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# Pour en finir avec Octobre

Simard, Francis

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# Pour En Finir Avec Octobre

**Michael McLoughlin**



## **Pour En Finir Avec Octobre:**

**Pour en finir avec octobre** Francis Simard, Bernard Lortie, Jacques Rose, Paul Rose, 1982      **Pour en finir avec Octobre** Francis Simard, 2000-01-01 Un témoignage de première main d'une importance capitale sur les événements d'Octobre 1970. Qu'on se le tienne pour dit Francis Simard, agi en connaissance de cause et malgré quelques nuances ne regrette rien. Entre une première partie relatant les circonstances de l'enlèvement et de l'assassinat de Pierre Laporte et une troisième partie voquant l'arrestation et les années d'emprisonnement, le cœur de l'ouvrage est consacré à l'histoire personnelle de l'auteur, la genèse, la justification de son engagement terroriste, comment l'on devient révolutionnaire. L'ouvrage d'ailleurs scandalisera sans doute, il n'en demeure pas moins le meilleur biais pour essayer de saisir Octobre 1970 de l'intérieur. SDM

**Mindscapes of Montreal** Ceri Morgan, 2012-10-15 This innovative study of the Montreal novel in French looks at how imaginary and material landscapes come together to produce a city of neighbourhoods      **Talking it Out** Francis Simard, 1987 Offers an inside account of one of the Front de libération du Québec FLQ cells which kidnapped Pierre Laporte in October 1970 and the events as they unfolded from the perspective of the four men involved      *Shakespeare in Quebec* Jennifer Drouin, 2014-03-21 In *Shakespeare in Quebec* Jennifer Drouin analyses representations of nation and gender in Shakespearean adaptations written in Quebec since the Quiet Revolution. Using postcolonial and gender theory, Drouin traces the evolution of discourses of nation and gender in Quebec from the Conquest of New France to the present, and she elaborates a theory of adaptation specific to Shakespeare studies. Drouin's book explains why Quebecois playwrights seem so obsessed with rewriting the grand Will, what changes they make to the Shakespearean text, and how the differences between Shakespeare and the adaptations engage the nationalist, feminist, and queer concerns of Quebec society. Close readings from ten plays investigate the radical changes to content that allowed Quebecois playwrights to advocate for political change and contribute to the hot debates of the Quiet Revolution, the 1970 October Crisis, the 1980 and 1995 referenda, the rise of feminism, and the emergence of AIDS. Drouin reveals not only how Shakespeare has been adapted in Quebec, but also how Quebecois adaptations have evolved in response to changes in the political climate. As a critical analysis in English of rich but largely ignored French plays, *Shakespeare in Quebec* bridges Canada's two solitudes      *The Making of the October Crisis* D'Arcy Jenish, 2020-10-06 A definitive, mind-changing history of the October Crisis and the events leading up to it. The first bombs exploded in Montreal in the spring of 1963, and over the next seven years there were hundreds more bombings, many bank robberies, six murders, and in October 1970 the kidnappings of a British diplomat and a Quebec cabinet minister. The perpetrators were members of the Front de libération du Québec, dedicated to establishing a sovereign and socialist Quebec. Half a century on, we should have reached some clear understanding of what led to the October Crisis. Instead, too much attention has been paid to the Crisis, and not enough to the years preceding it. Most of those who have written about the FLQ have been ardent nationalists, committed sovereigntists, or former terrorists. They tell us that the authorities should have

