



# RAPPACCINI'S CHILDREN

American Writers  
in a Calvinist  
World

William H. Shurr

# Rappaccinis Children American Writers In A Calvinist World

**David Ross Williams**



## **Rappaccinis Children American Writers In A Calvinist World:**

Rappaccini's Children William H. Shurr, 2021-12-14 Nathaniel Hawthorne's short story Rappaccini's Daughter tells of a beautiful girl who has from birth absorbed the poison from the flowers of her father's garden. In this allegorical tale of the fallen Garden of Eden, William H. Shurr finds a metaphor for the fate of many American writers for whom the heritage of Calvinism has been the poisoned fruit of the Garden of the New World. For many American writers, the legacy of the Puritan Fathers has been a pervasive sense of sinfulness and guilt in a violent and unforgiving universe. In this new study, Shurr examines how these writers have coped with this heritage. *Calvinist Humor in American Literature* Michael Dunne, 2007-12 Though the phrase Calvinist humor may seem to be an oxymoron, Michael Dunne, in highly original and unfailingly interesting readings of major American fiction writers, uncovers and traces two recurrent strands of Calvinist humor descending from Puritan times far into the twentieth century. Calvinist doctrine views mankind as fallen, apt to engage in any number of imperfect behaviors. Calvinist humor, Dunne explains, consists in the perception of this imperfection. When we perceive that only others are imperfect, we participate in the form of Calvinist humor preferred by William Bradford and Nathaniel West. When we perceive that others are imperfect as we all are, we participate in the form preferred by Mark Twain and William Faulkner, for example. Either by noting their characters' inferiority or by observing ways in which we are all far from perfect, Dunne observes, American writers have found much to laugh about and many occasions for Calvinist humor. The two strains of Calvinist humor are alike in making the faults of others more important than their virtues. They differ in terms of what we might think of as the writer-perceiver's disposition, his or her willingness to recognize the same faults in him or herself. In addition to Bradford, West, Twain, and Faulkner, Dunne discovers Calvinist humor in the works of Flannery O'Connor, Herman Melville, Nathaniel Hawthorne, Ernest Hemingway, and many others. For these authors, the world and thus their fiction is populated with flawed creatures. Even after belief in orthodox Calvinism diminished in the twentieth century, Dunne discovers, American writers continued to mine these veins, irrespective of the authors' religious affiliations or lack of them. Dunne notes that even when these writers fail to accept the Calvinist view wholeheartedly, they still have a tendency to see some version of Calvinism as more attractive than an optimistic idealistic view of life. With an eye for the telling detail and a wry humor of his own, Dunne clearly demonstrates that the fundamental Calvinist assumption that human beings are fallen from some putatively better state has had a surprising, lingering presence in American literature. **The Protestant Ethic and the Spirit of Sport** Steven J. Overman, 2011 Steven Overman explores the concordant values of the Protestant ethic, capitalism, and sport by applying German scholar Max Weber's seminal thesis. Weber demonstrated a relationship between the Protestant ethic and a form of economic behavior he labeled the calling of capitalism. **The Calvinist Roots of the Modern Era** Aliki Barnstone, Michael Tomasek, Manson, Carol J. Singley, 1997 This collection of essays traces Calvinism's presence in twentieth-century literature and demonstrates its impact as a psychological construct.

