



Revealing Male Bodies

Björn Krondorfer



Revealing Male Bodies:

Revealing Male Bodies Nancy Tuana, William Cowling, Maurice Hamington, Greg Johnson, 2002-05-06 *Revealing Male Bodies* is the first scholarly collection to directly confront male lived experience There has been an explosion of work in men's studies masculinity issues and male sexuality in addition to a growing literature exploring female embodiment Missing from the current literature however is a sustained analysis of the phenomenology of male gendered bodies *Revealing Male Bodies* addresses this omission by examining how male bodies are physically and experientially constituted by the economic theoretical and social practices in which men are immersed Contributors include Susan Bordo William Cowling Terry Goldie Maurice Hamington Don Ihde Greg Johnson Björn Krondorfer Alphonso Lingis Patrick McGann Paul McIlvenny Terrance MacMullan Jim Perkinson Steven P Schacht Richard Schmitt Nancy Tuana Craig L Wilkins and John Zuern *Male Confessions* Björn Krondorfer, 2009-12-03 *Male Confessions* examines how men open their intimate lives and thoughts to the public through confessional writing This book examines writings by St Augustine a Jewish ghetto policeman an imprisoned Nazi perpetrator and a gay American theologian that reflect sincere attempts at introspective and retrospective self investigation often triggered by some wounding or rupture and followed by a transformative experience Krondorfer takes seriously the vulnerability exposed in male self disclosure while offering a critique of the religious and gendered rhetoric employed in such discourse The religious imagination he argues allows men to talk about their intimate flawed and sinful selves without having to condemn themselves or to fear self erasure Herein lies the greatest promise of these confessions by baring their souls to judgment these writers may also transcend their self imprisonment The Male Body in Representation Carmen Dextl, Silvia Gerlsbeck, 2022-03-21 This international and multidisciplinary volume focuses on the male body and constructions of gender in a variety of cultural productions and formats Locating the subject matter in relevant theoretical fields it looks at representations of male bodies in various contexts through paranoid and reparative lenses Organized into four major sections the contributions assembled in this book feature engaging readings of non conforming bodies fashionable bodies passing bodies and pioneering bodies that to different degrees foreground their critical and creative potentials In its full scope the book acknowledges the plurality of gendered experiences and the diversity of male bodies *The Male Body in Representation* Returning to Matter adds to Cultural Studies scholarship interested in the body and gender in general and contributes to the fields of Masculinity and Body Studies in particular *Hybridity in Life Writing* Arnaud Schmitt, 2024-04-28 This book offers new perspectives on text image hybridity in the context of life writing Each chapter explores the very topical issue of how writers and artists combine two media in order to enhance the autobiographical narrative and experience of the reader It questions the position of images in relation to text both on the page and in terms of the power balance between media It also shows how hybridity operates beyond a semantic and cultural balance of power as the combination of text and images are able to produce content that would not have been possible separately Including a

range of life writing and different visual media from paintings and photography to graphic memoirs and social media this edited collection investigates the point at which an image whether fixed or moving enters the autobiographical act and confronts the verbal form

Autobiographical Comics Elisabeth El Refaie, 2012-10-24 A troubled childhood in Iran Living with a disability Grieving for a dead child Over the last forty years the comic book has become an increasingly popular way of telling personal stories of considerable complexity and depth In *Autobiographical Comics Life Writing in Pictures* Elisabeth El Refaie offers a long overdue assessment of the key conventions formal properties and narrative patterns of this fascinating genre The book considers eighty five works of North American and European provenance works that cover a broad range of subject matters and employ many different artistic styles Drawing on concepts from several disciplinary fields including semiotics literary and narrative theory art history and psychology El Refaie shows that the traditions and formal features of comics provide new possibilities for autobiographical storytelling For example the requirement to produce multiple drawn versions of one's self necessarily involves an intense engagement with physical aspects of identity as well as with the cultural models that underpin body image The comics medium also offers memoirists unique ways of representing their experience of time their memories of past events and their hopes and dreams for the future Furthermore autobiographical comics creators are able to draw on the close association in contemporary Western culture between seeing and believing in order to persuade readers of the authentic nature of their stories

