# Postsouthern Sense of Place

- That region we have known and narrated as "the South" may no longer be primarily agrarian—it may in fact have ceased to exist as a distinctive economicgeographical entity—but the social practice and production of place continues. Whether one likes it or not, capitalist land speculation and real-estate development play a major role in the reproduction the creative destruction—of traditional "southern" loci.
  - Martyn Bone, The Postsouthern Sense of Place in Contemporary Fiction

# **Postsouthern Sense Of Place In Contempor**

**Dan Wylie** 

#### **Postsouthern Sense Of Place In Contempor:**

The Postsouthern Sense of Place in Contemporary Fiction Martyn Bone, 2014-01-13 For generations southern novelists and critics have grappled with a concept that is widely seen as a trademark of their literature a strong attachment to geography or a sense of place In the 1930s the Agrarians accorded special meaning to rural life particularly the farm in their definitions of southern identity For them the South seemed an organic and rooted region in contrast to the North where real estate development and urban sprawl evoked a faceless raw capitalism By the end of the twentieth century however economic and social forces had converged to create a modernized South How have writers responded to this phenomenon Is there still a sense of place in the South or perhaps a distinctly postsouthern sense of place Martyn Bone innovatively draws upon postmodern thinking to consider the various perspectives that southern writers have brought to the concept of place and to look at its fate in a national and global context He begins with a revisionist assessment of the Agrarians who failed in their attempts to turn their proprietary ideal of the small farm into actual policy but whose broader rural aesthetic lived on in the work of neo Agrarian writers including William Faulkner and Eudora Welty By the 1950s adherence to this aesthetic was causing southern writers and critics to lose sight of the social reality of a changing South Bone turns to more recent works that do respond to the impact of capitalist spatial development on the South and on the nation generally including that self declared international city Atlanta Close readings of novels by Robert Penn Warren Walker Percy Richard Ford Anne Rivers Siddons Tom Wolfe and Toni Cade Bambara illuminate evolving ideas about capital land labor and class while introducing southern literary studies into wider debates around social cultural and literary geography Bone concludes his remarkably rich book by considering works of Harry Crews and Barbara Kingsolver that suggest the southern sense of place may be not only post Agrarian or postsouthern but also transnational **Appalachian Ecocriticism and the Paradox of Place** Laura Wright, Jessica Cory, 2023-05 Ecocriticism and Appalachian studies continue to grow and thrive in academia as they expand on their foundational works to move in new and exciting directions. When researching these areas separately there is a wealth of information However when researching Appalachian ecocriticism specifically the lack of consolidated scholarship is apparent With Appalachian Ecocriticism and the Paradox of Place editors Jessica Cory and Laura Wright have created the only book length scholarly collection of Appalachian ecocriticism Appalachian Ecocriticism and the Paradox of Place is a collection of scholarly essays that engage environmental and ecocritical theories and Appalachian literature and film These essays many from well established Appalachian studies and southern studies scholars and ecocritics engage with a variety of ecocritical methodologies including ecofeminism ecospiritualism queer ecocriticism and materialist ecocriticism to name a few Adding Appalachian voices to the larger ecocritical discourse is vital not only for the sake of increased diversity but also to allow those unfamiliar with the region and its works to better understand the Appalachian region in a critical and authentic way Including Appalachia in the larger ecocritical community allows for the study of how the region its issues and

its texts intersect with a variety of communities thus allowing boundless possibilities for learning and analysis The South That Wasn't There Michael Kreyling, 2010-11 Once history and the South dwelt in close proximity Representations of the South in writing and on film assumed everybody knew what had happened in place and time to create the South Today our vision of the South varies and there is less there there than ever before In The South That Wasn t There Michael Kreyling explores a series of literary situations in which memory and history seem to work in odd and problematic ways Lively and frequently confrontational The South That Wasn t There offers a thought provoking reexamination of our literary conceptions about the South LeAnne Howe at the Intersections of Southern and Native American Literature Kirstin L. Squint, 2018-05-18 With the publication of her first novel Shell Shaker 2001 Choctaw writer LeAnne Howe quickly emerged as a crucial voice in twenty first century American literature Her innovative award winning works of fiction poetry drama and criticism capture the complexities of Native American life and interrogate histories of both cultural and linguistic oppression throughout the United States In the first monograph to consider Howe s entire body of work LeAnne Howe at the Intersections of Southern and Native American Literature Kirstin L Squint expands contemporary scholarship on Howe by examining her nuanced portrayal of Choctaw history and culture as modes of expression Squint shows that Howe s writings engage with Native southern and global networks by probing regional identity gender power authenticity and performance from a distinctly Choctaw perspective a method of discourse which Howe terms Choctalking Drawing on interdisciplinary methodologies and theories Squint complicates prevailing models of the Native South by proposing the concept of the Interstate South a space in which Native Americans travel physically and metaphorically between tribal national and U S boundaries Squint considers Howe s engagement with these interconnected spaces and cultures as well as how indigeneity can circulate throughout them This important critical work which includes an appendix with a previously unpublished interview with Howe contributes to ongoing conversations about the Native South positioning Howe as a pivotal creative force operating at under examined points of contact between Native American and southern literature Postregional Fictions Clare Chadd, 2021-07-07 Drawing from recent debates about the validity of regional studies and skepticism surrounding the efficacy of the concept of authenticity Clare Chadd's Postregional Fictions focuses on questions of southern regional authenticity in fiction published by Barry Hannah from 1972 to 2001 The first monograph on the Mississippi author s work to appear since his death this study considers the ways in which Hannah s novels and short stories challenge established conceptual understandings of the U S South Hannah s writing often features elements of metafiction through which the putative sense of southernness his stories dramatize is complicated by an intense self reflexivity about the extent to which a sense of place has never been foundational or essential but has always been constructed and performed Such texts locate a productive terrain between the local and the global with particular relevance for critical apprehensions of the post South and postsouthern literature Offering sustained close readings of selected stories and focusing especially on

