

SEARCHING FOR HOME ABROAD

JAPANESE BRAZILIANS AND TRANSNATIONALISM



JEFFREY LESSER, EDITOR

Searching For Home Abroad Japanese Brazilians And Transnationalism

Anna Gladkova, Sadia Jamil



Searching For Home Abroad Japanese Brazilians And Transnationalism:

Searching for Home Abroad Jeffrey Lesser, 2003-09-15 A multidisciplinary study of the transnational cultural identity of Brazilian nationals of Japanese descent and their more recent attempts to re settle in Japan Searching for Home Abroad Jeffrey Lesser, 2003 Searching for Home Abroad Jeff Lesser, 2003-09-15 A multidisciplinary study of the transnational cultural identity of Brazilian nationals of Japanese descent and their more recent attempts to re settle in Japan

Transnational Faiths Hugo Córdova Quero, Rafael Shoji, 2016-02-17 Japan has witnessed the arrival of thousands of immigrants since the 1990s from Latin America especially from Brazil and Peru Along with immigrants from other parts of the world they all express the new face of Japan one of multiculturalism and multi ethnicity Newcomers are having a strong impact in local faith communities and playing an unexpected role in the development of communities This book focuses on the role that faith and religious institutions play in the migrants process of settlement and integration The authors also focus on the impact of immigrants religiosity amidst religious groups formerly established in Japan Religion is an integral aspect of the displacement and settlement process of immigrants in an increasing multi ethnic multicultural and pluri religious contemporary Japan Religious institutions and their social networks in Japan are becoming the first point of contact among immigrants This book exposes and explores the often missed connection of the positive role of religion and faith based communities in facilitating varied integrative ways of belonging for immigrants The authors highlight the faith experiences of immigrants themselves by bringing their voices through case studies interviews and ethnographic research throughout the book to offer an important contribution to the exploration of multiculturalism in Japan *Living Transnationally between Japan and Brazil* Sarah A. LeBaron von Baeyer, 2019-11-29 Based on over two years of participant observation in labor brokerage firms factories schools churches and people s homes in Japan and Brazil Sarah LeBaron von Baeyer presents an ethnographic portrait of what it means in practice to live transnationally that is to contend with the social institutional and aspirational landscapes bridging different national settings Rather than view Japanese Brazilian labor migrants and their families as somehow lost or caught between cultures she demonstrates how they in fact find creative and flexible ways of belonging to multiple places at once At the same time the author pays close attention to the various constraints and possibilities that people face as they navigate other dimensions of their lives besides ethnic or national identity namely family gender class age work education and religion Living in Two Homes Mariella Espinoza Herold, Rina Manuela Contini, 2017-04-21 This book gathers researchers from across the globe to examine paradigms policies and practices for developing an inclusive intercultural and transnational framework to reduce societal inequities brought about by transnational migration This is necessary to positively integrate culturally diverse families into schools and societies **The Routledge Handbook of Asian American Studies** Cindy I-Fen Cheng, 2016-12-08 The Routledge Handbook of Asian American Studies brings together leading scholars and scholarship to capture the state of the field of Asian American Studies

as a generation of researchers have expanded the field with new paradigms and methodological tools. Inviting readers to consider new understandings of the historical work done in the past decades and the place of Asian Americans in a larger global context, this ground-breaking volume illuminates how research in the field of Asian American Studies has progressed. Previous work in the field has focused on establishing a place for Asian Americans within American history. This volume engages more contemporary research which draws on new archives, art, literature, film, and music to examine how Asian Americans are redefining their national identities and to show how race interacts with gender, sexuality, class, and the built environment to reveal the diversity of the United States. Organized into five parts and addressing a multitude of interdisciplinary areas of interest to Asian American scholars, it covers a reframing of key themes such as transnationality, postcolonialism, and critical race theory; U.S. imperialism and its impact on Asian Americans; war and displacement; the garment industry; Asian Americans and sports; race and the built environment; social change and political participation; and many more themes. Exploring people, practice, politics, and places, this cutting-edge volume brings together the best themes current in Asian American Studies today and is a vital reference for all researchers in the field. **Karen Tei Yamashita A.**

