

Elizabeth McAlister

Rara!



Voodoo, Power, and Performance in

Haiti and Its Diaspora

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Rara Vodou Power And Performance In Haiti And Its Diaspora

Elizabeth McAlister



Rara Vodou Power And Performance In Haiti And Its Diaspora:

Rara! Elizabeth McAlister, 2002-05-01 Rara is a vibrant annual street festival in Haiti when followers of the Afro Creole religion called Vodou march loudly into public space to take an active role in politics Working deftly with highly original ethnographic material Elizabeth McAlister shows how Rara bands harness the power of Vodou spirits and the recently dead to broadcast coded points of view with historical gendered and transnational dimensions **Rara!** Elizabeth A. McAlister, 2002 This is a startling stunning and fascinating book about the blend of music religion and politics in Haitian culture McAlister's mastery of many different ways of knowing makes this study an endless source of insight intrigue and inspiration Rara succeeds magnificently as an exploration into Rara rituals and Haitian music but it also presents original and generative insights into every aspect of Haiti's past present and future George Lipsitz author of *Dangerous Crossroads* This is a major contribution to the literature on Vodou Haiti popular culture Caribbean culture and music transnational immigrant practices and the corpus of black religions in the Americas It is an extremely well written well researched and argued and highly readable book Lawrence H Mamiya co author of *The Black Church in the African American Experience* This is a smart and thoughtful book by a very talented ethnographer Anyone interested in Haiti will appreciate the work of Elizabeth McAlister Karen Brown author of *Mama Lola A Vodou Priestess in Brooklyn* A rare in depth look at an extremely popular yet often misunderstood phenomenon With this book and CD Elizabeth McAlister an involved observer makes an incalculable contribution to our musical and cultural literature Edwidge Danticat author of *The Farming of Bones A Novel* **Vodou in the Haitian Experience** Celucien L. Joseph, Nixon S. Cleophas, 2016-05-05 One glaring lacuna in studies of Haitian Vodou is the scarcity of works exploring the connection between the religion and its main roots traditional Yoruba religion Discussions of Vodou very often seem to present the religion in vacuo as a sui generis phenomenon that arose in Saint Domingue and evolved in Haiti with no antecedents What is sorely needed then is more comparative studies of Haitian Vodou that would examine its connections to traditional Yoruba religion and thus illuminate certain aspects of its mythology belief system practices and rituals This book seeks to bridge these gaps Vodou in the Haitian Experience studies comparatively the connections and relationships between Vodou and African traditional religions such as Yoruba religion and Egyptian religion Such studies might enhance our understanding of the religion and the connections between Africa and its Diaspora through shared religious patterns and practices The general reader should be mindful of the transnational and transcultural perspectives of Vodou as well as the cultural socio economic and political context which gave birth to different visions and ideas of Vodou The chapters in this collection tell a story about the dynamics of the Vodou faith and the rich ways Vodou has molded the Haitian narrative and psyche The contributors of this book examine this constructed narrative from a multicultural voice that engages critically the discipline of ethnomusicology drama performance art anthropology ethnography economics literature intellectual history philosophy psychology sociology religion and theology Vodou is also

studied from multiple theoretical approaches including queer feminist theory critical race theory Marxism postcolonial criticism postmodernism and psychoanalysis *Evangelicals, Catholics, and Vodouyizan in Haiti* Celucien L. Joseph, Lewis A. Clorméus, 2024-04-04 Exploring the subject through many different theoretical frameworks and epistemological traditions this book confronts the history of Haiti's three major practicing religious faiths Vodou Roman Catholicism and Protestant Evangelicalism Scholars researchers and faith practitioners have often depicted relations between these traditions as antagonistic conflicting unproductive and lacking in mutual understanding With the aim of exploring the possibility of nation building in Haiti and the benefits of interreligious collaboration contributors to this book consider topics such as the obstacles to interfaith dialogue religious conflict interreligious dialogue in schools race and identity and religious pluralism This book will be beneficial to scholars practitioners historians and sociologists of religion as well as the religious communities themselves in Haiti and the Haitian Diaspora **The Voodoo Encyclopedia** Jeffrey E. Anderson, 2015-08-26