cultural institution and socio political model      *Ravished by Beauty* Belden C. Lane, 2011-04-21 In this novel exploration of Reformed spirituality Belden C Lane uncovers a green theology that celebrates a community of jubilant creatures of all languages and species Lane reveals an ecologically sensitive Calvin who spoke of himself as ravished by the earth's beauty He speaks of Puritans who fostered a lusty spirituality in which Christ figured as a lover who encouraged meditation on the wonders of creation He presents a Jonathan Edwards who urged a sensuous enjoyment of God's beauty as the only real way of knowing God Lane argues for the double irony of Reformed spirituality showing that Calvinists who often seem prudish and proper are in fact a people of passionate desire Similarly Reformed Christians who appear totally focused on divine transcendence turn out at times to be closet nature mystics exulting in God's glory everywhere Lane also demonstrates however that a spirituality of desire can be derailed ending in sexual excess and pantheism Ecologically holy longing can be redirected from a contemplation of God's splendor in the earth's beauty to a craving for land itself resulting in disastrous misuse of its resources Between the major chapters of the book are engaging personal essays drawn from the author's own love of nature as a Reformed Christian and providing a thoughtful discussion of contemporary issues of species diversity and the honoring of an earth community      **American Studies** Jack Salzman, 1986-08-29 This is an annotated bibliography of 20th century books through 1983 and is a reworking of *American Studies An Annotated Bibliography of Works on the Civilization of the United States* published in 1982 Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America it focuses on books that have an important cultural framework and does not include those which are primarily theoretical or methodological It is organized in 11 sections anthropology and folklore art and architecture history literature music political science popular culture psychology religion science technology medicine and sociology Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph length non evaluative annotations Includes author title and subject indexes ISBN 0 521 32555 2 set 150 00      American Declarations Of Love Ann Massa, 1989-12-11      Inscrutable Malice Jonathan A. Cook, 2012-12-15 In *Inscrutable Malice* Jonathan A Cook expertly illuminates Melville's abiding preoccupation with the problem of evil and the dominant role of the Bible in shaping his best known novel Drawing on recent research in the fields of biblical studies the history of religion and comparative mythology Cook provides a new interpretation of *Moby Dick* that places Melville's creative adaptation of the Bible at the center of the work Cook identifies two ongoing concerns in the narrative in relation to their key biblical sources the attempt to reconcile the goodness of God with the existence of evil as dramatized in the book of Job and the discourse of the Christian end times involving the final destruction of evil as found in the apocalyptic books and eschatological passages of the Old and New Testaments With his detailed reading of *Moby Dick* in relation to its most important source text Cook greatly expands the reader's understanding of the moral religious and mythical dimensions of the novel Both accessible and erudite *Inscrutable Malice* will appeal to scholars students and enthusiasts of Melville's classic

whaling narrative      *In Hawthorne's Shadow* Samuel Chase Coale, 2021-10-21 The world is so sad and solemn wrote Nathaniel Hawthorne that things meant in jest are liable by an overwhelming influence to become dreadful earnest gaily dressed fantasies turning to ghostly and black clad images of themselves From the radical dualism of Hawthorne's vision Samuel Coale argues springs a continuing tradition in the American novel In Hawthorne's Shadow is the first critical study to describe precisely the formal shape of Hawthorne's psychological romance and to explore his themes and images in relation to such contemporary writers as John Cheever Norman Mailer Joan Didion John Gardner Joyce Carol Oates William Styron and John Updike When viewed from this perspective certain writers particularly Cheever Mailer Oates and Gardner appear in a new and very different light leading to a considerable reevaluation of their achievement and their place in American fiction Mr Coale's long interviews and conversations with John Cheever John Gardner William Styron and others have provided insights and perspectives that make this book particularly valuable to students of contemporary American literature Coale links contemporary writers to an on going American romantic tradition represented by such earlier authors as Melville Harold Frederic Faulkner Flannery O'Connor and Carson McCullers He explores the distinctly Manichean matter of much American romance linking it to America's Puritan past and to the almost schizophrenic dynamics of American culture in general Finally he reexamines the post modernist writers in light of Hawthorne's shadow and shows that however similar they may be in some ways they differ remarkably from the previous American romantic tradition      Mark Twain Gary Scott Smith, 2021-07-22 Mark Twain's literary works have intrigued and inspired readers from the late 1860s to the present His varied experiences as a journeyman printer river boat pilot prospector journalist novelist humorist businessman and world traveller combined with his incredible imagination and astonishing creativity enabled him to devise some of American literature's most memorable characters and engaging stories Twain had a complicated relationship with Christianity He strove to understand critique and sometimes promote various theological ideas and insights His religious perspective was often inconsistent and even contradictory While many scholars have overlooked Twain's strong interest in religious matters others disagree sharply about his religious views with many labelling him a secularist an agnostic or an atheist In this compelling biography Gary Scott Smith shows that throughout his life Twain was an entertainer satirist novelist and reformer but also functioned as a preacher prophet and social philosopher Twain tackled universal themes with penetrating insight and wit including the character of God human nature sin providence corruption greed hypocrisy poverty racism and imperialism Moreover his life provides a window into the principal trends and developments in American religion from 1865 to 1910      *Visual Subjectivity in Chinese and American Thought and Literature* Guozhong Duan, Ming Dong Gu, 2025-10-15 Providing the reader with a systematic study of visual subjectivity in comparative thought and literature this book analyses the role that vision and visuality especially interpersonal visuality plays in the constitution of subject and subjectivity in Chinese and American traditions Examining the formation of visual subjectivity in the philosophical works by major Chinese

