



potentialities

COLLECTED

ESSAYS

IN

PHILOSOPHY

Giorgio Agamben

EDITED AND TRANSLATED, WITH AN INTRODUCTION, BY DANIEL HELLER-ROAZEN

Potentialities Collected Essays In Philosophy

Frances Restuccia



Potentialities Collected Essays In Philosophy:

Potentialities Giorgio Agamben, Daniel Heller-Roazen, 1999 This volume constitutes the largest collection of writings by the Italian philosopher Giorgio Agamben hitherto published in any language The essays consider several figures in the history of philosophy the relation of linguistic and metaphysical categories messianism in Islamic Jewish and Christian theology and the state and future of contemporary politics The Philosophy of Agamben Catherine Mills, 2014-12-05 Giorgio Agamben has gained widespread popularity in recent years for his rethinking of radical politics and his approach to metaphysics and language However the extraordinary breadth of historical legal and philosophical sources which contribute to the complexity and depth of Agamben's thinking can also make his work intimidating Covering the full range of Agamben's work this critical introduction outlines Agamben's key concerns metaphysics language and potentiality aesthetics and poetics sovereignty law and biopolitics ethics and testimony and his powerful vision of post historical humanity Highlighting the novelty of Agamben's approach while also situating it in relation to the work of other continental thinkers *The Philosophy of Agamben* presents a clear and engaging introduction to the work of this original and influential thinker *Agamben and Law* Thanos Zartaloudis, 2017-07-05 This collection of articles brings together a selection of previously published work on Agamben's thought in relation to law and gathered from within the legal field and theory in particular The volume offers an exemplary range of varied readings reflections and approaches which are of interest to readers students and researchers of Agamben's law related work Law, Relationality and the Ethical Life Tom Frost, 2021-08-30 This first book length study into the influence of Emmanuel Levinas on the thought and philosophy of Giorgio Agamben *Law Relationality and the Ethical Life* demonstrates how Agamben's immanent thought can be read as presenting a compelling albeit flawed alternative to Levinas's ethics of the Other The publication of the English translation of *The Use of Bodies* in 2016 ended Giorgio Agamben's 20 year multi volume *Homo Sacer* study Over this time Agamben's thought has greatly influenced scholarship in law the wider humanities and social sciences This book places Agamben's figure of form of life in relation to Levinasian understandings of alterity relationality and the law Considering how Agamben and Levinas craft their respective forms of embodied existence that is a fully formed human that can live an ethical life the book considers Agamben's attempt to move beyond Levinasian ethics through the liminal figures of the foetus and the patient in a persistent vegetative state These figures which Agamben uses as examples of bare life call into question the limits of Agamben's non relational use and form of existence As such it is argued they reveal the limitations of Agamben's own ethics whilst suggesting that his abandoned project can and must be taken further This book will be of interest to scholars researchers graduate students and anyone with an interest in the thought of Giorgio Agamben and Emmanuel Levinas in the fields of law philosophy the humanities and the social sciences Against Anarchy Cord-Christian Casper, 2020-08-24 *Against Anarchy* investigates the function of Anarchism in Early Modernist political fiction The study explains how political novels from 1886 to 1911 narrate and evaluate

the function of Anarchists as embodiments of a radical space beyond politics The literary prevalence of Anarchists has so far not been connected systematically to its literary and political functions The study addresses this research gap in detailed analyses of a radical theme in narratives by Joseph Conrad Henry James and G K Chesterton It shows that each novel presents strategies of demarcation that allow turn of the century Britain to project its cultural anxieties upon an imagined other the dreaded figure labelled Anarchist The political radical is set up as the foil against which comforting self descriptions can be maintained Rather than merely reproducing this boundary work however the novels also evaluate its function both for the respective political system and for their own narrative capabilities and present the consequences incurred by the loss of an anarchist outside Against Anarchy is a thorough cultural historiography of the politically other and marginal At the same time the study demonstrates that close attention to the specific literary image of Anarchism allows for a re evaluation of political thought beyond its immediate historical moment a literary political theory in its own right

