

by David Noel Freedman

Collected Essays on Hebrew Poetry

Pottery Poetry And Prophecy Studies In Early Hebrew Poetry

Stephen C. Russell

Pottery Poetry And Prophecy Studies In Early Hebrew Poetry:

Pottery, Poetry, and Prophecy David Noel Freedman, 1980 A collection of articles and essays practically all of which were **Diversity in Pre-Exilic Hebrew** Ian Young, 2011 In this splendid work the reader is published during the 1970 s introduced to a re evaluation of the nature of Biblical Hebrew The author suggests a new model for understanding the north western Semitic dialects in general and the Hebrew in particular a This is a highly recommended work for scholars and students interested in the history and development of Hebrew as part of the northwestern Semitic languages C A P van Tonder in Old Testament Essays 8 2 1995 pp 302 303 This is an important book not only for scholars concerned with the history of the Hebrew language but also for those investigating dating and background of Old Testament literature It is thought provoking and reflects an impressive erudition Geoffrey Khan in Vetus Testamentum XLVII 1997 no 3 pp 409 412 Young s theory is provocative and far reaching It comprehends a large amount of evidence with an elegantly simple explanation Marsha White in Journal of Biblical Literature 11 1997 pp 730 732 The SBL Handbook of Style Society of Biblical Literature, 2014-11-20 The definitive source for how to write and publish in the field of biblical studies The long awaited second edition of the essential style manual for writing and publishing in biblical studies and related fields includes key style changes updated and expanded abbreviation and spelling sample lists a list of archaeological site names material on gur anic sources detailed information on citing electronic sources and expanded guidelines for the transliteration and transcription of seventeen ancient languages Features Expanded lists of abbreviations for use in ancient Near Eastern biblical and early Christian studies Information for transliterating seventeen ancient languages Exhaustive examples for **Edom at the Edge of Empire** Bradley L. Crowell, 2021-09-17 A comprehensive citing print and electronic sources history of a state on Judah s border Edom at the Edge of Empire combines biblical epigraphic archaeological and comparative evidence to reconstruct the history of Judah s neighbor to the southeast Crowell traces the material and linguistic evidence from early Egyptian sources that recall conflicts with nomadic tribes to later Assyrian texts that reference compliant Edomite tribal kings to offer alternative scenarios regarding Edom s transformation from a collection of nomadic tribes and workers in the Wadi Faynan as it relates to the later polity centered around the city of Busayra in the mountains of southern Jordan This is the first book to incorporate the important evidence from the Wadi Faynan copper mines into a thorough account of Edom s history providing a key resource for students and scholars of the ancient Near East and the Hebrew Bible The Song of the Sea Martin L. Brenner, 2012-02-13 The series Beihefte zur Zeitschrift fr die alttestamentliche Wissenschaft BZAW covers all areas of research into the Old Testament focusing on the Hebrew Bible its early and later forms in Ancient Judaism as well as its branching into many neighboring cultures of the Ancient Near East and the Greco Roman world Ieremiah Jack R. Lundbom, 1997-01-01 Originally presented as the author's thesis Graduate Theological Union Berkeley 1973

Confronting the Past Seymour Gitin, J. Edward Wright, J. P. Dessel, 2006 William G Dever is recognized as the doyen of

North American archaeologist historians who work in the field of the ancient Levant He is best known as the director of excavations at the site of Gezer but has worked at numerous other sites and his many students have led dozens of other expeditions He has been editor of the Bulletin of the American Schools of Oriental Research was for many years professor in the influential archaeology program at the University of Arizona and now in retirement continues actively to write and publish In this volume 46 of his colleagues and students contribute essays in his honor reflecting the broad scope of his interests particularly in terms of the historical implications of archaeology **Images of Egypt in Early Biblical Literature** Stephen C. Russell, 2009-10-28 This book suggests a regional paradigm for understanding the development of the traditions about Egypt and the exodus in the Hebrew Bible It offers fresh readings of the golden calf stories in 1 Kgs 12 25 33 and Exod 32 the Balaam oracles in Num 22 24 and the Song of the Sea in Exod 15 1b 18 and from these paints a picture of the differing traditions about Egypt that circulated in Cisjordan Israel Transjordan Israel and Judah in the 8th century B C E and earlier In the north an exodus from Egypt was celebrated in the Bethel calf cult as a journey of Israelites from Egypt to Cisjordan without a detour eastward to Sinai This exodus was envisioned in military terms as suggested by the nature of the polemic in Exod 32 and the attribution of the exodus to the warrior Yahweh Israel s own deity In the east a tradition of deliverance from Egypt was celebrated rather than the idea of a journey and it was credited to El In the south Egypt was recognized as a major enemy whom Yahweh had defeated but the traditions there were not formulated in terms of an exodus While acknowledging the reshaping of these traditions in response to the exile Images of Egypt argues that they originated in the pre exilic period and relate to Syro Palestinian history as it is otherwise known Hannah's Desire, God's Design Joan E. Cook, 1999-03-01 This study analyses the biblical personage Hannah as a literary entity to illustrate her uniquely significant place in the traditions of Israel as the mother of Samuel and thus of the reform of the priesthood the creation of the monarchy and the teacher of all Israel There are three interweaving themes first the literary issue of the barren mother type scene second the theological theme of divine guidance and human initiative and third the perspectives of early biblical interpretation The study develops around four works the Hannah narrative in 1 Samuel 1 2 Pseudo Philo s Biblical Antiquities the Targum of the Prophets and the Infancy Narrative in Luke 1 2 The Fruit of the Vine Carey Ellen Walsh, 2018-07-17 The practice of viticulture from planting vines to drinking wine in Israelite culture is the focus of Walsh's investigation Viticulture no less than drinking marked the social sphere of Israelite practitioners and so its details were often enlisted to describe social relations in the Hebrew Bible These features of everyday life offer important clues for the reconstruction of Israelite social history the literary constructions of the oral transmitters authors and redactors and for thematic and theological meanings attached to biblical representations of the vine and wine imagery The Poetic Priestly Source Iason M. H. Gaines, 2015-12-15 Applying criteria for the identification of biblical Hebrew poetry Jason M H Gaines distinguishes a nearly complete poetic Priestly stratum in the Pentateuch Poetic P coherent in literary narrative and ideological terms from a

