



Ramirez Vazquez

David Wood, P. Louise Johnson



Ramírez Vázquez:

Ramírez Vázquez Pedro Ramírez Vázquez, 1989 *Pedro Ramirez Vazquez : Imagen Y Obra Escogida* Pedro Ramírez Vázquez, 1988 *Spectacular Mexico* Luis M. Castañeda, 2014-11-01 In the wake of its early twentieth century civil wars Mexico strove to present itself to the world as unified and prosperous The preparation in Mexico City for the 1968 Summer Olympics was arguably the most ambitious of a sequence of design projects that aimed to signal Mexico's arrival in the developed world In *Spectacular Mexico* Luis M Castañeda demonstrates how these projects were used to create a spectacle of social harmony and ultimately to guide the nation's capital into becoming the powerful megacity we know today Not only the first Latin American country to host the Olympics but also the first Spanish speaking country Mexico's architectural transformation was put on international display From traveling exhibitions of indigenous archaeological artifacts to the construction of the Mexico City subway *Spectacular Mexico* details how these key projects placed the nation on the stage of global capitalism and revamped its status as a modernized country Surveying works of major architects such as Félix Candela Pedro Ramírez Vázquez Ricardo Legorreta and graphic designer Lance Wyman Castañeda illustrates the use of architecture and design as instruments of propaganda and nation branding Forming a kind of image economy Mexico's architectural projects and artifacts were at the heart of the nation's economic growth and cultivated a new mass audience at an international level Through an examination of one of the most important cosmopolitan moments in Mexico's history *Spectacular Mexico* positions architecture as central to the negotiation of social economic and political relations *National Identity and Global Sports Events* Alan Tomlinson, Christopher Young, 2012-02-01 *National Identity and Global Sports Events* looks at the significance of international sporting events and why they generate enormous audiences worldwide Focusing on the Olympic Games and the men's football soccer World Cup the contributors examine the political cultural economic and ideological influences that frame these events Selected case studies include the 1936 Nazi Olympics in Berlin the 1934 World Cup Finals in Italy the unique case of the 1972 Munich Games the transformative 1984 Games in Los Angeles and the 2002 Asian World Cup Finals among others The case studies show how the Olympics and the World Cup Finals provide a basis for the articulation of entrenched and dominant political ideologies encourage persisting senses of national identity and act as barometers for the changing ideological climate of the modern and increasingly globalized contemporary world Through rigorous scholarly analyses the book's contributors help to illuminate the increasing significance of large scale sporting events on the international stage **Representing the Nation** Claire Brewster, Keith Brewster, 2013-10-31 Mexico City's staging of the 1968 Olympic Games should have been a pinnacle in Mexico's post revolutionary development a moment when a nation at ease with itself played proud host to a global celebration of youthful vigour *Representing the Nation* argues however that from the moment that the city won the bid the Mexican elite displayed an innate lack of trust in their countrymen Beautification of the capital city went beyond that expected of a host It included the removal of undesirables

