

David Toop

hiphop

# RAP ATTACK

African Jive bis Global HipHop

# Rap Attack 3 From African Jive To Global Hiphop

**John Klaess**



### **Rap Attack 3 From African Jive To Global Hiphop:**

Rap Attack 3 David Toop, 2000 Rap Attack 3 takes hip hop culture as its central focus for an investigation of African American rapping in all its forms It begins with the music s African roots and ends with the global acceptance of rap

Hip-Hop Redemption Ralph Basui Watkins, Ralph C. Watkins, 2011-10 A sociologist and pop culture expert offers a balanced engagement of hip hop and rap music showing God s presence in the music and the message **Hip Hop**

**Underground** Anthony Kwame Harrison, 2009-07-09 Race and authenticity in America explored through the Bay Area s multiracial underground hip hop scene *Hip-Hop within and without the Academy* Karen Snell, Johan

Söderman, 2014-07-29 Hip Hop Within and Without the Academy explores why hip hop has become such a meaningful musical genre for so many musicians artists and fans around the world Through multiple interviews with hip hop emcees DJs and turntablists the authors explore how these artists learn and what this music means in their everyday lives This research reveals how hip hop is used by many marginalized peoples around the world to help express their ideas and opinions and even to teach the younger generation about their culture and tradition In addition this book dives into how hip hop is currently being studied in higher education and academia In the process the authors reveal the difficulties inherent in bringing this kind of music into institutional contexts and acknowledge the conflicts that are present between hip hop artists and academics who study the culture Building on the notion of bringing hip hop into educational settings the book discusses how hip hop is currently being used in public school settings and how educators can include and embrace hip hop s educational potential more fully while maintaining hip hop s authenticity and appealing to young people Ultimately this book reveals how hip hop s universal appeal can be harnessed to help make general and music education more meaningful for contemporary youth *Transcultural Voices* Jaspal Naveel Singh, 2021-10-29 This book presents the narratives and voices of young mostly male practitioners of hip hop culture in Delhi India The author suggests that practitioners understand hip hop as both a thing that can be appropriated and authenticated made real in the local and global context and as a way that enables them to transform their lives and futures in the rapidly globalising urban environments of Delhi The dancers artists musicians and cultural theorists that feature in this book construct a multitude of voices in their narratives to formulate their own transcultural voices within global hip hop Through a combination of linguistic ethnography sociolinguistics and discourse studies the book addresses issues including gender and sexuality identity construction and global culture **Hip**

**Hop Culture** Emmett G. Price III, 2006-05-19 This work is a revealing chronicle of Hip Hop culture from its beginnings three decades ago to the present with an analysis of its influence on people and popular culture in the United States and around the world From Grandmaster Flash and the Furious Five s The Message to Jay Z Diddy and 50 Cent Hip Hop Culture is the first comprehensive reference work to focus on one of the most influential cultural phenomena of our time Scholarly and streetwise backed by statistics documents and research it recounts three decades of Hip Hop s evolution highlighting its

defining events recordings personalities movements and ideas as well as society's response How did an inner city subculture all but dismissed in the early 1980s become the ruler of the world's airwaves and iPods Who are the players who moved Hip Hop from the record bins to the pinnacles of entertainment business and fashion Who are the founders innovators legends and major players Authoritative and authentic Hip Hop Culture provides a wealth of information and insights for students educators and anyone interested in the ways pop culture reflects and shapes our lives

**The Columbia Guide to Contemporary African American Fiction** Darryl Dickson-Carr, 2005-12-06 In both the literal and metaphorical senses it seemed as if 1970s America was running out of gas The decade not only witnessed long lines at gas stations but a citizenry that had grown weary and disillusioned High unemployment runaway inflation and the energy crisis caused in part by U S dependence on Arab oil characterized an increasingly bleak economic situation As Edward D Berkowitz demonstrates the end of the postwar economic boom Watergate and defeat in Vietnam led to an unraveling of the national consensus During the decade ideas about the United States how it should be governed and how its economy should be managed changed dramatically Berkowitz argues that the postwar faith in sweeping social programs and a global U S mission was replaced by a more skeptical attitude about government's ability to positively affect society From Woody Allen to Watergate from the decline of the steel industry to the rise of Bill Gates and from Saturday Night Fever to the Sunday morning fervor of evangelical preachers Berkowitz captures the history tone and spirit of the seventies He explores the decade's major political events and movements including the rise and fall of détente congressional reform changes in healthcare policies and the hostage crisis in Iran The seventies also gave birth to several social movements and the rights revolution in which women gays and lesbians and people with disabilities all successfully fought for greater legal and social recognition At the same time reaction to these social movements as well as the issue of abortion introduced a new facet into American political life the rise of powerful politically conservative religious organizations and activists Berkowitz also considers important shifts in American popular culture recounting the creative renaissance in American film as well as the birth of the Hollywood blockbuster He discusses how television programs such as *All in the Family* and *Charlie's Angels* offered Americans both a reflection of and an escape from the problems gripping the country

