

Postwar British Theatre Criticism

John Elsom

Postwar British Theatre Criticism:

Post-War British Theatre Criticism (Routledge Revivals) John Elsom, 2014-10-14 This book first published in 1981 sets out the critical reaction to some fifty key post war productions of the British theatre as gauged primarily through the contemporary reviews of theatre critics. The plays chosen are each in their different ways important in their contribution to the development of the British theatre covering the period from immediately after the Second World War when British theatre fell into decline through the revival of the late 1950s to the time in which this book was first published in which British theatre enjoyed a high international reputation for its diversity and quality This book is ideal for theatre studies students as well as for the general theatre goer Post-War British Theatre Criticism (Routledge Revivals) John Elsom, 2014-10-14 This book first published in 1981 sets out the critical reaction to some fifty key post war productions of the British theatre as gauged primarily through the contemporary reviews of theatre critics. The plays chosen are each in their different ways important in their contribution to the development of the British theatre covering the period from immediately after the Second World War when British theatre fell into decline through the revival of the late 1950s to the time in which this book was first published in which British theatre enjoyed a high international reputation for its diversity and quality This book is ideal for theatre studies students as well as for the general theatre goer Post-War British Theatre (Routledge Revivals) John Elsom, 2014-10-17 Since the Second World War we have witnessed exciting often confusing developments in the British theatre This book first published in 1976 presents an enlightening objective history of the many facets of post war British theatre and a fresh interpretation of theatre itself. The remarkable and profound changes which have taken place during this period range from the style and content of plays through methods of acting to shapes of theatres and the organisational habits of managers Two national theatres have been brought almost simultaneously into existence while at the other end of the financial scale the fringe and pub theatres have kicked their way into vigorous life The theatre in Britain has been one of the post war success stories to judge by its international renown and its mixture of experimental vitality and polished experience In this book Elsom presents an approach to the problems of criticism and appreciation which range beyond those of literary analysis Post-War British Theatre (Routledge Revivals) John Elsom, 2014-10-17 Since the Second World War we have witnessed exciting often confusing developments in the British theatre This book first published in 1976 presents an enlightening objective history of the many facets of post war British theatre and a fresh interpretation of theatre itself The remarkable and profound changes which have taken place during this period range from the style and content of plays through methods of acting to shapes of theatres and the organisational habits of managers Two national theatres have been brought almost simultaneously into existence while at the other end of the financial scale the fringe and pub theatres have kicked their way into vigorous life The theatre in Britain has been one of the post war success stories to judge by its international renown and its mixture of experimental vitality and polished experience In this book Elsom presents

an approach to the problems of criticism and appreciation which range beyond those of literary analysis **British Culture** of the Post-War Alastair Davies, Alan Sinfield, 2013-04-15 From Angus Wilson to Pat Barker and Salman Rushdie British Culture of the Post War is an ideal starting point for those studying cultural developments in Britain of recent years Chapters on individual people and art forms give a clear and concise overview of the progression of different genres They also discuss the wider issues of Britain's relationship with America and Europe and the idea of Britishness Each section is introduced with a short discussion of the major historical events of the period Read as a whole British Culture of the Postwar will give students a comprehensive introduction to this turbulent and exciting period and a greater understanding of the cultural A Case of Critical Neglect Dominic Shellard, 1994 production arising from it The Routledge Anthology of Women's Theatre Theory and Dramatic Criticism Catherine Burroughs, J. Ellen Gainor, 2023-09-29 The Routledge Anthology of Women's Theatre Theory and Dramatic Criticism is the first wide ranging anthology of theatre theory and dramatic criticism by women writers Reproducing key primary documents contextualized by short essays the collection situates women s writing within and also reframes the field s male defined and male dominated traditions Its collection of documents demonstrates women s consistent and wide ranging engagement with writing about theatre and performance and offers a more expansive understanding of the forms and locations of such theoretical and critical writing dealing with materials that often lie outside established production and publication venues This alternative tradition of theatre writing that emerges allows contemporary readers to form new ways of conceptualizing the field bringing to the fore a long neglected vibrant intelligent deeply informed and expanded canon that generates a new era of scholarship learning and artistry The Routledge Anthology of Women's Theatrical Theory and Dramatic Criticism is an important intervention into the fields of Theatre and Performance Studies Literary Studies and Cultural History while adding new dimensions to Feminist Gender and Sexuality Studies **British Theatre Since the War** Dominic Shellard, 2008-10-01 British theatre of the past fifty years has been brilliant varied and controversial encompassing invigorating indigenous drama politically didactic writing the formation of such institutions as the National Theatre the exporting of musicals worldwide from the West End and much more This entertaining and authoritative book is the first comprehensive account of British theatre in this period Dominic Shellard moves chronologically through the half century discussing important plays performers directors playwrights critics censors and agents as well as the social political and financial developments that influenced the theatre world Drawing on previously unseen material such as the Kenneth Tynan archives first hand testimony and detailed research Shellard tackles several long held assumptions about drama of the period He questions the dominance of Look Back in Anger in the 1950s arguing that much of the theatre of the ten years prior to its premiere in 1956 was vibrant and worthwhile He suggests that theatre criticism theatre producers and such institutions as the National Theatre and the Royal Shakespeare Company have played key roles in the evolution of recent drama And he takes a fresh look at the work of Terence Rattigan Harold Pinter Joe