from sight and the sponsorship of public information campaigns designed to teach citizens basic standards of civility and decency The book's contention is that these and other measures exposed a chasm between what decades of post revolutionary socio cultural reforms had sought to produce and what members of the elite believed their nation to be While members of the Organising Committee deeply resented international scepticism of Mexico's ability to stage the Games they shared a fear that with the eyes of the world upon them their compatriots would reveal Mexico's aspirations to first world status to be a fraud Using a detailed analysis of Mexico City's preparations for the Olympic Games we show how these tensions manifested themselves in the actions of the Organizing Committee and government authorities This book was published as a special issue of the International Journal of the History of Sport *Mexican Political Biographies, 1935-2009* Roderic Ai Camp, 2011-10-01 This fourth edition of Roderic Camp's highly respected Mexican Political Biographies is an updated comprehensive biographical directory of leading state and national politicians in Mexico covering the years 1935-2009 The original edition published in 1976 was the first and only comprehensive biographical work on contemporary political figures in any language and served as the prototype for the Mexican government's brief foray into its own official biographical directory The Mexican Supreme Court has cited every biography of justices in the third edition as the basis of its biographies in the late 1980s With updates of the existing biographies and appendices plus almost 1 000 additional biographies this fourth edition now features close to 3 000 entries and serves as a unique resource list of the chronological occupants of all leading national political posts The need for such information has become even more pronounced since Mexico's political transformation from a semi authoritarian to a democratic model This latest edition allows readers access to information about Mexican politicians into the new century and like its earlier versions will be a valuable tool for government officials journalists historians social scientists the business community and students Finally it includes a detailed bibliographic essay that identifies and explains the significance of biographical sources and has been enhanced by numerous up to date Internet sources An added convenience is an accompanying CD that allows readers to search the biographies and appendices enhancing the longevity usefulness and uniqueness of this edition **Modern Architecture in Latin America** Luis E. Carranza, Fernando Luiz Lara, 2015-01-05 Designed as a survey and focused on key examples and movements arranged chronologically from 1903 to 2003 this is the first comprehensive history of modern architecture in Latin America in any language Runner up University Co op Robert W Hamilton Book Award 2015 Modern Architecture in Latin America Art Technology and Utopia is an introductory text on the issues polemics and works that represent the complex processes of political economic and cultural modernization in the twentieth century The number and types of projects varied greatly from country to country but as a whole the region produced a significant body of architecture that has never before been presented in a single volume in any language Modern Architecture in Latin America is the first comprehensive history of this important production Designed as a survey and focused on key examples paradigms arranged chronologically from 1903 to

2003 this volume covers a myriad of countries historical social and political conditions and projects developments that range from small houses to urban plans to architectural movements The book is structured so that it can be read in a variety of ways as a historically developed narrative of modern architecture in Latin America as a country specific chronology or as a treatment of traditions centered on issues of art technology or utopia This structure allows readers to see the development of multiple and parallel branches historical strands of architecture and at times their interconnections across countries The authors provide a critical evaluation of the movements presented in relationship to their overall goals and architectural transformations

Art Museums of Latin America Michele Greet, Gina McDaniel Tarver, 2018-03-08 Since the late nineteenth century art museums have played crucial social political and economic roles throughout Latin America because of the ways that they structure representation By means of their architecture collections exhibitions and curatorial practices Latin American art museums have crafted representations of communities including nation states and promoted particular group ideologies This collection of essays arranged in thematic sections will examine the varying and complex functions of art museums in Latin America as nation building institutions and instruments of state cultural politics as foci for the promotion of Latin American modernities and modernisms as sites of mediation between local and international private and public interests as organizations that negotiate cultural construction within the Latin American diaspora and shape constructs of Latin America and its nations and as venues for the contestation of elitist and Eurocentric notions of culture and the realization of cultural diversity rooted in multiethnic environments

Inter-American Yearbook on Human Rights / Anuario Interamericano de Derechos Humanos, Volume 22 (2006) Inter-American Commission on Human Rights, 2022-10-24 The print edition is available as a set of three volumes 9789004205048

Sovereign Bodies Thomas Blom Hansen, Finn Stepputat, 2009-01-13 9 11 and its aftermath have shown that our ideas about what constitutes sovereign power lag dangerously behind the burgeoning claims to rights and recognition within and across national boundaries New configurations of sovereignty are at the heart of political and cultural transformations globally Sovereign Bodies shifts the debate on sovereign power away from territoriality and external recognition of state power toward the shaping of sovereign power through the exercise of violence over human bodies and populations In this volume sovereign power whether exercised by a nation state or by a local despotic power or community is understood and scrutinized as something tentative and unstable whose efficacy depends less on formal rules than on repeated acts of violence Following the editors introduction are fourteen essays by leading scholars from around the globe that analyze cultural meanings of sovereign power and violence as well as practices of citizenship and belonging in South Africa Peru India Mexico Cyprus Norway and also among transnational Chinese and Indian populations Sovereign Bodies enriches our understanding of power and sovereignty in the postcolonial world and in the West while opening new conceptual fields in the anthropology of politics The contributors are Ana María Alonso Lars Buur Partha Chatterjee Jean Comaroff and John L Comaroff Oivind Fuglerud Thomas Blom Hansen

