

BARBARA KOZIAK

Retrieving Political Emotion



Thumos, Aristotle, and Gender

Retrieving Political Emotion Thumos Aristotle And Gender

Uriah Kriegel



Retrieving Political Emotion Thumos Aristotle And Gender:

Retrieving Political Emotion Barbara Koziak, 2010-11-01 **Aristotle on Emotions in Law and Politics** Liesbeth Huppes-Cluysenaer, Nuno M.M.S. Coelho, 2018-02-13 In this book experts from the fields of law and philosophy explore the works of Aristotle to illuminate the much debated and fascinating relationship between emotions and justice Emotions matter in connection with democracy and equity they are relevant to the judicial enforcement of rights legal argumentation and decision making processes in legislative bodies and courts The decisive role that emotions feelings and passions play in these processes cannot be ignored not even by those who believe that emotions have no legitimate place in the public sphere A growing body of literature on these topics recognizes the seminal insights contributed by Aristotle This book offers a comprehensive analysis of his thinking in this context as well as proposals for inspiring dialogues between his works and those written by a selection of modern and contemporary thinkers As such the book offers a valuable resource for students of law philosophy rhetoric politics ethics and history but also for readers interested in the ongoing debate about legal positivism and the relevance of emotions for legal and political life in today s world Emotions and Gender in Byzantine Culture Stavroula Constantinou, Mati Meyer, 2018-09-17 This book examines the gendered dimensions of emotions and the emotional aspects of gender within Byzantine culture and suggests possible readings of such instances In so doing the volume celebrates the current breadth of Byzantine gender studies while at the same time contributing to the emerging field of Byzantine emotion studies It offers the reader an array of perspectives encompassing various sources and media including historiography hagiography theological writings epistolography erotic literature art objects and illuminated manuscripts The ten chapters cover a time span ranging from the early to the late Byzantine periods This diversity is secured by an expanded and enriched exploration of the collection s unifying theme of gendered emotions The scope and breadth of the chapters also reflect the ways in which Byzantine gender and emotion have been studied thus far while at the same time offering novel approaches that challenge established opinions in Byzantine studies The Trouble With Passion Cheryl Hall, 2013-01-22 Political theorists have long argued that passion has no place in the political realm where reason reigns supreme But is this dichotomy between reason and passion sustainable Does it underestimate the indispensable role of passion in a fully democratic society Drawing upon Plato Rousseau and contemporary feminist theorists Cheryl Hall argues that passion is an essential component of a just political community and that the need to educate passion together with reason is paramount Trouble with Passion provides a compelling defense of the crucial place of passion in politics **Passions and Emotions** James E. Fleming, 2013 Throughout the history of moral political and legal philosophy many have portrayed passions and emotions as being opposed to reason and good judgment At the same time others have defended passions and emotions as tempering reason and enriching judgment and there is mounting empirical evidence linking emotions to moral judgment In Passions and Emotions a group of prominent scholars in philosophy political science and law explore three clusters of issues

Passion Passion and Passion Dispassion Passions Emotions in Legal Interpretation This timely interdisciplinary volume examines many of the theoretical and practical legal political and moral issues raised by such questions *Saving Persuasion* Bryan Garsten, 2009-03-31 In today's increasingly polarized political landscape it seems that fewer and fewer citizens hold out hope of persuading one another Even among those who have not given up on persuasion few will admit to practicing the art of persuasion known as rhetoric To describe political speech as rhetoric today is to accuse it of being superficial or manipulative In *Saving Persuasion* Bryan Garsten uncovers the early modern origins of this suspicious attitude toward rhetoric and seeks to loosen its grip on contemporary political theory Revealing how deeply concerns about rhetorical speech shaped both ancient and modern political thought he argues that the artful practice of persuasion ought to be viewed as a crucial part of democratic politics He provocatively suggests that the aspects of rhetoric that seem most dangerous the appeals to emotion religious values and the concrete commitments and identities of particular communities are also those which can draw out citizens capacity for good judgment Against theorists who advocate a rationalized ideal of deliberation aimed at consensus Garsten argues that a controversial politics of partiality and passion can produce a more engaged and more deliberative kind of democratic discourse

