

RANDALLS ROUND



Randalls Round

AW Rasmussen



Randalls Round:

Randalls Round Eleanor Scott, 2013-03 BORN OF NIGHTMARES Presented within are nine examples of the finest horror and supernatural literature ever written Inspired by a series of dreams and nightmares Helen Leys writing under the pseudonym Eleanor Scott crafted these stories of suspense and terror atmosphere and dread in 1929 and never again wrote in this genre Randalls Round has not been available in the UK since that year Chilling tales of suspense antiquity and sacrifice spine tingling stories of possession ancestry and evil This collection of deliciously crafted ghoulish tales are some of the most sought after by aficionados of the genre and include the superlative *Celui la At Simmel Acres Farm* and *The Twelve Apostles* Over 80 years have passed since their original publication and the passage of time has left their thrall undiminished these historic macabre tales unsettle the modern reader just as effectively as their predecessors An excellent Collection and one that is very welcome back into print Black Static 5 Stars Delightful English ghost stories 5 Stars undeservedly obscure 4 Stars A good solid collection of tales for the ghost story connoisseur 4 Stars A tentacle both slimy and hairy OTHER RARE CLASSIC HORROR LITERATURE FROM OLEANDER TEDIOUS BRIEF TALES OF GRANTA AND GRAMARYE by Ingulphus Cut Paste 9780906672860 to search THE HOLE OF THE PIT by Adrian Ross Cut Paste 978 0900891861 to search STONEGROUND GHOST TALES by EG Swain Cut Paste 9780906672433 to search Randalls Round Eleanor Scott, 2025-01-01 The legendary collection of supernatural stories long revered for their pioneering influence on the genres of weird fiction and folk horror First published in 1929 Eleanor Scott's Randalls Round developed a cult following of horror and ghost story aficionados These nine stories all inspired by dreams tell of the uncanny and the supernatural occult rituals and otherworldly creatures malign forces and human madness Drawing comparison to masters of the genre such as M R James and E F Benson these tales have lost none of their chilling power *Damnable Tales* Richard Wells, 2021-09-02 This richly illustrated anthology gathers together classic short stories from masters of supernatural fiction including M R James Sheridan Le Fanu and Arthur Machen alongside lesser known voices in the field including Eleanor Scott and Margery Lawrence and popular writers less bound to the horror genre such as Thomas Hardy and E F Benson These are damnable tales selected and beautifully illustrated by Richard Wells They stalk the moors at night the deep forests cornered fields and dusky churchyards the narrow lanes and old ways of these ancient places drawing upon the haunted landscapes of folk horror a now widely used term first applied to a series of British films from the late 1960s and 1970s *Witchfinder General* 1968 *Blood on Satan's Claw* 1971 and *The Wicker Man* 1973 But as this collection shows writers of uncanny fiction were dabbling in the dark side of folklore long before These twenty two stories take the reader beyond the safety and familiarity of the town into the isolated and untamed wilderness Unholy rites witches curses sinister village traditions and ancient horrors that lurk within the landscape all combine to remind us that the shiny modern urban world might not have all the answers

Folk Gothic Dawn Keetley, 2024-02-01 Folk Gothic begins with the assertion that a significant part of what has been