later prose redaction Prosaic P which is fragmentary supplemental and distinct in thematic and theological concern Gaines describes the whole of the Poetic P source and offers a Hebrew reconstruction of the document This dramatically innovative understanding of the history of the Priestly composition opens up new vistas in the study of the Pentateuch on the Mount Jack R. Lundbom, 2015 The Sermon on the Mount Matthew 5 7 is the best known repository of the teachings of Jesus and one of the most studied Amid the considerable erudition expended on the Sermon however Jack R Lundbom argues that it has proven too easy to deflect or disregard the main thrust of the Sermon which he characterizes as a mandate to holy living and a greater righteousness Through careful attention to the structure of Matthews Gospel and the place of the Sermon within it keen sensitivity to the patterns and themes of Israelite prophecy and judicious comparisons with other Jewish and rabbinic literature Lundbom elucidates the meaning of the Sermon and its continuity with Israels prophetic heritage as well as the best of Jewish teaching By deft appeal to Christian commentators on the Sermon Lundbom brings its most important themes to life for the contemporary reader seeking always to understand what the greater righteousness to which the Sermon summons might mean for us today Psalms Athalya Brenner-Idan, Gale A. Yee, 2024-01-25 This unique volume on the Psalms is the final Hebrew Bible installment of the Texts Contexts series Each contribution provides a contextual reflection on a Psalm as chosen by the contributor These contributions take account of the contributor's own personal context or the contexts of those around them providing readings that are varied in geographical and linguistic scope that reflect on pressing themes such as immigration diversity race marginalized voices such as those of adults with learning disabilities and postcolonialism Scholars also reflect on their own contexts of research and education Taken together the contributions to this volume provide a sort of contextual commentary on the Psalms gathering a wide range of voices and reflecting a diverse range of cultural afterlives of the Psalms **Understanding Dan** Mark Walter Bartusch, 2003-06-01 This book investigates the Dan Danite tradition in the Hebrew Bible to determine not only what the Bible tells us about Dan but also how far traditions about the territory city ancestor and tribe may have influenced each other Bartusch argues that the political and theological interests reflected in the relatively late work of the Deuteronomistic Historian have cast a shadow over some earlier traditions and that by combining social science models and newer literary criticism with the more traditional historical critical methodologies the original meaning of the traditions of Dan may be recovered and clarified The conclusion of such a study is that the Hebrew Bible as a whole does not entirely support the negative portrayal of Dan in its later traditions A Survey of the Old Testament Andrew E. Hill, John H. Walton, 2024-02-13 An indispensable guide for exploring the literary historical and theological issues behind the Old Testament now fully updated The purpose of studying the Old Testament is to understand God and his redemptive work more fully However this goal is complicated by the fact that it was transmitted through a very different language and culture from our own A Survey of the Old Testament addresses background information purpose message structure and major themes of the Old Testament to help readers understand its

