

# REVIVING THE FOURTH ESTATE

## Democracy, Accountability and the Media

The news media is traditionally the watchdog of democracy. Today, it is also one of the most pervasive global industries. In this lively and accessible book, Schultz systematically analyses the role of journalism in Australia and the scope of its democratic purpose. She examines key news stories, and looks at the attitudes of Australian journalists themselves. The fourth estate remains the ideal of most journalists, but the reality has been impaired by the increasing concentration of media ownership and by political, ethical and career interests. While Australian journalism has become bolder and more investigative, increasing commercialism and decreasing ethical standards have left the public sceptical. Schultz argues for a revival of the fourth estate based on journalistic independence and political autonomy, together with increased accountability and responsiveness.

Julianne Schultz is a journalist, academic, writer and librettist. She has unique experience as both a journalist and a journalism academic. She has been Associate Professor of Journalism at the University of Technology, Sydney. She has worked for a number of media organisations and has been published in a wide range of newspapers and magazines, most recently as a contributing editor with the *Brisbane Courier-Mail*. Her books include *Not Just Another Business* and *Accuracy and Australian Newspapers*.

# Reviving The Fourth Estate Democracy Accountability And The Media

**Patricia Moy,Rico Neumann**



## **Reviving The Fourth Estate Democracy Accountability And The Media:**

*Reviving the Fourth Estate* Julianne Schultz, 1998-11-16 The news media is traditionally the watchdog of democracy Today it is also one of the most pervasive global industries In this lively and accessible book Schultz systematically analyses the role of journalism in Australia and the scope of its democratic purpose She examines key news stories and looks at the attitudes of Australian journalists themselves The fourth estate remains the ideal of most journalists but the reality has been impaired by the increasing concentration of media ownership and by political ethical and occupational interests While Australian journalism has become bolder and more investigative increasing commercialism and decreasing ethical standards have left the public sceptical Schultz argues for a revival of the fourth estate based on journalistic independence and political autonomy together with increased accountability and responsiveness

*Investigative Journalism, Democracy and the Digital Age* Andrea Carson, 2019-07-01 Theoretically grounded and using quantitative data spanning more than 50 years together with qualitative research this book examines investigative journalism's role in liberal democracies in the past and in the digital age In its ideal form investigative reporting provides a check on power in society and therefore can strengthen democratic accountability The capacity is important to address now because the political and economic environment for journalism has changed substantially in recent decades In particular the commercialization of the Internet has disrupted the business model of traditional media outlets and the ways news content is gathered and disseminated Despite these disruptions this book's central aim is to demonstrate using empirical research that investigative journalism is not in fact in decline in developed economies as is often feared

**Defending Human Rights and Democracy in the Era of Globalization** Akrivopoulou, Christina, 2016-09-21 The era of technology in which we reside has ushered in a more globalized and connected world While many benefits are gained from this connectivity possible disadvantages to issues of human rights are developed as well Defending Human Rights and Democracy in the Era of Globalization is a pivotal resource for the latest research on the effects of a globalized society regarding issues relating to social ethics and civil rights Highlighting relevant concepts on political autonomy migration and asylum this book is ideally designed for academicians professionals practitioners and upper level students interested in the ongoing concerns of human rights

*Democracy and Its Fragility* Monika Sawicka, Artur Gruszczyk, Aleksandra Zdeb, 2025-10-20 This book explores democratic fragility an underdeveloped concept in the analyses of contemporary political regimes Diagnoses of fragility commonly occur when states are brought to the brink of the abyss Democracy and Its Fragility Mapping the Unstable Equilibrium builds on the premise that fragility is an inherent trait of democracy that expresses its exposure to disintegration yet does not foretell its death Employing a novel conceptual lens that seeks to scrutinize the stability of contemporary democratic regimes across the world the book offers a twofold contribution that provides new leverage for analysis Theoretically it refines the notion of fragility making it a complementary variable to the latest research on robustness and resilience Empirically the volume engages with

an overview of fragility indicators featured in indices mapping the quality of democracy and an assessment of their limitations What follows are in depth qualitative case studies zooming into the struggles for democratic regime maintenance and response to a variety of unfavourable conditions in 13 countries across Asia Africa the Middle East Southern Europe and the Americas Addressing issues that are both conceptually advanced and highly accessible Democracy and Its Fragility Mapping the Unstable Equilibrium will attract academics and students of democracy studies politics and government and comparative politics

**Trust Ownership and the Future of News** Gavin Ellis, 2014-06-29 Crumbling business models mean news media structures must change Gavin Ellis explores the past and present use of newspaper trusts drawing on case studies such as the Guardian the Irish Times and the Pulitzer Prize winning Tampa Bay Times to make the case for a form of ownership dedicated to sustaining high quality journalism

