



# POUND'S EPIC AMBITION

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DANTE  
AND THE  
MODERN  
WORLD

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STEPHEN SICARI

# Pounds Epic Ambition Dante And The Modern World

**James Robinson**



## **Pounds Epic Ambition Dante And The Modern World:**

*Pound's Epic Ambition* Stephen Sicari, 1991-09-27 This book is both an introductory overview of *The Cantos* and a detailed analysis advancing the knowledge of even the most sophisticated specialist Sicari's analysis gives a clear orientation to the often bewildering but ultimately rewarding world of this difficult epic poem and shows that beneath the surface of the poem is the classical figure of the epic wanderer whose journey provides the plot of the poem Non specialists will appreciate Sicari's synthesis of a wide range of material Sicari explores how Dante and the epic tradition informs *The Cantos* those interested in the epic should find Sicari's study an important contribution to the field Those studying modernism in general will see in Sicari's definition of the modern epic useful ways to study the other great achievements of high modernism especially those of Yeats Eliot and Joyce Those interested in the relation between literature and politics will find this book especially informative for Sicari is one of the few critics on Pound who does not ignore Pound's politics or simply castigate him for the unfortunate views he adopts and advocates The analysis of Pound's fascism is a sub theme that sheds new light on how politics enters a great modernist poem and affects its shape and intention **Ambition and Anxiety** Line

Henriksen, 2006 This comparative study investigates the epic lineage that can be traced back from Derek Walcott's *Omeros* and Ezra Pound's *Cantos* through Dante's *Divina Commedia* to the epic poems of Virgil and Homer and identifies and discusses in detail a number of recurrent key topoi A fresh definition of the concept of genre is worked out and presented based on readings of Homer The study reads Pound's and Walcott's poetics in the light of Roman Jakobson's notions of metonymy and metaphor placing their long poems at the respective opposite ends of their language poles Although there has already been an intermittent critical focus on the classical and Dantean antecedents of Walcott's poetry the present study is the first to bring together the whole range of epic intertextualities underlying *Omeros* and the first to read this Caribbean masterpiece in the context of Pound's achievement Book Jacket **Ezra Pound in Context** Ira B. Nadel, 2010-11-11 Long at

the centre of the modernist project from editing Eliot's *The Waste Land* to publishing Joyce Pound has also been a provocateur and instigator of new movements while initiating a new poetics This is the first volume to summarize and analyze the multiple contexts of Pound's work underlining the magnitude of his contribution and drawing on new archival textual and theoretical studies Pound's political and economic ideas also receive attention With its concentration on the contexts of history sociology aesthetics and politics the volume will provide a portrait of Pound's unusually international reach an American born modern poet absorbing the cultures of England France Italy and China These essays situate Pound in the social and material realities of his time and will be invaluable for students and scholars of Pound and modernism

**Modernist Travel Writing** David G. Farley, 2010-11-30 As the study of travel writing has grown in recent years scholars have largely ignored the literature of modernist writers *Modernist Travel Writing Intellectuals Abroad* by David Farley addresses this gap by examining the ways in which a number of writers employed the techniques and stylistic innovations of

modernism in their travel narratives to variously engage the political social and cultural milieu of the years between the world wars Modernist Travel Writing argues that the travel book is a crucial genre for understanding the development of modernism in the years between the wars despite the established view that travel writing during the interwar period was largely an escapist genre one in which writers hearkened back to the realism of nineteenth century literature in order to avoid interwar anxiety Farley analyzes works that exist on the margins of modernism generically and geographically works that have yet to receive the critical attention they deserve partly due to their classification as travel narratives and partly because of their complex modernist styles The book begins by examining the ways that travel and the emergent travel regulations in the wake of the First World War helped shape Ezra Pound s Cantos From there it goes on to examine E E Cummings s frustrated attempts to navigate the unwelcome world of Soviet Russia in his book Eimi Wyndham Lewis s satiric journey through colonial Morocco in Filibusters in Barbary and Rebecca West s urgent efforts to make sense of the fractious Balkan states in Black Lamb and Grey Falcon These modernist writers traveled to countries that experienced most directly the tumult of revolution the effects of empire and the upheaval of war during the years between World War I and World War II Farley s study focuses on the question of what constitutes evidence for Pound Lewis Cummings and West as they establish their authority as eyewitnesses translate what they see for an audience back home and attempt to make sense of a transformed and transforming modern world Modernist Travel Writing makes an original contribution to the study of literary modernism while taking a distinctive look at a unique subset within the growing field of travel writing studies David Farley s work will be of interest to students and teachers in both of these fields as well as to early twentieth century literary historians and general enthusiasts of modernist studies

