

ALAIN ROBBE-GRILLET

**POUR  
UN  
NOUVEAU ROMAN**



*LES ÉDITIONS DE MINUIT*

# Pour Un Nouveau Roman

**Sarah Barbour**



## **Pour Un Nouveau Roman:**

**The Films of Alain Robbe-Grillet** Roy Armes, 1981-01-01 Alain Robbe Grillet 1922 2008 was a French writer and filmmaker His first involvement with the cinema was in the early 1960 s scripting one of the most controversial films of the decade *L'Année dernière à Marienbad* directed by Alain Resnais In this study the focus lies on the cinema of Robbe Grillet Each chapter deals with a specific film and a specific aspect of his work Claude Simon Alastair Duncan, 2003-04-19 This book introduces novels by the Nobel Prize for Literature author Claude Simon giving emphasis to peaks in his literary achievement

The Columbia History of Twentieth-century French Thought Lawrence D. Kritzman, Brian J. Reilly, M. B. DeBevoise, 2006 This valuable reference is an authoritative guide to 20th century French thought It considers the intellectual figures movements and publications that helped define fields as diverse as history psychoanalysis film philosophy and economics

The nouveau roman and Writing in Britain After Modernism Adam Guy, 2019-12-10 The nouveau roman and Writing in Britain After Modernism recovers a neglected literary history In the late 1950s news began to arrive in Britain of a group of French writers who were remaking the form of the novel In the work of Michel Butor Marguerite Duras Robert Pinget Alain Robbe Grillet Nathalie Sarraute and Claude Simon the hallmarks of novelistic writing discernible characters psychological depth linear chronology were discarded in favour of other aesthetic horizons Transposed to Britain s highly polarized literary culture the nouveau roman became a focal point for debates about the novel For some the nouveau roman represented an aberration and a pernicious turn against the humanistic values that the novel embodied For others it provided a route out of the stultifying conventionality and conformism that had taken root in British letters On both sides one question persisted given the innovations of interwar modernism to what extent was the nouveau roman actually new This book begins by drawing on publishers archives and hitherto undocumented sources from a wide range of periodicals to show how the nouveau roman was mediated to the British public Of central importance here is the publisher Calder Boyars and its belief that the nouveau roman could be enjoyed by a mass public The book then moves onto literary responses in Britain to the nouveau roman focusing on questions of translation realism the end of empire and the writing of the project From the translations of Maria Jolas through to the hostile responses of the circle around C P Snow and onto the literary debts expressed in novels by Brian W Aldiss Christine Brooke Rose Eva Figes B S Johnson Alan Sheridan Muriel Spark and Denis Williams the nouveau roman is shown to be a central concern in the postwar British literary field **The Age of Transition**

Terence Hopkins, Immanuel Wallerstein, 1996-09 Immanuel Wallerstein s World System theory made a big impact on International Political Economy when it was first formulated in the early 1980s Although subsequently criticised the recent demise of the Soviet system s historic attempt to delink from global capitalism has provided a perhaps unanticipated confirmation of the profundity of its insights Now with this new book Wallerstein and a team of colleagues from the Fernand Braudel Center for the Study of Economies Historical Systems and Civilizations take world system theory a major step

forward      **Life and Times of Cultural Studies** Richard E. Lee,2004-01-07 A comprehensive social history of the cultural studies movement with a strong political focus      ,      *Rewriting Franco's Spain* Samuel O'Donoghue,2017-10-18 *Rewriting Franco's Spain* Marcel Proust and the Dissident Novelists of Memory proposes a new reading of some of the most culturally significant and closely studied works of Spanish memory fiction from the past seventy years It examines the influence of French writer Marcel Proust on fiction concerning the Spanish Civil War and Franco's dictatorship by Carmen Laforet Juan Goytisolo Juan Benet Carmen Mart n Gait e Jorge Sempr n and Javier Mar as It explores the ways in which la recherche du temps perdu has been instrumental in these authors works galvanizing their creative impetus shaping their imaginative act and guiding their adversarial stance toward Franco's regime This book illustrates how these writers use Proustian themes and techniques and thereby enhances our understanding of the function of memory and fictional creation in some of the most important milestones in contemporary Spanish literature *Rewriting Franco's Spain* argues that an appreciation of Proust's pervasive influence on Spanish memory writing obliges us to reconsider the notion that Franco's regime maintained a rigid stranglehold on imported culture Capturing the richness of Spanish novelists contact with literature produced outside of Spain it challenges the prevailing scholarly tendency to focus on the novelists immediate sociopolitical concerns There is more to these texts than a simple testimony of the brutality and hardship of the civil war and life under Franco By illuminating the subversive nature of Spanish novelists use of a Proust inspired practice of self writing *Rewriting Franco's Spain* seeks to readjust some of the ways we view the role of novelists living during the regime and in its wake It advocates a conception of novelists as dissidents teasing out the seditious undercurrent of their cultivation of self writing and examining how they disputed the regime's ideas about what culture should look like The preconception that the development of Spanish literature under Franco was stunted because Spaniards were prevented from reading works considered an affront to National Catholic sensibilities is cast aside as is the notion that Spain was isolated from narrative developments elsewhere *Rewriting Franco's Spain* ultimately reveals the centrality of Proust's monumental novel in the evolution of contemporary Spanish literature      Leftovers Ruth Cruickshank,2020-01-31 The intrinsic ambivalence of eating and drinking often goes unrecognised In *Leftovers* Cruickshank's new theoretical approach reveals how representations of food drink and their consumption proliferate with overlooked figurative psychological ideological and historical interpretative potential Case studies of novels by Robbe Grillet Ernaux Darrieussecq and Houellebecq demonstrate the transferrable potential of rethinking eating and drinking      **The Cambridge Companion to the French Novel** Timothy Unwin,1997-10-28 This volume offers a unique and valuable insight into the novel in French over the past two centuries In a series of essays acknowledged experts discuss a variety of topics including nineteenth century realism women and fiction popular fiction experiment and innovation war and the Holocaust the Francophone novel and postmodern fiction They offer a challenging reassessment of major figures while deliberately reading traditional views of literary history against the grain Theoretical

