

POUND AS WUZ



*Essays and Lectures
on Ezra Pound
by James Laughlin*

WITH AN INTRODUCTION
BY RICH KENNES

Pound As Wuz

Aaron Barlow



Pound As Wuz:

Pound as Wuz James Laughlin, 1987-09 Laughlin has employed his unique perspective on Pound's work to provide a delightful introduction to one of the greatest modern American poets. Combining memoir with textual scholarship and critical analysis in a lucid and refreshingly casual prose style, these essays and lectures address most of the important questions about Pound's life and work: his study and translations of the medieval troubadours; his sources and method for the *Cantos* and *Propertius* sequence; his controversial economic theories and the poetic transformation of such things into original lyric poetry of the first order. This volume includes a first-time published story, *In the Water Butt*, which Pound wrote during his college days and a bibliography of Pound's own source books on economics. ISBN 0 55597 098 2 pbk 19 95 *Ezra Pound's Confucian Translations* Mary Paterson Cheadle, 1997 Provides bold insights into Pound's Fascism Ezra Pound J. J. Wilhelm, 2010-11-01 This third and final volume of Wilhelm's *Life of Ezra Pound* commences with Pound's departure from Paris at the height of his writing career for Italy where he hoped to find a quieter life and it takes him to his death in 1972. It tells how he settled in Rapallo and soon found Mussolini's fascism to be amenable to his own political and economic ideas especially during the dark days of the Great Depression. As Italy girded itself for World War II, Pound was almost haphazardly drawn into the web and he foolishly agreed to broadcast on Radio Rome for the Duce even after the bombing of Pearl Harbor. When Italy fell to the Allies, Pound was put first into a dreadful American detention camp at Pisa and then was flown to Washington to be tried for treason. He escaped conviction on grounds of insanity but he was then remanded to St Elizabeths Hospital where he languished for twelve years. Despite the incarcerations, Pound produced during this time some of his most magnificent poetry, including *The Pisan Cantos* and numerous excellent translations from the Chinese and Greek. He also heavily influenced an entire generation of poets ranging from Robert Lowell to Allen Ginsberg. With the help of Archibald MacLeish and Robert Frost, Pound was eventually freed in 1958. He returned to Italy where he lived for a time with his wife and daughter. During the final years of his life, he eventually returned to live with his aged lover Olga Rudge in Venice and Rapallo. He died in Venice in 1972 and is buried next to Igor Stravinsky, whose work his own strongly resembles since they both fought for liberation from traditional forms. **"Literchoor Is My Beat"** Ian S. MacNiven, 2014-11-18 Biography of James Laughlin, founder of the publishing house New Directions and one of the most important advocates for modernist and experimental literature. **Star Power** Aaron Barlow, 2014-08-11 Stars do have real power but not all of them wield it wisely. This work explores how a variety of celebrities developed their brands and how celebrity can become a jumping off point to entirely unrelated activities. Over the past century, a new breed of entertainer has arisen, one where the old division between on-camera talent and the suits behind the scenes has largely eroded. From Mabel Normand and Charlie Chaplin to Lady Gaga and Quentin Tarantino, entertainers have attempted to cross specialties and platforms to new arenas, from politics to philanthropy and more. An ideal resource for general readers as well as students of American popular culture and media at

the undergraduate through scholar level *Star Power The Impact of Branded Celebrity* details the new ways entertainers are working in expanded environments to broaden their brands while also providing the history behind this recent trend The two volume set comprises four main sections one that provides historical background a second on entertainers moving beyond stardom a third focused on commerce and education and a final section on cultural missions The work documents how earlier entertainers set the stage for today s stars by exploiting their celebrity to take greater artistic control of their projects and provides articles that depict each artist from a number of perspectives Readers will understand what motivates the most important contemporary entertainers working today and better grasp the business of entertainment as a whole how Hollywood works and who is really in control