American Taboo Lauren Rosewarne, 2013-08-13 America's often unspoken morality codes make many topics taboo in the land of the free This book analyzes hundreds of popular culture examples to expose how the media both avoids and alludes to how we derive pleasure from our bodies Flatulence male nudity abortion masturbation these are just a few of the taboo topics in the United States What do culturally enforced silences about certain subjects say about our society and our latent fears This work provides a broad yet detailed overview of popular culture's most avoided topics to explain why they remain off limits and examines how they are presented in contemporary media or in many cases delicately explored using euphemism and innuendo The author offers fascinating in depth analysis of the meaning behind these portrayals of a variety of both mundane and provocative taboos and identifies how new television programs films and advertising campaigns intentionally violate longstanding cultural taboos to gain an edge in the marketplace

Interdisciplinary Approaches to Disability Katie Ellis, Rosemarie Garland-Thomson, Mike Kent, Rachel Robertson, 2018-12-12 How can a deep engagement with disability studies change our understanding of sociology literary studies gender studies aesthetics bioethics social work law education or history *Interdisciplinary Approaches to Disability* the companion volume to *Manifestos for the Future of Critical Disability Studies* identifies both the practical and theoretical implications of such an interdisciplinary dialogue and challenges people in disability studies as well as other disciplinary fields to critically reflect on their professional praxis in terms of theory practice and methods Topics covered include interdisciplinary outlooks ranging from media studies games studies education performance history and curation through to

theology and immunology Perspectives are drawn from different regions from the European Union to the Global South with chapters that draw on a range of different national backgrounds Our contributors who write as either disabled people or allies do not proceed from a singular approach to disability often reflecting different or even opposing positions The collection features contributions from both established and new voices in international disability studies outlining their own visions for the future of the field Interdisciplinary Approaches to Disability will be of interest to all scholars and students working within the fields of disability studies cultural studies sociology law history and education The concerns raised here are further in Manifestos for the Future of Critical Disability Studies **Hospitality of the Matrix** Irina

Aristarkhova,2012-07-31 The question Where do we come from has fascinated philosophers scientists and artists for generations This book reorients the question of the matrix as a place where everything comes from chora womb incubator by recasting it in terms of acts of matrixial maternal hospitality producing space and matter of and for the other Irina

Aristarkhova theorizes such hospitality with the potential to go beyond tolerance in understanding self other relations Building on and critically evaluating a wide range of historical and contemporary scholarship she applies this theoretical framework to the science technology and art of ectogenesis artificial womb neonatal incubators and other types of generation outside of the maternal body and proves the question Can the machine nurse is critical when approaching and understanding the functional capacities and failures of incubating technologies such as artificial placenta Aristarkhova concludes with the science and art of male pregnancy positioning the condition as a question of the hospitable man and newly defined fatherhood and its challenge to the conception of masculinity as unable to welcome the other *Politics, Identity, and*

Mobility in Travel Writing Miguel A. Cabañas,Jeanne Dubino,Veronica Salles-Reese,Gary Totten,2015-06-26 This collection examines the intersections between the personal and the political in travel writing and the dialectic between mobility and stasis through an analysis of specific cases across geographical and historical boundaries The authors explore the various ways in which travel texts represent actual political conditions and thus engage in discussions about national transnational and global citizenship how they propose real world political interventions in the places where the traveler goes what tone they take toward political or socio political violence and how they intersect with political debates Travel writing can be viewed as political in a purely instrumental sense but as this volume also demonstrates travel writing s reception and ideological interventions also transform personal and cultural realities This book thus examines the ways in which politics material effects inform and intersect with personal experience in travel texts and engage with travel s dialectic of mobility and stasis In spite of globalization and efforts to eradicate the colonial vision in travel writing and in travel writing criticism this vision persists in various and complex ways While the travelogue can be a space of discursive and direct oppression these essays suggest that the travelogue is also a narrative space in which the traveler employs the genre to assert authority over his or her experiences of mobility This book will be an important contribution for interdisciplinary scholars with

interests in travel writing studies global and transnational studies women s studies multicultural studies the social sciences and history Boys in Children's Literature and Popular Culture Annette Wannamaker,2008 No further information has been provided for this title Masculinity Under Construction LaToya Jefferson-James,2020-09-17 Masculinity Under Construction Literary Re Presentations of Black Masculinity in the African Diaspora analyzes Black male identity as constructed by Black male authors In each chapter Dr Jefferson James discusses a different construction or definition of masculine identity produced by men of African descent on the continent of Africa in the Caribbean and in North America Combing through the works of James Baldwin Chinua Achebe Ralph Ellison George Lamming and other pan African authors Masculinity Under Construction argues for the importance of analyzing the historical context that contributed to the formation of Black male identity Additionally Dr Jefferson James draws a relationship between Black feminists and writers such as Anna Julia Cooper and her contemporaries and these works of literature viewed as primarily about Black masculinity