Orton Alan Ayckbourn Timberlake Wertenbaker and other significant playwrights of the modern era The book will be a valuable resource not only for students of theatre history but also for any theatre enthusiast **Post-war British Drama: Looking Back in Gender** Michelene Wandor, 2003-12-16 In this extensively revised and updated edition of her classic work Look Back in Gender Michelene Wandor confirms the symbiotic relationship between drama and gender in a provocative look at key representative British plays from the last fifty years Repositioning the text at the heart of hteatre studies Wandor surveys plays by Ayckbourn Beckett Churchill Daniels Friel Hare Kane Osborne Pinter Ravenhill Wertenbaker Wesker and others Her nuanced argument central to any analysis of contemporary drama discusses the imperative of gender in the playwright s imagination the function of gender as a major determinant of the text s structural and narrative drives the impact of socialism and feminism on post war British drama and the relevance of feminist dynamics in drama differences in the representation of the fmaily sexuality and the mother before and after 1968 the impact of the slogan that the personal is political on contemporary form and content British Sources of Information P. Jackson, 2003-09-02 This comprehensive and versatile reference source will be a most important tool for anyone wishing to seek out information on virtually any aspect of British affairs life and culture The resources of a detailed bibliography directory and journals listing are combined in this single volume forming a unique guide to a multitude of diverse topics British politics government society literature thought arts economics history and geography Academic subjects as taught in British colleges and universities are covered with extensive reading lists of books and journals and sources of information for each discipline making this an invaluable Peter Shaffer: Theatre and Drama Madeleine MacMurraugh-Kavanagh, 1998-03-01 Peter Shaffer Theatre and Drama is an accessible informed survey of Peter Shaffer's work to date Covering much ground the book brings a fresh and original approach to this playwright's drama incorporating discussion of every play in his canon Suitable for readers ranging from A level to undergraduate and postgraduate levels this book introduces a variety of debates and interpretations to students incorporating material that has not been published before An engaging and authoritative contribution to the field

Contemporary British Drama Catherine Rees, 2019-11-13 This guide offers a comprehensive account of British theatre from the 1960s to the present day Placing critical commentary at the heart of its analysis it explores how theatre critics and scholars have sought to understand and write about modern theatre from the earliest reviews to revivals appearing decades later With studies of contemporary reviews and archival material Contemporary British Drama offers readers the opportunity to learn about British theatre in its original context and to chart shifting critical perceptions over the decades It provides a crucial juxtaposition between the development of British theatre and its contemporaneous critical response supplying an invaluable insight into the critical climate of recent decades From feminist playwrighting to In Yer Face theatre this is the ideal companion for undergraduate students of literature and theatre in need of an introduction to the debates surrounding contemporary British drama

Contemporary British Drama, 1970-90 Hersh Zeifman, Cynthia Zimmerman, 1993-04-27 This