Astern in the Dinghy: Commentaries on Ezra's Pound's Thrones de los Cantares XCVI—CIX Alexander Howard, Richard Parker, Roxana Preda, Peter Nicholls, Michael Kindellan, Alex Pestell, Mark Byron, Mark Steven, James Dowthwaite, Archie Henderson, Alec Marsh, Sean Pryor, Miranda Hickman, Kristin Grogan, Alex Niven, 2018-04-27 GLOSSATOR 10 2018 Astern in the Dinghy Commentaries on Ezra s Pound s Thrones de los Cantares 96 109 Edited by Alexander Howard You in the dinghy piccioletta astern there CIX 788 Mr Pound Goes to Washington Alexander Howard University of Sydney Some Contexts for Canto XCVI Richard Parker University of Surrey Gold and or Humaneness Pound s Vision of Civilization in Canto XCVII Roxana Preda University of Edinburgh Hilarious Commentary Ezra Pound s Canto XCVIII Peter Nicholls New York University Tinkle tinkle two tongues Sound Sign Canto XCIX Michael Kindellan University of Sheffield In the intellect possible Revisionism and Aesopian Language in Canto C Alex Pestell Independent Scholar Deep Rustication in Canto CI Mark Byron University of Sydney Shipwrecks and Mountaintops Notes on Canto CII Mark Steven University of Exeter Revised Intentions James Buchanan and the Antebellum White House in Canto CIII James Dowthwaite University of G ttingen Exploring Permanent Values Canto CIV Archie Henderson Independent Scholar Canto CV A Divagation Alec Marsh Muhlenberg College So Slow Canto CVI Sean Pryor University of New South Wales The clearest mind ever in England Pound s Late Paradisal in Canto CVII Miranda Hickman McGill University Three Ways of Looking at a Canto Navigating Canto CVIII Kristin Grogan Exeter College University of Oxford To the king onely to put value Monarchy and Commons in Pound s Canto CIX Alex Niven University of Newcastle

The Celestial Tradition Demetres P. Tryphonopoulos, 2010-10-30 Despite the painstaking work of Pound scholars the mythos of The Cantos has yet to be properly understood primarily because until now its occult sources have not been examined sufficiently Drawing upon archival as well as recently published material this study traces Pound s intimate engagement with specific occultists W B Yeats Allen Upward Alfred Orage and G R S Mead and their ideas The author argues that speculative occultism was a major factor in the evolution of Pound s extraordinary aesthetic and religious sensibility much noticed in Pound criticism The discussion falls into two sections The first section details Pound s interest in particular occult movements It describes the tradition of Hellenistic occultism from Eleusis to the present and establishes that Pound s contact with the occult began at least as early

as his undergraduate years and that he came to London already primed on the occult Many of his London acquaintances were unquestionably occultists The second section outlines a tripartite schema for The Cantos katabasis dromena epopteia which in turn is applied to the poem It is argued here that The Cantos is structured on the model of a initiation rather than a journey and that the poem does not so much describe an initiation rite as enact one for the reader In exploring and attempting to understand Pounds occultism and its implications to his Pounds oeuvre Tryphonopoulos sheds new light upon one of the great works of modern Western literature *Improvisation and the Making of American Literary Modernism* Rob Wallace, 2010-10-14 Improvisation despite its almost ubiquitous presence in many art forms is notoriously misunderstood and mysterious Although earlier strands of American philosophy and art emphasized what might be called improvisational practices it was during the modernist period that improvisational practice and theory began to make a significant impact on art and culture specifically via the African American musical forms of jazz and blues This musical development held important consequences for the larger artistic cultural and political life of America as a whole and eventually the world The historical convergence of jazz and philosophical currents like pragmatism in American culture provides the framework for Wallace's discussion of improvisation in literary modernism Focusing on poets ranging from Gertrude Stein to Langston Hughes Wallace's work provides a fresh perspective on the complex circuits of modernist culture *Improvisation and The Making of American Literary Modernism* will be of interest to scholars of poetry music American and modernist studies and race and ethnic studies **Ezra Pound's Washington Cantos and the Struggle for Light** Alec Marsh, 2021-05-06 The instalments of Ezra Pound's life project The Cantos composed during his incarceration in Washington after the Second World War were to have served as a Paradiso for his epic Beautiful and tormented enigmatic and irascible by turns they express the poet's struggle to reconcile his striving for justice with his extreme Right politics In heavily coded language Pound was writing activist political poetry Through an in depth reading of the Washington Cantos this book reveals the ways in which Pound integrated into his verse themes and ideas that remain central to American far right ideology to this day States Rights White supremacy and racial segregation the usurpation of the Constitution by the Supreme Court and history as racial struggle Pound's struggle was also personal These poems also celebrate his passion for his muse and lover Sheri Martinelli as he tries to teach her his politics and in the final poems mount his legal defence against the unresolved treason charges hanging over his head Reading the poetry alongside correspondence and unpublished archival writings Ezra Pound's Washington Cantos and the Struggle for Light is an important new work on a poet who stands at the heart of 20th century Modernism Building on his previous book John Kasper and Ezra Pound Saving the Republic Bloomsbury 2015 Alec Marsh explores the way the political ideas revealed in Pound's correspondence manifested themselves in his later poetry