Agamben's Political Ontology of Nudity in Literature and Art Frances Restuccia, 2019-05-13 This volume develops the central though neglected Agambenian concept of nudity along with its crucial political implications The book discovers within The Use of Bodies a philosophical path to Agamben's ontology of nudity as it is subtended by his notion of the messianic a dual temporality of form in motion reflected in the image of a whirlpool that is autonomous although no drop of water belongs to it separately Drawn from Paul and Benjamin rather than Derrida Agamben's messianic is elaborated in this study through its embodiment in literature Woolf's To the Lighthouse James's The Aspern Papers Brodsky's Watermark and Mann's Death in Venice in response to Agamben's insistence on the wedding of poetry and philosophy In particular Coetzee's Disgrace gives poetic form to Agamben's focus on the dissolution of the human animal border the salvation of the unsavable and nudity all to illustrate Agamben's Open without a closedness This text shows how art serves as the house of philosophy also by taking up the nude in visual art making the case that in comprising chronos and kairos the two messianic components of Agamben's ontology of nudity art demonstrates the constitution of form of life for the viewer Emphasizing Agamben's privileged non-unveilability nudity this book finally examines two major missed encounters with Heidegger and Lacan philosophers of the veil Veiling to Agamben correlates with the sovereignty bare life structure of the exception which his ontology of nudity is meant to deactivate as there is no such thing as a bare life

Temporalities of Post-Yugoslav Literature Aleksandar Mijatovic, 2020-12-03 This book examines the theoretical devices of Yugoslav and post-Yugoslav literature The author analyzes selected literary examples from the region through the lens of a contemporary post-Deleuzian philosophy of time extricating discussions of post-ism from traditional chronological framing

Shakespeare, St Paul, and Dramatic Emancipation Randall Martin, 2025-09-04 Shakespeare St Paul and Dramatic Emancipation Disability Gender Race Ecology breaks new ground by revealing the playwright's dramatic reinvention of early modern Pauline texts and paratexts in a wide range of plays Their common thread is Pauline allusive characters who resist political social and or physical subjection

and aspire with mixed degrees of failure and success to emancipated lives of fulfilled being and belonging Historically contextualized case studies of Henry VI Part Three and Richard III Twelfth Night The Comedy of Errors Pericles The Winter's Tale The Tempest and King John explore desires for freedom on authorial and theatrical as well as thematic levels They seek out new critical directions by bringing post typological and postsecular Pauline Shakespeare into conversation with contemporary theories of disability gender race and ecocriticism A further original feature of the book is intertextual attention to parallel critical approaches to St Paul by several early modern women writers Shakespeare St Paul and Dramatic Emancipation rediscovers a polyvocal complex and emancipatory Paul as a significant career long resource for the playwright's innovative characterization and dramaturgy

[A Hermeneutics of Violence](#) Mark M. Ayyash, 2019-09-09 Attention to the elusiveness of violence opens up a rich landscape of analysis whereby social scientists can examine the often overlooked transformative dimensions of violent acts Theories of violence are numerous today but because of the mysterious nature of violence and how each individual or group may endure it uniquely its study cannot be limited to one specialized and highly restricted field A Hermeneutics of Violence seeks to remedy this problem by placing in dialogue various theories of violence from the disciplines of anthropology sociology international relations and philosophy This study uses a four dimensional lens to examine the many facets of violence including its instrumental linguistic mimetic and transcendental dimensions Far from irreconcilable these positions when placed within a four dimensional outlook open up new avenues for the study of particular cases of violence Exploring the complex interactions for instance of enemy siblings Mark M Ayyash reveals postures of incommensurability that continuously produce conflictual positions across a spectrum of time and space and demand the release of violence The book concludes that these postures must be understood and deconstructed before we can have a legitimate chance to achieve peace and justice the conceptions of which must come with the intent of not necessarily opposing violence but rather replacing our conceptions of what the violences have come to constitute as real