On the Queerness of Early English Drama Tison Pugh,2021-02-01 Often viewed as theologically conservative many theatrical works of late medieval and early Tudor England nevertheless exploited the performative nature of drama to flirt with unsanctioned expressions of desire allowing queer identities and themes to emerge Early plays faced vexing challenges in depicting sexuality but modes of queerness including queer scopophilia queer dialogue queer characters and queer performances fractured prevailing restraints Many of these plays were produced within male homosocial environments and thus homosociality served as a narrative precondition of their storylines Building from these foundations On the Queerness of Early English Drama investigates occluded depictions of sexuality in late medieval and early Tudor dramas Tison Pugh explores a range of topics including the unstable genders of the York Corpus Christi Plays the morally instructive humour of excremental allegory in Mankind the confused relationship of sodomy and chastity in John Bale s historical interludes and the camp artifice and queer carnival of Sir David Lyndsay s Ane Satyre of the Thrie Estaitis Pugh concludes with Terrence McNally s Corpus Christi pondering the afterlife of medieval drama and its continued utility in probing cultural constructions of gender and sexuality Handbook of Gender, Work and Organization Emma Jeanes,David Knights,Patricia Yancey Martin,2012-03-02 This work of reference represents a remarkably complete detailed and extensive review of the field of gender work and organization in the second decade of the 21st century Its authors represent eight countries and many disciplines including management sociology political science and gender studies The chapters by top scholars in their areas of expertise offer both reviews and empirical findings and insights and challenges for further work The chapters are organized in five sections Histories and Philosophies Organizing Work and the Gendered Organization Embodiment Globalization and Diversity Theoretical and conceptual developments at the cutting edge of the field are explicated and illustrated by the handbook s authors Methods for conducting research into gender work and organization are reviewed and assessed as well as illustrated in the work of several chapters Efforts to produce greater gender equality in the workplace are

covered in nearly every chapter in terms of past successes and failures Military organizations are presented as one of the difficult to change in regards to gender with the result that women are marginalized in practice even when official policies and goals require their full inclusion The role of the body embodiment is emphasized in several chapters with attention both to how organizations discipline bodies and how organizational members use their bodies to gain advantage Particular attention is paid to sexuality in and organizations including sexual harassment policies to alleviate bias and the likelihood that future work will pay more attention to the body's presence and role in work and organizations Many chapters also address change efforts that have been employed by individuals groups and organizations including transnational ones such as the European Union the United Nations and so on In addition to its value for teachers and students within this field it also offers insights that would be of value to policy makers and practitioners who need to reflect on the latest thinking relating to gender at work and in organizations

Habits of Whiteness Terrance MacMullan, 2022-03-01 *Habits of Whiteness* A Pragmatist Reconstruction second edition offers a revised and updated look at the concept of whiteness in the United States Lauded when it was first published and even more relevant today *Habits of Whiteness* offers a distinctive way to talk about race and racism by focusing on racial habits and how to change them Author Terrance MacMullan examines how the concept of racial whiteness has undermined attempts to create a truly democratic society in the United States By getting to the core of the racism that lives on in unrecognized habits MacMullan argues that it is possible for white people to recognize the distance between their color blind ideals and their actual behavior Revitalizing the work of W E B Du Bois and John Dewey MacMullan demonstrates how it is possible to reconstruct racial habits and close fissures between people This second edition of *Habits of Whiteness* also contains a new introduction which looks closely at race relations during the Obama and Trump presidencies including such recent challenges as police brutality in 2020 white supremacy and the Capitol insurrection Its persuasive analysis of the impulses of whiteness ultimately reorganizes them into something more compatible with our country's increasingly multicultural heritage