Kenneth Rexroth and James Laughlin Kenneth Rexroth, 1991 Frankly H Miller was defended by me only because he spoke against the War and I think that was the main reason for his fame Now I do not believe what with Palmistry

Chirography Phrenology and the Great Cryptogram he will survive the retooling period I honestly think he is the most insufferable snob I have ever met but all reformed pandhandlers are like that in a letter from Kenneth Rexroth to James Laughlin

Women Editing Modernism Jayne Marek, 2021-10-21 For many years young writers experimenting with forms and aesthetics in the early decades of this century small journals known collectively as little magazines were the key to recognition Joyce Stein Eliot Pound Hemingway and scores of other iconoclastic writers now considered central to modernism received little encouragement from the established publishers It was the avant garde magazines many of them headed by women that fostered new talent and found a readership for it Jayne Marek examines the work of seven women editors Harriet Monroe Alice Corbin Henderson Margaret Anderson Jane Heap H D Bryher Winifred Ellerman and Marianne Moore whose varied activities often behind the scenes and in collaboration with other women contributed substantially to the development of modernist literature Through such publications as Poetry The Little Review The Dial and Close Up these women had a profound influence that has been largely overlooked by literary historians Marek devotes a chapter as well to the interactions of these editors with Ezra Pound who depended upon but also derided their literary tastes and accomplishments Pound's opinions have had lasting influence in shaping critical responses to women editors of the early twentieth century In the current reevaluation of modernism this important book long overdue offers an indispensable introduction to the formative influence of women editors both individually and in their collaborative efforts

Sixteen Modern American Authors Jackson R. Bryer, 1990 Praise for the earlier edition Students of modern American literature have for some years turned to Fifteen Modern American Authors 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form Sixteenth Modern American Authors it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies

The Dialect of Modernism Michael North, 1998-01-22 The Dialect of Modernism uncovers the crucial role of racial masquerade and linguistic imitation in the emergence of literary modernism Rebelling against the standard language and literature written in it modernists such as Joseph Conrad Gertrude Stein T S Eliot Ezra Pound and William Carlos Williams reimagined themselves as racial aliens and mimicked the strategies of dialect speakers in their work In doing so they made possible the most radical representational strategies of modern literature which emerged from their attack on the privilege of standard language At the same time however another movement identified with Harlem was struggling to free itself from the very dialect the modernists appropriated at least as it had been rendered by two generations of white dialect writers For writers such as Claude McKay Jean Toomer and Zora Neale Hurston this dialect became a barrier as rigid as the standard language itself Thus the two modern movements which arrived simultaneously in 1922 were linked and divided by their different stakes in the same language In The Dialect of Modernism Michael North shows through biographical and historical investigation and through careful readings of major literary works that however