*China in the Mix* Ying Xiao, 2017-08-09 Scarce attention has been paid to the dimension of sound and its essential role in constructing image culture and identity in Chinese film and media *China in the Mix* fills a critical void with the first book on the sound languages scenery media and culture in post Socialist China In this study Ying Xiao explores fascinating topics including appropriations of popular folklore in the Chinese new wave of the 1980s Chinese rock n roll and youth cinema in fin de siècle China the political economic impact of free market imperatives and Hollywood pictures on Chinese film industry and filmmaking in the late twentieth century the reception and adaptation of hip hop and the emerging role of Internet popular culture and social media in the early twenty first century Xiao examines the articulations and representations of mass culture and everyday life concentrating on their

aural oral manifestations in contemporary Chinese cinema and in a wide spectrum of media and cultural productions China in the Mix offers the first comprehensive investigation of Chinese film expressions and culture from a unique cohesive acoustic angle and through the prism of global media cultural exchange It shows how the complex evolving uses of sound popular music voice over silence noise and audio mixing in film and media reflect and engage the important cultural and socio historical shifts in contemporary China and in the increasingly networked world Xiao offers an innovative new conception of Chinese film and media and their audiovisual registers in the historiographical frame of China amid the global landscape

*Hip Hop's Amnesia* Reiland Rabaka,2012-05-11 Hip Hop s Amnesia is a study about aesthetics and politics music and social movements as well as the ways in which African Americans unique history and culture has consistently led them to create musics that have served as the soundtracks for their socio political aspirations and frustrations their socio political organizations and nationally networked movements The musics of the major African American social and political movements of the 1950s 1960s and 1970s were based and ultimately built on earlier forms of African American movement music Therefore in order to really and truly understand rap music and hip hop culture we must critically examine both classical African American musics and the classical African American movements that these musics served as soundtracks for

Coloniality in Discourse Studies Solange Maria de Barros,Viviane Resende,2022-08-29 The volume examines the discourse based critique of coloniality It brings together an extensive interdisciplinary dialogue that reveals what different research fields such as sociology of language social psychology history and political science among others have to say about discourse criticism and de coloniality In doing so it also invites a critique of critical thinking acknowledging the relevance of dissonant voices that arise from this debate The essays in this volume discuss possibilities to decolonize discursive studies without losing sight of its contradictions The book delves into how one can as an intellectual who enjoys the privileges of coloniality in academic environments of the Global North deal with the limitations and paradox of a radical critique through discourse It discusses how ideas entrenched in privilege can be extracted shared and applied while ensuring the radicality of their local contextualization These ideas then must not only make sense within themselves but also resonate with other contexts readings and peoples in the South without repeating the mistakes of hermetic scholarly lexicons A key reading on decoloniality critical thinking methodologies ideas ideologies language and critical discourse analysis this volume will be of immense interest to scholar and researchers of language and literature political science the social sciences and Global South Studies

Hip Hop at Europe's Edge Milosz Miszczynski,Adriana Helbig,2017-03-27 Essays examining the impact of hip hop music on pop culture and youth identity in post Soviet Central and Eastern Europe Responding to the development of a lively hip hop culture in Central and Eastern European countries this interdisciplinary study demonstrates how a universal model of hip hop serves as a contextually situated platform of cultural exchange and becomes locally inflected After the Soviet Union fell hip hop became popular in urban environments in the region but it has often been stigmatized as inauthentic due