Three Suns I saw Manfred Jurgensen, 2015-08-13 This is a unique collection of prose verse and visual art in acknowledgment of the German Australian writer Manfred Jurgensen and his prodigious literary work over the past 55 years

**Theodicy and Justice in Modern Islamic Thought** Mr Ibrahim M Abu-Rabi, 2013-06-28 This book explores the theology and philosophy of the distinguished modern Muslim scholar and theologian Bediuzzaman Said Nursi d 1960 Nursi wrote in both Ottoman Turkish and Arabic and his life and thought reflected the transition of modern Turkey from an empire to a secular republic The contributors to this volume shed new light on two major dimensions of Nursi s thought theodicy and justice Classical Muslim theologians debated these two important issues however we must consider the modern debate of these issues in the context of the radical political and social transformations of modern Turkey Nursi explored these matters as they related to the development of state and society and the crisis of Islam in the modern secular nation state Nursi is the founder of a faith movement in contemporary Turkey with millions of followers worldwide In this book distinguished scholars in Islamic Middle Eastern and Turkish Studies explore Nursi s thought on theodicy and justice in comparison with a number of western philosophers theologians and men of letters such as Dante Merton Kant and Moltman This book presents an invaluable resource for studies in comparative religion

philosophy and Islamic and Middle Eastern Studies      **Writing in Real Time** Paul Jaussen, 2017-07-03 Writing in Real Time is the first book length study of the American long poem as a complex adaptive system      **Ezra Pound and Neoplatonism** P. Th. M. G. Liebrechts, 2004 This book is a detailed study of Ezra Pound's explicit and implicit use of elements of the Neoplatonic tradition in his prose and poetry and of the way it informed his poetics as well as his political and social economic views The book not only discusses the ideas of those Pound considered to be leading figures in the development of Neoplatonism such as Plotinus Dionysius the Areopagite Eriugena Dante Gernisthus Plethon and Thomas Taylor but more importantly it shows how and why Pound adapted and appropriated their notions to develop his interpretation of what he saw as an ongoing Neoplatonic tradition Through this adaptation of Neoplatonism Pound's work may be seen as an insightful commentary upon this religio philosophical tradition as well as a contribution to it      **Readings in the Cantos** Richard Parker, 2018-04-11 This volume offers clear readings of 28 Cantos from The Cantos of Ezra Pound in 23 essays written by eminent Poundians with careful explanation of sources balanced with critical analysis of Pound's project      Boccaccio and the Invention of Italian Literature Martin Eisner, 2013-09-12 Giovanni Boccaccio played a pivotal role in the extraordinary emergence of the Italian literary tradition in the fourteenth century not only as author of the Decameron but also as scribe of Dante Petrarch and Cavalcanti Using a single codex written entirely in Boccaccio's hand Martin Eisner brings together material philology and literary history to reveal the multiple ways Boccaccio authorizes this vernacular literary tradition Each chapter offers a novel interpretation of Boccaccio as a biographer storyteller editor and scribe who constructs arguments composes narratives compiles texts and manipulates material forms to legitimize and advance a vernacular literary canon Situating these philological activities in the context of Boccaccio's broader reflections on poetry in the Decameron and the Genealogy of the Gentile Gods the book produces a new portrait of Boccaccio that integrates his vernacular and Latin works while also providing a new context for understanding his fictions      Identity and Society in American Poetry Robin Mookerjee, 2008      **Many Gods and Many Voices** Louis Lohr Martz, 1998 Martz English emeritus Yale argues that the prophetic tradition with its focus on the evils of the present as well as the possibilities of redemption should be understood as an integral component of both the texture and contents of works by such modernist poets as Ezra Pound William Carlos Williams T S Eliot and others Biblical prophecy he asserts is an important precedent for the tone and subject matter of these poets works Annotation copyrighted by Book News Inc Portland OR      *Odysseys Home* George Elliott Clarke, 2017-06-22 *Odysseys Home Mapping African Canadian Literature* is a pioneering study of African Canadian literary creativity laying the groundwork for future scholarly work in the field Based on extensive excavations of archives and texts this challenging passage through twelve essays presents a history of the literature and examines its debt to and synthesis with oral cultures George Elliott Clarke identifies African Canadian literature's distinguishing characteristics argues for its relevance to both African Diasporic Black and Canadian Studies and critiques several of its key creators and texts Scholarly and sophisticated