Emotion and Reason Warren TenHouten, 2014-06-23 Although much academic work has been done on the areas of mind brain and society a theoretical synthesis of the three levels of analysis the biological the mental and the social has not until now been put forward In *Emotion and Reason* Warren TenHouten presents a truly comprehensive classification of the emotions The book analyzes six key emotions anger acceptance aggressiveness love joy and happiness and anticipation It places them in historical context relates them to situations of work and intimacy and explains their functioning within an individuated autonomous character structure Divided into four parts the book presents a socioevolutionary theory of the emotions Affect spectrum Theory AST which is based on a synthesis of three models of the emotions of social relationships and of cognition This book will be of value to undergraduate and postgraduate students as well as researchers with an interest in the sociology of emotions anthropology of emotions social psychology affective neuroscience political science behavioral neuroeconomics and philosophy

Oxford Studies in Philosophy of Mind Uriah Kriegel, 2024-09-21 *Oxford Studies in Philosophy of Mind* presents cutting edge work in the philosophy of mind combining invited articles and articles selected from submissions Each volume will highlight two themes to bring focus to debates The series will reflect the diversity of methods adopted in contemporary philosophy of mind and provide a venue for rigorous and innovative work by both established and up and coming voices in the field The themes covered in the fourth volume are twenty first century idealism acquaintance and perception and acquaintance and consciousness It also contains a book symposium on David Chalmers Reality and an article on Aristotle's philosophy of mind

After Taste. Critique of insufficient reason Slavko Kacunko, 2021-06-02 *After Taste* is an inquiry into a field of study dedicated to the reconsideration reconstruction and rehabilitation of the concept of Taste Taste is the category whose systematic historical and actual

dimensions have traditionally been located in a variety of disciplines The actuality and potential of the study is based on a variety of collected facts from readings and experiences which materialize in the following features One concept figurative Taste two thinking traditions analytic and synthetic continental and three interrelated dimensions systematic historic and actual are presented in three volumes As such the study presents a salient comprehensive companion for wider readership of humanities approaching conceptions of Taste for the first time Moreover After Taste is intended for anyone who hopes to make a further contribution to the subject Since its appearance and apparently short triumph some 250 years ago the concept of non literary Taste remained the linchpin of aesthetic theory and practice but also a category outreaching aesthetics Taste as the personal unity of the production theory and criticism of art and literature which was still largely taken as a given in the eighteenth century has meanwhile given way to a highly differentiated art world in which aesthetic discourse is placed in such a way that it can seemingly no longer have a conceptual or linguistic effect on general opinion making The critical role of Taste judges ratings and rankings in the feuilleton politics and social media on the one hand and the responding search for new canons on the other have had a huge impact on the academic and popular discourse today However Taste s impact on society is in fact all encompassing and yet without getting even close to the magnetic North of the academic compass After Taste fills the gaps of systematic research by a comprehensive tracing of the emergence of the doctrines discourses and disciplinary dimensions of Taste up to the peak of its systematic and historical trajectory in the eighteenth century and onwards into the present day The guiding goal is a post disciplinary rehabilitation of the contested category as a preparation for its productive usage in emerging academic and popular contexts Three intertwined research hypotheses form the guiding goal of an overall study of the agencies of Taste its institutionalizations and expert cultures The 1 first part provides a missing systematic perspective on the concept of Taste as a key factor for understanding the human faculties value theories and practices of valuating The 2 second part traces the events at the peak of Taste s systematic and historical trajectories up until the late eighteenth century and verifies the historiographical hypothesis about the instrumentality of Taste for the production reception and distribution of culture The 3 third part reconstructs the major moments in which the contested concept of Taste experiences its post disciplinary rehabilitation in preparation for its future productive usage in the academic and popular discourses and practices It shows how the category of Taste became the foundation legitimation and the catalyst for the emerging division of labour faculties and disciplines confirming the hypothesis of the immense impact and actuality of Taste in the contemporary world