categorised as folk horror is more accurately and usefully labelled as Folk Gothic Through the modifier folk Folk Gothic obviously shares with folk horror its deployment and frequent fabrication of diegetic folklore Folk Gothic does not share however folk horror's incarnate monsters its forward impetus across spatial and ontological boundaries and the shock and repulsion elicited through its bodily violence The author argues that the Folk Gothic as a literary televisual and cinematic formation is defined by particular temporal and spatial structures that serve to forge distinctly nonhuman stories In emphasising these temporal and spatial structures not literal folk and monsters the Folk Gothic tells stories that foreground land and things consequently loosening the grip of anthropocentrism The Routledge Handbook to the Ghost Story Scott Brewster, Luke Thurston, 2017-11-14 The Handbook to the Ghost Story sets out to survey and significantly extend a new field of criticism which has been taking shape over recent years centring on the ghost story and bringing together a vast range of interpretive methods and theoretical perspectives The main task of the volume is to properly situate the genre within historical and contemporary literary cultures across the globe and to explore its significance within wider literary contexts as well as those of the supernatural The Handbook offers the most significant contribution to this new critical field to date assembling some of its leading scholars to examine the key contexts and issues required for understanding the emergence and development of the ghost story Randall's Village Voices Ransom H. Randall, 1915 **Ghost Stories by British and American Women** Lynette Carpenter, Wendy K. Kolmar, 2015-01-28 Originally published in 1998 and covering a tradition ignored by most critics this bibliography assembles and documents a large body of supernatural fiction written by women in English from the end of the 18th century to the present These stories the work of women whose literary reputations personal histories and bodies of work vary widely challenge the narrow way in which supernatural literature has traditionally been regarded they indicate a much richer and more complex set of literary responses to the supernatural than has been hitherto acknowledged The writers included range from Ann Radcliffe and the Gothic novelists to Louisa May Alcott Charlotte Gilman and Edith Wharton to such modern writers as Elizabeth Bowen Jean Rhys Muriel Spark and A S Byatt The volume will be of interest to literary and cultural historians and of particular importance to women's studies scholars **Randall's Cookbook** Lori Valencic, 1993 **The Ancient British Drama** [Anonymus AC09821254], 1810 The Publishers' Circular and Booksellers' Record, 1929 Death Round the Corner John Creasey, 2016-08-24 A terrifying international plot threatens the agents of Britain's Department Z in this tale of suspense from an Edgar Award winning author Leopold Gorman studies the World Economic Conference with interest and then picks five rich and powerful men to bring his plan to fruition If any one of them shows reluctance to fall in with his scheme he'll be dead within the hour Gordon Craigie chief of British intelligence is the only thing standing between Gorman and success So Gorman turns his attentions to Craigie's greatest asset the men of Department Z As Craigie attempts to undermine Gorman's plot Gorman decides which agent should be next to disappear Can Craigie and his men outwit this master criminal before it's too late **The Greatest Novels & Stories for Young Women**

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Musaicum Books presents to you this meticulously edited collection of the most revered and influential stories and biographies for the heroines of the future Novels Little Women Anne of Green Gables Series Rose in Bloom Pride and Prejudice Emma Jane Eyre Heidi Emily of New Moon Alice in Wonderland The Wonderful Wizard of Oz The Secret Garden A Little Princess Peter and Wendy The Girl from the Marsh Croft The Nutcracker and the Mouse King The Princess and the Goblin At the Back of the North Wind A Girl of the Limberlost Rebecca of Sunnybrook Farm Mother Carey's Chickens Pollyanna A Sweet Girl Graduate Daddy Long Legs Understood Betsy The Luckiest Girl in the School What Katy Did Patty Fairfield Two Little Women on a Holiday Mildred Keith The Wide Wide World The Silver Skates Six to Sixteen The Wind in the Willows The Box Car Children Five Children and It The Phoenix and the Carpet The Story of the Amulet The Railway Children Journey to the Centre of the Earth Great Expectations And Both Were Young Rapunzel Cinderella Snow White The Twelve Brothers Little Match Girl Little Mermaid Thumbelina The Heroines of the Past Biographies Memoirs Helen Keller The Story of My Life Harriet The Moses of Her People Joan of Arc Saint Catherine Vittoria Colonna Catherine de Medici Mary Queen of Scots Pocahontas Priscilla Alden Catherine the Great Marie Antoinette Fanny Burney Elizabeth Cady Stanton Susan B Anthony Catherine Douglas Lady Jane Grey Flora MacDonald Madame Roland Grace Darling Sister Dora Florence Nightingale Augustina Saragoza Charlotte Bronte Dorothy Quincy Molly Pitcher Harriet Beecher Stowe Madame de Staël Elizabeth Van Lew Ida Lewis Clara Barton Virginia Reed Louisa M Alcott Clara Morris Anna Dickinson Lucretia Sappho Xantippe Aspasia of Cyrus Portia Octavia Cleopatra Julia Domna Eudocia Hypatia The Lady Rowena Queen Elizabeth The Lady Elfrida The Countess of Tripoli Jane Countess of Mountfort Laura de Sade The Countess of Richmond Elizabeth Woodville Jane Shore Catharine of Arragon Anne Boleyn Jane Addams