**News 2.0** Martin Hirst, 2020-07-22 There have never been so many ways of producing news and news like content From podcasts to YouTube blogs and the phenomenal popularity of social media seismic shifts are underway in global media News 2.0 bridges the gap between theory and practice to present an integrated approach to journalism that redefines the profession Key ideas in journalism theory political economy and media studies are used to explore the changing cultures of journalism in an historical context Hirst explains the fragmentation of the mass audience for news products and how digital commerce has disconnected consumers from real democracy He argues that journalism requires a restatement of the role of journalists as public intellectuals with a commitment to truth trust and the public interest a powerful reply to those whose utopian dreams cloud their thinking about the political social economic and cultural implications of digital convergence Vincent Mosco Canada Research Chair Queen's University essential reading for students journalists and everyone interested in the future of news and journalism Bob Franklin Professor of Journalism Studies Cardiff University tackles the urgent questions that surround journalism from a pragmatic yet radical perspective Janet Wasko Knight Chair in Communication Research University of Oregon Anyone interested in where journalism finds itself now and where it may be headed any time soon should start by reading this book Michael Bromley Professor of Journalism University of Queensland

**Television in Bangladesh** Ratan Kumar Roy, 2020-12-28 This book examines the role of 24/7 television news channels in Bangladesh By using a multi sited ethnography of television news media it showcases the socio political undercurrents of media practices and the everydayness of TV news in Bangladesh It discusses a wide gamut of issues such as news making localised public sphere audience reaction and viewing culture impact of rumours and fake news socio political conditions protest mobilization newsroom politics and perspectives from the ground An important intervention in the subject this book will be useful to scholars and researchers of media studies journalism and mass communication anthropology cultural studies political sociology political science sociology South Asian studies as well as television professionals journalists civil society activists and those interested in the study of Bangladesh

**Global Journalism** Vera Slavtcheva-Petkova, Michael Bromley, 2018-10-09 Providing a truly

comprehensive overview of international journalism and global news reporting in the digital age this new introductory textbook surveys the full variety of contexts that journalists around the world operate in the challenges and pressures they face their journalistic practices and the wider theoretical and social implications Analysing key scholarship in the field Vera Slavtcheva Petkova and Michael Bromley explore not just journalism as a single entity but equally the multiple cultures which host journalism and the variety of journalisms which exist across the world Clear and accessible this is an ideal companion for undergraduate and postgraduate students of international and global journalism on journalism or media and communication studies degrees

**Mediatization of Communication** Knut Lundby, 2014-08-25 This handbook on Mediatization of Communication uncovers the interrelation between media changes and changes in culture and society This is essential to understand contemporary trends and transformations Mediatization characterizes changes in practices cultures and institutions in media saturated societies thus denoting transformations of these societies themselves This volume offers 31 contributions by leading media and communication scholars from the humanities and social sciences with different approaches to mediatization of communication The chapters span from how mediatization meets climate change and contribute to globalization to questions on life and death in mediatized settings The book deals with mass media as well as communication with networked digital media The topic of this volume makes a valuable contribution to the understanding of contemporary processes of social cultural and political changes The handbook provides the reader with the most current state of mediatization research

The Australian TV Book Stuart Cunningham, 2020-07-25 Television is the most pervasive mass medium of the industrialised world It is blamed for creating alienation and violence in society yet at the same time regarded as trivial and unworthy of serious attention It is the main purveyor of global popular culture yet also intensely local The Australian TV Book paints the big picture of the small screen in Australia It examines industry dynamics in a rapidly changing environment the impact of new technology recent changes in programming and the ways in which the television industry targets its audiences The authors highlight what is distinctive about television in Australia and how it is affected by international developments This book is essential reading for anyone who wants to understand Australian television today Stuart Cunningham is Professor of Media and Journalism at Queensland University of Technology Graeme Turner is director of the Centre for Critical and Cultural Studies at the University of Queensland They are editors of the leading textbook The Media in Australia and authors of many other works on the media

Mapping the Broad Field of Multicultural and Intercultural Education Worldwide Gunther Dietz, Nektaria Palaiologou, 2012-12-07 The issues which are discussed in the 29 chapters of this volume address core matters with respect to modern diverse societies The most important relate to the following the societal needs of migrant populations and the educational needs of their children the exclusivist policies which usually impact upon migrant groups the need to enrich school texts and curricula with new intercultural and citizenship dimensions the importance of integrating the notion of Paideia within the school ethos and educational programmes This

volume has a dual aim The first aim is to envisage the field of Multicultural and Intercultural Education from different disciplines at the international level describing the new educational and social conditions that have been created by recent migration and identifying new trends in the field The second aim is to highlight the importance of Multicultural and Intercultural Education in the development of a new citizen who moves around the world interacting with different people and has a dynamic and flexible identity with polymorphic personal social and cultural characteristics a new intercultural persona To sum up this volume highlights that authors coming from different continents share some common ideas and tend to believe in the notion of Intercultural Multicultural Education as a useful new dimension within the dynamics of many disciplines as a new inter disciplinary approach that is embedded within them and which characterizes modern societies