to an apparent lack of connection to African American historical roots and black identity Originally strongly influenced by aesthetics from the United States hip hop in Central and Eastern Europe has gradually developed unique local trajectories a number of which are showcased in this volume On the one hand hip hop functions as a marker of Western cosmopolitanism and democratic ideology but as the contributors show it is also a malleable genre that has been infused with so much local identity that it has lost most of its previous associations with the West in the experiences of local musicians audiences and producers Contextualizing hip hop through the prism of local experiences and regional musical expressions these valuable case studies reveal the broad spectrum of its impact on popular culture and youth identity in the post Soviet world The volume represents a valuable and timely contribution to the study of popular culture in central and eastern Europe Hip Hop at Europe's Edge will not only appeal to readers interested in contemporary popular culture in central and eastern Europe but also inspire future research on post socialism's unique local adaptations of global cultural trends The Soviet and Post Soviet Review The authors of this edited volume do not romanticize and heroize the genre by automatically equating it with political opposition a fate often suffered by rock before Instead the book has to be given much credit for presenting a very nuanced picture of hip hop's entanglement or non entanglement for that matter with politics in this wide stretch of the world past and present The Russian Review

**The Bloomsbury Handbook of Popular Music and Social Class** Ian Peddie, 2020-02-06 The Bloomsbury Handbook of Popular Music and Social Class is the first extensive analysis of the most important themes and concepts in this field Encompassing contemporary research in ethnomusicology sociology cultural studies history and race studies the volume explores the intersections between music and class and how the meanings of class are asserted and denied confused and clarified through music With chapters on key genres traditions and subcultures as well as fresh and engaging directions for future scholarship the volume considers how music has thought about and articulated social class It consists entirely of original contributions written by internationally renowned scholars and provides an essential reference point for scholars interested in the relationship between popular music and social class Breaks in the Air John Klaess, 2022-08-22 In Breaks in the Air John Klaess tells the story of rap's emergence on New York City's airwaves by examining how artists and broadcasters adapted hip hop's performance culture to radio Initially artists and DJs brought their live practice to radio by buying time on low bandwidth community stations and building new communities around their shows Later stations owned by New York's African American elite such as WBLS reluctantly began airing rap even as they pursued a sound rooted in respectability urban sophistication and polish At the same time large commercial stations like WRKS programmed rap once it became clear that the music attracted a demographic that was valuable to advertisers Moving between intimate portraits of single radio shows and broader examinations of the legal financial cultural and political forces that indelibly shaped the sound of rap radio Klaess shows how early rap radio provides a lens through which to better understand the development of rap music as well as the intertwined histories of sound's institutions

communities and legal formations that converged in the post Civil Rights era

**Same Old Song** John Paul Meyers, 2024-03-26 Popular music and its listeners are strongly associated with newness and youth Young people can stay up late dancing to the latest hits and use cutting edge technology for listening to and sharing fresh music Many young people incorporate their devotion to new artists and styles into their own developing personalities However if popular music is a genre meant for the youthful what are listeners to make of the widespread sampling of music from decades old R B tracks sold out anniversary tours by aging musicians retrospective box sets of vintage recordings museum exhibits and performances by current pop stars invoking music and images of the past In *Same Old Song: The Enduring Past in Popular Music* John Paul Meyers argues that these phenomena are part of what he calls historical consciousness in popular music These deep relationships with the past are an important but underexamined aspect of how musicians and listeners engage with this key cultural form In chapters ranging across the landscape of twentieth and twenty first century music Meyers finds indications of historical consciousness at work in multiple genres Rock music canonizes its history in tribute performances and museums Jazz and pop musicians cover tunes from the Great American Songbook Hip hop and contemporary R B singers invoke Black popular music from the 1960s and 1970s Examining the work of influential artists like Ella Fitzgerald Bob Dylan Miles Davis Kanye West Prince D Angelo and Janelle Mon e Meyers argues that contemporary artists homage to the past is key for understanding how music lovers make meaning of popular music in the present

**Hip Hop in America: A Regional Guide** Mickey Hess, 2009-11-25 An insightful new resource that looks at the rise of American hip hop as a series of distinct regional events with essays covering the growth of hip hop culture in specific cities across the nation Thoroughly researched thoroughly in tune with the culture *Hip Hop in America: A Regional Guide* profiles two dozen specific hip hop scenes across the United States showing how each place shaped a singular identity Through its unique geographic perspective it captures the astonishing diversity of a genre that has captivated the nation and the world In two volumes organized by broad regions East Coast West Coast and Midwest and the Dirty South *Hip Hop in America* spans the complete history of rap from its 1970s origins to the rap battles between Queens and the Bronx in the 1980s from the well publicized East Coast vs West Coast conflicts in the 1990s to the rise of the Midwest and South over the past ten years Each essay showcases the history of the local scene including the MCs DJs b boys and b girls label owners hip hop clubs and radio shows that have created distinct styles of hip hop culture

