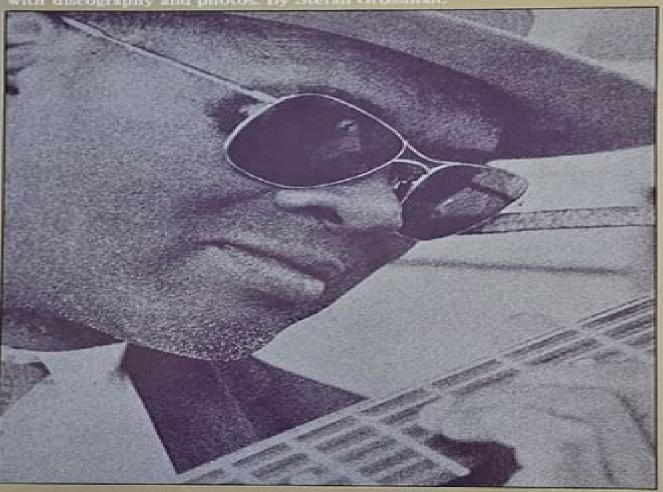
# Rev. Gary Davis/Blues Guitar Songs, guitar styles and techniques of the legendary Reverend Gary Davis. A biography and instruction book in standard music notation and tablature with discography and photos. By Stefan Grossman.



# **Rev Gary Davis Blues Guitar Country Blues Series**

**Stefan Grossman** 

# **Rev Gary Davis Blues Guitar Country Blues Series:**

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transcriptions of 22 tunes by master Texas blues guitar players Contemporary Ragtime Guitar Stefan Grossman, 1972-06-01 The same folk process that gave birth to the blues and ragtime guitar styles is at work today In this book Stefan Grossman shows what has been happening among today s innovative guitarists and gives you a glimpse of where it all might lead It begins with some original blues compositions much in the spirit of his monumental Country Blues Guitar Series then goes on to deal with the art of adapting fiddle tunes and classic piano rags to the guitar It introduces you to a whole new range of tunings and chord positions which are simply not to be found in any ordinary guitar instruction book Songs and compositions by such outstanding modern guitarists as Dave Laibman Eric Schoenberg Eric Kaz Marc Silber and others make this book unique among today s guitar guides Stefan Grossman is the author of numerous books on the blues quitar including Country Blues Guitar Delta Blues Guitar and Ragtime Blues Guitarists all published by Oak He is also a guitarist's guitarist veteran of concerts personal appearances and recording sessions in the U S and beyond City Blues Larry Simon, 2021-07-29 A first ever book on the subject New York City Blues Postwar Portraits from Harlem to the Village and Beyond offers a deep dive into the blues venues and performers in the city from the 1940s through the 1990s Interviews in this volume bring the reader behind the scenes of the daily and performing lives of working musicians songwriters and producers The interviewers capture their voices many sadly deceased and reveal the changes in styles the connections between performers and the evolution of New York blues New York City Blues is an oral history conveyed through the words of the performers themselves and through the photographs of Robert Schaffer supplemented by the input of Val Wilmer Paul Harris and Richard Tapp The book also features the work of award winning author and blues scholar John Broven Along with writing a history of New York blues for the introduction Broven contributes interviews with Rose Marie McCoy Doc Pomus Billy Butler and Billy Bland Some of the artists interviewed by Larry Simon include Paul Oscher John Hammond Jr Rosco Gordon Larry Dale Bob Gaddy Wild Jimmy Spruill and Bobby Robinson Also featured are over 160 photographs including those by respected photographers Anton Mikofsky Wilmer and Harris that provide a vivid visual history of the music and the times from Harlem to Greenwich Village and neighboring areas New York City Blues delivers a strong sense of the major personalities and places such as Harlem's Apollo Theatre the history and an in depth introduction to the rich variety sounds and styles that made up the often overlooked New York City blues scene The New York Times Guide to Essential Knowledge The New York Times, 2011-10-25 A COMPLETE REVISION AND THOROUGH UPDATING OF THE ULTIMATE REFERENCE FROM THE NEWSPAPER OF RECORD A comprehensive guide offering insight and clarity on a broad range of even more essential subjects Whether you are researching the history of Western art investigating an obscure medical test following current environmental trends studying Shakespeare brushing up on your crossword and Sudoku skills or simply looking for a deeper understanding of the world this book is for you An indispensable resource for every home office dorm room and library this new edition of The New York Times Guide to Essential Knowledge offers in depth

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