The Emergence of Literature Jacob Bittner, 2020-01-23 The Emergence of Literature is an extension and reworking of a series of significant propositions in philosophy and literary theory Jean Luc Nancy and Philippe Lacoue Labarthe's examination of the concept of the literary absolute Martin Heidegger's destruction and Giorgio Agamben's archaeology of the metaphysics of will Maurice Blanchot's delimitation of the space of literature and Michel Foucault's archaeology of literature Its core contribution to the history of theory is to understand the literary absolute not simply as philosophical concept but as a paradigm that delimits the horizon for currents of literary theory through the course of the 20th century where the literary criteria change from the theme of sincerity to the theme of the death of the author Stretching from Kant to Hegel from Herderlin to the Early German Romantics from John Stuart Mill to New Criticism from Benjamin to Barthes The Emergence of Literature examines the relation between continental philosophy and literature in the post Kantian era

Women and Portraits in Early Modern Europe Andrea Pearson, 2016-12-05 As one of the first books to treat portraits of early modern

women as a discrete subject this volume considers the possibilities and limits of agency and identity for women in history and with particular attention to gender as categories of analysis for women's images Its nine original essays on Italy the Low Countries Germany France and England deepen the usefulness of these analytical tools for portraiture Among the book's broad contributions it dispels false assumptions about agency's possibilities and limits showing how agency can be located outside of conventional understanding and conversely how it can be stretched too far It demonstrates that agency is compatible with relational gender analysis especially when alternative agencies such as spectatorship are taken into account It also makes evident the importance of aesthetics for the study of identity and agency The individual essays reveal among other things how portraits broadened the traditional parameters of portraiture explored transvestism and same sex eroticism appropriated aspects of male portraiture to claim those values for their sitters and as sites for gender negotiation resistance and debate invoked considerable relational anxiety Richly layered in method the book offers an array of provocative insights into its subject

The Jew, the Arab Gil Anidjar, 2003 This book argues that in Christian Europe the question of the enemy has for millennia been structured by the historical relation of Europe to both Arab and Jew It provides a philosophical understanding of the background of the current conflict in the Middle East

Homer and the Poetics of Gesture Alex C. Purves, 2019 This book draws on studies of movement gesture and early film to offer a series of readings on repetition through the body in Homer Each chapter presents an argument based on a specific posture action or gesture falling running leaping standing and crouching through which to rethink epic practices of embodiment and formularity

Subjectivity and the Political Gavin Rae, Emma Ingala, 2017-10-12 Despite or quite possibly because of the structuralist post structuralist and deconstructionist critiques of subjectivity master signifiers and political foundations contemporary philosophy has been marked by a resurgence in interest in questions of subjectivity and the political Guided by the contention that different conceptions of the political are at least implicitly committed to specific conceptions of subjectivity while different conceptions of subjectivity have different political implications this collection brings together an international selection of scholars to explore these notions and their connection Rather than privilege one approach or conception of the subjectivity political relationship this volume emphasizes the nature and status of the and in the subjectivity and the political schema By thinking from the place between subjectivity and the political it is able to explore this relationship from a multitude of perspectives directions and thinkers to show the heterogeneity openness and contested nature of it While the contributions deal with different themes or thinkers the themes thinkers are linked historically and or conceptually thereby providing coherence to the volume Thinkers addressed include Arendt Butler Levinas Agamben Derrida Kristeva Adorno Gramsci Mill Hegel and Heidegger while the subjectivity political relation is engaged with through the mediation of the law political ethics politics theological political inside outside subject person and individual institution relationships as well as through concepts such as genius happiness abjection and ugliness The original essays in this volume will be of interest to researchers in philosophy

