

Rev. Gary Davis / Blues Guitar

Songs, guitar styles and techniques of the legendary Reverend Gary Davis. A biography and instruction book in standard music notation and tablature with discography and photos. By Stefan Grossman.



Rev Gary Davis Blues Guitar Country Blues Series

Stefan Grossman



Rev Gary Davis Blues Guitar Country Blues Series:

Rev. Gary Davis Blues Guitar Stefan Grossman, 1974-06-01 A unique biography and instruction book featuring the influential blues and roots talents of Rev Gary Davis in standard music notation and tablature with discography and photographs Learn the secrets to the great blues player s techniques and the distinctive harmonies that characterise the sound of this magical bygone era Includes Two Step Candyman and Death Don t Have No Mercy Rev. Gary Davis Gary Davis, 2007 The Early Masters of American Blues series provides the unique opportunity to study the true roots of modern blues Stefan Grossman noted roots blues guitarist and musicologist has compiled this fascinating collection of 13 songs transcribed exactly as performed by legendary blues master Rev Gary Davis In addition to Stefan s expert transcriptions the book includes online audio containing the original recordings of Rev Gary Davis so you can hear the music as he performed it Reverend Gary Davis also known as Blind Gary Davis was a master musician who felt comfortable playing in a wide variety of styles and techniques He could freely improvise on ragtime religious and blues themes and was an exciting and vibrant performer An ordained minister Rev Davis often expressed a preference for gospel music sometimes refusing to play the blues In addition to transcribing all the songs in this collection Stefan Grossman was also a student of Rev Davis *Country Blues Guitar* Stefan Grossman, 2007 Descriptive analysis and musical transcriptions in standard notation and tablature of the works of various blues guitarists **Complete Country Blues Guitar Book** Stefan Grossman, 2015-06-29 This comprehensive book has 260 pages and over 50 fingerpicking guitar solos in notation and tablature in country blues Delta blues ragtime blues Texas blues and bottleneck styles An extremely comprehensive blues solo collection Includes access to online audio *Masters of Country Blues Guitar* Gary Davis, Aaron Stang, Stefan Grossman, 1993-10-01 Rev Gary Davis is a giant in the history of fingerstyle blues guitar The intricacies of his fingerstyle accompaniments have influenced generations of acoustic guitarists This folio contains 13 of his best known pieces transcribed in standard notation and tab Plus a CD of Davis performing each piece is included **Stefan Grossman's Early Masters of American Blues Guitar** Stefan Grossman, 1993-10 The Early Masters of American Blues series provides the unique opportunity to study the true roots of modern blues Stefan Grossman noted roots blues guitarist and musicologist has compiled this fascinating collection of 14 songs transcribed exactly as performed by legendary blues masters Rev Gary Davis Lonnie Johnson Blind Boy Fuller and Mississippi John Hurt In addition to Stefan s expert transcriptions the book includes a recording containing the original artist recordings so you can hear the music as they performed it **The Country Blues Guitar** Stefan Grossman, 1968-06-01 The first instruction guide exclusively about this major innovator and stylist It reveals Gary Davis style of playing and hints about playing in Davis own words More than 20 tunes including Cocaine Blues Candyman and Lost Boy In The Wilderness

Delta Blues Guitar Stefan Grossman, 2007 The Early Masters of American Blues series provides the unique opportunity to study the true roots of modern blues Stefan Grossman noted roots blues guitarist and musicologist has compiled this

fascinating collection of 14 songs from seven pivotal early blues guitarists from the Mississippi Delta In addition to Stefan s expert transcriptions the book includes online audio containing the original artist s recordings so you can hear and feel the music as it was originally performed Artists featured WILLIE BROWN Future Blues M Ragged and Dirty SON HOUSE Dry Spell Blues My Black Mama SKIP JAMES Devil Got My Woman Hard Time Killin Floor Special Rider HAMBONE WILLIE NEWBERN Roll and Tumble Blues CHARLIE PATTON Screamin and Hollerin the Blues Stone Pony Blues 34 Blues ARTHUR PETTIS Good Boy Blues ROBERT WILKINS That s No Way to Get Along **Lonnie Johnson** Lonnie Johnson,2007 The Early Masters of American Blues series provides the unique opportunity to study the true roots of modern blues Stefan Grossman noted roots blues guitarist and musicologist has compiled this fascinating collection of 16 songs transcribed exactly as performed by legendary blues master Lonnie Johnson In addition to Stefan s expert transcriptions the book includes a CD containing the original recordings of Lonnie Johnson so you can hear the music as he performed it One of the most influential blues artists of the 20th century Lonnie Johnson began his 50 year music career in the early 1920s and continued to perform and record until his passing in 1970 Recording both as a soloist and with legends like Louis Armstrong Duke Ellington and Eddie Lang Lonnie Johnson s influence can still be heard today from the work of blues guitar greats like T Bone Walker and B B King to a whole new generation of blues players **Complete Fingerstyle Guitar Book** Stefan Grossman,2020-01-24 This comprehensive text covers the spectrum of fingerpicking technique and styles Performance and stylistic notes fingerstyle guitar solos and a listening guide are presented for each section of the book Sections include Folk Songs Gospel Songs Country Blues Ragtime Blues Rags and Dances Appalachian Fiddle Tunes Celtic Airs Jigs and Reels Classic Rags Fingerstyle Jazz Guitar Fingerstyle Guitar Duets All solos are in notation and tablature and are written by noted fingerpicking guitarists Stefan Grossman Elizabeth Cotten Dean Sires Ton Van Bergeyk David Laibman Rev Gary Davis Duck Baker Seth Austen Steve Tilston John Morris Sid Percy Tom O Farrell Jim McLennan Leo Wijnkamp Jr Lasse Johansson and Claes Palmqvist *Blues: The Basics* Dick Weissman,2004-10-28 Blues The Basics offers a concise introduction to a century of the blues Organized chronologically it focuses on the major eras in the growth and development of this popular musical style Material includes a definition of the blues and the major genres within it key artists such as Ma Rainey Bessie Smith Robert Johnson and Blind Lemon Jefferson key recordings Complete with timelines and suggestions for further investigation this fascinating overview is ideal for students and interested listeners The Blues Encyclopedia Edward Komara,Peter Lee,2004-07-01 The Blues Encyclopedia is the first full length authoritative Encyclopedia on the Blues as a musical form While other books have collected biographies of blues performers none have taken a scholarly approach A to Z in format this Encyclopedia covers not only the performers but also musical styles regions record labels and cultural aspects of the blues including race and gender issues Special attention is paid to discographies and bibliographies **Oak Anthology of Blues Guitar: Texas Blues Guitar** Stefan Grossman,1984-06-01 Stefan Grossman explores traditional playing styles through