Robert Lee, 2018-04-30. Karen Tei Yamashita's novels, essays, and performance scripts have garnered considerable praise from scholars and reviewers and are taught not only in the United States but in at least half a dozen countries in Asia, South America, and Europe. Her work has been written about in numerous disciplines in the humanities and social sciences. Karen Tei Yamashita, *Fictions of Magic and Memory*, is the first anthology given over to Yamashita's writing. It contains newly commissioned essays by established international scholars, a recent interview with the author, a semiautobiographical keynote address delivered at an international conference that ruminates on her Japanese American heritage, and a full bibliography. The essays offer fresh and in-depth readings of the magic realist canvas of *Through the Arc of the Rain Forest* (1990), the Japanese emigrant portraiture of *Brazil Maru* (1992), Los Angeles as a rambunctious geopolitical and transnational fulcrum of the Americas in *Tropic of Orange* (1997), the fraught relationship of Japanese and Brazilian heritage and labor in *Circle K Cycles* (2001), Asian American history and politics of the 1960s in *I Hotel* (2010), and *Anime Wong* (2014), a gallery of performativity illustrating the contested and inextricable nature of East and West. This essay collection explores Yamashita's use of the fantastical, the play of emerging transnational ethnicity, and the narrative tactics of reflexivity and bricolage in storytelling located on a continuum of the unique and the communal of the past and the present and that are mapped in various spatial and virtual realities. *Identity and Second Language Learning*, Miguel Mantero, 2006-12-01. This collection of research has attempted to capture the essence and promise embodied in the concept of identity and built a bridge to the realm of second language studies. However, the reader will notice that we did not build just one link. This volume brings to light the diversity of research in identity and second language studies that are grounded in the notions of community, instructors and students, language immersion and study abroad, pop culture and music, religion, code switching, and media. The

chapters reflect the efforts of contributors from Canada Japan Norway New Zealand the United Arab Emirates and the United States who performed their research in the countries just mentioned and in other regions around the world Because of this this volume truly offers an international perspective **Displacements and Diasporas** Wanni Wibuswasdi Anderson, Robert G. Lee, 2005 Includes statistics **Immigration and National Identities in Latin America** Nicola Foote, Michael Goebel, 2016-12-10 This groundbreaking study examines the connection between what are arguably the two most distinguishing phenomena of the modern world the unprecedented surges in global mobility and in the creation of politically bounded spaces and identities Jose C Moya author of *Cousins and Strangers* An excellent collection of studies connecting transnational migration to the construction of national identities Highly recommended Luis Roniger author of *Transnational Politics in Central America* The importance of this collection goes beyond the confines of one geographic region as it offers new insight into the role of migration in the definition and redefinition of nation states everywhere Fraser Ottanelli coeditor of *Letters from the Spanish Civil War* This volume has set the standard for future work to follow Daniel Masterson author of *The History of Peru* Between the mid nineteenth and mid twentieth centuries an influx of Europeans Asians and Arabic speakers indelibly changed the face of Latin America While many studies of this period focus on why the immigrants came to the region this volume addresses how the newcomers helped construct national identities in the Caribbean Mexico Argentina and Brazil In these essays some of the most respected scholars of migration history examine the range of responses some welcoming some xenophobic to the newcomers They also look at the lasting effects that Jewish German Chinese Italian and Syrian immigrants had on the economic sociocultural and political institutions These explorations of assimilation race formation and transnationalism enrich our understanding not only of migration to Latin America but also of the impact of immigration on the construction of national identity throughout the world Contributors Jrgen Buchenau Jeane DeLaney Nicola Foote Michael Goebel Steven Hyland Jr Jeffrey Lesser Kathleen Lopez Lara Putnam Raanan Rein Stefan Rinke Frederik Schulze *Zen in Brazil* Cristina Rocha, 2005-12-31 Widely perceived as an overwhelmingly Catholic nation Brazil has experienced in recent years a growth in the popularity of Buddhism among the urban cosmopolitan upper classes In the 1990s Buddhism in general and Zen in particular were adopted by national elites the media and popular culture as a set of humanistic values to counter the rampant violence and crime in Brazilian society Despite national media attention the rapidly expanding Brazilian market for Buddhist books and events and general interest in the globalization of Buddhism the Brazilian case has received little scholarly attention Cristina Rocha addresses that shortcoming in *Zen in Brazil* Drawing on fieldwork in Japan and Brazil she examines Brazilian history culture and literature to uncover the mainly Catholic Spiritist and Afro Brazilian religious matrices responsible for this particular indigenization of Buddhism In her analysis of Japanese immigration and the adoption and creolization of the S t sh school of Zen Buddhism in Brazil she offers the fascinating insight that the latter is part of a process of cannibalizing the modern other to become