discussion is combined with close reading of texts and exploration of context comparison with other genres and other literatures and reference to novels from earlier periods This companionable introduction includes a chronology and guide to further reading From it emerges a strong sense of the vitality and energy of the modern French novel and of the debates surrounding it

**The Sociology of Art (Routledge Revivals)** Arnold Hauser, 2012-11-12 First published in 1982 The Sociology of Art considers all forms of the arts whether visual arts literature film theatre or music from Bach to the Beatles The last book to be completed by Arnold Hauser before his death in 1978 it is a total analysis of the spiritual forces of social expression based upon comprehensive historical experience and documentation Hauser explores art through the earliest times to the modern era with fascinating analyses of the mass media and current manifestations of human creativity An extension and completion of his earlier work The Social History of Art this volume represents a summing up of his thought and forms a fitting climax to his life's work Translated by Kenneth J Northcote

**Fuzzy Fiction** Jean-Louis Hippolyte, 2006-01-01 An evaluation of the work of contemporary French authors through the lens of the fuzzy set theory of mathematics

The Feminist Encyclopedia of French Literature Eva M. Sartori, 1999-07-30 The earliest known literary productions by women living in Europe were probably written by French writers As early as the 12th century women troubadours in the south of France were writing poems French women continued writing through the ages their number increasing as education became more available to women of all classes And yet of the great number of works by women writers who preceded the current feminist movement very few have survived A few writers such as Marie de France George Sand and Simone de Beauvoir became part of the canon But critics mostly male had judged the works of only a few women writers worthy of recognition As part of the feminist move to reclaim women writers and to rethink literary history scholars in French literature began to take a new look at women writers who had been popular during their lifetimes but who had not been admitted into the canon This reference book provides extensive information about French women writers and the world in which they lived Included are several hundred alphabetically arranged entries for authors literary genres such as the novel poetry and the short story literary movements such as classicism realism and surrealism life cycle events particular to women such as menstruation and menopause events and institutions which affected women differently than men such as revolutions wars and laws on marriage divorce and education The volume spans French literature from the Middle Ages to the present and covers those writers who lived and worked mainly in France The entries are written by expert contributors and each includes bibliographical information The entries focus on each writer's awareness of how her gender shaped her outlook and opportunities on how categorizations structures and terms used to describe literary works have been defined for women and the ways in which women writers have responded to these definitions The volume begins with a feminist history of French literature and concludes with a selected general bibliography and a chronology of women writers

*Nathalie Sarraute and the Feminist Reader* Sarah Barbour, 1993 Situated at an intersection of feminist critical practice in the United States and

feminist cultural theory in France Nathalie Sarraute and the Feminist Reader is an investigation of the way in which this French New Novelist's first eight works in their increasing dramatization of the issue of reading problematize certain feminist literary analyses especially in relation to l'écriture féminine After an exploration of the difficulty Sarraute's writing poses for the critical enterprise through a lengthy reading of Sarraute's criticism in the U S and France Sarah Barbour shows how Sarraute's works eventually prohibit any fixed reading and open up instead a space in which we as readers are moved toward a more personal understanding of our use of narrative and of socio sexual constructs in the continual day to day constitution and reconstitution of subjectivity Nathalie Sarraute conceives of the evolution of the novel as a movement through history and thus situates her work within a tradition of psychological realism at the same time that she proposes radical innovations of the tradition Her novels do not discard or revise past works but rather internalize them in an effort to expand the notion of what is possible for psychological realism This study takes as its model Sarraute's example of simultaneity which invites an understanding of time both as a diachronic movement through phases from the psychological realism of Dostoyevski to that of Kafka to her own and as a synchronic encounter that elicits simultaneous relationships to different phases Within the movement of feminist literary criticism scholars have often discerned what are also referred to as phases that is criticism in the United States has moved from its initial concern with images of women in fiction by male writers to a desire to establish a feminine tradition of women's writing Nathalie Sarraute and the Feminist Reader is not an attempt to claim that Sarraute's work represents écriture féminine Reading Sarraute's novels in their evolution Sarah Barbour has found that they forced her own reading and understanding of this term to evolve She therefore proposes that the novels open up a space that is beyond the frozen shells of gender which continue to bind women and men personally and critically The power of Sarraute's work lies in the solitary experience of our encounter with her presentation and perception of reality In this encounter we are forced to experience the fluid nature of subjectivity that is to internalize and explore differences within personal and sexual identity that by extension affect the identity of larger political movements