**Handbook on Ministerial and Political Advisers** Richard Shaw,2023-05-09 Making a significant novel contribution to the burgeoning international literature on the topic this Handbook charts the various methodological theoretical comparative and empirical dimensions of a future research agenda on ministerial and political advisers Journalism, Ethics and Society David Berry,2016-05-06 Journalism Ethics and Society provides a comprehensive overview and critical analysis of debates within media ethics in relation to the purpose of news and journalism for society It assesses how the meaning of news and journalism is central to a discourse in ethics and further evaluates the continuing role of liberalism in helping to define both theory and practice Its timely and topical analysis focuses on two of the most central concepts within media ethics and journalistic practice the US based Public Journalism movement and European Union media policies It provides new ways of thinking about media ethics and will be of interest to students and researchers working within the field of media cultural studies and journalism as well as scholars of philosophy **Political Communication, Culture, and Society** Patricia Moy,Rico Neumann,2023-08-29 As an installment of Routledge s Broadcast Education Association BEA Electronic Media Research Series Political Communication Culture and Society focuses on the expansive concept of political communication and illuminates the processes contents and effects related to myriad forms and vehicles of political communication Whether involving traditional print or broadcast media social media platforms or face to face discussions political communication today has shaped how we perceive others and understand the world around us including our place in it and ultimately how we engage with others as social cultural and political beings Hailing from multiple locations and drawing on a multitude of theories as well as quantitative and qualitative methodologies the volume s contributors examine how communication intersects with politics in a broad swath of contexts ranging from climate change to migration to the notion of political correctness Collectively they ask and answer questions about how today s richly textured media ecology shapes our political world and how political messages can fuel and ameliorate the issues that deeply cleave societies around the globe Relevant to scholars and students of journalism media studies and communication sciences this volume will help interested readers better understand today s increasingly complex sociocultural world through the lens of political communication **Uses of**

**Blogs** Joanne Jacobs, 2006 Textbook      **Proceedings of the International Joint Conference on Arts and Humanities 2022 (IJCAH 2022)** Slamet Setiawan, Wulan Patria Saroinsong, Muhammad Nurul Ashar, Chinun Boonrongrut, Rojil N. B. Aji, Yuni Lestari, Lillyana Mulya, Galih W. Pradana, Riyadi Riyadi, Azmil Mohd Tayeb, Lina Purwaning Hartanti, Hujuala Rika Ayu, 2023-04-18 This is an open access book This joint conference features four international conferences International Conference on Education Innovation ICEI International Conference on Cultural Studies and Applied Linguistics ICCSAL International Conference on Research and Academic Community Services ICRACOS and International Conference of Social Science and Law ICSSL It encourages dissemination of ideas in arts and humanities and provides a forum for intellectuals from all over the world to discuss and present their research findings on the research areas This conference was held in Surabaya East Java Indonesia on September 10 2022 September 11 2022 We are inviting academics researchers and practitioners to submit research based papers or theoretical papers that address any topics within the broad areas of Arts and Humanities      **How Australia Decides** Sally Young, 2011-02-14 In recent years the Australian media have come under fire for their reporting of politics and election campaigns Political reporting is said to be too influenced by commercial concerns too obsessed with gossip and scandal and too focused on trivia and sound bites at the expense of serious issues There are accusations of bias sensationalism lazy journalism and horse race reporting that is obsessed with opinion polls How Australia Decides is the first book to put these allegations to the test Based on a four year empirical study Sally Young reports the results of the only systematic historical and in depth analysis of Australian election reporting This groundbreaking book shows how election reporting has changed over time and how political news audiences news production and shifts in political campaigning are influencing media content with profound implications for Australian democracy      Exploring Empathy Rebeccah Nelems, Nic Theo, 2017-11-01 Popular interest in empathy has surged in the past two decades Research on its origins uses and development is on the rise and empathy is increasingly referenced across a wide range of sectors from business to education While there is widespread consensus about the value of empathy however its supposed stable nature and offerings remain insufficiently examined By critically exploring different perspectives and aspects of empathy in distinct contexts Exploring Empathy aims to generate deeper reflection about what is at stake in discussions and practices of empathy in the 21st century Ten contributors representing seven disciplines and five world regions contribute to this dialogical volume about empathy its offerings limitations and potentialities for society By deepening our understanding of empathy in all its complexity this volume broadens the debate about both the role of empathy in society and effective ways to invoke it for the benefit of all      **Communication, Technology and Society** Lelia Green, 2002-05-24 Lelia Green looks at what drives technological change showing that the adoption of new technologies is not inevitable She also explores how a variety of technology cultures coexist and interact      **Journalism Ethics** Roger Patching, Martin Hirst, 2013-11-20 Journalism Ethics Arguments and Cases for the 21st Century explores the major ethical

dilemmas facing journalists in the digital age Engaging with both the theory and practice of journalism ethics this text explains the key ethical concepts and dilemmas in journalism and provides an international range of examples and case studies considering traditional and social media from a global perspective Journalism Ethics offers an introductory philosophical underpinning to ethics that traces the history of the freedom of expression from the time of Greek philosophers like Aristotle through the French and American revolutions to modern day Throughout the book Patching and Hirst examine ethically challenging issues such as deception trial by media dealing with sources and privacy intrusion They also explore continuing ethical fault lines around accuracy bias fairness and objectivity chequebook journalism the problems of the foreign correspondent the conflicts between ethics and the law and between journalists and public relations consultants Concluding with a step by step guide to ethical thinking on the job this textbook is an invaluable resource for students of journalism media and communication



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