modern oneself She shows moreover that in practicing Zen the Brazilian intellectual elites from the 1950s onward have been driven by a desire to acquire and accumulate cultural capital both locally and overseas Their consumption of Zen Rocha contends has been an expression of their desire to distinguish themselves from popular taste at home while at the same time associating themselves with overseas cultural elites Ethnic Journalism in the Global South Anna Gladkova, Sadia Jamil, 2021-08-12 This book focuses on ethnic journalism in the Global South approaching it from two angles as a professional area and as a social mission The book discusses journalistic practices and ethnic media in the Global South managerial and editorial strategies of ethnic media outlets their content specifics target audience distribution channels main challenges and trends of development in the digital age **Jesus Loves Japan** Suma Ikeuchi, 2023-05-25 A study of ethnic Japanese Brazilian Pentecostal Christians living in Japan After the introduction of the long term resident visa the mass migration of Nikkeis Japanese Brazilians has led to roughly 190 000 Brazilian nationals living in Japan While the ancestry based visa confers Nikkeis right to settlement virtually as a right of blood their ethnic ambiguity and working class profile often prevent them from feeling at home in their supposed ethnic homeland In response many have converted to Pentecostalism reflecting the explosive trend across Latin America since the 1970s Jesus Loves Japan offers a rare window into lives at the crossroads of return migration and global Pentecostalism Suma Ikeuchi argues that charismatic Christianity appeals to Nikkei migrants as a third culture one that transcends ethno national boundaries and offers a way out of a reality marked by stagnant national indifference Jesus Loves Japan insightfully describes the political process of homecoming through the lens of religion and the ubiquitous figure of the migrant as the pilgrim of a transnational future Praise for Jesus Loves Japan Transnational migrants find spiritual sustenance in Suma Ikeuchi s careful sensitive ethnography In showing how Pentecostalism grants meaning to a bleak existence Ikeuchi opens new vistas in our understanding of Japanese Brazilians residing in Japan She offers fresh insights to all interested in identity puzzles self making religious conversion and global movement Daniel T Linger Professor Emeritus of Anthropology University of California Santa Cruz Suma Ikeuchi s nuanced fieldwork among Japanese Brazilians Nikkei employed in Japan exposes the flawed hemato logic of government and corporate officials who believed that ancestry blood alone would make Nikkei more assimilable than other foreign guest workers This book demonstrates the primacy of culture over blood as a cipher for ethnicity Jennifer Robertson author of Robo Sapiens Japanicus Robots Gender Family and the Japanese Nation 2018 This is a remarkable book about a remarkable situation Through wonderfully vivid ethnography Ikeuchi documents the lives of Brazilian Pentecostal converts in Japan as they negotiate identities as migrants homecomers pilgrims and believers In the process the book becomes an anthropological meditation on time belonging sincerity and the multiple meanings of making connections through blood Simon Coleman Chancellor Jackman Professor University of Toronto *Transcultural Japan* David Blake Willis, Stephen Murphy-Shigematsu, 2007-11-27 Transcultural Japan provides a critical examination of being Other in Japan Portraying the multiple intersections of race

ethnicity class and gender the book suggests ways in which the transcultural borderlands of Japan reflect globalization in this island nation The authors show the diversity of Japan from the inside revealing an extraordinarily complex new society in sharp contrast to the persistent stereotypical images held of a regimented homogeneous Japan Unsettling as it may be there are powerful arguments here for looking at the meanings of globalization in Japan through these diverse communities and individuals These are not harmonious utopian communities by any means as they are formed in contexts both global and local of unequal power relations Yet it is also clear that the multiple processes associated with globalization lead to larger hybridizations a global m lunge of socio cultural political and economic forces and the emergence of what could be called trans local Creolized cultures Transcultural Japan reports regional national and cosmopolitan movements Characterized by global flows hybridity and networks this book documents Japan s new lived experiences and rapid metamorphosis Accessible and engaging this broad based volume is an attractive and useful resource for students of Japanese culture and society as well as being a timely and revealing contribution to research scholars and for those interested in race ethnicity cultural identities and transformations