Barry Hindess Steffen Jensen Achille Mbembe Aihwa Ong Finn Stepputat Simon Turner Peter van der Veer and Yael Navaro Yashin [Africa's Buildings](#) Itohan I. Osayimwese, 2025-09-23 A groundbreaking history of Africa's looted architectural heritage and a bold proposal for the repatriation of the continent's stolen cultural artifacts Between the nineteenth century and today colonial officials collectors and anthropologists dismembered African buildings and dispersed their parts to museums in Europe and the United States Most of these artifacts were cataloged as ornamental art objects which erased their intended functions and the removal of these objects often had catastrophic consequences for the original structures Africa's Buildings traces the history of the collection and distribution of African architectural fragments documenting the brutality of the colonial regimes that looted Africa's buildings and addressing the ethical questions surrounding the display of these objects Itohan Osayimwese ranges across the whole of Africa from Egypt in the north to Zimbabwe in the south and spanning the western central and eastern regions of the continent She describes how collectors employed violent means to remove elements such as columns and door panels from buildings and how these methods differentiated architectural collecting from conventional collecting She shows how Western collectors mischaracterized building components as ornament erasing their architectural character and concealing the evidence of their theft Osayimwese discusses how the very act of displacing building parts like floor tiles and woven screen walls has resulted in a loss of knowledge about their original function and argues that because of these removals scholars have yet to fully grasp the variety and character of African architecture Richly illustrated Africa's Buildings uncovers the vast scale of cultural displacement perpetrated by the West and proposes a new role for museums in this history one in which they champion the repatriation of Africa's architectural heritage and restitution for African communities [Mexico City's Olympic Games](#) Axel Elías, 2021-09-25 This book looks at the 1968 Summer Olympic Games as a complex nation building project Sports mega events have been mostly studied as homogenous government led strategies but more work is needed around the diverse reception and performances The preparation period for the Olympics in Mexico and especially the year 1968 highlight the multiplicity of voices behind these exercises Beyond the government and associated networks the citizenry also used this mega event to present an idea of Mexico to the world and thus reshape citizenship and nationhood This study takes a bottom up approach to look at the citizenry's experiences of the 1968 Olympic Games both the shared nationalistic values and the areas of conflict

Cosmopolitanism in Mexican Visual Culture María Fernández, 2014-01-06 Since the colonial era Mexican art has emerged from an ongoing process of negotiation between the local and the global which frequently involves invention synthesis and transformation of diverse discursive and artistic traditions In this pathfinding book María Fernández uses the concept of cosmopolitanism to explore this important aspect of Mexican art in which visual culture and power relations unite the local and the global the national and the international the universal and the particular She argues that in Mexico as in other colonized regions colonization constructed power dynamics and forms of violence that persisted in the independent nation

state Accordingly Fern ndez presents not only the visual qualities of objects but also the discourses ideas desires and practices that are fundamental to the very existence of visual objects Fern ndez organizes episodes in the history of Mexican art and architecture ranging from the seventeenth century to the end of the twentieth century around the consistent but unacknowledged historical theme of cosmopolitanism allowing readers to discern relationships among various historical periods and works that are new and yet simultaneously dependent on their predecessors She uses case studies of art and architecture produced in response to government commissions to demonstrate that established visual forms and meanings in Mexican art reflect and inform desires expectations memories and ways of being in the world in short that visual culture and cosmopolitanism are fundamental to processes of subjectification and identity