different they were the two movements are inextricably connected and thus cannot be considered in isolation Each was marked for good and bad by the other Sixteen Modern American Authors Jackson R. Bryer,1989 Praise for the earlier edition Students of modern American literature have for some years turned to Fifteen Modern American Authors 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form Sixteenth Modern American Authors it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies **The Poets of Rapallo** Lauren Arrington,2021 Explores W B Yeats and Ezra Pound s relationship as played out against the backdrop of Mussolini s Italy in the 1920s and 1930s and shows how Yeats Pound and others in their Italian network developed a late modernist style aimed at effecting world change Bulletin ,1925 **The Invaders: Book One of Conveyance** Jeff Babb Willis,C.K. Gurin,2024-02-01 Richard Bryan of Mt Lebanon Louisiana was the consummate idealist He had a forward looking outlook Slavery was an anachronism In 1856 five years before the war he offered emancipation to all 97 on his plantation hired a teacher deeded land shared profits and encouraged entrepreneurs The Civil War devastated the South but the war never reached his home When Union occupiers arrived in Mt Lebanon a decade later they were astounded to find Bryan s experiment fully implemented Former slaves could not only read write and cipher they were landowners engaged in a trade and some were even bilingual Bryan s objective was to facilitate the conveyance of his peaceful society from pre war to post war America He saw no reason why he could not achieve this goal Union occupiers envisioned a plethora of beneficial propaganda but Bryan declined to be used by aggressive new politicians who demanded his cooperation to further their agenda After the Confederate surrender Richard Bryan his family their hired hands the people and a wounded Yankee deserter his young sons had stumbled upon in the woods and brought home with them found themselves at the mercy of a corrupt Governor political hacks petty tyrants and remorseless convicts in military uniform Not just rustlers but occupying troops would frequently raid farms Often they d steal entire harvests If you resisted the men in uniform they might hang you and burn your place down out of spite There was no legal recourse against the government Food became scarce hard money even more so Injun Grass as it was known to those who smoked it grew wild on their land It was good quality so they d periodically harvest it and offer little poke bags of cannabis for sale to visitors who were passing through on the stagecoach Occasionally they d even sell some to soldiers Every penny counted They tightened their belts quietly bartered for weapons secretly manufactured ammunition and killed in self defense when they were faced with no other choice Their joint goal was survival Some of them would make it What transpired across the South might today be equated to legal as well as militarized police brutality by occupying forces The experience of all regardless of color who lived through this traumatic and tumultuous time in history burned itself deeply into America s collective psyche *American Cattle Producer* ,1929

Pastures for Hogs Luther Abraham Weaver,1927 **Bulletin** University of Missouri--Columbia. Agricultural Experiment

Station,1927

This book delves into Pound As Wuz. Pound As Wuz is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Pound As Wuz, encompassing both the fundamentals and more intricate discussions.

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- Chapter 2: Essential Elements of Pound As Wuz
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6. In chapter 5, this book will draw a conclusion about Pound As Wuz. This chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Pound As Wuz.

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Table of Contents Pound As Wuz

1. Understanding the eBook Pound As Wuz
 - The Rise of Digital Reading Pound As Wuz
 - Advantages of eBooks Over Traditional Books
2. Identifying Pound As Wuz
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Pound As Wuz
 - User-Friendly Interface
4. Exploring eBook Recommendations from Pound As Wuz
 - Personalized Recommendations
 - Pound As Wuz User Reviews and Ratings
 - Pound As Wuz and Bestseller Lists
5. Accessing Pound As Wuz Free and Paid eBooks
 - Pound As Wuz Public Domain eBooks
 - Pound As Wuz eBook Subscription Services
 - Pound As Wuz Budget-Friendly Options
6. Navigating Pound As Wuz eBook Formats
 - ePub, PDF, MOBI, and More
 - Pound As Wuz Compatibility with Devices
 - Pound As Wuz Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Pound As Wuz
 - Highlighting and Note-Taking Pound As Wuz
 - Interactive Elements Pound As Wuz
8. Staying Engaged with Pound As Wuz

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Pound As Wuz
- 9. Balancing eBooks and Physical Books Pound As Wuz
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Pound As Wuz
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Pound As Wuz
 - Setting Reading Goals Pound As Wuz
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Pound As Wuz
 - Fact-Checking eBook Content of Pound As Wuz
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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