Sentimental Citizen George E. Marcus, 2010-11-01 An Analysis Of How emotion functions cooperatively with reason contributes to a healthy democratic politics

"Women's Work" as Political Art Lisa Pace Vetter, 2005-01-01 This book shows that the metaphor of the quintessentially feminine art of weaving in Homer s Odyssey Aristophanes Lysistrata and Plato s Statesman and Phaedo conveys complex and inclusive teachings about human nature and political life that address the concerns of women more

effectively than commonly believed *Emotion and Historiography in Polybius' Histories* Regina M. Loehr, 2023-12-29 This volume explores emotion and its importance in Polybius' conception of history, his writing of historiography, and the benefits of this understanding to readers of history. How and why did ancient historians include emotions in their texts? This book argues that in the *Histories* of Polybius, the Greek historian who recorded Rome's rise to dominion in the ancient Mediterranean, emotions play an effective role in history, used by the historian to explain the causes of actions, connect events, and make sense of human behavior. Through analysis of the emotions in the narrative and theory of Polybius' *Histories*, using critical terminology and frameworks from modern philosophy, psychology, and political science, this work calls into question assumptions that emotions were purely irrational and detrimental in ancient history, politics, and historiography. Emotions often positively shape Polybius' historical narrative, provide criteria for the success and morality of agents' actions, and even aid the historian in guiding readers to become intelligent leaders and citizens of a new world centered on Rome. *Emotion and Historiography in Polybius' Histories* is a fascinating read for students and scholars of ancient historiography and history, as well as those working on ancient political thought, emotions in the ancient Greek world, and emotion in history and literature more broadly.

Prudes, Perverts, and Tyrants Christina H. Tarnopolsky, 2010-04-12 In recent years, most political theorists have agreed that shame shouldn't play any role in democratic politics because it threatens the mutual respect necessary for participation and deliberation. But Christina Tarnopolsky argues that not every kind of shame hurts democracy. In fact, she makes a powerful case that there is a form of shame essential to any critical, moderate, and self-reflexive democratic practice. Through a careful study of Plato's *Gorgias*, Tarnopolsky shows that contemporary conceptions of shame are far too narrow. For Plato, three kinds of shame and shaming practices were possible in democracies, and only one of these is similar to the form condemned by contemporary thinkers. Following Plato, Tarnopolsky develops an account of a different kind of shame, which she calls respectful shame. This practice involves the painful but beneficial shaming of one's fellow citizens as part of the ongoing process of collective deliberation. And as Tarnopolsky argues, this type of shame is just as important to contemporary democracy as it was to its ancient form. Tarnopolsky also challenges the view that the *Gorgias* inaugurates the problematic oppositions between emotion and reason and rhetoric and philosophy. Instead, she shows that for Plato, rationality and emotion belong together, and she argues that political science and democratic theory are impoverished when they relegate the study of emotions, such as shame, to other disciplines.

Tragic Pleasure from Homer to Plato Rana Saadi Liebert, 2017-04-07 This book uses Greek poetry and Plato's philosophy to explain the appeal of tragedy and explore the non-cognitive value of aesthetic engagement.

Confronting Aristotle's Ethics Eugene Garver, 2010-10 What is the good life? Posing this question today would likely elicit very different answers. Some might say that the good life means doing good, improving one's community and the lives of others. Others might respond that it means doing well, cultivating one's own abilities in a meaningful way. But for Aristotle, these two distinct

ideas doi **Recognizing Resentment** Michelle Schwarze,2020-10-22 We typically think of resentment as an unjustifiable and volatile emotion responsible for fostering the worst political divisions Recognizing Resentment argues instead that sympathy with the resentment of victims of injustice is vital for upholding justice in liberal societies as it entails recognition of the equal moral and political status of those with whom we sympathize Sympathizing with the resentment of others makes us alive to injustice in a way no rational recognition of wrongs alone can and it motivates us to demand justice on others behalves This book rehabilitates arguments for the moral and political worth of resentment developed by three influential thinkers in the early liberal tradition Joseph Butler David Hume and Adam Smith and uses these to advance a theory of spectatorial resentment discussing why we should be indignant about the injustice others face and how such a shared sentiment can actually bring liberal citizens closer together

