Revivals and Roller Rinks: Religion, Leisure and Identity in Late Nineteenth-century Small-town Ontario (Studies in Gender and History)

Marks, Lynne

Note: This is not the actual book cover

Peter Antes, Armin W. Geertz, Randi R. Warne

Revivals and Roller Rinks Lynne Sorrel Marks, 1996 Takes a look inside churches hotel bars fraternal lodge rooms and roller skating rinks to discover the extent to which a particular Protestant value system and lifestyle dominated small towns of the period and discusses the nature of social relations and group identity with regard to gender class religion age and marital status Explores two popular working class movements of the 1880s the Knights of Labor and the Salvation Army Includes bandw photos though none of roller skating rinks Paper edition unseen 19 95 Annotation copyrighted by Book News **Revivals and Roller Rinks** Lynne Sorrel Marks, 1996-01-01 Based primarily on a study of the towns of Thorold Campbellford and Ingersoll this investigation seeks as well to determine the nature of commonalities and differences in patterns of participation in religious and leisure activities within both middle and working class families The Modern Girl Jane Nicholas, 2015-01-01 Using a wide range of visual and textual evidence Nicholas illuminates both the frequent public debates about female appearance and the realities of feminine self presentation in 1920s Canada the Suburbs Valerie J. Korinek, 2000-12-15 Originally launched in 1928 by the 1950s and 1960s nearly two million readers every month sampled Chatelaine magazine s eclectic mixture of traditional and surprisingly unconventional articles and editorials At a time when the American women s magazine market began to flounder thanks to the advent of television Chatelaine's subscriptions expanded as did the lively debate between its pages Why In this exhilarating study of Canada's foremost women's publication in the 50s and 60s Valerie Korinek shows that while the magazine was certainly filled with advertisements that promoted domestic perfection through the endless expansion of consumer spending a number of its sections including fiction features letters and the editor's column began to contain material that subversively complicated the simple consumer recipes for affluent domesticity Articles on abortion spousal abuse and poverty proliferated alongside explicitly feminist editorials It was a potent mixture and the mail poured in both praising and criticizing the new directions at the magazine It was Chatelaine's highly interactive and participatory nature that encouraged what Korinek calls a community of readers readers that in their very response to the magazine led to its success Chatelaine did not cling to the stereotypical images of the era instead it forged ahead providing women with a variety of images ideas and critiques of women s role in society Chatelaine's dissemination of feminist ideas laid the foundation for feminism in Canada in the 1970s and after Comprehensive fascinating and full of lively debate and history Roughing it in the Suburbs provides a cultural study that weaves together a history of Chatelaine's producer's consumers and text It illustrates how the structure of the magazine's production and the composition of its editorial and business offices allowed for feminist material to infiltrate a mass market women's monthly In doing so it offers a detailed analysis of the times the issues and the national cross section of the women and sometimes men who participated in the success of a Canadian cultural landmark Winner of the Laura Jamieson Prize awarded by the Canadian Research Institute for the Advancement of Women Sit Down and Drink Your Beer Robert A.

