-10-21 Greek vases and Peruvian bottles Chinese bronzes and African masks Tel Brak idols and Egyptian tomb paintings artifacts ancient and

modern reveal man's universal fascination with the eye and his awe before its mysterious powers. In this wide ranging and richly illustrated essay Albert M Potts considers the special properties the human mind has ascribed to the eye over the millenia and seeks out its peculiar significance as symbol. Amulets against the Evil Eye persist today in nearly every part of the world. Almost as pervasive is the conception of the Good Eye itself used as a protective amulet. The Eye of Horus for example was one of the holiest symbols of the ancient Egyptian religion and its descendants can still be found in the Mediterranean basin. Using artifacts and texts the folklore of our own times and aspects of the unconscious revealed by Jungian psychology Potts reveals the diverse forms and meanings of this powerful symbol.

Regulating Sex for Sale Joanna Phoenix, 2009-09-23. Regulating sex for sale provides a detailed analysis and critical reflection on the processes, assumptions and contradictions shaping the UK's emerging prostitution policy. It examines the total package of reforms and proposals that have been introduced in this area since May 2000.

Soul Much More Ged Austin, 2012-02-20. Self help and Spiritual Philosophy: this is a book of inspirational poetry; this is a pleasure to read.

Wisdom for the Journey Ellen Shuck, 2013-11-18. Wisdom for the Journey is an inspiring collection of true life scenarios. Ellen Shuck shows that life is indeed a journey filled with bumps and unpredictable perils and pitfalls. Yet in spite of the unpleasant and seemingly insurmountable obstacles that you encounter, life is filled with mountain tops, joy and promise as well. One can never give up, says Shuck. She writes in a style that is both serious and meaningful but also interesting and filled with hope. She stirs your curiosity and her stories and bits of wisdom inspire you to keep on reading. They are lessons in motivation, endurance and the resiliency of human beings. Rather than presenting a dull wordy manuscript, Shuck has broken each life lesson into a brief section. Each story has a moral that you haven't thought of before. She presents her valuable insights gleaned from life in a way that everyone can relate to. Shuck's morsels of wisdom keep the reader clamoring for more. She writes a newspaper column and people who read them cut them out and save them to refer back to, to use as devotionals and to send to others who benefit from them. Many who are depressed have found solace merely from reading Shuck's reflections that are spiritual, psychological and down to earth. God plays a major role in Shuck's outlook on life. She offers insights into why things happen and how you can best deal with them. Wisdom for the Journey is a valuable tool for living a happier life and understanding that everything happens for a reason. She talks about how everyone can have true happiness and presents a formula for happiness. Shuck delves into discussions of death, work and loving yourself to giving someone a dream. Her reflections and stories appeal to all ages and walks of life. Shuck draws from life experience and her background and education in psychology, spirituality, religion and philosophy. If you need a boost, more insight or an interesting read, this book is for you. People have encouraged Shuck to write a book, so here it is.

Geese Theatre Handbook Clarke Baim, Sally Brookes, 2002-03-08. Geese Theatre 1st was formed in 1987 and is renowned across the criminal justice field. This book explains the thinking behind the company's approach to applied drama with offenders and people at risk of offending, including young people. It also contains over 100

exercises with explanations instructions and suggestions to help practitioners **The Uncommon Book Of Prayer** Larry Wayne Ellis,2009-03 If my people who are called by my name shall humble themselves and pray and seek my face and turn from their wicked ways then will I hear from heaven and will forgive their sin and will heal their land 2 Chronicles 7 14 God invites His people to pray and promises healing and forgiveness in response to those prayers But how many Christians pray as the Bible teaches This practical guide delves into the discipline of praying seeking to help you understand the privilege power and purpose that can be derived from prayer In The Uncommon Book of Prayer Reverend Larry W Ellis explores Jesus s model of prayer and why it must become our primary focus Based on his belief that the ministry of prayer is no longer common among God s people Reverend Ellis clearly explains how prayer has great power to change circumstances Believers can improve their personal lives change the condition of their communities improve the economies of their nations and ultimately bring hope to the world all through prayer Each chapter includes questions for reflection and suggests ways to add discipline to prayer life Making prayer a daily practice will ultimately bring you into a more intimate relationship with God

The Christian Science Journal ,1902 **Youth Work** Jason Wood,Sue Westwood,Gill Thompson,2014-08-21 Professional practice is at the heart of youth work training but integrating the theory learned in class with the reality of placements can sometimes require extra support This comprehensive textbook is designed to help students working with young people become competent and ethical practitioners able to reflect on their learning and interventions in young people s lives Divided into three parts this core text provides an understanding of and commitment to the principles of youth work explores how contexts shape youth work demonstrates the core practice skills that are required to make a meaningful impact on the lives of young people Engaging and practice driven this is an essential text for all students learning about working with young people whether on youth work or allied courses It includes case studies tasks further reading and reflective questions to help readers make connections between their own knowledge and practice **No More Haunted Dolls: Horror Fiction that Transcends the Tropes** Cassandra O'Sullivan Sachar,2024-09-03 No More Haunted Dolls Horror Fiction that Transcends the Tropes is a multi author work united by the common theme of critical analysis of the use of horror tropes in literature film and even video games Tackling issues dealing with gender race sexuality social class religion politics disability and more in horror the authors are horror scholars hailing from varied backgrounds and areas of specialty This book may be used as a resource for classes that study horror or simply as entertainment for horror fans readers will consider diverse perspectives on the tropes themselves as well as their representation in specific works **Black Panther By Christopher Priest** Christopher Priest,2015-12-09 Black Panther 1998 18 35 Deadpool 1997 44 *Becoming* Claire Blatchford,2001-02 Published in 1904 CW 10 While we cannot all instantly become seers the cognitive insights of a person who has such vision can nevertheless provide healthy food for all All of us can apply these insights to our lives and if we do so we shall soon realize not only the possibilities of life in every area but also what life lacks when we exclude these insights Rudolf Steiner

This is the bestselling classic account of the modern Western esoteric path of initiation made public by Steiner in 1904. He begins with the premise that the capacities by which we can gain insights into the higher worlds lie dormant within each one of us. Steiner carefully and precisely leads the reader from the cultivation of the fundamental soul attitudes of reverence and inner tranquility to the development of inner life through the stages of preparation, illumination, and initiation. Steiner provides practical exercises of inner and outer observation and moral development. By patiently and persistently following his guidelines, new organs of soul and spirit begin to form which reveal the contours of the higher worlds thus far concealed from us. Steiner in this important work becomes a teacher, a counselor, and a friend whose advice is practical, clear, and effective. The challenges we face in life require increasingly deeper levels of understanding, and Steiner's text helps readers to cultivate the capacities for such insights and places them at the service of humanity. This is Steiner's most essential guide to the modern path of initiation he advocated throughout his life. It has been translated into many languages and has inspired hundreds of thousands of readers around the world. *How to Know Higher Worlds* has been admired by some of the most brilliant minds of our time. This volume is a translation from German of the written work *Wie erlangt man Erkenntnisse der höheren Welten* GA 10.

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