Trust in Texts Susan Miller,2008 Trust in Texts A Different History of Rhetoric challenges the accepted idea of a singular rhetorical tradition poorly maintained from the Athenian Golden Age until the present Author Susan Miller argues that oratorical rhetoric is but one among many codes that guide the production of texts and proposes that emotion and trust are central to the motives and effects of rhetoric This groundbreaking volume makes a case for historical rhetoric as disbursed formal and informal lessons in persuasion that are codified as crafts that mediate between what is known and unknown in particular rhetorical situations Traditional unified histories of rhetoric ignore the extensive historical interactions among discourses including medicine drama lyric poetry philosophy oratory and literary fiction that have operated from antiquity across cultures that are historically and geographically joined Drawing not just on traditional rhetorical works but also on texts from philosophy and literature Miller expands the body of works to be considered in the study of rhetoric As the first book length study that calls into question the centrality of logos to rhetoric Trust in Texts will change the way the history of rhetoric is viewed and taught and will be essential to scholars and students of communications rhetoric English classics and literary studies

Democratic Deliberation in the Modern World Paul Gunn,2017-07-05 Would ordinary citizens benefit if public decisions were increasingly based on an inclusive and fair exchange of reasons rather than mere voting or choices in the market Debates amongst deliberative democrats often proceed as though this process of public reasoning is precisely what the democratic ideals of freedom and equality require Less attention has been paid to whether an inclusive and fair exchange of reasons is possible in any realistic modern setting and what the effects would be of trying to move democratic institutions in a deliberative direction To examine these effects the contributors to this collection of essays bring together a number of analyses of the practical implications of expanding deliberative processes Some consider the prevailing epistemic conditions in modern societies and their likely effects on deliberative reasoning Others discuss the politics of these societies and especially the likely effects of existing political divisions on democratic deliberation Lastly the question of what we might hope to see and what we might hope to avoid from political argument is addressed Considered together these three foci should equip readers

to decide whether deliberative democracy is feasible and if so if it is desirable This book was published as a special issue of Critical Review

Words on Fire Rob Goodman, 2021-12-16 Why is political rhetoric broken and how can it be fixed Words on Fire returns to the origins of rhetoric to recover the central place of eloquence in political thought Eloquence for the orators of classical antiquity emerged from rhetorical relationships that exposed both speaker and audience to risk Through close readings of Cicero and his predecessors rivals and successors political theorist and former speechwriter Rob Goodman tracks the development of this ideal in which speech is both spontaneous and stylized and in which the pursuit of eloquence mitigates political inequalities He goes on to trace the fierce disputes over Ciceronian speech in the modern world through the work of such figures as Burke Macaulay Tocqueville and Schmitt explaining how rhetorical risk sharing has broken down Words on Fire offers a powerful critique of today's political language and shows how the struggle over the meaning of eloquence has shaped our world

Joys and Sorrows of Imaginary Persons Donald Wesling, 2008-01-01 Joys and Sorrows of Imaginary Persons is a literary approach to consciousness where Donald Wesling denies that emotion is the scandal or handmaid of reason rather emotion is the co creator with reason of human life in the world Discoveries in neuro science in the 1990s Decade of the Brain have proven that thinking and feeling are wrapped with each other and regulate and fulfill each other Accepting this co creative equality we reveal a new role for literature or a traditional role we've repressed literature as a set of processes in time where we've thought feeling through stories about the lives of imaginary persons We need these stories in order to practice emotions for when we return to the world from reading Donald Wesling argues that to be more accurate in our dealings with stories we require a grammar of this new recognition where we build up traditional stylistics by a more careful tracking of emotion states as these are set into writing The first half of Joys and Sorrows of Imaginary Persons offers a creative stock taking of the current state of scholarship on emotion based on wide reading in several fields The second half gives three focused studies rich in examples of emotion as cognition as story and as historical structure of feeling

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