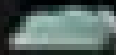


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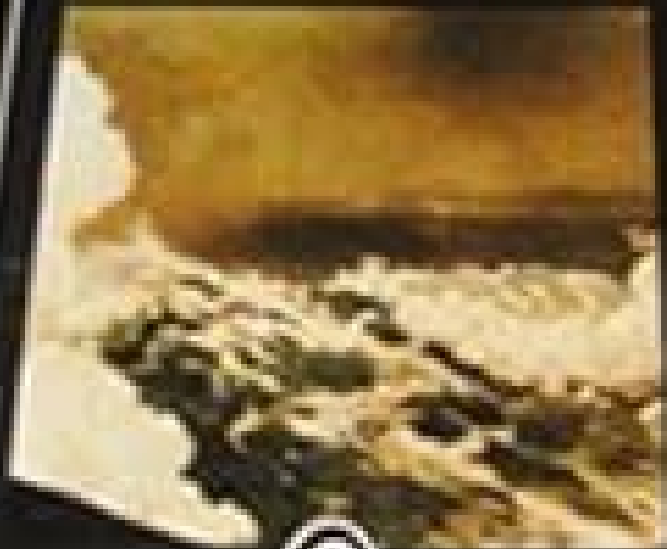


SEA CHANGES



CULTURE AND FEMINISM

CORA KAPLAN



Sea Changes Culture And Feminism

A. Powell,A. Smith



Sea Changes Culture And Feminism:

Sea Changes Cora Kaplan, 1986 Radical feminism and literature Wild nights The feminist politics of literary theory Language and gender The indefinite disclosed The thorn birds Pandora's box Keeping the color in the color purple Wicked fathers Red Christmases Speaking writing feminism **Sea Changes** Cora Kaplan, 1986 Encyclopedia of Contemporary Literary Theory Irene Rima Makaryk, 1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the Encyclopedia of Contemporary Literary Theory provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years Some 170 scholars from around the world have contributed their expertise to this volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose The essays also discuss the uses and limitations of the various schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context Part III deals with the vocabulary of literary theory It identifies significant complex terms places them in context and explains their origins and use Accessibility is a key feature of the work By avoiding jargon providing mini bibliographies and cross referencing throughout Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture Between Men and Feminism (RLE Feminist Theory) David Porter, 2013-05-20 Between Men and Feminism had its origins in a lively colloquium at St John's College Cambridge in 1990 It discusses how two decades of feminism have affected the ways men define their own masculinities and how they have responded in their own social sexual and political lives to the challenges posed by the evolving feminist critiques of patriarchy and maleness itself The collection contains a great diversity of approaches from Britain and North America It includes viewpoints from academics a poet an educational researcher and the members of an active men's group Gay issues feature prominently as do psychoanalytical views and a number of the pieces provide a refreshingly personal and practical outlook Between Men and Feminism shows men finding their own way within the spaces feminism has opened to them rediscovering their own gendered voices and participating in the transformation of controlling ideologies in their daily lives These very readable accounts will appeal not only to students in the social sciences and gender studies but to all men who find themselves responding to the feminist challenge The Routledge Companion to Feminism and Postfeminism Sarah Gamble, 2004-11-23 Approachable for general readers as well as for students in women's studies related courses at all levels this invaluable guide follows the unique Companion format in combining over a dozen in depth background chapters with more than 400 A-Z dictionary entries The background chapters are written by major figures

in the field of feminist studies and include thorough coverage of the history of feminism as well as extensive discussions of topics such as Postfeminism Men in Feminism Feminism and New Technologies and Feminism and Philosophy The dictionary entries cover the major individuals and issues essential to an understanding both of feminism's roots and of the trends that are shaping its future Readers will find entries on people such as Aphra Behn Simone de Beauvoir Princess Diana Courtney Love and Robert Bly and on subjects such as Afro American feminism cosmetic surgery the new man prostitution reproductive technologies and slasher films

The Cambridge Companion to Mary Wollstonecraft Claudia L. Johnson, 2002-05-30 A collected volume which addresses all aspects of Wollstonecraft's momentous and tragically brief career