negotiated with the kidnappers and contend that Jean Drapeau's administration and the governments of Robert Bourassa and Pierre Trudeau created the October Crisis by invoking the War Measures Act Using new research and interviews D Arcy Jenish tells for the first time the complete story starting from the spring of 1963 This gripping narrative by a veteran journalist and master storyteller will change forever the way we view this dark chapter in Canadian history *October Crisis 1970* William Tetley, 2006-10-26 This first hand account of a seminal Canadian crisis challenges the notion that civil rights and political liberties were unjustifiably restricted , **Creating Postwar Canada** Magda Fahrni, Robert Rutherford, 2008-07-01 Creating Postwar Canada showcases new research on this complex period exploring postwar Canada's diverse symbols and battlegrounds Contributors to the first half of the collection consider evolving definitions of the nation examining the ways in which Canada was reimagined to include both the Canadian North and landscapes structured by trade and commerce The essays in the latter half analyze debates on shopping hours professional striptease the provider role of fathers interracial adoption sexuality on campus and illegal drug use issues that shaped how the country defined itself in sociocultural and political terms This collection contributes to the historiography of nationalism gender and the family consumer cultures and countercultures Translation Effects Kathy Mezei, Sherry Simon, Luise von Flotow, 2014-06-01 Much of Canadian cultural life is sustained and enriched by translation Translation Effects moves beyond restrictive notions of official translation in Canada analyzing its activities and effects on the streets in movie theatres on stages in hospitals in courtrooms in literature in politics and across caf tables The first comprehensive study of the intersection of translation and culture Translation Effects offers an original picture of translation practices across many languages and through several decades of Canadian life The book presents detailed case studies of specific events and examines the reverberation and spread of their effects Through these imaginative at times unusual investigations the contributors unveil the simultaneous invisibility and omnipresence of translation and present a cross cut of Canadian translation moments Addressing the period from the 1950s to the present and including a wide scope of examples from medical interpreting to film dubbing the essays in this book create a panoramic view of the creation of modern culture in Canada Contributors include Piere Anctil University of Ottawa H l ne Buzelin Universit de Montr al Alessandra Capperdoni Simon Fraser University Philippe Cardinal Andrew Clifford York University Beverley Curran Ren e Desjardins University of Ottawa Ray Ellenwood David Gaertner Chantal Gagnon Universit de Montr al Patricia Godbout Hugh Hazelton Jane Koustas Brock University Louise Ladouceur Universit de l Albero Gillian Lane Mercier McGill University George Lang Rebecca Margolis Sophie McCall Simon Fraser University Julie Dolmaya McDonough Denise Merkle Universit de Moncton Kathy Mezei Sorouja Moll Brian Mossop Daisy Neijmann Glen Nichols Mount Allison University Joseph Pivato Gregory Reid Robert Schwartzwald Sherry Simon Luise von Flotow University of Ottawa and Christine York **Canada's Best Features** Eugene P. Walz, 2002 Long recognized for outstanding National Film Board documentaries and innovative animated movies Canada has recently emerged from the considerable shadow of

the Hollywood elephant with a series of feature films that have captured the attention of audiences around the world This is the first anthology to focus on Canada's feature films those acknowledged as its very best With essays by senior academics and leading scholars from across the country as well as some fresh new voices Canada's Best Features offers penetrating analyses of fifteen award winning films Internationally acclaimed directors David Cronenberg Atom Egoyan Denys Arcand and Claude Jutra are represented here Noteworthy films include Mon oncle Antoine often cited as Canada's number one film of all time such Cannes Festival favourites as Le dclin de l empire am ricain and Exotica and cult films Careful by Guy Maddin and Masala by Srinivas Krishna The essays offer the latest word on these films and filmmakers done from a variety of perspectives Some of the films have never been examined in depth before Complete filmographies and bibliographies accompany each essay A contextualizing introduction by Professor Gene Walz provides the necessary overview An annotated bibliography of books on the Canadian film industry completes this impressive package