Hannah's late work Chadd argues that his fiction reveals the region constantly shifting in a process of mythmaking dialogue and performance In turn she uses Hannah s work to suggest how notions of the South and southernness might survive the various deconstructive approaches leveled against them in recent decades of southern studies scholarship Rather than seeing an impasse between the regional and the global Chadd's reading of Hannah shows the two existing and flourishing in tandem In Postregional Fictions Chadd offers a new interpretation of Hannah based on an appreciation of the vital intersection of southern and postmodern elements in his work Navigating Souths Michele Grigsby Coffey, Jodi Skipper, 2017-08 The work of considering imagining and theorizing the U S South in regional national and global contexts is an intellectual project that has been going on for some time Scholars in history literature and other disciplines have developed an advanced understanding of the historical social and cultural forces that have helped to shape the U S South However most of the debates on these subjects have taken place within specific academic disciplines with few attempts to cross engage Navigating Souths broadens these exchanges by facilitating transdisciplinary conversations about southern studies scholarship The fourteen original essays in Navigating Souths articulate questions about the significances of the South as a theoretical and literal home base for social science and humanities researchers They also examine challenges faced by researchers who identify as southern studies scholars as well as by those who live and work in the regional South and show how researchers have responded to these challenges In doing so this book project seeks to reframe the field of southern studies as it is currently being practiced by social science and humanities scholars and thus reshape historical and cultural conceptualizations of the region **Remapping Southern Literature** Robert H. Brinkmeyer,2010-07 The fiction of Doris Betts Barry Hannah Cormac McCarthy Madison Smartt Bell Richard Ford Rick Bass Barbara Kingsolver Chris Offutt Frederick Barthelme Dorothy Allison and Clyde Edgerton among others challenges long standing definitions of Southern fiction and regional identity and reconfigures the myths of the West that have shaped American life In Remapping Southern Literature Brinkmeyer proposes that today s Southern writers are not by this shift abandoning Southern culture but are instead expanding its reach by seeking to balance the ideals of the South and West BOOK JACKET Southern Literature. Cold War Culture, and the Making of Modern America Jordan J. Dominy, 2020-01-27 During the Cold War national discourse strove for unity through patriotism and political moderation to face a common enemy Some authors and intellectuals supported that narrative by casting America's complicated history with race and poverty as moral rather than merely political problems Southern Literature Cold War Culture and the Making of Modern America examines southern literature and the culture within the United States from the period just before the Cold War through the civil rights movement to show how this literature won a significant place in Cold War culture and shaped the nation through the time of Hillbilly Elegy Tackling cultural issues in the country through subtext and metaphor the works of authors like William Faulkner Lillian Smith Robert Penn Warren Eudora Welty Ralph Ellison Alice Walker and Walker Percy redefined South as much more than a