Historical Dictionary of Postmodernist Literature and Theater Fran Mason, 2016-12-12 The main aim of the book has been to include writers movements forms of writing and textual strategies critical ideas and texts that are significant in relation to postmodernist literature In addition important scholars journals and cultural processes have been included where these are felt to be relevant to an understanding of postmodernist writing This second edition of Historical Dictionary of Postmodernist Literature and Theater contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form This book is an excellent access point for students researchers and anyone wanting to know more about the postmodernist literature and theater The A to Z of Postmodernist Literature and Theater Fran

Mason,2009-07-23 Postmodernist literature embraces a wide range of forms and perspectives including texts that are primarily self reflexive texts that use pastiche burlesque parody intertextuality and hybrid forms to create textual realities that either run in opposition to or in parallel with an external reality fabulations that develop both of these strategies texts that ironize their relationship to reality works that use the aspects already noted to more fully engage with political or cultural realities texts that deal with history as a fiction and texts that elude categorization even within the variety already explored For example in fiction a postmodernist novel might tell a story about a writer struggling with writing only perhaps to find that he is a character in a book by another writer struggling to write a book The A to Z of Postmodernist Literature and Theater examines the different areas of postmodernist literature and the variety of forms that have been produced This is accomplished through a chronology an introductory essay a bibliography and several hundred cross referenced dictionary entries on individual postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form By placing these concerns within the historical philosophical and cultural contexts of postmodernism this reference explores the frameworks within which postmodernist literature of the late twentieth and early twenty first century operates

Claude Simon Celia Britton,2014-09-19 This is a major study of the Nobel prize winning French novelist Claude Simon Simon is a complex figure for all that he writes in a distinctively modern fictional tradition exemplified by Proust Joyce Beckett and Robbe Grillet his novels contain strong elements of visual representation alongside a very different kind of free floating anti realist writing

**Phenomenology, Modernism and Beyond** Carole Bourne-Taylor,Ariane Mildenberg,2010 From the first stirrings of modernism to contemporary poetics the modernist aesthetic project could be described as a form of phenomenological reduction that attempts to return to the invisible and unsayable foundations of human perception and expression prior to objective points of view and scientific notions It is this aspect of modernism that this book brings to the fore The essays presented here bring into focus the contemporary face of ongoing debates about phenomenology and modernism The contributors forcefully underline the intertwining of modernism and phenomenology and the extent to which the latter offers a clue to the former The book presents the viewpoints of a range of internationally distinguished critics and scholars with diverse but closely related essays covering a wide range of fields including literature architecture philosophy and musicology The collection addresses critical questions regarding the relationship between phenomenology and modernism with reference to thinkers such as Edmund Husserl Maurice Merleau Ponty Martin Heidegger Michel Henry and Paul Ricoeur By examining the contemporary philosophical debates this cross disciplinary body of research reveals the pervasive and far reaching influence of phenomenology which emerges as a heuristic method to articulate modernist aesthetic concerns

*Robbe-Grillet zwischen Moderne und Postmoderne* Karl Alfred Blüher,1992

Evil in Contemporary French and Francophone Literature Scott M. Powers,2010-10-12 Evil remains a

primary source of inquiry in contemporary literature of French expression even among its most secular writers In considering French speaking authors from France Belgium the United States the Maghreb and Sub Saharan Africa this collection delineates a rich international perspective on some of the most disturbing events of our time Each essay testifies to the urgency expressed in works of fiction to give an account of human catastrophes from the Shoah and the Rwandan genocide to the terrorist attacks of September 11 and the ongoing oppression of women in Islamic nations Themes underlying this volume include an investigation into the origins of evil its representations in writing and the ethical responsibilities of authors who write on human suffering Contemporary fiction on evil confronts us with fundamental questions Can evil be attributed to intentionality is evil subconscious or is it the result of impersonal forces Which styles of writing are ethically appropriate or effective for depicting evil Can we speak of a veritable poetics of evil shared by contemporary authors When does a literary text on evil become evil In providing informed and nuanced answers to these important questions the scholars engage in crucial theories of psychoanalysis post structuralism and post modernism address a number of issues raised by trauma and genocide studies and draw from critical frameworks in literary theory on testimony the limits of representing the extreme and transgressive writing



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