and Western thinkers this book provides a comparative study of four masterworks of Chinese and American fiction focusing on *The Plum in the Golden Vase*, *The Story of the Stone*, *Moby Dick* and *The Scarlet Letter*. It demonstrates that there are both psychologically universal and culturally specific factors and features in the visual constitution and representation of self identity subject and subjectivity. Offering fresh insights for cross cultural studies of intellectual thought literature ideology and culture through the visual lens this book will appeal to students and scholars engaged in comparative studies of Chinese and American thought literature and narrative theory.

**Mark Twain Under Fire** Joe B. Fulton, 2018 Tracks the genesis and evolution of Twain's reputation as a writer revealing how and why the writer has been under fire since the advent of his career. Threatened by a rival editor brandishing a double barreled shotgun young Samuel Clemens had his first taste of literary criticism. Clemens began his long writing career penning satirical articles for his brother's newspaper in Hannibal Missouri. His humor delighted everyone except his targets and it would not be the last time his writing provoked threats of dissection tomahawking libel and getting his head shot off. Clemens adopted the name Mark Twain while living in the Nevada Territory where his caustic comedy led to angry confrontations a challenge to a duel and a subsequent flight. Nursing his wounded ego in California Twain vowed to develop a reputation that would stand fire and in the process became the classic American writer. *Mark Twain under Fire* tracks the genesis and evolution of Twain's reputation as a writer his reception as a humorist his return fire on genteel critics and the development of academic criticism. As a history of Twain criticism the book draws on English and foreign language scholarship. Fulton discusses the forces and ideas that have influenced criticism revealing how and why Mark Twain has been under fire from the advent of his career to the present day when his masterpiece *Huckleberry Finn* remains one of America's most frequently banned books. Joe B. Fulton is Professor of English at Baylor University in Waco Texas. He has published four previous books on Mark Twain.

**All the Devils Are Here** David Greven, 2024-04-05 The English literary influence on classic American novelists depictions of gender sexuality and race. With *All the Devils Are Here* the literary scholar David Greven makes a signal contribution to the growing list of studies dedicated to tracing threads of literary influence. Herman Melville's Nathaniel Hawthorne's and James Fenimore Cooper's uses of Shakespeare and Milton he finds reflect not just an intertextual relationship between American Romanticism and the English tradition but also an ongoing engagement with gender and sexual politics. Greven limns the effect of Shakespeare's *Much Ado about Nothing* on Hawthorne's exploration of patriarchy and he shows how misogyny in *King Lear* informed Melville's evocation of the step mother world of orphaned men in *Moby Dick*. Throughout Greven focuses particularly on male authors treatment of femininity arguing that the figure of woman functions for them as a multivalent signifier for artistic expression. Ultimately Greven demonstrates the ambitions of these writers to comment on the history of the Western tradition and the future of art from their unique positions as Americans.

[Mark Twain's Literary Resources](#) Alan Gribben, 2024-10-15 Dr Alan Gribben a foremost Twain scholar made waves in 1980 with the publication of *Mark Twain's Library* a study that exposed for

the first time the breadth of Twain's reading and influences. Prior to Gribben's work, much of Twain's reading history was assumed lost but through dogged searching Gribben was able to source much of Twain's library. *Mark Twain's Literary Resources* is a much expanded examination of Twain's library and readings. Volume I included Gribben's reflections on the work involved in cataloging Twain's reading and analysis of Twain's influences and opinions. This volume long awaited is an in depth and comprehensive accounting of Twain's literary history. Each work read or owned by Twain is listed along with information pertaining to editions, locations and more. Gribben also includes scholarly annotations that explain the significance of many works, making this volume of *Mark Twain's Literary Resources* one of the most important additions to our understanding of America's greatest author.