Campbell, 2001-01-01 Campbell argues that the regulation of the environment of the classic beer parlour rather than being an example of social control is best understood as moral regulation and part of a process of normalization **Own Canoe** Veronica Strong-Boag, Carole Gerson, 2017-06-22 Frequently dismissed as a nature poet and an Indian Princess E Pauline Johnson 1861 1913 was not only an accomplished thinker and writer but a contentious and passionate personality who talked back to Euro Canadian culture Paddling Her Own Canoe is the only major scholarly study that examines Johnson s diverse roles as a First Nations champion New Woman serious writer and performer and Canadian nationalist A Native advocate of part Mohawk ancestry Johnson was also an independent self supporting unmarried woman during the period of first wave feminism. Her versatile writings range from extraordinarily erotic poetry to polemical statements about the rights of First Nations Based on thorough research into archival and published sources this volume probes the meaning of Johnson s energetic career and addresses the complexities of her social racial and cultural position While situating Johnson in the context of turn of the century Canada the authors also use current feminist and post colonial perspectives to reframe her contribution Included is the first full chronology ever compiled of Johnson's writing Pauline Johnson was an extraordinary woman who crossed the racial and gendered lines of her time and thereby confounded Canadian society This study reclaims both her writings and her larger significance Wisdom, Justice and Charity Suzanne Morton, 2014-06-09 One of Canada s first social workers Jane B Wisdom had an active career in social welfare that spanned almost the first half of the twentieth century Competent thoughtful and trusted she had a knack for being in important places at pivotal moments Wisdom s transnational career took her from Saint John to Montreal New York City Halifax and Glace Bay as well as into almost every field of social work Her story offers a remarkable opportunity to uncover what life was like for front line social workers in the profession's early years In Wisdom Justice and Charity historian Suzanne Morton uses Wisdom's professional life to explore how the welfare state was built from the ground up by thousands of pragmatic and action oriented social workers Wisdom's career illustrates the impact of professionalization gender and changing notions of the state not just on those in the emergent profession of social work but also on those in need Her life and career stand as a potent allegory for the limits and possibilities of individual action Documenting First Wave Feminisms Maureen Moynagh, Nancy Forestell, 2012-01-14 Contemporary feminists are used to juggling many different identities at once balancing affiliations based on race nation class and sexuality First wave feminists also negotiated or failed to negotiate similar tensions in their international organizing Using primary documents dating from the abolitionist movement to the Second World War Maureen Moynagh and Nancy Forestell investigate the tensions inherent in organizing early transnational feminist movements Documenting First Wave Feminisms Volume 1 provides a historical framework to bring together voices of women both canonical and less well known from Mary Wollstonecraft to Mabel Dove who were active in feminist movements in all corners of the world Suffrage imperialism citizenship sexuality and moral reform are shown to be key issues in a variety of exchanges across North

America Europe the global south and the Pan Pacific region This source book is as nuanced as first wave feminism itself and will prove a valuable resource for studying women's rights in an increasingly globalized world Breadwinning **Daughters** Katrina Srigley, 2010-01-02 As one of the most difficult periods of the twentieth century the Great Depression left few Canadians untouched Using more than eighty interviews with women who lived and worked in Toronto in the 1930s Breadwinning Daughters examines the consequences of these years for women in their homes and workplaces and in the city s court rooms and dance halls In this insightful account Katrina Srigley argues that young women were central to the labour market and family economies of Depression era Toronto Oral histories give voice to women from a range of cultural and economic backgrounds and challenge readers to consider how factors such as race gender class and marital status shaped women's lives and influenced their job options family arrangements and leisure activities Breadwinning Daughters brings to light previously forgotten and unstudied experiences and illustrates how women found various ways to negotiate the burdens and joys of the 1930s **The Viking Immigrants** Laurie K Bertram, 2020-02-24 A Viking statue a coffee pot a ghost story and a controversial cake What can the things that immigrants treasured tell us about their history Between 1870 and 1914 almost one guarter of Iceland's population migrated to North America forming enclaves in both the United States and Canada This book examines the multi sensory side of the immigrant past through rare photographs interviews artefacts and early recipes By revealing the hidden histories behind everyday traditions The Viking Immigrants maps the transformation of Icelandic North American culture over a century and a half Engendering the State Nancy Christie, 2000-01-01 The development of the modern social security state in Canada saw an ideological shift away from the mother and welfare entitlements based on family reproduction and toward state policies that promoted men s paid labour in the workplace