Precarious Democracy Benjamin Junge, Sean T. Mitchell, Alvaro Jarrin, Lucia Cantero, 2021-09-17 Precarious Democracy collects powerful and intimate political ethnographic writing on Brazil s pivotal years 2013 19 from the nation s megacities to rural Amazonia The volume demonstrates the necessity of ethnography for understanding social and political change and provides crucial insights on one of the most epochal periods of change in Brazilian history

Japanese Diaspora and Migration Reconsidered Yvonne Siemann, 2022-03-30 In contrast to most studies of migration which assume that migrants arrive from less developed countries to the industrialised world where they suffer from discrimination poor living conditions and downward social mobility this book examines a different sort of diaspora descendants of Japanese migrants or Nikkei in Bolivia who after a history of organised migration have achieved middle class status in a developing country while enjoying much symbolic capital among the majority population Based on extensive original research the book considers the everyday lives of Nikkei and their identity discusses how despite their relative success they remain not fully integrated into Bolivia s imperfect pluricultural society and explores how they think about and relate to Japan

The Okinawan Diaspora in Japan Steve Rabson, 2012-01-31 The experiences of Okinawans in mainland Japan like those of migrant minorities elsewhere derive from a legacy of colonialism war and alien rule Okinawans have long coped with a society in which differences are often considered strange or wrong and with a central government that has imposed a mono cultural standard in education publicly priding itself on the nation s mythical homogeneity They have felt strong pressures to assimilate by adopting mainland Japanese culture and concealing or discarding their own Recently however a growing pride in roots has inspired more Okinawan migrants and their descendants to embrace their own history and culture and to speak out against inequities Their experiences like those of minorities in other countries have opened them to an acute and illuminating perspective given voice in personal testimony literature and song Although much has been

written on Okinawan emigration abroad this is the first book in English to consider the Okinawan diaspora in Japan It is based on a wide variety of secondary and primary sources including interviews conducted by the author in the greater Osaka area over a two year period The work begins with the experiences of women who worked in Osaka s spinning factories in the early twentieth century covers the years of the Pacific War and the prolonged U S military occupation of Okinawa and finally treats the period following Okinawa s reversion to Japan in 1972 Throughout it examines the impact of government and corporate policies along with popular attitudes for a compelling account of the Okinawan diaspora in the context of contemporary Japan s struggle to acknowledge its multiethnic society The Okinawan Diaspora in Japan will find a ready audience among students of contemporary Japanese history and East Asian societies as well as general readers interested in Okinawans and other minorities living in Japan

Homesickness around the Mediterranean, 1492-1923 José Alberto Rodrigues da Silva Tavim, João Teles e Cunha, 2025-03-31 This volume analyzes how people of diverse cultural and religious backgrounds living around the Middle Sea perceived felt and described homesickness using a multidisciplinary approach which brings new perspectives to known phenomena and their evolving meanings The sixteen chapters in this book span the fields of history literary and cultural studies and musicology to explore and revisit old and new subjects including diasporas renegades expatriates travelogues testaments inquisitorial processes songbooks movies and photos Together they provide a comprehensive picture of homesickness across states cultures religions and people furthering understanding of how individuals communities and nations created and expressed images ideas and emotions on this subject Though centered around the Mediterranean this volume also studies the impact of homesickness in a larger geography touched by the Iberian empires This important contribution to the history of emotions offers studies on subjects seldom available in the English speaking world and will appeal to undergraduates postgraduates scholars and non specialists alike

Fashioning Brazil Elizabeth Kutesko, 2018-10-18 Examining the dynamics between subject photographer and viewer Fashioning Brazil analyses how Brazilians have appropriated and reinterpreted clothing influences from local and global cultures Exploring the various ways in which Brazil has been fashioned by the pioneering scientific and educational magazine National Geographic the book encourages us to look beyond simplistic representations of exotic difference Instead it brings to light an extensive history of self fashioning within Brazil which has emerged through cross cultural contact slavery and immigration Providing an in depth examination of Brazilian dress and fashion practices as represented by the quasi ethnographic gaze of National Geographic and National Geographic Brazil the Portuguese language edition of the magazine established in 2000 the book unpacks a series of case studies Taking us from body paint to Lycra via loincloths and bikinis Kutesko frames her analysis within the historical cultural and political context of Latin American interactions with the United States Exploring how dress can be used to manipulate identity and disrupt expectations Fashioning Brazil examines readers sensory engagements with an iconic magazine and sheds new light on key debates concerning global dress and fashion

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