

Postwar Paintings from Brandeis University



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Laura Morowitz



Postwar Paintings From Brandeis Universi:

Postwar Paintings from Brandeis University Rose Art Museum, Carl Belz, Beth Goldberg, 1987* *Post-war and Contemporary Paintings and Sculpture from the Collection of Robert C. Scull* Sotheby Parke Bernet Inc, 1973 **Willem de Kooning** Willem De Kooning, Klaus Kertess, Robert Rosenblum, 1990 Jewish Youth and Identity in Postwar France Daniella Doron, 2015-09-28 Highlights the debates surrounding family and identity as French Jewish communities slowly recovered and reestablished their place in the French nation Choice At the end of World War II French Jews faced a devastating demographic reality thousands of orphaned children large numbers of single parent households and families in emotional and financial distress Daniella Doron suggests that after years of occupation and collaboration French Jews and non Jews held contrary opinions about the future of the nation and the institution of the family At the center of the disagreement was what was to become of the children Doron traces emerging notions about the postwar family and its role in strengthening Jewish ethnicity and French republicanism in the shadow of Vichy and the Holocaust Doron s book appears at a key moment Its emphasis on children emerging from hunger displacement and war should render it standard reading for policymakers NGOs and others interested in shaping the destinies of today s abandoned children French History Raises fundamental questions for the understanding of not only Jewish reconstruction in post World War II France but also Holocaust memory postwar French society and culture and the history of postwar European families and children French Politics Culture and Society Doron s deftly argued and well researched book is an important intervention into a growing body of scholarship on the postwar decade She convincingly documents the central role that the rehabilitation of Jewish children and the reconstruction of Jewish families played in post war French Jewish reconstruction and underscores the importance of the decade following the war in shaping Jewish historical evolution in France Maud Mandel author of *Muslims and Jews in France* **Annual Report** National Endowment for the Arts, 1985 Reports for 1980 19 also include the Annual report of the National Council on the Arts **Art, Exhibition and Erasure in Nazi Vienna** Laura Morowitz, 2023-08-11 This book examines three exhibitions of contemporary art held at the Vienna K nstlerhaus during the period of National Socialist rule and shows how each attempted to culturally erase elements anathema to Nazi ideology the City the Jewess and fin de si cle Vienna Each of the exhibits was large scale and ambitious part of a broader attempt to situate Vienna as the cultural capital of the Reich and each aimed to reshape cultural memory and rewrite history Applying illuminating theories on memory studies collective and public memory and notions of memoricide this is the first book in English to focus on visual culture in the period when Austria was erased as a nation and incorporated into the Third Reich as Ostmark The organization content and publications surrounding these three exhibits are explored in depth and set against the larger political changes and dangerous ideologies they reflect The book will be of interest to scholars working in art history museum studies cultural history memory studies art and politics and Holocaust studies **Selected 20th-century Paintings** Rose Art Museum, 1986

Postmodernism and Video Art Liz Kim, 2025-08-22 Liz Kim traces the theories and artistic practices that articulated American experimental video through its key works and events art critical discourse as well as the politics of its funding and distribution during the 1970s into the 1980s focusing on New York This is a historical examination of the relationship between experimental video and postmodernism in the context of the early New York video scene as a foundational crucible of ideas and practices Video grew out of both the acculturation of television as well as the resistance against its hegemonic forms as it enabled hybrid user generated content As such video became a testing ground for postmodern thought as it sat at the perfect nexus of mass media art and the politics of representation This book historicizes the theories of video art through the shifts in representations of cultural identities and the changes within its critical and structural supports Through this process chapters uncover new roots of postmodernism through historical evidence widening the scope of the term and its concepts The book will be of interest to scholars working in art history film studies and media studies Jewish Dealers and the European Art Market, c. 1860–1940 Silvia Davoli, Tom Stammers, 2025-01-23 Before the tragedy of the Holocaust many of the leading art and antiques dealers across Europe were Jewish establishing dynamic cross Channel international and transatlantic networks Aside from a few famous examples however we are only at the beginning of exploring the diversity of Jewish dealers commercial and cultural worlds and reflecting on the particular conditions that made possible their dramatic expansion within the profession Adopting a wider geography than any previous study this book brings together a team of distinguished international contributors to consider Jewish art dealers as an interconnected cohort tied together by common strategies and a shared vulnerability After an extended historiographical introduction the volume presents case studies and trends from 1860 1940 including Jewish family businesses in Western Europe the role of Jews as mediators of art from East Asia the antisemitism and suspicion faced by Jewish dealers Jews as theorists exhibition makers and promoters of modern art and the geographical mobility and professional reinvention of Jewish dealers in times of economic and political crisis With a wide variety of illustrations including paintings decorative arts historic photographs and archival material the volume adopts a mix of methodological approaches to analyse a key chapter in Jewish cultural history and in the history of the international art market Includes Afterword by Charles Dellheim author of *Belonging and Betrayal How Jews Made the Art World Modern* 2021 *The Grove Encyclopedia of American Art* Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries Encyclopedia of Twentieth-Century Photography, 3-Volume Set Lynne Warren, 2005-11-15 The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments movements photographers photographic institutions and theoretical aspects of the field along with information about

equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included

Georgia O'Keeffe Nancy J. Scott, 2015-06-15 Georgia O Keeffe the most famous woman artist of American modernism and a pioneer in abstract art created a vision without precedent She expressed the grandeur of her world in the Southwest from the high desert mesas to the smallest flower with fierce independence And a separate world has risen up around her fame from the photographic nudes of her by Alfred Stieglitz to the iconic images of her years later set in the stunning landscapes of New Mexico In this book Nancy J Scott draws on extensive sources including many of O Keeffe s letters to offer a sensitive and incisive examination of her groundbreaking works their evolution and how their reception has been caught in conflicts between O Keeffe s inner self and public persona Following the young artist as her path breaking abstract charcoal landscapes caught the attention of gallery impresario Stieglitz Scott tells the story of their partnership of Stieglitz s nudes and the development of O Keeffe s early reputation as a sexually inspired Freudian minded artist Scott explores the independent expression that O Keeffe forged in opposition to the interpretations of her abstract work and the hybrid space that O Keeffe s works came to inhabit Ultimately she blended the abstract with the real in interpretations of flowers bones shells rocks and landscapes which would become her hallmark subjects Unique to this biography is the inclusion of her letters which have only recently been made available They show that her words can be just as revelatory as her paintings and they offer the intimate voice of an artist alive in an era of great artistic development The result is a succinct yet comprehensive account of one of the most prolific and important artists of the twentieth century No Neighbors' Lands in Postwar Europe Anna Wylegała, Sabine Rutar, Małgorzata Łukianow, 2023-03-12 This book focuses on the social voids that were the result of occupation genocide mass killings and population movements in Europe during and after the Second World War Historians sociologists and anthropologists adopt comparative perspectives on those who now lived in cleansed borderlands Its contributors explore local subjectivities of social change through the concept of No Neighbors Lands How does it feel to wear the dress of your murdered neighbor How does one get used to friends colleagues and neighbors no longer being part of everyday life How is moral social and legal order reinstated after one part of the community participated in the ethnic cleansing of another How is order restored psychologically in the wake of neighbors watching others being slaughtered by external enemies This book sheds light on how destroyed European communities once multi ethnic and multi religious experienced postwar reconstruction attempted to come to terms with what had happened and negotiated remembrance Chapter 7 and 13 are available open access under a Creative Commons Attribution 4.0 International License via link [springer.com](https://www.springer.com) *Art Criticism and Modernism in the United States* Stephen Moonie, 2022-03-22 This study is an analysis of high and late modernist criticism in New York during the 1960s and early 1970s Through a close reading of a selection of key critics of the period which will expand the remit beyond the canonical texts the book examines the ways that

modernist criticism's discourse remains of especial disciplinary interest. Despite its alleged narrowness and exclusion, the debates of the 1960s raised fundamental questions concerning the nature of art writing. Those include arguments around the nature of value and judgement, the relationship between art criticism and art history, and the related problem of what we mean by the contemporary. Stephen Moonie argues that within those often fractious debates, there exists a shared discourse. And further, contrary to the current consensus that modernists were elitist, dogmatic, and irrelevant to contemporary debates on art, the study shows that there is much that we can learn from reconsidering their writings. The book will be of interest to scholars working in art history, modern art, art criticism, and literary studies. **Jacob & Esau** Malachi Haim

Hacohen, 2019-01-10 Accommodates both the cosmopolitan narrative of the Jewish diaspora with traditional Jews and their culture. Alice Neel: People Come First Kelly Baum, Randall Griffey, Meredith A. Brown, Julia Bryan-Wilson, Susanna V.