Body or the Soul? Frank A. Abbott,2016-05-01 In the two centuries before the Quiet Revolution the people of Quebec exercised a higher degree of independence from the Catholic Church than is often presumed Investigating rural Quebec from the mid eighteenth century to the turn of the twentieth Frank Abbott argues convincingly that the obligations and priorities of the Church did not unswervingly rule the lives of its parishioners The Body or the Soul is a history of religious and cultural life in the parish of St Joseph de Beauce Drawing from their pastors detailed annual reports to the archbishops of Quebec St Joseph s parish registers contemporary accounts government censuses and the largely unexplored oral testimony on rural life and culture found in the Archives de folklore et ethnologie at Universit Laval Abbott assesses the nature and degree of influence and control that the church exerted over the everyday lives of a rural Quebec community He examines the telling details found in church building projects the relationships between clergy and parishioners attendance at Sunday mass and catechism classes reception of communion the persistence of what the Church termed superstition traditional customs of sociability and the degree of control that the Church exerted over the community s social and sexual behaviour Rich with primary sources The Body or the Soul reveals the tensions between Catholicism s place in people s lives and the independent

spirit of a vigorous popular culture Contesting Bodies and Nation in Canadian History Patrizia Gentile, Jane Nicholas, 2013-12-06 From fur coats to nude paintings and from sports to beauty contests the body has been central to the literal and figurative fashioning of ourselves as individuals and as a nation In this first collection on the history of the body in Canada an interdisciplinary group of scholars explores the multiple ways the body has served as a site of contestation in Canadian history in the nineteenth and twentieth centuries Showcasing a variety of methodological approaches Contesting Bodies and Nation in Canadian History includes essays on many themes that engage with the larger historical relationship between the body and nation medicine and health fashion and consumer culture citizenship and work and more The contributors reflect on the intersections of bodies with the concept of nationhood as well as how understandings of the body are historically contingent. The volume is capped off with a critical introductory chapter by the editors on the history of bodies and the development of the body as a category of analysis The Workers' Festival Craig Heron, Steven Penfold, 2005-01-01 The Workers Festival ranges widely into many key themes of labour history union politics and rivalries radical movements religion race and gender and consumerism leisure as well as cultural history public celebration urban procession urban space and communication and popular culture Regional, Critical, and Historical Approaches Peter Antes, Armin W. Geertz, Randi R. Warne, 2008-12-19 Internationally recognized scholars from many parts of the world provide a critical survey of recent developments and achievements in the global field of religious studies. The work follows in the footsteps of two former publications Classical Approaches to the Study of Religion edited by Jacques Waardenburg 1973 and Contemporary Approaches to the Study of Religion edited by Frank Whaling 1984 85 New Approaches to the Study of Religion completes the survey of the comparative study of religion in the twentieth century by focussing on the past two decades Many of the chapters however are also pathbreaking and point the way to future approaches **Baptists and** Public Life in Canada Gordon L. Heath, Paul R. Wilson, 2012-02-02 Public discussion about the relationship between religion and public life in Canada can be heated at times and scholars have recently focused on the historical study of the many expressions of this relationship The experience of Canada's smaller Protestant Christian groups however has remained largely unexplored This is particularly true of Canada's Baptists This volume the first produced by the Canadian Baptist Historical Society explores the connections between Baptist faith and Baptist activity in the public domain and expands the focus of the existing scholarship to include a wide range of Canadian Baptist beliefs attitudes perspectives and actions related to the relationship between Baptist faith and practice and public life After the Revival Michael Wilkinson, Linda M. Ambrose, 2020-09-23 Early Pentecostal revivals swept through Canadian communities big and small in the early 1900s Reports abounded of worshippers falling down at the altar speaking in tongues having dreams and visions and experiencing divine healing Tent meetings inspired curious onlookers to witness these phenomena for themselves Following these revival meetings Pentecostals organized built churches and expanded across the country while many churches were beginning to

