

RAMBLING BLUES

**THE LIFE & SONGS OF
CHARLIE POOLE**

Kinney Rorrer



Rambling Blues The Life Songs Of Charlie Poole

**Michael McCall, John Rumble, Paul
Kingsbury**



Rambling Blues The Life Songs Of Charlie Poole:

Rambling Blues Clifford Kinney Rorrer,1992 *Country Music Records* Tony Russell,Bob Pinson,2004-10-07 More than twenty years in the making *Country Music Records* documents all country music recording sessions from 1921 through 1942 With primary research based on files and session logs from record companies interviews with surviving musicians as well as the 200 000 recordings archived at the Country Music Hall of Fame and Museum s Frist Library and Archives this notable work is the first compendium to accurately report the key details behind all the recording sessions of country music during the pre World War II era This discography documents in alphabetical order by artist every commercial country music recording including unreleased sides and indicates as completely as possible the musicians playing at every session as well as instrumentation This massive undertaking encompasses 2 500 artists 5 000 session musicians and 10 000 songs Summary histories of each key record company are also provided along with a bibliography The discography includes indexes to all song titles and musicians listed *Oh, Didn't They Ramble* David Menconi,2023-10-17 What is American roots music Any definition must account for a kaleidoscope of genres from bluegrass to blues western swing to jazz soul and gospel to rock and reggae Cajun to Celtic It must encompass the work of artists as diverse as Alice Gerard and Alison Krauss George Thorogood and Sun Ra B la Fleck and Clarence Gatemouth Brown the Blake Babies and Billy Strings What do all these artists and music styles have in common The answer is a record label born in the wake of the American folk revival and 1960s movement politics formed around the eclectic tastes and audacious ideals of three recent college grads who lived listened and worked together The answer is Rounder Records For more than fifty years Rounder has been the world s leading label for folk music of all kinds David Menconi s book is the label s definitive history drawing on previously untapped archives and extensive interviews with artists Rounder staff and founders Ken Irwin Marian Leighton Levy and Bill Nowlin Rounder s founders blended ingenuity and independence with serendipity and an unfailing belief in the small d democratic power of music to connect and inspire people forging creative partnerships that resulted in one of the most eclectic and creative catalogs in the history of recorded music Placing Rounder in the company of similarly influential labels like Stax Motown and Blue Note this story is destined to delight anyone who cares about the place of music in American culture [The Encyclopedia of Country Music](#) Michael McCall,John Rumble,Paul Kingsbury,2004-12-16 Immediately upon publication in 1998 the *Encyclopedia of Country Music* became a much loved reference source prized for the wealth of information it contained on that most American of musical genres Countless fans have used it as the source for answers to questions about everything from country s first commercially successful recording to the genre s pioneering music videos to what conjunto music is This thoroughly revised new edition includes more than 1 200 A Z entries covering nine decades of history and artistry from the Carter Family recordings of the 1920s to the reign of Taylor Swift in the first decade of the twenty first century Compiled by a team of experts at the Country Music Hall of Fame and Museum the encyclopedia has been brought

completely up to date with new entries on the artists who have profoundly influenced country music in recent years such as the Dixie Chicks and Keith Urban The new edition also explores the latest and most critical trends within the industry shedding light on such topics as the digital revolution the shifting politics of country music and the impact of American Idol reflected in the stardom of Carrie Underwood Other essays cover the literature of country music the importance of Nashville as a music center and the colorful outfits that have long been a staple of the genre The volume features hundreds of images including a photo essay of album covers a foreword by country music superstar Vince Gill the winner of twenty Grammy Awards and twelve fascinating appendices ranging from lists of awards to the best selling country albums of all time Winner of the Best Reference Award from the Popular Culture Association Any serious country music fan will treasure this authoritative book The Seattle Times A long awaited major accomplishment which educators historians and students broadcasters and music writers artists and fans alike will welcome and enjoy The Nashville Musician Should prove a valuable resource to those who work in the country music business But it s also an entertaining read for the music s true fans Houston Chronicle This big handsome volume spans the history of country music listing not only artists and groups but also important individuals and institutions San Francisco Examiner Promises to be the definitive historical and biographical work on the past eight decades of country music Well written and heavily illustrated an unparalleled work worth its price and highly recommended Library Journal