A History of Feminist Literary Criticism Gill Plain, Susan Sellers, 2007-08-30 Feminism has transformed the academic study of literature fundamentally altering the canon of what is taught and setting new agendas for literary analysis In this authoritative history of feminist literary criticism leading scholars chart the development of the practice from the Middle Ages to the present The first section of the book explores protofeminist thought from the Middle Ages onwards and analyses the work of pioneers such as Wollstonecraft and Woolf The second section examines the rise of second wave feminism and maps its interventions across the twentieth century A final section examines the impact of postmodernism on feminist thought and practice This book offers a comprehensive guide to the history and development of feminist literary criticism and a lively reassessment of the main issues and authors in the field It is essential reading for all students and scholars of feminist writing and literary criticism

Feminist Cultural Theory Beverley Skeggs, 1995 This innovative new book brings together some of the leading writers on feminism to discuss their work and the key issues involved in feminist research They draw on a range of different areas such as literature film law television and history

Cultural Populism Jim McGuigan, Dr Jim McGuigan, 2002-11 First Published in 2004 Routledge is an imprint of Taylor Francis an informal company

Radicalizing Lawrence Robert Burden, 2021-12-28 In this study of D H Lawrence and critical theory Robert Burden pays particular attention to the critical formations that underpin the reception history of the main novels including the much maligned leadership novels because strong readings have always contested the meaning and significance of Lawrence and because there has been a persistent reluctance to approach his writing through post structuralist theory This study demonstrates in some detail that once Lawrence's texts are the objects of the newer critical paradigms their principles of coherence are understood differently and that older notions of textual unity are displaced by aesthetic structures of degrees of generic and linguistic destabilization This enables a radicalizing of Lawrence's fiction by drawing out its deconstructive effects on his myth making and essentialist notions of the self The sexual identities represented in the fiction are read as experiments or thought adventures as Lawrence himself characterized his work The different approaches to Lawrence's writing in this study lead to a radical reassessment of his relationship to Modernism especially in the light of the more elastic concept of Modernism in recent discussion and one which traditional Lawrence scholars have ignored What

emerges is a more self deconstructive Lawrence with some surprising results *Romeo and Juliet (First International Student Edition) (Norton Critical Editions)* William Shakespeare, 2016-10-15 This much anticipated Norton Critical Edition of Shakespeare's best known play is based on the Second Quarto widely agreed to be the most authoritative early text By carefully selecting extracts from sources scholars and scriptwriters Gordon McMullan tells a series of stories about Romeo and Juliet globally and from their legend's origins to the present day The Norton Critical Edition includes Introductory materials and explanatory annotations by Gordon McMullan as well as numerous images Sources and early rewritings by Luigi Da Porto Matteo Bandello Pierre Boaistuau Kareen Seidler and Thomas Otway among others Critical readings and later rewritings spanning four centuries and including those by Stanley Wells Wendy Wall Dymna C Callaghan Jill L Levenson Niah Cusack David Tennant and Courtney Lehmann A Selected Bibliography

Unbuttoning America Ardis Cameron, 2015-04-30 In this lively account of the writing publication and legacy of the 1956 bestselling novel Peyton Place Ardis Cameron tells how the story of a patricide in a small New England village became a cultural phenomenon

Sexual Politics and the Romantic Author Sonia Hofkosh, 1998-06-18 Exploring a range of early nineteenth century cultural materials from canonical poetry and critical prose to women's magazines and gift book engravings Sexual Politics and the Romantic Author offers new perspectives on the role of gender in Romanticism's defining paradigms of authorship The Romantic author's claim to individual agency is complicated by its articulation in a market system perceived to be impelled in large part by fantasies of female desire by what women read and write what they buy and sell how they look and where they look for pleasure These studies in the contested public spaces of literary labour elaborate the fundamental if invisible function of the woman as embodiment of authorial ambivalence in writing by Austen Byron Coleridge William Hazlitt Sarah Hazlitt Leigh Hunt Keats Mary Shelley William Wordsworth and others