This compelling reference work introduces the religions of Voodoo a onetime faith of the Mississippi River Valley and Vodou a Haitian faith with millions of adherents today Unlike its fictional depiction in zombie films and popular culture Voodoo is a full fledged religion with a pantheon of deities a priesthood and communities of believers Drawing from the expertise of contemporary practitioners this encyclopedia presents the history culture and religion of Haitian Vodou and Mississippi Valley Voodoo Though based primarily in these two regions the reference looks at Voodoo across several cultures and delves into related religions including African Vodun African Diasporic Religions and magical practices like hoodoo Through roughly 150 alphabetical entries the work describes various aspects of Voodoo in Louisiana and Haiti covering topics such as important places traditions rituals and items used in ceremonies Contributions from scholars in the field provide a comprehensive overview of the subject from various perspectives and address the deities and ceremonial acts The book features an extensive collection of primary sources and a selected general bibliography of print and electronic resources

Deus in Machina: Religion, Technology, and the Things in Between Jeremy Stolow, 2013 The essays in this volume explore how two domains of human experience and action religion and technology are implicated in each other Contrary to commonsense understandings of both religion as an otherworldly orientation and technology as the name for tools techniques and expert knowledges oriented to this world the contributors to this volume challenge the grounds on which this division has been erected in the first place What sorts of things come to light when one allows religion and technology to mingle freely In an effort to answer that question Deus in Machina embarks upon an interdisciplinary voyage across diverse traditions and contexts where religion and technology meet from the design of clocks in medieval Christian Europe to the healing power of prayer in premodern Buddhist Japan to 19th century Spiritualist devices for communicating with the dead to Islamic debates about kidney dialysis in contemporary Egypt to the work of disability activists using documentary film to reimagine Jewish kinship to the representation of Haitian Vodou on the Internet among other case studies Combining rich

historical and ethnographic detail with extended theoretical reflection *Deus in Machina* outlines new directions for the study of religion and as technology that will resonate across the human sciences including religious studies science and technology studies communication studies history anthropology and philosophy *Traveling Spirits* Gertrud Hüwelmeier, Kristine Krause, 2009-12-04 Globalisation has provided tools for religious actors and organisations to thrive in migrant communities as fluid transnational networks help project messages across borders and from a local to a global audience This volume addresses several under examined questions of religious practices within migrant communities and transnational religious networks **Music around the World** Andrew R. Martin, Matthew Mihalka Ph.D., 2020-09-08 With entries on topics ranging from non Western instruments to distinctive rhythms of music from various countries this one stop resource on global music also promotes appreciation of other countries and cultural groups A perfect resource for students and music enthusiasts alike this expansive three volume set provides readers with multidisciplinary perspectives on the music of countries and ethnic groups from around the globe Students will find *Music around the World* A Global Encyclopedia accessible and useful in their research not only for music history and music appreciation classes but also for geography social studies language studies and anthropology Additionally general readers will find the books appealing and an invaluable general reference on world music The volumes cover all world regions including the Americas Europe Africa and the Middle East and Asia and the Pacific promoting a geographic understanding and appreciation of global music Entries are arranged alphabetically A preface explains the scope of the set as well as how to use the encyclopedia followed by a brief history of traditional music and important current influences of music in each particular world region *Encyclopedia of African Religion* Molefi Kete Asante, Ama Mazama, 2008-11-26 Numerous titles focusing on particular beliefs in Africa exist including Marcel Griaule's *Conversations with Ogotemmeli* but this one presents an unparalleled exploration of a multitude of cultures and experiences It is both a gateway to deeper exploration and a penetrating resource on its own This is bound to become the definitive scholarly resource on African religions *Library Journal* Starred Review Overall because of its singular focus reliability and scope this encyclopedia will prove invaluable where there is considerable interest in Africa or in different religious traditions *Library Journal* As the first comprehensive work to assemble ideas concepts discourses and extensive essays in this vital area the *Encyclopedia of African Religion* explores such topics as deities and divinities the nature of humanity the end of life the conquest of fear and the quest for attainment of harmony with nature and other humans Editors Molefi Kete Asante and Ama Mazama include nearly 500 entries that seek to rediscover the original beauty and majesty of African religion Features Offers the best representation to date of the African response to the sacred Helps readers grasp the enormity of Africa's contribution to religious ideas by presenting richly textured concepts of spirituality ritual and initiation while simultaneously advancing new theological categories cosmological narratives and ways to conceptualize ethical behavior Provides readers with new metaphors figures of speech modes of reasoning etymologies analogies and cosmogonies