Bluegrass Neil V. Rosenberg, 2005 The twentieth anniversary paperback edition updated with a new preface Winner of the International Bluegrass Music Association Distinguished Achievement Award and of the Country Music People Critics Choice Award for Favorite Country Book of the Year Beginning with the musical cultures of the American South in the 1920s and 1930s *Bluegrass A History* traces the genre through its pivotal developments during the era of Bill Monroe and his Blue Grass Boys in the forties It describes early bluegrass s role in postwar country music its trials following the appearance of rock and roll its embracing by the folk music revival and the invention of bluegrass festivals in the mid_sixties Neil V Rosenberg details the transformation of this genre into a self sustaining musical industry in the seventies and eighties is detailed and in a supplementary preface written especially for this new edition he surveys developments in the bluegrass world during the last twenty years Featuring an amazingly extensive bibliography discography notes and index this book is one of the most complete and thoroughly researched books on bluegrass ever written

Rural Rhythm Tony Russell, 2021-02-01 There are many biographies and histories of early country music and its creators but surprisingly little attention has been given to the actual songs at the heart of these narratives In this groundbreaking book music historian Tony Russell turns the spotlight on seventy eight original 78rpm discs of songs and tunes from the 1920s and 1930s uncovering the hidden stories of how they came to be recorded the musicians who sang and played them the record companies that marketed them and the listeners who absorbed them In these essays based upon new research contemporary newspaper accounts and previously unpublished interviews and copiously illustrated with rare images readers will find songs

about home and family love and courtship crime and punishment farms and floods chain gangs and chain stores journeys and memories and many other aspects of life in the period Rural Rhythm not only charts the tempos and styles of rural and small town music making and the origins of present day country music but also traces the larger rhythms of life in the American South Southwest and Midwest What emerges is a narrative that ingeniously blends the musical and social history of the era

The Country Music Reader Travis D. Stimeling,2015-01-02 In *The Country Music Reader* Travis D Stimeling provides an anthology of primary source readings from newspapers magazines and fan ephemera encompassing the history of country music from circa 1900 to the present Presenting conversations that have shaped historical understandings of country music it brings the voices of country artists and songwriters music industry insiders critics and fans together in a vibrant conversation about a widely loved yet seldom studied genre of American popular music Situating each source chronologically within its specific musical or cultural context Stimeling traces the history of country music from the fiddle contests and ballad collections of the late nineteenth and early twentieth centuries through the most recent developments in contemporary country music Drawing from a vast array of sources including popular magazines fan newsletters trade publications and artist biographies *The Country Music Reader* offers firsthand insight into the changing role of country music within both the music industry and American musical culture and presents a rich resource for university students popular music scholars and country music fans alike [Blue Ridge Music Center, Blue Ridge Parkway, North Carolina, Virginia](#)

,1996 **Dictionary of North Carolina Biography** William S. Powell,2000-11-09 The most comprehensive state project of its kind the Dictionary provides information on some 4 000 notable North Carolinians whose accomplishments and occasional misdeeds span four centuries Much of the bibliographic information found in the six volumes has been compiled for the first time All of the persons included are deceased They are native North Carolinians no matter where they made the contributions for which they are noted or non natives whose contributions were made in North Carolina *Segregating*

Sound Karl Hagstrom Miller,2010-02-11 A cultural history describing how folklore studies and the music industry helped to create a musical color line in the South associating certain genres with particular racial and ethnic identities **Rural Roots of Bluegrass** Wayne Erbsen,2011-02-24 Wayne Erbsen s newest book takes a deep look at bluegrass music to uncover its true roots ballads of early pioneers Scots Irish fiddle tunes black spirituals plantations melodies blues murder ballads sentimental parlor songs from Tin Pan Alley North Carolina banjo styles and gospel songs the book is richly illustrated with over 100 vintage photos and includes lyrics musical notation chords history and playing tips to 94 songs There are also nearly 80 pages of history and profiles portraying important musicians including the Monroe Brothers Carter Family Bradley Kincaid Riley Puckett Charlie Poole Wade J E Mainer Vernon Dalhart Carolina Tar Heels G B Grayson and Henry Whitter Fiddlin Arthur Smith Ernest V Stoneman Blue Sky Boys Fiddlin John Carson Coon Creek Girls Earl Scruggs Eck Robertson Callahan Brothers Samantha Bumgarner Bill Monroe Zeke Wiley Morris Jimmie Rodgers and Stringbean