*The Reverend Mark Twain* Joe B. Fulton, 2006. I was made in His image, Mark Twain once said, but have never been mistaken for Him. God may have made Mark Twain in His image, but Twain frequently remade himself by adopting divine personae as part of his literary burlesque. Readers were delighted rather than fooled when Twain adopted the image of religious vocation throughout his writing career: Theologian, Missionary, Priest, Preacher, Prophet, Saint, Brother, Twain, Holy Samuel, the Bishop of New Jersey, and of course the Reverend Mark Twain. Joe B. Fulton has not written a study of Samuel Langhorne Clemens's religious beliefs, but rather one about Twain's use of theological form and content in a number of his works, some well known, others not so widely read. Twain adopted such religious personae to burlesque the religious literary genres associated with those vocations. He wrote catechisms, prophecies, psalms, and creeds, all in the theological tradition, but with a comic twist. Twain even wrote a burlesque life of Christ that has the son of God sporting blue jeans and cowboy boots. With his distinctive comic genius, Twain entered the religious dialogue of his time, employing the genres of belief as his vehicle for criticizing church and society. Twain's burlesques of religious form and content reveal a writer fully engaged with the religious ferment of his day. Works like *The Innocents Abroad*, *Adventures of Huckleberry Finn*, *Personal Recollections of Joan of Arc*, *Roughing It*, and *What Is Man* are the productions of a writer skilled at adopting and adapting established literary and religious forms for his own purposes. Twain is sometimes viewed as a haphazard writer, but in *The Reverend Mark Twain*, Fulton demonstrates how carefully Twain studied established literary and theological genres to entertain and criticize his society.

Book jacket: **Edith Wharton**, *Carol J. Singley*, 1995. A study of religion and philosophy in the novels and short stories of Edith Wharton, first published in 1995.

**John Calvin's American Legacy**, Thomas Davis, 2010-03-29. Though his influence on American society has often been forgotten or misunderstood, John Calvin played a formative role in the traditions of almost every sector of American life. This wide-ranging study, comprising twelve essays, shows for the first time the extraordinary extent to which Calvinist thoughts and practices are woven into the fabric of American society, theology, and letters, from the colonial period to the twenty-first century. John Calvin's *American Legacy* examines the economics of the Colonial period, Calvin's effect on American identity, and the evidence for Calvin's influence on American democracy. The book next addresses Calvin's critical role in American theology.

inspecting the relationship between Jonathan Edwards's and Calvin's church practices the diverse views on the Calvinist theological tradition in the nineteenth century the ways in which Calvin was understood in the historiography of Williston Walker and Perry Miller and Calvin's influence on twentieth century theologies Finally the book explores Calvinism's influence on American literature examining the work of such writers as Samson Occom Harriet Beecher Stowe Max Weber Mark Twain John Updike and Marilynne Robinson This important book is the first to introduce readers to the breadth and depth of Calvin's influence along the spectrum of American thought and society from the 18th century to modern times

*Maps of Heaven, Maps of Hell* Edward Ingebretsen, 2016-09-16 From its beginnings in Puritan sermonising to its prominent place in contemporary genre film and fiction this book traces the use of terror in the American popular imagination Entering American culture partly by way of religious sanction it remains an important heart and mind shaping tool

*Sober, Strict, and Scriptural* Johan De Niet, Hermann Paul, Bart Wallet, 2009 Calvinism's influence and reputation have received ample scholarly attention But how John Calvin himself his person character and deeds was remembered commemorated and memorialized is a question few historians have addressed Focussing on the nineteenth and twentieth centuries this volume aims to open up the subject with chapters on Calvin's monumentalization in statues and museums his appearance in novels children's books and travel writing his iconic function for Hungarian nationalists and Presbyterian missionaries to China his reputation among Mormons and freethinkers and his rivalry with Michael Servetus in French Protestant memory The result is a fresh contribution to the field of religious memory studies and an invitation to further comparative research Contributors include R Bryan Bademan Patrick Cabanel R Scott Clark Thomas J Davis Stephen S Francis Joe B Fulton Botond Ga l Stefan Laube Johan de Niet Herman Paul James Rigney Mich le Sacquin Jonathan Seitz Robert Vosloo Bart Wallet and Valentine Zuber

Wilderness Lost David Ross Williams, 1987 This book establishes that there is a consistent tradition of wilderness imagery in American literature A psychological reading of theology is applied to the writings of such authors as Thomas Hooker Jonathan Edwards Thoreau Hawthorne Melville and Dickinson



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