



Sculpture Of The Twentieth Century

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Sculpture Of The Twentieth Century:

Sculpture of the Twentieth Century [Ritchie, 1952]. Andrew Carnduff Ritchie, 1952 **Art of the 20th Century** Karl Ruhrberg, Klaus Honnef, Manfred Schneckenburger, Christiane Fricke, 2000 The original edition of this ambitious reference was published in hardcover in 1998 in two oversize volumes 10x13 This edition combines the two volumes into one it s paperbound flexi cover the paper has a plastic coating smaller 8x10 and affordable for art book buyers with shallower pockets none of whom should pass it by The scope is encyclopedic half the work originally the first volume is devoted to painting the other half to sculpture new media and photography Chapters are arranged thematically and each page displays several examples in color of work under discussion The final section a lexicon of artists includes a small bandw photo of each artist as well as biographical information and details of work writings and exhibitions Ruhrberg and the three other authors are veteran art historians curators and writers as is editor Walther c Book News Inc *SCULPTURE OF THE TWENTIETH CENTURY.* , 1952 *SCULPTURE OF THE TWENTIETH CENTURY.* , 1952 **Welded Sculpture of the Twentieth Century** Judy Collischan, 2000 This first ever study of welded sculpture covers the entire twentieth century and one hundred artists from all over the world **Henry Moore, Sculpting the 20th Century** Dorothy M. Kosinski, Henry Moore, Julian Andrews, Anita Feldman Bennett, Museum of Fine Arts (Dallas, Tex.), Dallas Museum of Art, Gail Davitt, Elizabeth Ann Brown, Fine Arts Museums of San Francisco, David Cohen, National Gallery of Art (U.S.), Steven A. Nash, Harriet F. Senie, Alan G. Wilkinson, 2001-01-01 Henry Moore 1898 1986 is arguably one of the most famous and beloved sculptors of the twentieth century yet in recent decades his work has fallen out of favor in the world of contemporary art criticism This handsome book examines this intriguing contradiction and seeks to reassess Moore s crucial contribution to art of the last century Looking at Moore s early engagements with primitivism his 1930s dialogue with abstraction and surrealism and his postwar interest in large scale public sculpture the authors show how the sculptor helped to define some of the most significant aspects of modernism The authors also contextualize within the polemics of early modernism Moore s emphasis on direct carving instead of modeling and the necessary balance between abstraction and what he called the psychological human element Moore s early sculpture largely unfamiliar to the general public is given particular attention enabling the reader to explore the evolution of thematic and formal elements in his work and his ongoing response to different materials Photographs some by Moore himself of over 120 works including plasters maquettes carvings bronzes and drawings are featured many of which are previously unpublished **British Sculptors of the Twentieth Century** Alan Windsor, 2020-09-10 This title was first published 2003 In the twentieth century Britain was rich in artistic achievement especially in sculpture Just some of those working in this field were Jacob Epstein Henri Gaudier Brzeska Henry Moore Barbara Hepworth Anthony Caro Richard Long Mona Hatoum and Anish Kapoor The work of these and other known and less well known artists has an astonishing variety and expressive power a range and strength that has placed Britain at the hub of the artistic world Alan Windsor has compiled

a concise biographical dictionary of sculpture in Britain in book form Richly informative and easy to use this guide is an art lover s and expert s essential reference Written by scholars the entries are cross referenced and each concise biographical outline provides the relevant facts about the artist s life a brief characterization of the artist s work and where appropriate major bibliographical references **Sculpture of the Twentieth Century** Museum of Modern Art (New York, N.Y.),1952

Sculpture of the Twentieth Century Grosvenor Gallery,1960 *Art of the 20th Century: Sculpture* Karl Ruhrberg,Klaus Honnef,Manfred Schneckenburger,Christiane Fricke,1998 Explores the styles and movements of twentieth century art discussing sculpture new media and photography features a lexicon of artists and includes color and black and white illustrations as well as a comprehensive index **Sculpture of the Twentieth Century : Philadelphia Museum of Art,**

Fairmont Park Art Association, October 11-December 7, 1952 : the Art Institute of Chicago, January 22-March 8, 1953 ; the Museum of Modern Art, April 29-September 7, 1953 ,1952 *Direct Metal Sculpture of the Twentieth*

Century ... Gloria I. Q. Morris,1967 *Twentieth Century* ,1906 *The Nineteenth century and after* London **The Twentieth Century** ,1912 *The New Werner Twentieth Century Edition of the Encyclopaedia Britannica* ,1906 *The Sculpture of Louise Nevelson* Louise Nevelson,Arthur C. Danto,Harriet F. Senie,Jewish Museum (New York, N.Y.),Gabriel de Guzman,Michael Stanislawski,2007-01-01 Presents a catalog of an exhibition showcasing the works of the American sculptor and artist **American Art of the 20th Century** Sam Hunter,1972 With the many illutrations and a comprehensive

bibliography will be of great interest to serious students of American art and to the interested layman seeking an understanding of its bewildering variety and richness *Cubism and Twentieth-century Art* Robert Rosenblum,1976

American Art of the 20th Century : Painting, Sculpture, Architecture Sam Hunter,1974 *Library of Congress Subject Headings* Library of Congress,2009

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