book focuses exclusively on the exciting and provocative plays produced in England in the last two decades The primary aim of the collection is to celebrate the truly remarkable range of British drama since 1970 by examining the work of fourteen important and representative playwrights This emphasis on range applies not only to the dramatists chosen for inclusion but to the critics as well specifically to the diversity of critical methodology demonstrated in their essays Nicole Boireau, 1997-05-13 This book gives an in depth and invigorating analysis of reflexivity in recent British drama the way drama comments on drama The interplay of dramatic forms the cross fertilization of historical traditions are explored in relation to major contemporary authors and theatrical practices When drama takes itself as its own object of study it paradoxically highlights the most vital issues of its time Key questions are raised about the nature of theatricality in play writing and performance in this the first full length treatment of the subject The Oxford English Literary History: **Volume 12: The Last of England?** Randall Stevenson, 2005-11-10 English Literature in the 1960s soon threw off its post war weariness and the tepid influences of the previous decade New voices new visions and new commitments profoundly reshaped writing during the 60s and throughout the rest of the century Drama thrived on its rapidly rebuilt foundations New freedoms of style and form revitalised fiction Poetry too gradually recovered the variety and inventiveness of earlier years As well as comprehensively charting these changes in the literary field Randall Stevenson persuasively pinpoints their origins in the historical social and intellectual pressures of the times Literary developments are revealingly related to the wider evolution and profound changes in English experience in the late twentieth century to shadows of war and loss of empire declining influences of class shifting relations between the genders emergent minority and counter cultures and the broadening democratization of contemporary life in general Analyses of the rise of literary theory of publishing and the book trade and of the pervasive influences of modernism and postmodernism contribute further to an impressively thorough insightful description of writing in the later twentieth century a literary period Stevenson shows to be far more imaginative and exciting than has yet been recognised Lucid accessible and engaging this volume of the Oxford English Literary History presents a unique illumination of its age one we have lived through but are only just beginning to understand The first full account of its period it will set the agenda for discussion of late twentieth century literature for many years to come The Cambridge Illustrated History of British Theatre Simon Trussler, 2000-09-21 Written with style imagination and insight and packed with interesting illustrations this authoritative book traces the development through the ages of plays and playwriting forms of staging the acting profession and the role of the actor in fact all aspects of live entertainment From satire and burlesque to melodrama and pantomime this is a major history of British theatre from the earliest times to the present day Shifting its focus constantly between those who played and those who watched between officially approved performance and the popular theatre of the people The Cambridge Illustrated History of British Theatre will be invaluable to anyone interested in theatre whether student teacher performer or spectator British Realist Theatre Stephen Lacey, 2002-03-11 The British

New Wave of dramatists actors and directors in the late 1950s and 1960s created a defining moment in post war theatre British Realist Theatre is an accessible introduction to the New Wave providing the historical and cultural background which is essential for a true understanding of this influential and dynamic era Drawing upon contemporary sources as well as the plays themselves Stephen Lacey considers the plays influences their impact and their critical receptions The playwrights discussed include Edward Bond John Osborne Shelagh Delaney Harold Pinter Stage Right John Bull, 1994-05-24 Stage Right is a refreshingly abrasive account of the state of British theatre since 1979 offering an account of the development of a new mainstream formed in conscious opposition to the work of the politically committed dramatists of the 70s and an analysis of the plays of the most successful playwrights of the new mainstream Nichols Gray Frayn Bennett Ayckbourn and Stoppard **Great Moments in the Theatre** Benedict Nightingale, 2012-11-01 A magnificently readable tour of theatrical history conducted by our best informed living critic Michael Billington Benedict Nightingale's characteristically witty insightful and enthusiastic reports make you wish you discensiting next to him during his greatest moments in the theatre Ian McKellen Starting with the first performance of Aeschylus The Oresteia in 458 BC ending with the premiere of Jez Butterworth's Jerusalem in London of 2009 AD Benedict Nightingale collects in one volume what he believes to be the greatest moments in theatre Each informative and entertaining entry is between 650 and 850 words in length covering a remarkable diversity of theatrical openings and events many of historical interest and importance and many more witnessed by Nightingale himself during his 50 year reviewing career The plays and shows that Nightingale crisply authoritatively and readably brings alive range from Sheridan's School for Scandal to Tom Stoppard's Arcadia from Gogol's Government Inspector to the Ian McKellen Macbeth from Synge's Playboy of the Western World which provoked serious riots in the Dublin of 1907 to Lionel Bart's Twang in 1965 possibly the most disastrous musical ever Throughout the book Nightingale celebrates leading dramatists and performers directors and composers Everywhere he shares the fulfilment and fun he has found in the art form he loves The Changing Language of Modern English Drama 1945-2005 K. Dorney, 2009-09-29 An account of language and drama between 1945 and 2005 synthesizing linguistic and dramatic knowledge in order to illuminate the ways in which anxieties and attitudes toward language manifest themselves in discourses on and around English theatre of the time and how these anxieties and attitudes reflect back through the theatre of this period

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