**The Dual State** Eric Wilson, 2016-03-23 This volume presents a practical demonstration of the relevance of Carl Schmitt's thought to parapolitical studies arguing that his constitutional theory is the one best suited to investing the deep state with intellectual and doctrinal coherence Critiquing Schmitt's work from a variety of intellectual perspectives the chapters discuss current parapolitical reality within the domain of criminology the parapolitical nature of both the dual state and the national security state corporate complex Using the USA as a prime example of the world's current dual or deep political state the criminogenic dimensions of the parapolitical systems of post 9 11 America are discussed Using case studies the dual state is examined as the causal factor of inexplicable parapolitical events within both the developed and developing world including Sweden Canada Italy Turkey and Africa

**The Making of Terrorism** Michel Wieviorka, 2004 Revised and reissued in light of recent events this classic and now increasingly important book is an exception in the literature on terrorism Based on complex observations of actual movement participants Wieviorka's book addresses a broad spectrum of terrorist activity from Italian left wing terrorists to Basque nationalist groups to the international terrorism of Palestine and the Middle East The result is an incisive analysis of what terrorists believe and what they hope to achieve through their actions For this new edition Wieviorka adds new material that remaps the state of terrorism after the events of 2001

**Robert Bourassa: La passion de la politique** Charles Denis, 2006 crit par un de ses proches conseillers une biographie politique qui sauf pour une dizaine de pages consacr es sa jeunesse d bute avec l entr e en politique de Robert Bourassa comme d put de Mercier en 1966 L essentiel du premier tome porte sur son activit de premier ministre entre 1970 et 1976 Le second tome raconte la travers e du d sert qui s ach ve avec le reconqu te du pouvoir en 1985 La vision et les r alisations politiques sociales et conomiques de l homme d tat sont privil gi es au d triment du portrait psychologique

**SDM Fabrications** Louis Hamelin, 2014-08-27T00:00:00-04:00 Essai ludique au ton personnel Fabrications raconte les huit ann es d une passionnante enqu te intellectuelle pendant lesquelles Louis Hamelin a crit La constellation du Lynx Ce roman a parfois t per u comme un

document politique ou un ouvrage historique l'inverse le présent essai sera peut-être pris pour une œuvre de fiction. Pourtant part Samuel Nihilo l'alter ego fictif de l'auteur les personnages qu'on y rencontre existent ou ont déjà existé même si leurs noms ont parfois été modifiés et leurs propos sont rapportés avec le souci de traduire au mieux leur pensée. On se trouve le plus de vérité dans le patient examen des faits qui précède la fabrication artisanale du romancier ou dans les récits tout aussi construits qui forment la version officielle avec sa narration univoque et ses prétentions à l'authenticité. Il y a une histoire secrète qui l'instar de la littérature fabrique des récits. D'une manière ou d'une autre surgissent des interprétations antagonistes dont l'une s'imposera en repoussant les autres dans la fiction. Ici le processus est soumis à un clairage littéraire qui fait appel à l'expérience des Brigades rouges qu'à l'intelligence de quelques œuvres phares de Tolstoï et Mailer. Voici donc la vraie histoire de Samuel Nihilo. Chroniqueur de littérature au Devoir depuis 1999 Louis Hamelin est l'auteur de sept romans dont *La rage* 1989 prix du Gouverneur général en 1990 et *La constellation du Lynx* 2010 qui a été couronné par cinq prix littéraires dont celui des Libraires et celui des Collégiens. Il a aussi publié un recueil de nouvelles et deux essais.

**Traumatisme et mémoire culturelle** Silke Segler-Meißner, Isabella von Treskow, 2023-12-04. In the 20th century and beyond world wars independence and decolonization conflicts the Holocaust exile migration terrorism and other forms of collective violence trigger traumas that are mediated by text and image commemorative rites music the press museums. The notion of trauma itself evolves with these events. The analysis of these processes and their mediatization is preceded by an introduction that sets out the conceptual framework of the volume. The chapters present the current state of research and offer original perspectives on the relationship between trauma and cultural memory.