Reveals the complexity texture and rhythms of the African religious tradition to provide scholars with a baseline for future works The Encyclopedia of African Religion is intended for undergraduate and graduate students in fields such as Religion Africana Studies Sociology and Philosophy

Fragments of Bone Patrick Bellegarde-Smith,2005 The bones of Pierre Toussaint the first proposed African American Catholic saint were disinterred and spread around in the New World In his introduction Patrick Bellegarde Smith suggests the same is true of the religious practices that peoples of African descent and victims of the Atlantic slave trade brought with them Fragments of Bone examines the evolution of these religions as they have been adapted and recontextualized in various New World environments The essays in Fragments of Bone discuss African religions as forms of resistance and survival in the face of Western cultural hegemony and imperialism The collection is unique in presenting the voices of scholars primarily outside of the Western tradition speaking on the issues they as practitioners regard as important Bellegarde Smith himself a priest in the Haitian Vodou religion brings together thirteen contributors from different disciplines genders and nationalities

Medicine Across Cultures Helaine Selin,2006-04-11 This work deals with the medical knowledge and beliefs of cultures outside of the United States and Europe In addition to articles surveying Islamic Chinese Native American Aboriginal Australian Indian Egyptian and Tibetan medicine the book includes essays on comparing Chinese and western medicine and religion and medicine Each essay is well illustrated and contains an extensive bibliography

Crossing the Water and Keeping the Faith Terry Rey,Alex Stepick,2013-08-19 Beginning in the late 1970s and early 1980s significant numbers of Haitian immigrants began to arrive and settle in Miami Overcoming some of the most foreboding obstacles ever to face immigrants in America they their children and now their grandchildren as well as more recently arriving immigrants from Haiti have diversified socioeconomically Together they have made South Florida home to the largest population of native born Haitians and diasporic Haitians outside of the Caribbean and one of the most significant Caribbean immigrant communities in the world Religion has played a central role in making all of this happen Crossing the Water and Keeping the Faith is a historical and ethnographic study of Haitian religion in immigrant communities based on fieldwork in both Miami and Haiti as well as extensive archival research Where many studies of Haitian religion limit themselves to one faith Rey and Stepick explore Catholicism Protestantism and Vodou in conversation with one another suggesting that despite the differences between these practices the three faiths ultimately create a sense of unity fulfillment and self worth in Haitian communities This meticulously researched and vibrantly written book contributes to the growing body of literature on religion among new immigrants as well as providing a rich exploration of Haitian faith communities

