

Retrieving Women's History

*Changing Perceptions of the Role of Women
in Politics and Society*

EDITED BY
S. Jay Kleinberg



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Retrieving Womens History Changing Perceptions Of The Role Of Women In Politics And Society

S. Jay Kleinberg



Retrieving Womens History Changing Perceptions Of The Role Of Women In Politics And Society:

Retrieving Women's History Unesco,1988 This volume investigates the role played by women in ancient more recent and contemporary history and demonstrates that taking into account the activities of women radically alters the perspectives of historians **Retrieving Women's History** S. Jay Kleinberg,1988 Retrieving Women's History S. J.

Kleinberg,1992-08-26 This volume investigates the role played by women in ancient more recent and contemporary history and demonstrates that taking into account the activities of women radically alters the perspectives of historians Writing Women's History Karen M. Offen,Ruth Roach Pierson,Jane Rendall,1991-08-23 Five essays address such themes as the relationship between feminist history and women s history the use of the concept of experience the development of the history of gender demographic history and women s history and the importance of post structuralism to women s history

Discovering Women's History Deirdre Beddoe,2018-10-08 The highly practical guide introduces the reader to the main areas of British women s history education work family life sexuality and politics After an introduction to each topic detailed commentary is provided on a range of primary source material together with advice on further reading For the new edition the author has written a brand new chapter on how to choose a dissertation subject and the pitfalls to avoid **Women in**

Russian History Natalia Pushkareva,2016-09-16 As the first survey of the history of women in Russia to be published in any language this book is itself an historic event the result of the collaboration of the leading Russian and American specialists on Russian women s history The book is divided in to four chronological parts corresponding to eras of Russian history I Kievan Mongol 10th 15th centuries II Muscovite 16th 17th centuries III 18th century and IV 19th early 20th centuries Each part gives coverage to four main topics 1 The role of prominent women in public life with biographical sketches of women who attained prominence in political or cultural life 2 Women s daily life and family roles 3 Women s status under the law 4 Material culture and in particular women s dress as an expression of their place in society **Gender, Religion and**

Diversity Ursula King,Tina Beattie,2005-10-01 Gender Religion and Diversity provides an introduction to some of the most challenging perspectives in the contemporary study of gender and religion In recent years women s and gender studies have transformed the international study of religion through the use of interdisciplinary and cross cultural methodologies which have opened up new and highly controversial issues challenging previous paradigms and creating fresh fields of study As this book shows gender studies in religion raises new and difficult questions about the gendered nature of religious phenomena the relationship between power and knowledge the authority of religious texts and institutions and the involvement and responsibility of the researcher undertaking such studies as a gendered subject This book is the outcome of an international collaboration between a wide range of researchers from different countries and fields of religious studies The range and diversity of their contributions is the very strength of this book for it shows how gendering works in studying different religious materials whether foundational texts from the Bible or Koran philosophical ideas about truth essentialism history or

symbolism the impact of French feminist thinkers such as Irigaray or Kristeva or again critical perspectives dealing with the impact of race gender and class on religion or by deconstructing religious data from a postcolonial critical standpoint or examining the impact of imperialism and orientalism on religion and gender

Not Only The Dangerous Trades Barbara Harrison, 2005-08-19 Focusing on occupational ill health in relation to women this book examines the relationships between gender work and illness from 1880 to 1914 It looks at the part played by feminist activists in debates about health and industrial work and shows how they went beyond the concerns of suffrage

Travelling Theory and Women's Movements in Turkey Demet Gulcicek, 2023-12-15 Drawing on archival research Travelling Theory and Women's Movements in Turkey examines the imagination of Europe in the context of women's rights movements in a self defined non European setting It brings travelling theory poststructuralist feminist theories and orientalist studies together to provide an original theoretical framework for understanding the complex and often contradictory imaginations of Europe Such imaginations can be an object of desire fantasy hate and hostility in a non European context This volume sheds light on the manner in which local power dynamics are reproduced negotiated and subverted during the travel of women's and feminist movements With a focus on the late Ottoman Empire the book questions how Other positions can be inhabited by the Self and unpacks sexual and normative dimensions of demanding women's rights in this context As such it will appeal to scholars of sociology cultural studies and gender studies with interests in feminist theory and notions of European and non European categories