the survey cites and interprets the works of several major African Canadian writers including Andr Alexis Dionne Brand Austin Clarke Claire Harris and M Nourbese Philip In so doing Clarke demonstrates that African Canadian writers and critics explore the tensions that exist between notions of universalism and black nationalism liberalism and conservatism These tensions are revealed in the literature in what Clarke argues to be paradoxically uniquely Canadian and proudly apart from a mainstream national identity Clarke has unearthed vital but previously unconsidered authors and charted the relationship between African Canadian literature and that of Africa African America and the Caribbean In addition to the essays Clarke has assembled a seminal and expansive bibliography of texts literature and criticism from both English and French Canada This important resource will inevitably challenge and change future academic consideration of African Canadian literature and its place in the international literary map of the African Diaspora

#### **The Classics in Modernist Translation** Lynn

Kozak, Miranda Hickman, 2019-02-07 This volume sheds new light on a wealth of early 20th century engagement with literature of Graeco Roman antiquity that significantly shaped the work of anglophone literary modernism The essays spotlight translation a concept the modernists themselves used to reckon with the Classics and to denote a range of different kinds of reception from more literal to more liberal translation work as well as forms of what contemporary reception studies would term adaptation refiguration and intervention As the volume's essays reveal modernist translations of Classical texts crucially informed the innovations of many modernists and often themselves constituted modernist literary projects Thus the volume responds to gaps in both Classical reception and Modernist studies essays treat a comparatively understudied area in Classical reception by reviving work in a subfield of Modernist studies relatively inactive in recent decades but enjoying renewed attention through the recent work of contributors to this volume The volume's essays address work significantly informed by Classical materials including Homer Sophocles Euripides Sappho Ovid and Propertius and approach a range of modernist writers Pound and H D among the modernists best known for work engaging the Classics as well as Cummings Eliot Joyce Laura Riding and Yeats

#### **Money and Modernity** Alec Marsh, 2011-09-23

Marsh locates Pound and Williams firmly in the Jeffersonian tradition and examines their epic poems as manifestations of a Jeffersonian ideology in modernist terms The modernist poets William Carlos Williams and Ezra Pound were latter day Jeffersonians whose politics and poetry were strongly marked by the populism of the late 19th century They were sharply aware of the social contradictions of modernization and were committed to a highly politicized often polemical poetry that criticized finance capitalism and its institutions notably banks in the strongest terms Providing a history of the aesthetics of Jeffersonianism and its collision with modernism in the works of Pound and Williams Alec Marsh traces the money question from the republican period through the 1940s Marsh can thus read two modernist epics Pound's Cantos and Williams's Paterson as the poets hoped they would be read as attempts to break the hold of false financial values on the American imagination Marsh argues that Pound's and Williams's similar Jeffersonian outlooks were the direct result of the political battles of the 1890s concerning the meaning of