**Mondes profanes. Édition augmentée et mise à jour** Marc-André Éthier, 2021-03-16T20:00:00-04:00. Édition augmentée et mise à jour. Postface de Micheline Dumont. Amateur de civilisation. VI de jeux de rôles. La grandeur nature de la trilogie berlinoise du Trône de fer de l'œuvre de Tolkien ou de *Satrapie* chroniques enflammant la diaspora. Les propos de productions culturelles voquant des événements ou phénomènes advenus ou permanents. Assassin's Creed Unity SL V et Kanata. Autant en emporte le vent. Tribuns opposant des argumentaires irrconciliables quant à la décolonisation et la réconciliation. Ce qui doit être commémoré ou déboulonné ou l'élimination de la brutalité policière et du racisme. Chaque jour de multiples discours et pratiques sur l'histoire propagés par divers médias meublent le quotidien de dizaines de millions de personnes. Cette popularité met en relief l'importance de réfléchir l'usage en classe des œuvres ne provenant ni du monde savant ni du monde scolaire pour que les élèves deviennent plus autonomes. Avertis critiques. Les auteurs et autrices de cet ouvrage explorent les usages scolaires possibles et souhaitables de l'histoire profane ou publique pour faire apprendre l'histoire aux élèves. Dans *Mondes profanes* une foule de didacticiens en histoire se penchent sur les usages possibles des films chansons jeux vidéo et lieux historiques avec le souci d'apprendre aux élèves à développer une pensée historienne critique. Louis Cornéliier. Le Devoir. Cet ouvrage intéressera aussi bien les enseignants des disciplines de l'univers social que les chercheurs en didactique de ces disciplines et en premier de l'histoire. Sylvain Doussot. Revue française de p

dagogie      **Paul Cézanne** Ambroise Vollard,1924      **Last Stop, Paris** Michael McLoughlin,1998 On March 29 1971 a Canadian was found brutally murdered in a small Paris apartment The victim François Mario Bachand was a radical member of the separatist Front de libération du Québec FLQ the terrorist group that had been causing havoc in Canada planting bombs and carrying out kidnappings Bachand served a jail term in the early 1960s and after his release he was considered a loose cannon heartily despised by many associates It was widely believed that the FLQ had killed one of its own Twenty years after Bachand died in Paris author Michael McLoughlin came across a single document in the National Archives of Canada that shed an eerie new light on the circumstances of Bachand's death The murder McLoughlin discovered was not so simple after all And the deeper he dug the more complicated and disturbing the case became Last Stop Paris analyzes the shocking circumstances surrounding Bachand's murder McLoughlin carefully reconstructs the secret meeting that determined Bachand's fate and the events that led to his assassination on the March day in Paris It also follows the movements of the FLQ and the RCMP Security Service and reveals the close international connections that tied revolutionary groups of the later 1960s and 1970s from Cuba to Europe to the Middle East to underground agents of the CIA MI5 and French intelligence A revealing look at the international web of terrorism and government intelligence Last Stop Paris is an explosive examination of the secrets betrayals and violence that characterized the most tumultuous period in Canada's recent history

*Les Clefs du silence* Jean Lemieux,2017-01-10T09:40:00-05:00 Alors que le Festival de jazz bat son plein et que Montréal ondoie sous la canicule un médecin est poignardé et scalpel dans une clinique du centre-ville La scène de crime livre quelques éléments d'outils des blocs de bois voquant un groupe terroriste un ordinateur trafiqué un dernier patient introuvable Le sergent détective André Surprenant fouille le passé de la victime le docteur Pereira menait-il une double vie Sa veuve est silencieuse mais dit-elle la vérité L'affaire est complexe Entre les références la crise d'Octobre et les mystères entourant la construction du nouveau CHUM Surprenant se trouve une fois de plus confronté à un événement qui a bouleversé son enfance la disparition de son père en 1970 Mais il y a pire Coïncidence entre les intérêts des multinationales des appareils politiques des services de renseignement et les conflits au SPVM Surprenant comprend bientôt que lui et ses proches sont en danger

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