Optional CD by Wayne Erbsen and Laura Boosinger is available containing fourteen songs from the book Lonesome Melodies David W. Johnson, 2013-01-24 Carter and Ralph Stanley the Stanley Brothers are comparable to Bill Monroe and Flatt Scruggs as important members of the earliest generation of bluegrass musicians In this first biography of the brothers author David W Johnson documents that Carter 1925 1966 and Ralph b 1927 were equally important contributors to the tradition of old time country music Together from 1946 to 1966 the Stanley Brothers began their careers performing in the schoolhouses of southwestern Virginia and expanded their popularity to the concert halls of Europe In order to re create this post World War II journey through the changing landscape of American music the author interviewed Ralph Stanley the family of Carter Stanley former members of the Clinch Mountain Boys and dozens of musicians and friends who knew the Stanley Brothers as musicians and men The late Mike Seeger allowed Johnson to use his invaluable 1966 interviews with the brothers Notable old time country and bluegrass musicians such as George Shuffler Lester Woodie Larry Sparks and the late Wade Mainer shared their recollections of Carter and Ralph Lonesome Melodies begins and ends in the mountains of southwestern Virginia Carter and Ralph were born there and had an early publicity photograph taken at the Cumberland Gap In December 1966 pallbearers walked up Smith Ridge to bring Carter to his final resting place In the intervening years the brothers performed thousands of in person and radio shows recorded hundreds of songs and tunes for half a dozen record labels and tried to keep pace with changing times while remaining true to the spirit of old time country music As a result of their accomplishments they have become a standard of musical authenticity

The Voice of Southern Labor Vincent J. Roscigno, William F. Danaher, 2004 The 1934 strike of southern textile workers involving nearly 400 000 mill hands remains perhaps the largest collective mobilization of workers in U S history How these workers came together in the face of the powerful and coercive opposition of management and the state is the remarkable story at the center of this book The Voice of Southern Labor chronicles the lives and experiences of southern textile workers and provides a unique perspective on the social cultural and historical forces that came into play when the group struck first in 1929 and then on a massive scale in 1934 The workers grievances solidarity and native radicalism of the time were often reflected in the music they listened to and sang and Vincent J Roscigno and William F Danaher offer an in depth context for understanding this intersection of labor politics and culture The authors show how the message of the southern mill hands spread throughout the region with the advent of radio and the rise of ex mill worker musicians and how their sense of opportunity was further bolstered by Franklin D Roosevelt s radio speeches and policies Vincent J Roscigno is associate professor of sociology at Ohio State University William F Danaher is associate professor in the Department of Sociology and Anthropology at the College of Charleston

North Carolina String Music Masters: Old-Time and Bluegrass Legends Elizabeth A. Carlson, 2016-02-08 North Carolina musicians pioneered and mastered the genres of old time and bluegrass music The roots of American music are deeply grounded in North Carolina s music history Doc Watson played mountain fiddle tunes on guitar He emerged as the

father of flatpicking and forever changed the role of the guitar in American music Charlie Poole created techniques that eventually defined bluegrass and folks around the state heard his banjo on some of the most important old time recordings Rising star Rhiannon Giddens keeps the music alive today through new interpretations of classic old time and bluegrass songs Elizabeth Carlson profiles these and other masters of string music in this fascinating record of North Carolina's musical past present and future

String Bands in the North Carolina Piedmont Bob Carlin, 2014-12-24 String band music is most commonly associated with the mountains of North Carolina and other rural areas of the Blue Ridge and Appalachian mountains but it was just as abundant in Piedmont region of North Carolina albeit with different influences and stylistic conventions This work focuses exclusively on the history and culture of the area the music's development and the changes within traditional communities of the Piedmont It begins with a discussion of the settlement of the Piedmont in the mid 1700s and early references to secular folk music including the attitudes the various ethnic and religious groups had on music and dance the introduction of the fiddle and the banjo and outside influences such as minstrel shows Hawaiian music and classical banjo It then goes on to cover African Americans and string band music the societal functions of square dances held at private homes and community centers the ways in which musicians learned to play the music and bought their instruments fiddler's conventions and their history as community fundraisers the recording industry and Piedmont musicians who cut recordings including Ernest Thompson and the North Carolina Cooper Boys Bascom Lamar Lunsford and the Carolina Folk Festival the influence of live radio stations including WPTF in Raleigh WGWR in Asheville WSJS in Winston Salem WBIG in Greensboro and WBT in Charlotte the first generation of locally bred country entertainers including Charlie Monroe's Kentucky Partners Gurney Thomas and Glenn Thompson and bluegrass and musical change following World War II