The Wolf King Abigail Krasner Balbale, 2023-01-15 Winner of the Wallace K Ferguson Prize Winner of the Dionisius A Agius Book Prize The Wolf King explores how political power was conceptualized constructed and wielded in twelfth century al Andalus focusing on the eventful reign of Muhammad ibn Sad ibn Ahmad ibn Mardan sh r 1147 1172 Celebrated in Castilian and Latin sources as el rey lobo rex lupus and denigrated by Almohad and later Arabic sources as irreligious and disloyal to fellow Muslims because he fought the Almohads and served as vassal to the Castilians Ibn Mardan sh ruled a kingdom that at its peak constituted nearly half of al Andalus and served as an important buffer between the Almohads and the Christian kingdoms of Castile and Aragon Through a close examination of contemporary sources across the region Abigail Krasner Balbale shows that Ibn Mardan sh's short lived dynasty was actually an attempt to integrate al Andalus more closely with the Islamic East particularly the Abbasid caliphate At stake in his battles against the Almohads was the very idea of the caliphate in this period as well as who could define righteous religious authority The Wolf King makes effective use of chronicles chancery documents poetry architecture coinage and artifacts to uncover how Ibn Mardan sh adapted language and cultural forms from around the Islamic world to assert and consolidate power and then tracks how these strategies and the memory of Ibn Mardan sh more generally influenced expressions of kingship in subsequent periods Open access edition funded by the National Endowment for the Humanities

A Concise Companion to Feminist Theory Mary Eagleton, 2008-04-15 The Concise Companion to Feminist Theory introduces readers to the broad scope of feminist theory over the last 35 years

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Suitable for students and scholars of all fields touched by feminist thought
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The Armenian Women's Movement in the Late Ottoman Empire Hasmik Khalapyan, 2025-01-09
The last decades of the Ottoman Empire saw heated debates about and changes to the role of women in society
This book analyses the history of the women's movement among Ottoman Armenians
Examining debates on the role of women in the Armenian context
Armenian women's access to education work and marriage rights it reveals how women were empowered by nationalist discourses and the wider movement for reform in the empire and the ways these limited or broadened women's activism
Drawing from a wide array of archival primary source material it provides a comprehensive and comparative analysis of changes to the socio economic political cultural status of Ottoman Armenian women from end of the Tanzimat period to the outbreak of World War I

Gender and the Historian Johanna Alberti, 2014-07-10
Why are most famous historians men
How have women changed the writing of history over the last decades
What lives and stories have been hidden from history
Until recently history was predominantly the domain of men
That men were the authors of our past meant that in many cases only half of the story was told
In the second half of the twentieth century however the picture changed
Women and indeed some men as well started to address gender history
Women had been investigated historically before but never with such intensity nor such breadth
The impetus for this writing was both political and academic as feminists were determined to explore lives which until then had been disregarded
Gender and the Historian charts the entry and development of this new history showing how such considerations furthered postmodernism and ultimately reinvigorated the very core of History

Myth and Violence in the Contemporary Female Text V.G. Julie Rajan, 2016-12-05
How various mythologies challenge enable and inspire women artists and activists across the globe to communicate personal and historical experiences of violence is the central concern of this collection
Beginning with the observation that twentieth and twenty first century female writers and artists often use myth to represent their social and artistic struggles the distinguished international scholars and writers consider mythic fabulations as spaces for contested meanings and resistant readings
The identified resistance of the mythic material to repression working as it were in opposition to another celebrated drive role of myth that of containment makes the use of myth particularly stimulating for twentieth century and contemporary female artists and it is an interest in the aesthetic and political consequences of such resistances that animates this book
Exemplifying the diverse types of engagement with myth and femininity literary criticism discussions of film and art artwork as well as original creative writing could all be found within the boundaries of this innovative volume
Femininity myth and violence are here explored in contexts such as female mythopoiesis in the early twentieth century the politics of representation in contemporary writing revision of old myths and creation of new myths in multicultural female experiences
Keeping the focus on the actual works of art the editors and

contributors offer scholars and teachers an inclusive way to approach literature and the arts that avoids the limits imposed by genre or national and regional boundaries *Historical Dictionary of Women in Sub-Saharan Africa* Kathleen