Sporting Cultures David Wood,P. Louise Johnson,2013-09-13 The essays that comprise this book mark new territory in the study of sport in the Hispanic world a key site of cultural experience for the populations of Latin America the United States and the Iberian Peninsula The scope of the volume is the exploration of the representation and interaction of sport text body in a variety of cultural forms in Latin America Spain and the chicano population of the USA As such it opens a path for further study of an area that is experiencing significant growth in the international academic community The book consists of 11 chapters by different authors and an introduction totalling c 85 000 words The essays deal with the key sporting practices of the Hispanic world including boxing baseball athletics Olympic movements and football approaching them as physical manifestations in their own right and as cultural representations via media images poetry narrative fiction murals through the research methodologies of the humanities and social sciences This book was previously published as a special issue of the International Journal of the History of Sport

Mathias Goeritz Jennifer Josten,2018-01-01 The first major work in English on Mathias Goeritz 1915 1990 this book illuminates the artist s pivotal role within the landscape of twentieth century modernism Goeritz became recognized as an abstract sculptor after arriving in Mexico from Germany by way of Spain in 1949 His call to integrate abstract forms into civic and religious architecture outlined in his Emotional Architecture manifesto had a transformative impact on midcentury Mexican art and design While best known for the experimental museum El Eco and his collaborations with the architect Luis Barrag n including the brightly colored towers of Satellite City Goeritz also shaped the Bauhaus inspired curriculum at Guadalajara s School of Architecture and the iconic Cultural Program of Mexico City s 1968 Olympic Games Josten addresses the Cold War implications of these and other initiatives that pitted Goeritz an advocate of internationalist abstraction against Diego Rivera and David Alfaro Siqueiros ardent defenders of the realist style that prevailed in official Mexican art during the postrevolutionary period Exploring Goeritz s dialogues with leading figures among the Parisian and New York avant gardes such as Yves Klein and Philip Johnson Josten shows how Goeritz s approach to modernism which was highly attuned to politics and place formed part of a global enterprise

How a Revolutionary Art Became Official Culture Mary K. Coffey,2012-04-17 This is a study of the reciprocal relationship between Mexican muralism

and the three major Mexican museums the Palace of Fine Arts the National History Museum and the National Anthropology Museum Host Bibliographic Record for Boundwith Item Barcode 30112044669122 and Others ,2013 *Crafts in the World Market* June C. Nash,1993-08-10 The growing exchange of traditional craft objects in world markets has had a profound impact on the lives of the women and men who produce them These essays describe how the flow of goods from the industrial centers of the world to the colonies in earlier centuries is now met by a reverse flow as consumers seek the exotic and unique objects of handicraft production in Third World countries The book explores the paradox of how artisans continue to create traditional objects yet new sources of wealth and intensified production are transforming their traditional lifeways in areas such as the Oaxaca Valley the Yucatan Highland Chiapas and Guatemala The Making of Mexican Modernist Architecture Celia Esther Arredondo Zambrano,2023-05-03 This book presents the making of Mexican Modernist architecture through five power structures academic social status economic political gender and postcolonial and by interviews and analysis of 13 key Mexican architects These include Luis Barrag n Jos Villagr n Garc a Juan O Gorman Pedro Ram rez V zquez Agust n Hern ndez Abraham Zabludovsky Carlos Mijares Ricardo Legorreta Juan Jos D az Infante Enrique Norton Alberto Kalach Javier Sordo Madaleno and Clara de Buen Although the five power structures framed what was built the testimony of these Mexican architects helps us to recognize and discover subtleties and nuances Their views thereby shed light on what contributed to making Mexican Modernist architecture so distinctive globally Even if these architects were not always aware of the power structures their projects nonetheless supported discrimination marginalization and subjugation In that sense the book also reveals the extent to which these power structures are still present today The Making of Mexican Modernist Architecture s uniqueness lies in uncovering the remarkable buildings that arose amid the five power structures while at the same time questioning their validity It also voices the urgent need today for a new kind of architecture outside these boundaries The book is essential reading for anyone studying Mexican and Latin American architecture **Museum Matters** Miruna Achim,Susan Deans-Smith,Sandra Rozental,2021-08-24 Museum Matters tells the story of Mexico s national collections through the trajectories of its objects The essays in this book show the many ways in which things matter and affect how Mexico imagines its past present and future

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