geographical identity within an empire The South has become a racially coded sociopolitical and cultural identity associated with white populist conservatism that breaks geographical boundaries and as it has in the past continues to have a disproportionate influence on the nation s future and values Monumental Designs Ted Atkinson, 2025-09-23 Established by Congress as part of the New Deal the Tennessee Valley Authority TVA designated parts of seven southern states for economic rehabilitation through various means including flood control rural electrification and social programs The goal was to deploy federal resources to reshape the region through infrastructure mainly a network of hydroelectric dams To garner political and public support TVA officials mobilized artists Soon state sponsored cultural productions emerged resulting in a body of work comprising an array of mediums The TVA swayed public opinion and generated positive reviews at the outset because of the vital role that culture played in making public meaning particularly regarding the near total transformation of the Tennessee Valley through infrastructural development as part of a larger ideological and economic investment in public works While the content was geared toward promoting the TVA agenda aesthetic innovations had a lasting impact influencing subsequent generations of artists who portrayed the TVA enterprise with complexity nuance and depth At a time when the country is grappling with issues surrounding climate change fossil fuels consumption and strip mining the TVA now struggles to balance its reputation for prosperity and development with public suspicion and skepticism In Monumental Designs Infrastructure and the Culture of the Tennessee Valley Authority author Ted Atkinson presents a cultural history of the TVA that examines representations of the agency in selected works from the New Deal era to the present With chapters organized according to medium photography and photobooks documentary films New Deal theater fiction film and novels Monumental Designs seeks to illuminate the entwined forms of infrastructural development and cultural production that have made the TVA a source of multivalent power and influence This examination of cultural history intends to foster critical thinking about how public works can come to be regarded as monumental expressions of national purpose and modern engines of progress defined in terms of perpetual growth and development South to A New Place Suzanne W. Jones, Sharon Monteith, 2002-11-01 Taking Albert Murray's South to a Very Old Place as a starting point contributors to this exciting collection continue the work of critically and creatively remapping the South through their freewheeling studies of southern literature and culture Appraising representations of the South within a context that is postmodern diverse widely inclusive and international the essays present multiple ways of imagining the South and examine both new places and old landscapes in an attempt to tie the mythic southern balloon down to earth In his foreword an insightful discussion of numerous Souths and the ways they are perceived Richard Gray explains one of the key goals of the book to open up to scruting the literary and cultural practice that has come to be known as regionalism Part I Surveying the Territory theorizes definitions of place and region and includes an analysis of southern literary regionalism from the 1930s to the present and an exploration of southern popular culture In Mapping the Region essayists examine different representations of rural

landscapes and small towns cities and suburbs as well as liminal zones in which new immigrants make their homes Reflecting the contributors transatlantic perspective Making Global Connections challenges notions of southern distinctiveness by reading the region through the comparative frameworks of Southern Italy East Germany Latin America and the United Kingdom and via a range of texts and contexts from early reconciliation romances to Faulkner's fictions about race to the more recent parody of southern mythmaking Alice Randall's The Wind Done Gone Together these essays explore the roles that economic racial and ideological tensions have played in the formation of southern identity through varying representations of locality moving regionalism toward a new place in southern studies \*\*Keywords for Southern Studies\*\* Thomas F. Haddox, Eric G. Anderson, Sylvia Shin-Huey Chong, Houston A. Baker, 2016-08-15 In Keywords for Southern Studies the editors have compiled an eclectic collection of essays which address the fluidity and ever changing nature of southern studies by adopting a transnational interdisciplinary focus This book is termed critical because the essays in it are pertinent to modern life beyond the world of southern studies The non binary non traditional approach of Keywords unmasks and refuses the binary thinking First World Third World self other that postcolonial studies has taught us is the worst rhetorical structure of empire Keywords promotes a holistic way of thinking that starts with southern studies but extends even further

American Cinema and the Southern Imaginary Deborah Barker, Kathryn McKee, 2011-01-01 Placing the New Southern Studies in conversation with film studies this book is simply the best edited collection available on film and the U S South Grace Hale University of Virginia Faulkner and the Native South Jay Watson, Annette Trefzer, James G. Thomas Jr., 2019-02-05 Contributions by Eric Gary Anderson Melanie R Anderson Jodi A Byrd Gina Caison Robbie Ethridge Patricia Galloway LeAnne Howe John Wharton Lowe Katherine M B Osburn Melanie Benson Taylor Annette Trefzer and Jay Watson From new insights into the Chickasaw sources and far reaching implications of Faulkner's fictional place name Yoknapatawpha to discussions that reveal the potential for indigenous land family and story based methodologies to deepen understanding of Faulkner's fiction including but not limited to the novels and stories he devoted explicitly to Native American topics the eleven essays of this volume advance the critical analysis of Faulkner's Native South and the Native South s Faulkner Critics push beyond assessments of the historical accuracy of his Native representations and the colonial hybridity of his Indian characters Essayists turn instead to indigenous intellectual culture for new models problems and questions to bring to Faulkner studies Along the way readers are treated to illuminating comparisons between Faulkner s writings and the work of a number of Native American authors filmmakers tribal leaders and historical figures Faulkner and the Native South brings together Native and non Native scholars in a stimulating and often surprising critical dialogue about the indigenous wellsprings of Faulkner's creative energies and about Faulkner's own complicated presence in Native American literary history Toxic Belonging? Identity and Ecology in Southern Africa Dan Wylie, 2009-03-26 Southern Africa's literatures brim with references to the natural world its landscapes and its animals Both fictional and non fictional