Sheldon,2016-03-04 African women s history is a vast topic that embraces a wide variety of societies in over 50 countries with different geographies social customs religions and historical situations Africa is a predominantly agricultural continent and a major factor in African agriculture is the central role of women as farmers It is estimated that between 65 and 80 percent of African women are engaged in cultivating food for their families and in the past that percentage was likely even higher Thus one common thread across much of the continent is women s daily work in their family plot This second edition of *Historical Dictionary of Women in Sub Saharan Africa* contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 700 cross referenced entries on individual African women in history politics religion and the arts on important events organizations and publications and on topics important to women in general marriage fertility employment and to African women in particular market women child marriage queen mothers This book is an excellent access point for students researchers and anyone wanting to know more about the Women in Africa Ideals, Images, and Real Lives Alice Thorner, Maithreyi Krishna Raj,2000 Women studies as a distinct field emerged in India in the mid seventies But preoccupation with the position of women dates back to more than a century and a half By the use of methods of history literary criticism and analysis of discourse this volume seeks not only to illustrate the broadening of the sphere of women studies in India in recent years but also to point to the need for relating ideas about women and gender relations to the social and economic forces that shape history **Gender and Class in Modern Europe** Laura L.

Frader, Sonya O. Rose,2018-07-05 Gender figured significantly in the industrial social and political transformations of the United Kingdom and Ireland France Germany and Russia This book explores its importance during a period of radical change for the working classes from 1800 through the 1930s Collectively the authors demonstrate how the study of gender can lead to a new understanding of working class history The authors leading historians sociologists and feminist scholars ask how gender meanings and relations shaped and were shaped by transformations in areas ranging from the Irish linen industry to German social policy from the French labor movement to Britain s interracial settlements With special attention to the importance of language and culture in social life they show how political identities are constituted and social categories created contested and changed and how gender plays a central role in this process Contributors Kathleen Canning University of Michigan Helen Harden Chenut Centre National de la Recherche Scientifique Paris Anna Clark University of North Carolina Charlotte Judy Coffin University of Texas Austin Jane Gray St Patrick s College Maynooth Republic of Ireland Tessie P Llu Northwestern University Judith F Stone Western Michigan University Laura Tabili University of Arizona Eric D Weitz St Olaf College Elizabeth A Wood Massachusetts Institute of Technology *The Victorian Studies Reader* Kelly Boyd, Rohan McWilliam,2024-11-01 Selected as an Outstanding Academic Title in the 2008 CHOICE awards *The Victorian Studies Reader*

gathers together in one volume some of the key pieces on Victorian history society and culture The book draws on new trends in looking at the Victorian Age and includes sections on periodization politics consumerism intellectual life sexuality empire The Victorian Studies Reader is a rich resource essential for all those studying this important period of history Gender, Genre, and Victorian Historical Writing Rohan Amanda Maitzen, 2013-10-28 First published in 1999 and Middlemarch and of a range of nineteenth century historical works including works by and about women that are discussed extensively here for the first time The blurring of boundaries between historical and fictional narratives stimulated by the enormous success of Walter Scott's novels and the development of social history are shown to have been key factors in an uneven controversial but persistent feminization of history the first because of the longstanding association of novels with women the second because social history focuses on the private sphere traditionally women's domain Along with the appearance of numerous historical texts written by women and taking women as their subjects these developments challenged conventional beliefs about historical authority and relevance that had long relegated women to the margins both literally and metaphorically In its exploration of these changes and their implications Gender and Victorian Historical Writing revises standard assumptions about Victorian ideas of history finding an awareness of and experimentation with gender and genre that prefigure theoretical and scholarly concerns in contemporary women's history *From the Field to the Legislature* Eugenia O'Neal, 2001-03-30 Women of the Virgin Islands From the Field to the Legislature recognizes and restores women to their central role in the history of the Virgin Islands by examining their lives from the earliest days of the colony's settlement Constrained by their sex race and colonized status women nevertheless led lives of ordinary heroism which ensured the territory's economic social and cultural survival In this comprehensive history of women in one of the world's last British colonies O'Neal shows how women continue to define and redefine themselves and their roles in both their public and private lives even as the colony itself undergoes its own transformation As the twenty first century begins this book takes a look back at the role colonialism played in the twentieth century in furthering male political leadership and patriarchal norms While party politics might have had the potential to advance women's political careers O'Neal concludes they have largely failed to do so despite the advances women have made Beginning in the late 1600s when the islands were first colonized by the British O'Neal examines the growth of slavery and shows how women exercised leadership roles in their community while preserving some of the traditions of their native Africa She moves on to discuss the shaping of women's roles after the abolition of slavery and the struggles women faced as a result Moving into the twentieth century the book takes a look at women in the economy society government education and even in the family and explores how roles have grown and changed even as the islands themselves continue to be transformed O'Neal shows that while patriarchal attitudes were strengthened women still found their way into the public arena albeit with difficulty influencing all areas of social policy This book represents a truly original and enlightening addition to the literature on the Virgin Islands and Caribbean history

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