Temkin, 2021-03-15 For me, people come first. Alice Neel, 1900-1984, declared in 1950, "I have tried to assert the dignity and eternal importance of the human being." This ambitious publication surveys Neel's nearly 70-year career through the lens of her radical humanism. Remarkable portraits of victims of the Great Depression, fellow residents of Spanish Harlem, leaders of political organizations, queer artists, visibly pregnant women, and members of New York's global diaspora reveal that Neel viewed humanism as both a political and philosophical ideal. In addition to these paintings of famous and unknown sitters, the more than 100 works highlighted include Neel's emotionally charged cityscapes and still lifes, as well as the artist's erotic pastels and watercolors. Essays tackle Neel's portrayal of LGBTQ subjects, her unique aesthetic language which merged abstraction and figuration, and her commitment to progressive politics, civil rights, feminism, and racial diversity. The authors also explore Neel's highly personal preoccupations with death, illness, and motherhood while reasserting her place in the broader cultural history of the 20th century. *The Bloomsbury Handbook of Sound Art* Sanne Krogh Groth, Holger

Schulze, 2020-02-20 *The Bloomsbury Handbook of Sound Art* explores and delineates what Sound Art is in the 21st century. Sound artworks today embody the contemporary and transcultural trends towards the post-apocalyptic, a wide sensorial spectrum of sonic imaginaries, as well as the decolonization and deinstitutionalization around the making of sound. Within the areas of musicology, art history, and later sound studies, Sound Art has evolved at least since the 1980s into a turbulent field of academic critique and aesthetic analysis. Summoning artists, researchers, curators, and critics, this volume takes note of and reflects the most recent shifts and drifts in Sound Art, rooted in sonic histories and implying future trajectories.

Magdalene Odundo Sequoia Miller, 2024-09-10 Magdalene Odundo, b. 1950, is a Kenyan-born British ceramicist whose extraordinary works have been widely celebrated for their beauty and universality. Her studies of classical forms across many global traditions, from Greek and Chinese to Aztec and African, are evident in her intimate, evocative shapes. Gardiner Museum Chief Curator Sequoia Miller sheds light on the colonial and material traditions that inform Odundo's ceramics, showing how the artist deftly blends cultural and ethnographic sources to give expression to the postcolonial experience. This beautifully

illustrated book discusses Odundo's innovative method and puts her ceramic forms into conversation with global contemporary art. This close examination allows for a careful look at the artist's works on paper, her prints and sketchbook drawings published here in depth for the first time, demonstrating how they are a fundamental aspect of her creative practice. The book also features an in-depth Q & A with Odundo in which she shares rare insights into her sense of self as an artist.

West Side Story, Gypsy, and the Art of Broadway Orchestration Paul Laird, 2021-11-18 In this ground-breaking study, Paul Laird examines the process and effect of orchestration in *West Side Story* and *Gypsy*, two musicals that were among the most significant Broadway shows of the 1950s and remain important in the modern repertory. Drawing on extensive archival research with original manuscripts, Laird provides a detailed account of the process of orchestration for these musicals and their context in the history of Broadway orchestration. He argues that the orchestration plays a vital role in the characterization and plot development in each major musical number, opening a new avenue for analysis that deepens our understanding of the musical as an art form. The orchestration of the score in Broadway musicals deeply shapes their final soundscapes, but only recently has it begun to receive real attention. Linked by a shared orchestrator in other ways, *West Side Story* and *Gypsy* offer a study in contrasts. Breaking down how the two composers, Leonard Bernstein and Jules Styne, collaborated with orchestrators Sid Ramin, Irwin Kostal, and Robert Ginzler, Laird's study enables us to better understand both of these two iconic shows and the importance of orchestration within musical theatre in general.

The Routledge Companion to Architectural Drawings and Models Federica Goffi, 2022-05-30 Architectural drawings and models are instruments of imagination, communication, and historical continuity. The role of drawings and models and their ownership, placement, and authorship in a ubiquitous digital age deserve careful consideration. Expanding on the well-established discussion of the translation from drawings to buildings, this book fills a lacuna in current scholarship, questioning the significance of the lives of drawings and models after construction. Including emerging, well-known, and world-renowned scholars in the fields of architectural history and theory and curatorial practices, the thirty-five contributions define recent research in four key areas: drawing sites, sites of knowledge construction, drawing office construction, site the afterlife of drawings and models, archiving, collecting, displaying, and exhibiting tools of making architectural representations and their apparatus over time, and the ethical responsibilities of collecting and archiving, authorship, ownership, copyrights, and rights to copy. The research covers a wide range of geographies and delves into the practices of such architects as Sir John Soane, Superstudio, Eugène Emmanuel Viollet-le-Duc, Frank Lloyd Wright, Wajiro Kon, Germán Samper Gnecco, A. P. S. Mies van der Rohe, and Renzo Piano.

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