politics political theory critical theory cultural studies history of ideas psychology and sociology Literary Worlds and Deleuze Zornitsa Dimitrova, 2016-12-20 *Literary Worlds and Deleuze* contributes to debates on mimesis by offering an expressionist take on the matter of the generation of literary worlds in drama In examining postdramatic plays by Sarah Kane Martin Crimp Caryl Churchill and Laura Wade the book outlines a dynamic ontology of mimesis Rather than pertaining to a static ontology of being expressionist mimesis is generative and renews itself constantly without arriving at an entelechial end In exploring the fluxional field of forces and relations that underlie the order of representation expressionist mimesis is well suited to account for the ontologically uncertain realities of postdramatic theatre The concepts of expression and the event of sense Gilles Deleuze become part of a generative model that incorporates pre linguistic and supra conceptual constituents within the genesis of representation *Ontology and Perversion* Boštjan Nedoh, 2019-06-04 This book examines the philosophical and political relevance of perversion in the works of three key representatives of contemporary philosophy and psychoanalysis Gilles Deleuze Giorgio Agamben and Jacques Lacan Perversion is often understood simply in terms of cultural or sexual phenomena By contrast Boštjan Nedoh places perversion at the heart of philosophical ontological and political issues in the works of Deleuze Agamben and Lacan He examines the relevance of their discussions of perversion for their respective critical ontological projects By tracing the differences between these thinkers understanding of perversion the book finally draws lines of delimitation between the vitalist and the structuralist or psychoanalytic philosophical positions in contemporary philosophy Communist Study Derek R. Ford, 2022-01-14 In the second edition of this groundbreaking work Derek R Ford contends that radical politics needs educational theory posing a series of educational questions pertinent to revolutionary movements How can pedagogy bridge the gap between what is and what can be while respecting the gap and its uncertainty and contingency How can pedagogy accommodate ambiguity while remaining faithful to the communist project In answering these questions Ford develops a dynamic pedagogical constellation that radically opens up what education is and what it can mean for revolutionary struggle In charting this constellation Ford takes the reader on a journey that traverses disciplinary boundaries innovatively reading theorists as diverse as Lenin Agamben Marx Lyotard Althusser and Butler Demonstrating how learning underpins capitalism and democracy Ford articulates a theory of communist study as an alternative and oppositional logic that perhaps paradoxically demands the revolutionary reclamation of testing Poetic performative and provocative *Communist Study* is oriented toward what Ford calls the sublime feeling of being in common which as he insists is always a commonness against *Faustian Pact in International Law* Edwin Bikundo, 2024-05-31 The book provides an original and captivating perspective on international law and Giorgio Agamben's work The manuscript is profoundly aesthetic textual in its approach as exemplified in its deft and insightful close readings of drama Goethe's *Faust* prose fiction Melville's *Bartleby* and Benito Cereno and lyric be it devotional *Laudes Regiae* Handel *The Lord is a Man of War* or otherwise Edwin Starr's *War Boy* George's *War Song* Attentive to language plot theme and characterisation these readings

not only read the texts in question but they also read them anew yielding fresh innovative and unique cultural legal interpretations New Perspectives on Detective Fiction Casey Cothran, Mercy Cannon, 2015-10-14 This collection establishes new perspectives on the idea of mystery as it is enacted and encoded in the genre of detective fiction Essays reclaim detective fiction as an object of critical inquiry examining the ways it shapes issues of social destabilization moral ambiguity reader complicity intertextuality and metafiction Breaking new ground by moving beyond the critical preoccupation with classification of historical types and generic determinants contributors examine the effect of mystery on literary forms and on readers who experience the provocative complex process of coming to grips with the unknown and the unknowable This volume opens up discussion on publically acclaimed modern works of mystery and on classic pieces addressing a variety of forms including novels plays graphic novels television series films and ipad games Re examining the interpretive potential of a genre that seems easily defined yet has endless permutations the book closely analyzes the cultural function of mystery the way it intervenes in social and political problems as well as the literary properties that give the genre its particular shape The volume treats various texts as meaningful subjects for critical analysis and sheds new light on the interpretive potential for a genre that creates as much ambiguity as it does clarity Scholars of mystery and detective fiction crime fiction genre studies and cultural studies will find this volume invaluable Cruising Utopia, 10th Anniversary Edition José Esteban Muñoz, 2019-04-23 A 10th anniversary edition of this field defining work an intellectual inspiration for a generation of LGBTQ scholars Cruising Utopia arrived in 2009 to insist that queerness must be reimagined as a futurity bound phenomenon an insistence on the potentiality of another world that would crack open the pragmatic present Part manifesto part love letter to the past and the future Jos Esteban Mu oz argued that the here and now were not enough and issued an urgent call for the revivification of the queer political imagination On the anniversary of its original publication this edition includes two essays that extend and expand the project of Cruising Utopia as well as a new foreword by the current editors of Sexual Cultures the book series he co founded with Ann Pellegrini 20 years ago This 10th anniversary edition celebrates the lasting impact that Cruising Utopia has had on the decade of queer of color critique that followed and introduces a new generation of readers to a future not yet here

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