The Publisher and Bookseller, 1929 Official organ of the book trade of the United Kingdom Shadows in the Attic Neil Wilson, 2000 A concise biography of each author is followed by an informed and annotated bibliography of their supernatural stories and novels Sources for further reading are also given Shadows in the Attic is not only an authoritative guide but a reliable and engrossing introduction to the whole of British supernatural fiction

BOOK JACKET **Fantastic Pulp 3** Michael Schmidt, Matthias Käther, 2024-04-30 Die besten Pulp Geschichten aus den USA und Großbritannien des 20. Jahrhunderts Es kommt The Worm 1929 von David H Keller Die Geschichte vom Haus in dessen Keller etwas emporsteigt Der Monsterzchter Spawn of the Ray 1938 von Maurice Duclos Ein Experiment das ein eigenes Leben entwickelt und ganz eigene Wege geht Der Volkstanz Randall's Round 1929 von Eleanor

Scott Das Studium alter Br uche und seine unangenehmen Nebenwirkungen Dunkel der Zeiten Out of the Long Ago 1925 von Seabury Quinn Ausgrabungen die Vergessenes zutage f rdern das besser vergessen bliebe Abwehr Mechanismus The Thinking Machine 1938 von J J Connington Eine k nstliche Intelligenz die ein Eigenleben entwickelt Die Aussichtsplattform The Dark Balkony 1951 von Emil Petaja Eine Tante und ein Erbe das eine ganz besondere Verpflichtung enth lt Der Wasserfresser The Water Eater 1953 von Winston K Marks Wenn Wasser das ist wovor man sich am meisten f rchtet No 17 1910 von Edith Nesbit Ein ganz besonderes Hotelzimmer vor dem man sich in Acht nehmen sollte **The Ancient British Drama ...** Walter Scott,1810 **Land of the Burnt Thigh** Edith Eudora Kohl,2019-12-09 In Land of the Burnt Thigh by Edith Eudora Kohl readers are transported to the rugged landscape of the American West in the late 1800s Kohl s rich literary style captures the harsh realities of pioneer life detailing the struggles and triumphs of women forging a new existence in a brutal environment The book is a poignant exploration of resilience community and the bonds that form in the face of adversity offering a unique perspective on the history of the frontier Kohl s vivid descriptions and attention to detail immerse the reader in the daily lives of these pioneers making the setting come alive on the page Drawing on historical accounts and personal narratives Land of the Burnt Thigh provides a gripping portrayal of a forgotten chapter in American history Edith Eudora Kohl s own background growing up in the West gives her a deep understanding of the landscape and the people who inhabited it allowing her to bring authenticity and depth to her writing Readers interested in historical fiction women s history or the American frontier will find Land of the Burnt Thigh to be a captivating and enlightening read Kohl s masterful storytelling and keen insight make this book a must read for anyone seeking a deeper understanding of the challenges faced by pioneers in the untamed West The Mammoth Book of Best New Horror Stephen Jones,Ramsey Campbell,1996 **A Select Collection of Old Plays: Greenes Tu quoque; Albumazar; A woman kill'd with kindness; A match at midnight; Fuimus Troes. The true Trojans** Robert Dodsley,1825 **A Select Collection of Old Plays** ,1825

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