Transcending the Boundaries of Law Martha Albertson Fineman, 2010-07-12 *Transcending the Boundaries of Law* is a ground breaking collection that will be central to future developments in feminist and related critical theories about law In its pages three generations of feminist legal theorists engage with what have become key feminist themes including equality embodiment identity intimacy and law and politics Almost two decades ago Routledge published the very first anthology in feminist legal theory *At the Boundaries of Law* M A Fineman and N Thomadsen eds 1991 which marked an important conceptual move away from the study of women in law prevalent in the 1970s and 1980s The scholars in *At the Boundaries* applied feminist methods and theories in examining law and legal institutions thus expanding upon work in the Law and Society tradition This new anthology brings together some of the original contributors to that volume with scholars from subsequent generations of critical gender theorists It provides a retrospective on the past twenty five years of scholarly engagement with issues relating to gender and law as well as

suggesting directions for future inquiry including the tantalizing suggestion that feminist legal theory should move beyond gender as its primary focus to consider the theoretical political and social implications of the universally shared and constant vulnerability inherent in the human condition

Boys will be Boys, and Other Myths Will Moore, 2022-07-28 Throughout history we have exalted and theologised about men like Adam or David to the point where we have become oblivious to the fact that they are far from perfect role models for Christian manhood Failing to read scripture properly we have used it to shape a distorted understanding of masculinity Stretching from issues of violence emotional and sexual abuse the desire for power homophobia and the suppression of emotions Will Moore draws from scholarship personal stories and popular culture to offer an honest and accessible insight into the toxic myths which frame how we read scripture Only when we expose these myths he argues can we start to see the authentic men staring straight back at us from the pages of our bibles and be able to reshape the way in which we produce Christian men today tackling the violence that is being done by men to themselves and others

Masculinities in Contemporary Argentine Popular Cinema Carolina Rocha, 2012-04-14 Examines contemporary cinematic representations of Argentine masculinities the social construction of gender and the financing of domestic film production following Argentina's 1990 change to a neo liberal economic model

A Companion to Media Fandom and Fan Studies Paul Booth, 2018-02-26 A Companion to Media Fandom and Fan Studies offers scholars and fans an accessible and engaging resource for understanding the rapidly expanding field of fan studies International in scope and written by a team that includes many major scholars this volume features over thirty especially commissioned essays on a variety of topics which together provide an unparalleled overview of this fast growing field Separated into five sections Histories Genealogies Methodologies Fan Practices Fandom and Cultural Studies Digital Fandom and The Future of Fan Studies the book synthesizes literature surrounding important theories debates and issues within the field of fan studies It also traces and explains the social historical political commercial ethical and creative dimensions of fandom and fan studies Exploring both the historical and the contemporary fan situation the volume presents fandom and fan studies as models of 21st century production and consumption and identifies the emergent trends in this unique field of study

Postphenomenology Evan Selinger, 2012-02-01 Postphenomenology is the first book devoted exclusively to the interpretation and advancement of prominent phenomenologist Don Ihde's landmark contributions to history philosophy sociology science sound studies and technology studies Ihde has made a direct and lasting impact on the study of technological experience across the disciplines and acquired an international following of diverse scholars along the way many of whom contribute to Postphenomenology including Albert Borgmann who characterizes Ihde as being among the most interesting and provocative contemporary American philosophers The contributors situate assess and apply Ihde's philosophy with respect to the primary themes that his oeuvre emphasizes They not only clarify Ihde's work but also make significant contributions to the philosophy of technology phenomenology hermeneutics and the philosophy of science A comprehensive response from Ihde concludes the

volume **Producing Masculinity** Michele White, 2019-02-08 Thoughtful witty and illuminating in this book Michele White explores the ways normative masculinity is associated with computers and the Internet and is a commonly enacted online gender practice Through close readings and a series of case studies that range from wedding forums to men s makeup video tutorials White considers the ways masculinities are structured through people s collaborations and contestations over the establishment of empowered positions including debates about such key terms and positions as the nice guy nerd bro and groom She asserts that cultural notions of masculinity are reliant on figurations of women and femininity and explores cultural conceptions of masculinity and the association of normative white heterosexual masculinity with men and women A counterpart to her earlier book Producing Women White has crafted an excellent primer for scholars of gender media and Internet studies

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