Indie Reframed Linda Badley, 2017-02-07 Explores the films practitioners production and distribution contexts that currently represent American women's independent cinema With the consolidation of indie culture in the 21st century female filmmakers face an increasingly indifferent climate Within this sector women work across all aspects of writing direction production editing and design yet the dominant narrative continues to construe an amaverick white male auteurs such as Quentin Tarantino or Wes Anderson as the face of indie discourse Defying the formulaic myths of the mainstream chick flick and the ideological and experimental radicalism of feminist counter cinema alike women's indie filmmaking is neither ironic popular nor political enough to be readily absorbed into pre-existing categories This ground breaking collection the first sustained examination of the work of female practitioners within American independent cinema reclaims the difference of female indie filmmaking Through a variety of case studies of directors writers and producers such as Ava DuVernay Lena Dunham and Christine Vachon contributors explore the innovation of a range of female practitioners by attending to the sensibilities ideologies and industrial practices that distinguish their work while embracing the in between space in which the narratives they represent and embody can be

revealed Key Features Covers American womens independent cinema since the late 1970s Analyses the work of acclaimed but critically overlooked female practitioners such as Kelly Reichardt Christine Vachon Miranda July Kasi Lemmons Nicole Holofcener Mira Nair Lisa Cholodenko Megan Ellison Lynn Shelton Ava DuVernay Mary Harron and Debra Granik Distinguishes four different approaches to analysing womens independent cinema through production and industry perspectives genre and other classificatory modalities political cultural social and professional identities and collaborative and collectivist practices Contributors John Alberti Northern Kentucky University Linda Badley Middle Tennessee State University Cynthia Baron Bowling Green State University Shelley Cobb University of Southampton Corinn Columpar University of Toronto Chris Holmlund University of Tennessee Knoxville Geoff King Brunel University London Christina Lane University of Miami James Lyons University of Exeter Kathleen A McHugh UCLA Kent A Ono University of Utah Lydia Papadimitriou Liverpool John Moores University Claudia Costa Pederson Wichita State University Claire Perkins Monash University Sarah Projansky University of Utah Maria San Filippo Goucher College Michele Schreiber Emory University Sarah E S Sinwell University of Utah Yannis Tzioumakis University of Liverpool Patricia White Swarthmore College Patricia R Zimmermann Ithaca College

South African Feminisms M.J. Daymond, 2013-05-13 This is the first collection of feminist critical essays by and about women in South Africa to appear outside of that country Many of the pieces were written after February 1990 when President de Klerk lifted the ban on black political organizations The recognition that a just society cannot be achieved without freedom from gender oppression as well as racial oppression informs these essays and has a direct bearing on the creation of a new society in South Africa

Fictions of Female Adultery 1684-1890 B. Overton, 2002-09-06 Women s adultery provides many of the plots that run through nineteenth century European fiction This book discusses how novels of adultery have been theorized argues its own theoretical perspective and analyzes two circumtexts of the fiction of female adultery its pre history in eighteenth century Britain and its decline during the Naturalist period in France It is the first dedicated study of the theory of the novel of adultery and of the representation of adultery in earlier British and later nineteenth century French fiction

History, Experience and Cultural Studies Michael Pickering, 1997-10-06 This elegantly written and illuminating book explores the attenuated relationship between history and cultural studies reappraising some of the issues and positions which have led to the impasse between them and highlighting the contribution to be made by a new engagement between cultural and historical theory Focusing on the contested concept of experience as a central part of his argument Pickering advances new ways of attending to the myriad voices of everyday cultures past and present

Contemporary Women's Writing Maroula Joannou, 2000 This wide ranging study provides a historically grounded account of women s fiction in the 1960s and the 1970s relating changes in the social structure of Britain and the United States to the literary representations of women s experience

This Is Her Century Doaa Abdelhafez Hamada, 2014-07-24 This book is a study of the works of Margaret Walker 1915 1998 in chronological order in the social and intellectual context

of twentieth century America Walker is a writer who is known by name for her works however very little criticism is written on her literary contributions This is the first monograph on Walker s work by a single author and is an attempt to establish the importance of Walker s representation of twentieth century America against its critical obscurity This book shows that Walker is a woman writer who slipped to the margins of the African American literary canon for improper reasons Material presented in this study is based on research on available criticism published on Walker s work It is also based on research on the social intellectual and political aspects of twentieth century America This text also incorporates information derived from the researcher s close reading of Walker s work It argues that issues of race gender and class are always connected in twentieth century America and in Walker s work as reflective of this century in America It also argues that Walker s feminist consciousness develops from one work to another until it reaches its peak in her later poetry

Teaching the Gothic A. Powell, A. Smith, 2006-03-21 Teaching the Gothic provides a clear and accessible account of how scholarship on the Gothic has influenced the way in which the Gothic is taught The book examines a range of topics including Gothic criticism Theory Romantic Gothic Victorian Gothic Female Gothic Gothic Sexualities Gothic Film and Postgraduate developments

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