message and relevance Chapters introducing each major section of the Old Testament are included as are chapters dealing with issues of interpretation hermeneutics theology geography archaeology history formation of the Old Testament canon and the Old Testament's relationship to the New Testament The fourth edition features a renewed focus on purpose theology and message while also providing a more succinct textbook less intimidating to students Features included for each book of the Old Testament Writing of the Book Background Outline of the Book Purpose and Message Structure and Organization Major Themes Questions for Further Study and Discussion Further Reading Complete with updated full color maps photos timelines and charts the latest edition of this widely acclaimed textbook is a useful and readable tool for students and other readers who wish to better understand the Old Testament and God's redemptive work The Singers of Lamentations Nancy Lee, 2021-10-01 The author analyzes the poetic songs of biblical Lamentations with oral poetic folkloric method for the first time with surprising results Contemporary lament poems are then compared from recent post war Croatia and Bosnia Herzegovina about suffering in cities under siege Oral poetic and socio rhetorical methods illumine two lead singers in dialogue in a mourning context employing formulas and themes of dirge psalmic and prophetic traditions in their compositions but infusing these with their individual artistry to respond to Jerusalem s destruction Poets through history and across cultures share common ground in how they render the suffering of their war torn cities The prophet Jeremiah emerges in Lamentations as one lead singer by virtue of how he modifies traditional formulas imagery themes terms in response to the context A woman emerges as another lead singer who pushes the limits of current theology in crisis The Song of the **Sea** Brian D. Russell, 2007 Original Scholarly Monograph Hannevi'ah and Hannah Nancy C Lee, 2016-07-28 Is it possible to hear women prophets utterances embedded within lyrics of prophetic books If so women prophets should be represented as implied composers along with men A few scholars have raised this question yet a clear method for discerningwomen s voices apart from feminine grammatical forms genres used and women s perspectives has not been offered This study offers a reliable method based on the sound patterns of lyrical Hebrew It discerns a consistent clear signature of women s composing more broadly and a different signature of men's composing across all lyrical genres and historical periods This methodological key when turned unlocks and throws open a window on a significant women s Hebraic composing tradition resounding in texts where women s voices are attributed and where they are unattributed. There are also surprising ramifications here for the biblical narratives composed by women and rooted in oral tradition Integrating indigenous cultural postcolonial feminist and oral poetic approaches this inquiry moves past closed doors of previous suppositions including that ancient Israel was simply patriarchal It also brings a new appreciation of the practice of female and male prophets lyricising in partnership in an indigenous culture in which women individually or as a group were not always given credit for their contributions **Poetic Heroes** Mark S. Smith, 2014-09-15 Warfare exerts a magnetic power even a terrible attraction in its emphasis on glory honor and duty In order to face the terror of war it is necessary to face how our biblical traditions have

made it attractive even alluring In this book Mark Smith undertakes an extensive exploration of poetic heroes across a number of ancient cultures in order to understand the attitudes of those cultures toward war and warriors Smith examines the Iliad and the Gilgamesh Ugaritic poems commemorating Baal Aghat and the Rephaim and early biblical poetry including the battle hymn of Judges 5 and the lament of David over Saul and Jonathan in 2 Samuel 1 Smith s Poetic Heroes analyzes the importance of heroic poetry in early Israel and its disappearance after the time of David building on several strands of scholarship in archaeological research poetic analysis and cultural reconstruction **Psalms and the Transformation of** Stress Dennis D. Sylva,1993 Professor Sylva has written a major book in what Clifford Geertz terms blurred genres By that Geertz means a study that refuses to stay slotted in a specified scholarly discipline but reaches across such distinctions in order to face real and complex human issues As biblical scholarship moves out of its more positivistic modes it is able to make contact with human dimensions of the text that objectivist criticism had long precluded In this book Sylva with painstaking research and urbane articulation reflects upon how the Psalms touch fractured human conditions in healing ways This is no surface interpretation of scripture for the sake of an easy religious fix and it is no pop psychology because the author has thought with great steadfastness and is informed on both sides of the interface The power of his argument is in the detail of human stress and in the effective nuance of the poetry For his interface he employs the intriguing term theotherapy I have no doubt that this book will become a major resource for bringing back together text and human reality that our recent interpretative past has rent asunder Sylva invites us to a new conversation as we blur our safer points of reference Walter Brueggemann Professor of Old Testament Columbia Theological Seminary This book seeks to uncover the serious and deep ways in which the Psalms speak to the human situation Few works that I know of have sought to bring the Psalms to bear on the stresses and strains the functions and dysfunctions of the family as has been done here Professor Sylva endeavors to show how the Psalms create a fundamental trust in God a trust that moves out into all other relationships starting with the family This is something that happened to me as a child and that I came to realize only much later In this work The Pslams are clearly not simply a springboard to say some things about family therapy They are the heart of this book and it is only as they are heard in detail that one then moves or is carried by them into a more secure family relationship I hope very much that this work will enhance the reading and appropriation of the Psalms within the family as a source of family health and strength Patrick D Miller Professor of Old Testament Theology Princeton Theological Seminary Dana Sylva is Associate Professor of Biblical Studies at Saint Francis Seminary in Milwaukee Wisconsin He is the editor of Reimaging the Death of the Lukan Jesus 1990 and he has published articles on Old testament and New Testament exegesis

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