**The Routledge Reader on the Sociology of Music** John Shepherd, Kyle Devine, 2015-03-24 *The Routledge Reader on the Sociology of Music* offers the first collection of source readings and new essays on the latest thinking in the sociology of music Interest in music sociology has increased dramatically over the past decade yet there is no anthology of essential and introductory readings The volume includes a comprehensive survey of the field s history current state and future research directions It offers six source readings thirteen popular contemporary essays and sixteen fresh new contributions along with an extended Introduction by the editors The

Routledge Reader on the Sociology of Music represents a broad reference work that will be a resource for the current generation of sociologically inclined musicologists and musically inclined sociologists whether researchers teachers or students

**HipHop aus Österreich** Frederik Dörfler-Trummer, 2021-02-26 Erstmals wird in diesem Buch die für Deutschland oft impulsgebende österreichische HipHop Musiklandschaft auf Buchlänge ins Zentrum gerückt Frederik Dörfler-Trummer zeichnet die Karrieren der wichtigsten Vertreterinnen von Falco über Money Boy bis RAF Camora nach und analysiert ihre Musik Dabei werden genredefinierende Charakteristika des HipHop für die Subgenres BoomBap Gangsta Rap Trap und Cloud Rap herausgearbeitet Über den Aspekt der Globalisierung wird zudem das Zusammenspiel von globaler Verbreitung und lokaler Aneignung von HipHop Musik demonstriert

**Social Identities** Gary Taylor, Steve Spencer, 2004 Social Identities argues that we have a collection of social selves and that our identities are influenced by such things as class gender sexuality race nationality religious views and by the media

**Boxing** Kasia Boddy, 2008-05-15 Boxing is one of the oldest and most exciting of sports its bruising and bloody confrontations have permeated Western culture since 3000 BC During that period there has hardly been a time in which young men and sometimes women did not raise their gloved or naked fists to one another Throughout this history potters sculptors painters poets novelists cartoonists song writers photographers and film makers have been there to record and make sense of it all In her encyclopaedic investigation Kasia Boddy sheds new light on an elemental sports and struggle for dominance whose weapons are nothing more than fists Boddy examines the shifting social political and cultural resonances of this most visceral of sports and shows how from Daniel Mendoza to Mike Tyson boxers have embodied and enacted our anxieties about race ethnicity gender and sexuality Looking afresh at everything from neoclassical sculpture to hip hop lyrics Boxing explores the way in which the history of boxing has intersected with the history of mass media from cinema to radio to pay per view The book also offers an intriguing new perspective on the work of such diverse figures as Henry Fielding Spike Lee Charlie Chaplin Philip Roth James Joyce Mae West Bertolt Brecht and Charles Dickens An all encompassing study Boxing ultimately reveals to us just how and why boxing has mattered so much to so many

**In Hip Hop Time** Catherine M. Appert, 2018 In the twenty first century Senegalese hip hop Rap Galsen has reverberated throughout the world as an exemplar of hip hop resistance in its mobilization against government corruption during a series of tumultuous presidential elections Yet Senegalese hip hop's story goes beyond resistance it is a story of globalization of diasporic movement and memory of imagined African pasts and contemporary African realities and of urbanization and the banality of socio economic struggle At particular moments in Rap Galsen's history origin narratives linked hip hop to a mythologized Africa through the sounds of indigenous oralities At other times contrasting narratives highlighted hip hop's equally mythologized roots in the postindustrial US inner city and African American experience As Senegalese youth engage these globally circulating narratives hip hop performance and its stories negotiate their place in a rapidly changing world In Hip Hop Time explores this relationship between popular music and



social change framing Senegalese hip hop as a musical movement deeply tied to both indigenous performance practices and changing social norms in urban Africa Author Catherine Appert takes us from Senegalese hip hop s beginnings among cosmopolitan youth in Dakar s affluent neighborhoods in the 1980s to its spread throughout the city s ghettoized working class neighborhoods in the mid to late 90s and into the present day where political activism and hip hop musicality vie for position in local and global arenas An ethnography of the inextricability of musical and social meaning in hip hop practice In Hip Hop Time charts new intellectual territory in the scholarship of African and global hip hop

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