works express ongoing debates often highly politicised concerning its various groups senses of identity and belonging in relation to the land and its denizens This often involves a pervasive tension between Western settler societies conceptions of modernity and indigenous world views each complicating the often simplistic binarisms drawn between them In this selection of papers from the 2006 Literature and Ecology Colloquium held in Grahamstown South Africa the complexities of forging imaginative and pragmatic senses of belonging in Southern Africa are explored from a variety of disciplinary persepectives philosophical historical botanical and anthropological as well as literary Their subject matter ranges widely from Bushmen testimonies to Berlin missionaries from prehistoric cave dwellers to Schopenhauer from white Batswana to lion tamers but find themselves echoing one another in intriguing and illuminating ways These are highly localised meditations on age old questions What does it mean to be human within a natural environment Why do we appear to be so damaging to the ecology that sustains us Is our presence inevitably toxic to our planetary fellow travellers How do we forge an ecologically sound sense of belonging in this post colonial post apartheid post modern era If this collection has a single most prominent question binding it together it is this What are the limits and potentialities of human compassion towards the natural world

Creating and Consuming the American South Martyn Bone, Brian Ward, William A. Link, 2019-10-16 This book explores how an eclectic selection of narratives and images of the American South have been developed and disseminated The contributors emphasize how ideas of the South have real social political and economic ramifications and that they register at various local regional national and transnational scales *Understories: Plants and Culture in the American Tropics* Lesley Wylie, 2023-11-15 Understories Plants and Culture in the American Tropics establishes the central importance of plants to the histories and cultures of the extended tropical region stretching from the U S South to Argentina Through close examination of a number of significant plants cacao mate agave the hevea brasilensis kudzu the breadfruit soy and the ceiba pentandra among others this volume shows that vegetal life has played a fundamental role in shaping societies and in formulating cultural and environmental imaginaries in and beyond the region Drawing on a wide range of cultural traditions and forms across literature popular music art and film the essays included in this volume transcend regional and linguistic boundaries to bring together multiple plant centred histories or understories narratives that until now have been marginalized or gone unnoticed Attending not only to the significant influence of humans on plants but also of plants on humans this book offers new understandings of how colonization globalization and power were and continue to be imbricated with nature in the American tropics Newsletter British Association for American Studies, 1998 The Cambridge Companion to American Fiction After 1945 John N. Duvall, 2012 A comprehensive 2011 guide to the genres historical contexts cultural diversity and major authors of American fiction since the Second World War Exposing Mississippi Annette Trefzer, 2022-03-25 WINNER OF THE 2022 EUDORA WELTY PRIZE Internationally known as a writer Eudora Welty has as well been spotlighted as a talented photographer The prevalent idea remains that Welty simply took snapshots before she

found her true calling as a renowned fiction writer But who was Welty as a photographer What did she see How and why did she photograph And what did Welty know about modern photography In Exposing Mississippi Eudora Welty s Photographic Reflections Annette Trefzer elucidates Welty's photographic vision and answers these questions by exploring her photographic archive and writings on photography The photographs Welty took in the 1930s and 40s frame her visual response to the cultural landscapes of the segregated South during the Depression The photobook One Time One Place which was selected curated and shaped into a visual narrative by Welty herself serves as a starting point and guide for the chapters on her spatial hermeneutic The book is divided into sections by locations and offers how the framing of these areas reveals Welty's radical commentary of the spaces her camera captured There are over eighty images in Exposing Mississippi including some never before seen archival photographs and sections of the book draw on over three hundred more The chapters on institutional leisure and memorial landscapes address how Welty's photographs contribute to reflect on and intervene in customary visual constructions of the Depression era South Dangerous Innocence William P. Murray, 2024-04-03 Dangerous Innocence investigates how prevailing constructions of white masculinity in the U S South help feed and reinforce systems of racial inequity Tracing the rise of the southern outsider in literature and on television from 1960 to 2020 William P Murray probes white Americans enduring desire to assert their own blamelessness even though such acts of self justification facilitate continued violence against historically oppressed populations Dangerous Innocence courses from popular television such as The Andy Griffith Show and The Waltons through influential fiction by Eudora Welty Walker Percy and other prominent southern authors alongside forceful challenges voiced by Black writers including Chester Himes and Ernest Gaines before turning to works created after the September 11 attacks that reinscribe cultural logics predicated on protecting white innocence and power Concluding on a note of praxis Dangerous Innocence argues that reattaching southern outsiders to a communal identity encourages an honest assessment about what whiteness represents and what it means to belong to a nation steeped in commitments to white supremacy

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