money Although Pound's interest in money and economics is well known few people are aware that both poets were active in the Social Credit monetary reform movement of the 1930s and 1940s a movement shown by Marsh to have direct links to Jeffersonianism via American populism Ultimately the two poets took divergent paths with Pound swerving toward Italian fascism as exemplified in his Jefferson and or Mussolini and Williams becoming deeply influenced by the American pragmatism of John Dewey Thus Marsh concludes Pound embraced the fascist version of state capitalism whereas his old friend proclaimed a pragmatic openness to the new selves engendered by corporate capitalism Money and Modernity exemplifies the best of recent literary criticism in its incorporation of American studies and cultural studies approaches to bring new insight to modern masterworks [A Poetics of Global Solidarity](#) Clemens Spahr,2015-10-21 Tackling topics such as globalization and political activism this book traces engaged poetics in 20th century American poetry Spahr provides a comprehensive view of activist poetry starting with the Great Depression and the Harlem Renaissance and moving to the Beats and contemporary writers such as Amiri Baraka and Mark Nowak **Joyce's Dante** James Robinson,2016-10-14 Joyce's engagement with Dante is a crucial component of all of his work This title reconsiders the responses to Dante in Joyce's work from A Portrait of the Artist as a Young Man to Finnegans Wake It presents that encounter as an historically complex and contextually determined interaction reflecting the contested development of Dante's reputation readership and textuality throughout the nineteenth century This process produced a Dante with a difference a uniquely creative and unorthodox construction of the poet which informed Joyce's lifelong engagement with such works as the Vita Nuova and the Commedia Tracing the movement through Joyce's writing on exile as a mode of alienation and charting his growing interest in ideas of community Joyce's Dante shows how awareness of his changing reading of Dante can alter our understanding of one of the Irish writer's lasting thematic preoccupations **Beckett's Dantes** Daniela Caselli,2013-07-19 Beckett's Dantes Intertextuality in the Fiction and Criticism is the first study in English on the literary relation between Beckett and Dante It is an innovative reading of Samuel Beckett and Dante's works and a critical engagement with contemporary theories of intertextuality It is an informative intertextual reading of Beckett's work detecting previously unknown quotations allusions to and parodies of Dante in Beckett's fiction and criticism The volume interprets Dante in the original Italian as it appears in Beckett translating into English all Italian quotations It benefits from a multilingual approach based on Beckett's published works in English and French and on manuscripts which use English French German and Italian Through a close reading of Beckett's fiction and criticism the book will argue that Dante is both assumed as an external source of literary and cultural authority in Beckett's work and also participates in Beckett's texts sceptical undermining of authority Moreover the book demonstrates that the many references to various Dantes produce Mr Beckett as the figure of the author responsible for such a remarkably interconnected oeuvre The book is aimed at the scholarly communities interested in literatures in English literary and critical theory comparative literature and theory French literature and theory and Italian studies Its jargon free

style will also attract third year or advanced undergraduate students and postgraduate students as well as those readers interested in the unusual relationship between one of the greatest writers of the twentieth century and the medieval author who stands for the very idea of the Western canon

**A Genealogy of the Verse Novel** Catherine Addison, 2017-11-06 The present age has seen an explosion of verse novels in many parts of the world Australia is a prolific producer as are the USA and the UK Novels in verse have also appeared in Canada New Zealand India South Africa Jamaica and several other countries A novel written in verse contradicts theories that distinguish the novel as essentially a prose genre The boundaries of prose and verse are however somewhat fluid This is especially evident in the case of free verse poetry and the kinds of prose used in many Modernist novels The contemporary outburst may seem a uniquely Postmodernist flouting of generic boundaries but in fact the verse novel is not new Its origins reach back to at least the eighteenth century Byron's Don Juan in the early nineteenth century was an important influence on many later examples Since its first surge in popularity during the Victorian era it has never died out though some fine examples most of them from the earlier twentieth century have been neglected or forgotten This book investigates the status of the verse novel as a genre and traces its mainly English language history from its beginnings The discussion will be of interest to genre theorists prosodists narratologists and literary historians as well as readers of verse novels wishing for some background to this apparently new literary phenomenon

**A Companion to The Cantos of Ezra Pound** Carroll F. Terrell, 1993-04-16 The Companion is a major contribution to the literary evaluation of Pound's great but often bewildering and abstruse work The Cantos Available in a one volume paperback edition for the first time the Companion brings together in conveniently numbered glosses for each canto the most pertinent details from the vast body of work on the Cantos during the last thirty years The Companion contains 10 421 separate glosses that include translations from eight languages identification of all proper names and works Pound's literary and historical allusions and other exotica with exegeses based upon Pound's sources Also included is a supplementary bibliography of works on Pound newly updated and an alphabetized index to The Cantos



## **Pounds Epic Ambition Dante And The Modern World** Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Pounds Epic Ambition Dante And The Modern World**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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web estimate the size of an individual cell and the size of the nucleus size of cell 50 80 micrometers size of nucleus approximately 10 micrometers what shape are the cells the cells are irregular in shape can you see the cell membrane the cell membrane itself is too small to be seen with a compound microscope

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