transcriptions of 22 tunes by master Texas blues guitar players *Contemporary Ragtime Guitar* Stefan Grossman, 1972-06-01 The same folk process that gave birth to the blues and ragtime guitar styles is at work today In this book Stefan Grossman shows what has been happening among today s innovative guitarists and gives you a glimpse of where it all might lead It begins with some original blues compositions much in the spirit of his monumental Country Blues Guitar Series then goes on to deal with the art of adapting fiddle tunes and classic piano rags to the guitar It introduces you to a whole new range of tunings and chord positions which are simply not to be found in any ordinary guitar instruction book Songs and compositions by such outstanding modern guitarists as Dave Laibman Eric Schoenberg Eric Kaz Marc Silber and others make this book unique among today s guitar guides Stefan Grossman is the author of numerous books on the blues guitar including Country Blues Guitar Delta Blues Guitar and Ragtime Blues Guitarists all published by Oak He is also a guitarist s guitarist veteran of concerts personal appearances and recording sessions in the U S and beyond **New York City Blues** Larry Simon, 2021-07-29 A first ever book on the subject New York City Blues Postwar Portraits from Harlem to the Village and Beyond offers a deep dive into the blues venues and performers in the city from the 1940s through the 1990s Interviews in this volume bring the reader behind the scenes of the daily and performing lives of working musicians songwriters and producers The interviewers capture their voices many sadly deceased and reveal the changes in styles the connections between performers and the evolution of New York blues New York City Blues is an oral history conveyed through the words of the performers themselves and through the photographs of Robert Schaffer supplemented by the input of Val Wilmer Paul Harris and Richard Tapp The book also features the work of award winning author and blues scholar John Broven Along with writing a history of New York blues for the introduction Broven contributes interviews with Rose Marie McCoy Doc Pomus Billy Butler and Billy Bland Some of the artists interviewed by Larry Simon include Paul Oscher John Hammond Jr Rosco Gordon Larry Dale Bob Gaddy Wild Jimmy Spruill and Bobby Robinson Also featured are over 160 photographs including those by respected photographers Anton Mikofsky Wilmer and Harris that provide a vivid visual history of the music and the times from Harlem to Greenwich Village and neighboring areas New York City Blues delivers a strong sense of the major personalities and places such as Harlem s Apollo Theatre the history and an in depth introduction to the rich variety sounds and styles that made up the often overlooked New York City blues scene The New York Times Guide to Essential Knowledge The New York Times, 2011-10-25 A COMPLETE REVISION AND THOROUGH UPDATING OF THE ULTIMATE REFERENCE FROM THE NEWSPAPER OF RECORD A comprehensive guide offering insight and clarity on a broad range of even more essential subjects Whether you are researching the history of Western art investigating an obscure medical test following current environmental trends studying Shakespeare brushing up on your crossword and Sudoku skills or simply looking for a deeper understanding of the world this book is for you An indispensable resource for every home office dorm room and library this new edition of The New York Times Guide to Essential Knowledge offers in depth

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Guitar: Ragtime Blues Stefan Grossman,1970-06-01 Explores traditional playing styles through transcriptions and analysis of master players Rev Gary Davis Big Bill Broonzy and many others **Folk Music** Kristin Baggelaar,Donald Milton,1976 A chronicle of traditional and contemporary folk music of United States Canada Britain and Ireland with 340 entries hundreds of exclusive interviews and colorful personal anecdotes Covers singers instrumentalists producers festivals and publications

Masterpieces of Country Blues Guitar Woody Mann,2005-04 Masterpieces of Country Blues Guitar from the playing of Blind Blake Bo Carter Scrapper Blackwell Rev Gary Davis Blind Boy Fuller Tommy Johnson Big Bill Broonzy and Josh White Taught by Woody Mann This series of lessons presents the music from a wide variety of blues greats and is an excellent series to acquaint yourself with various country blues styles and techniques For intermediate to advanced students 32 page tab music book **Ramblin' on My Mind** David Evans,2010-10-01 This compilation of essays takes the study of the blues to a welcome new level Distinguished scholars and well established writers from such diverse backgrounds as musicology anthropology musicianship and folklore join together to examine blues as literature music personal expression and cultural product Ramblin on My Mind contains pieces on Ella Fitzgerald Son House and Robert Johnson on the styles of vaudeville solo guitar and zydeco on a comparison of blues and African music on blues nicknames and on lyric themes of disillusionment

Contributors are Lynn Abbott James Bennighof Katharine Cartwright Andrew M Cohen David Evans Bob Groom Elliott Hurwitt Gerhard Kubik John Minton Luigi Monge and Doug Seroff

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