Doo Doo That Voodoo , World Music Terry E. Miller,Andrew Shahriari,2012-01-15 Routledge Handbook of Afro-Latin American Studies Bernd Reiter,John Antón Sánchez,2022-11-08 This Handbook provides a comprehensive roadmap to the burgeoning area of Afro Latin American Studies Afro Latins as a civilization developed during the period of slavery obtaining cultural contributions from Indigenous and European worlds while today they are enriched by

new social configurations derived from contemporary migrations from Africa The essays collected in this volume speak to scientific production that has been promoted in the region from the humanities and social sciences with the aim of understanding the phenomenon of the African diaspora as a specific civilizing element With contributions from world leading figures in their fields overseen by an eminent international editorial board this Handbook features original authoritative articles organized in four coherent parts Disciplinary Studies Problem Focused Fields Regional and Country Approaches Pioneers of Afro Latin American Studies The Routledge Handbook of Afro Latin American Studies will not only serve as the major reference text in the area of Afro Latin American Studies but will also provide the agenda for future new research

Alleviative Objects David Frohnapfel, 2020-12-07 The global field of contemporary art is shaped by inter racial conflicts Alleviative Objects approaches Caribbean art through intersectional entanglements and combines decolonial epistemologies with critical whiteness studies and affect theory in order to rethink Euro and U S centric perspectives on art race and class David Frohnapfel shows how progressive racism in the discourse on Haitian art recenters Whiteness by performing benign innocent and heroic identifications with the artist group Atis Rezistans While the study turns critically towards Whiteness it also turns away from it and towards the compelling contributions of Haitian curators and artists to the decentralization of contemporary art *Jazz Religion, the Second Line, and Black New Orleans* Richard Brent Turner, 2016-10-17 This scholarly study demonstrates that while post Hurricane Katrina New Orleans is changing the vibrant traditions of jazz must continue Journal of African American History An examination of the musical religious and political landscape of black New Orleans before and after Hurricane Katrina this revised edition looks at how these factors play out in a new millennium of global apartheid Richard Brent Turner explores the history and contemporary significance of second lines the group of dancers who follow the first procession of church and club members brass bands and grand marshals in black New Orleans s jazz street parades Here music and religion interplay and Turner s study reveals how these identities and traditions from Haiti and West and Central Africa are reinterpreted He also describes how second line participants create their own social space and become proficient in the arts of political disguise resistance and performance **Globalization and Transformations of**

Local Socioeconomic Practices Ulrike Schuerkens, 2008-04-18 This innovative volume offers analytical and comparative insights into current socio economic practices as well as an assessment of the overall economic globalization phenomenon By looking at empirical case studies of different civilisations and cultures this volume assesses of intertwining of local socio economic practices and global economic modernity **Shine** Krista A. Thompson, 2015-05-09 In Jamaican dancehalls competition for the video camera s light is stiff so much so that dancers sometimes bleach their skin to enhance their visibility In the Bahamas tuxedoed students roll into prom in tricked out sedans staging grand red carpet entrances that are designed to ensure they are seen being photographed Throughout the United States and Jamaica friends pose in front of hand painted backgrounds of Tupac flashy cars or brand name products popularized in hip hop culture in countless makeshift

roadside photography studios And visual artists such as Kehinde Wiley remix the aesthetic of Western artists with hip hop culture in their portraiture In Shine Krista Thompson examines these and other photographic practices in the Caribbean and United States arguing that performing for the camera is more important than the final image itself For the members of these African diasporic communities seeking out the camera s light whether from a cell phone Polaroid or video camera provides a means with which to represent themselves in the public sphere The resulting images Thompson argues become their own forms of memory modernity value and social status that allow for cultural formation within and between African diasporic communities Rethinking Marriage in Francophone African and Caribbean Literatures Cécile Accilien,2008-01-01

Rethinking Marriage in Francophone African and Caribbean Literatures analyzes novels and films that demonstrate how marriage affects Francophone African and Caribbean women in their respective societies It argues that marriage serves as a catalyst for intense identity formation because it functions as a narrative intersection for a number of overlapping themes on gender and the body class and economics religion interracial and intercultural identity and nation building Marriage provides a narrative space for commentary on cultural practices presented in the works in question as the foundations of cultural identity

Rara Vodou Power And Performance In Haiti And Its Diaspora Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Rara Vodou Power And Performance In Haiti And Its Diaspora**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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