decline How did these Pentecostal holy rollers move from the fringe to take centre stage in Canada's religious landscape Why is a religious group rooted in the early twentieth century tied to Methodism and the Holiness movement still so popular among followers from all walks of life especially Indigenous peoples and new Canadians In After the Revival Michael Wilkinson and Linda Ambrose ask these and other questions arguing that the answers are tied to Pentecostalism's continued organizational efforts Since 1919 the Pentecostal Assemblies of Canada PAOC has worked to establish order and steady growth by managing financial and material assets offering programs designed to attract families and youth and training leaders While Pentecostalism sometimes reflects broader cultural trends and at other times resists them the PAOC has grown steadily to become one of the largest evangelical denominations in Canada Addressing broader questions about how religious movements organize establish an identity and develop a subculture that flourishes After the Revival explores the fascinating history of Pentecostalism in Canada and the ways the church represented by the PAOC engages with Canadian society

Normalizing the Ideal Mona Lee Gleason, 1999-01-01 Postwar insecurity about the stability of family life became a platfrorm to elevate the role of psychologists in society Their ideal of normal as the healthy goal for society marginalizing and Sisters or Strangers? Marlene Epp, Franca Iacovetta, Frances silencing those who did not fit the model Swyripa, 2004-12-15 Spanning two hundred years of history from the nineteenth century to the 1990s Sisters or Strangers explores the complex lives of immigrant ethnic and racialized women in Canada The volume deals with a cross section of peoples including Japanese Chinese Black Aboriginal Irish Finnish Ukrainian Jewish Mennonite Armenian and South Asian Hindu women and diverse groups of women including white settlers refugees domestic servants consumer activists nurses wives and mothers The central themes of Sisters or Strangers include discourses of race in the context of nation building encounters with the state and public institutions symbolic and media representations of women familial relations domestic violence and racism and analyses of history and memory In different ways the authors question whether the historical experience of women in Canada represents a sisterhood of challenge and opportunity or if the racial class or marginalized identity of the immigrant and minority women made them in fact strangers in a country where privilege and opportunity fall according to criteria of exclusion Using a variety of theoretical approaches this collaborative work reminds us that victimization and agency are never mutually exclusive and encourages us to reflect critically on the categories of race gender Viola Florence Barnes, 1885-1979 John G. Reid, 2005-12-15 Viola Florence Barnes was one of the most and the nation prominent women historians in the United States from the 1920s to the 1950s Born in 1885 Barnes was educated at Yale University and began teaching at Mount Holyoke College in 1919 She was an instrumental member of the imperial school of historians who interpreted North American colonial history within a British imperial framework Specializing in New England and Canada's Maritime provinces her best known book was The Dominion of New England published in 1923 In this probing biography John G Reid examines Barnes s life as a female historian providing a revealing glimpse into the gendered

experience of professional academia in that era Reid also examines the imperial school which although rapidly losing favour by the 1950s had yielded results that were crucial to the study of North American colonial history Viola Florence Barnes was cited as one of 100 outstanding career women in the United States in 1940 The later years of her life were marked by difficulty and disillusionment as she tried in vain to have her last book published Yet despite retiring in 1952 Barnes remained an active scholar almost to the time of her death in 1979 This exhaustive work is the first biography of Barnes a major figure in the study of North American history

Unveiling the Energy of Verbal Artistry: An Emotional Sojourn through **Revivals And Roller Rinks Religion Leisure And Identity In Late Nineteenth Century Small Town Ontario**

In a global inundated with screens and the cacophony of immediate transmission, the profound power and emotional resonance of verbal beauty frequently disappear into obscurity, eclipsed by the constant barrage of noise and distractions. However, located within the musical pages of **Revivals And Roller Rinks Religion Leisure And Identity In Late**Nineteenth Century Small Town Ontario, a captivating work of literary brilliance that pulses with natural emotions, lies an wonderful journey waiting to be embarked upon. Written by way of a virtuoso wordsmith, that exciting opus books visitors on an emotional odyssey, gently exposing the latent possible and profound impact embedded within the complicated web of language. Within the heart-wrenching expanse of this evocative evaluation, we can embark upon an introspective exploration of the book is central themes, dissect its interesting writing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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