The Stonemans Ivan M. Tribe, 1993 *The Stonemans* is an eye opening slice of Americana a trip through nearly twenty years of country music history following a single family from their native Blue Ridge Mountains to the slums of Washington D C and the glitter of Nashville As early as 1924 Ernest V Pop Stoneman realized the potential of what is now known as country music and he tried to carve a career from it Successful as a recording artist from 1925 through 1929 Stoneman foundered during the Great Depression He his wife and their nine children went to Washington in 1932 struggling through a decade of hardship and working to revive the musical career Pop still believed in *The Stoneman* Family won the Country Music Association's Vocal Group of the Year Award in 1967 After Pop's death a year later some of the children scattered to pursue their own careers Ivan Tribe relies on extensive interviews with the Stonemans and their friends in this chronicle of a family whose members have clung to their musical heritage through good times and bad

Linthead Stomp Patrick Huber, 2008-10-20 Contrary to popular belief the roots of American country music do not lie solely on southern farms or in mountain hollows Rather much of this music recorded before World War II emerged from the bustling cities and towns of the Piedmont South No group contributed more to the commercialization of early country music than southern factory workers In

Linthead Stomp Patrick Huber explores the origins and development of this music in the Piedmont's mill villages Huber offers vivid portraits of a colorful cast of Piedmont millhand musicians including Fiddlin' John Carson Charlie Poole Dave McCarn and the Dixon Brothers and considers the impact that urban living industrial work and mass culture had on their lives and music Drawing on a broad range of sources including rare 78 rpm recordings and unpublished interviews Huber reveals how the country music recorded between 1922 and 1942 was just as modern as the jazz music of the same era Linthead Stomp celebrates the Piedmont millhand fiddlers guitarists and banjo pickers who combined the collective memories of the rural countryside with the upheavals of urban industrial life to create a distinctive American music that spoke to the changing realities of the twentieth century South **Like a Family** Jacquelyn Dowd Hall, James L.

Leloudis, Robert R. Korstad, Mary Murphy, Lu Ann Jones, 2012-12-30 Since its original publication in 1987 *Like a Family* has become a classic in the study of American labor history Basing their research on a series of extraordinary interviews letters and articles from the trade press the authors uncover the voices and experiences of workers in the Southern cotton mill industry during the 1920s and 1930s Now with a new afterword this edition stands as an invaluable contribution to American social history The genius of *Like a Family* lies in its effortless integration of the history of the family particularly women into the history of the cotton mill world Ira Berlin New York Times Book Review *Like a Family* is history folklore and storytelling all rolled into one It is a living revelatory chronicle of life rarely observed by the academe A powerhouse Studs Terkel Here is labor history in intensely human terms Neither great impersonal forces nor deadening statistics are allowed to get in the way of people If students of the New South want both the dimensions and the feel of life and labor in the textile industry this book will be immensely satisfying Choice *Virginia's Blues, Country, and Gospel Records, 1902-1943* Kip Lornell, 2021-12-14

During the years before World War II hundreds of traditional musicians were sought out by commercial record companies brought to New York or into local often makeshift studios to cut recordings that would be marketed as race and hillbilly music Virginia was home to scores of these performers several of whom were to become internationally known Among them were the Carter Family the Golden Gate Quartet Charlie Poole and the Stoneman Family whose music has touched millions of listeners far beyond the confines of the Old Dominion It is this historically important body of recordings from this unique period that forms the focus of Kip Lornell's study In it he combines biographical sketches and bibliographies of the artists and groups with comprehensive discographies of each covering not only the original 78 rpm issues but also American and foreign long play releases The entries incorporate new primary research and contemporary interviews with veterans of early recording sessions Numerous vintage photographs are also included some reproduced here for the first time *Habits of Industry* Allen Tullos, 1989 *Habits of Industry* provides a richly descriptive social historical and cultural account of the Carolina Piedmont, the area between the Blue Ridge Mountains and the Coastal Plain, over the course of 150 years By examining the social and religious c

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