

George B. Handley

# POSTSLAVERY LITERATURES

## IN THE AMERICAS

*Family Portraits  
in Black and  
White*



NEW WORLD STUDIES, A. JAMES ARNOLD, EDITOR

# Postslavery Literatures In The Americas Family Portraits In Black And White

**Lauren Gardner**



## **Postslavery Literatures In The Americas Family Portraits In Black And White:**

**Postslavery Literatures in the Americas** George B. Handley, 2000 Since its demise in the nineteenth century slavery has given rise to an outpouring of literatures that reflect the diversity of its hemispheric legacy but the discipline of literary studies has been reluctant to admit commonalities among former slave societies in the New World Examining major novels from the 1880s to the 1970s George B Handley shows how fiction from different nations shares what he calls textual simultaneity in revealing parallel narrative anxieties about genealogy narrative authority and racial difference In comparing these novels Handley demonstrates the ways in which ironically U S culture tried to shed its own miscegenated Caribbean image of itself during the time of its greatest expansion into the Caribbean He argues that imperialism was a means by which the United States could pretend to its own whiteness and civilization by creating a new extranational miscegenation At the same time the United States encroachment in the Caribbean created an environment in which the islands cultures called upon divergent discourses on the legacies of slavery to retain a sense of autonomy By offering a critique of current postslavery literary criticism in the Americas as well as exemplary comparative readings of novels by important postslavery writers including William Faulkner Toni Morrison Alejo Carpentier Jean Rhys Charles Chesnutt Cirilo Villaverde Rosario Ferrer and others Handley seeks to address the major questions raised by this abundance of postslavery literature and finds meaningful correspondences that begin to show the outlines of a larger tradition of postslavery literature in the Americas

**A History of the Literature of the U.S. South: Volume 1** Harilaos Stecopoulos, 2021-05-05 A History of the Literature of the U S South provides scholars with a dynamic and heterogeneous examination of southern writing from John Smith to Natasha Trethewey Eschewing a master narrative limited to predictable authors and titles the anthology adopts a variegated approach that emphasizes the cultural and political tensions crucial to the making of this regional literature Certain chapters focus on major white writers e g Thomas Jefferson William Faulkner the Agrarians Cormac McCarthy but a substantial portion of the work foregrounds the achievements of African American writers like Frederick Douglass Zora Neale Hurston and Sarah Wright to address the multiracial and transnational dimensions of this literary formation Theoretically informed and historically aware the volume s contributors collectively demonstrate how southern literature constitutes an aesthetic cultural and political field that richly repays examination from a variety of critical perspectives **Cavaliers and**

**Economists** Katharine A. Burnett, 2019-05-15 Offering a compelling intervention in studies of antebellum writing Katharine A Burnett s Cavaliers and Economists Global Capitalism and the Development of Southern Literature 1820 1860 examines how popular modes of literary production in the South emerged in tandem with the region s economic modernization In a series of deeply historicized readings Burnett positions southern literary form and genre as existing in dialogue with the plantation economy s evolving position in the transatlantic market before the Civil War The antebellum southern economy comprised part of a global network of international commerce driven by a version of laissez faire liberal capitalism that

championed unrestricted trade and individual freedom to pursue profit Yet the economy of the U S South consisted of large scale plantations that used slave labor to cultivate staple crops including cotton Each individual plantation functioned as a racially and socially repressive community a space that seemingly stood apart from the international economic networks that fueled southern capitalism For writers from the South fiction became a way to imagine the region as socially and culturally progressive while still retaining hallmarks of traditional southern culture namely plantation slavery in the context of a rapidly changing global economy Burnett excavates an elaborate network of transatlantic literary exchange operating concurrently with the region s economic expansion in which southern writers adopted popular British genres such as the historical romance and the seduction novel as models for their own representations of the U S South Each chapter focuses on a different genre pairing largely under studied southern texts with well known British works Ranging from the humorous sketch to the imperial adventure tale and the social problem novel *Cavaliers and Economists* reveals how southern writers like Augusta Jane Evans Johnson Jones Hooper Maria McIntosh William Gilmore Simms and George Tucker reworked familiar literary forms to reinvent the South through fiction By considering the intersection of economic history and literary genre *Cavaliers and Economists* provides an expansive study of the means by which authors created southern literature in relation to global free market capitalism showing that in the process they renegotiated and rejustified the institution of slavery

Chaotic Justice John Ernest, 2009-11-15 What is African American about African American literature Why identify it as a distinct tradition John Ernest contends that too often scholars have relied on naive concepts of race superficial conceptions of African American history and the marginalization of important strains of black scholarship With this book he creates a new and just retelling of African American literary history that neither ignores nor transcends racial history Ernest revisits the work of nineteenth century writers and activists such as Henry Box Brown Frederick Douglass Harriet Wilson William Wells Brown and Sojourner Truth demonstrating that their concepts of justice were far more radical than those imagined by most white sympathizers He sheds light on the process of reading publishing studying and historicizing this work during the twentieth century Looking ahead to the future of the field Ernest offers new principles of justice that grant fragmented histories partial recoveries and still unprinted texts the same value as canonized works His proposal is both a historically informed critique of the field and an invigorating challenge to present and future scholars *Canada & Its Americas* Winfried Siemerling, Sarah Phillips Casteel, 2010 In the last few decades Canadian and Québécois literatures have been catapulted onto the global stage gaining international readership and recognition *Canada and Its Americas* challenges the convention that study of this literature should be limited to its place within national borders arguing that these works should be examined from the perspective of their place and influence within the Americas as a whole The essays in this volume a groundbreaking work in the burgeoning field of hemispheric American studies expand the horizons of Canadian and Québécois literatures suggest alternative approaches to models centred on the United States and analyse the risks and benefits of

hemispheric approaches to Canada and Quebec Revealing the connections among a broad range of Canadian Qu b cois American Caribbean Latin American and diasporic literatures the contributors critique the neglect of Canadian works in Hemispheric studies and show how such writing can be successfully integrated into an emerging area of literary inquiry

A Literary History of Mississippi Lorie Watkins, 2017-05-31 With contributions by Ted Atkinson Robert Bray Patsy J Daniels David A Davis Taylor Hagood Lisa Hinrichsen Suzanne Marrs Greg O'Brien Ted Ownby Ed Piacentino Claude Pruitt Thomas J Richardson Donald M Shaffer Theresa M Towner Terrence T Tucker Daniel Cross Turner Lorie Watkins and Ellen Weinauer Mississippi is a study in contradictions One of the richest states when the Civil War began it emerged as possibly the poorest and remains so today Geographically diverse the state encompasses ten distinct landform regions As people traverse these they discover varying accents and divergent outlooks They find pockets of inexhaustible wealth within widespread grinding poverty Yet the most illiterate disadvantaged state has produced arguably the nation's richest literary legacy Why Mississippi What does it mean to write in a state of such extremes To write of racial and economic relations so contradictory and fraught as to defy any logic Willie Morris often quoted William Faulkner as saying To understand the world you must first understand a place like Mississippi What Faulkner or more likely Morris posits is that Mississippi is not separate from the world The country's fascination with Mississippi persists because the place embodies the very conflicts that plague the nation This volume examines indigenous literature Southwest humor slave narratives and the literature of the Civil War Essays on modern and contemporary writers and the state's changing role in southern studies look at more recent literary trends while essays on key individual authors offer more information on luminaries including Faulkner Eudora Welty Richard Wright Tennessee Williams and Margaret Walker Finally essays on autobiography poetry drama and history span the creative breadth of Mississippi's literature Written by literary scholars closely connected to the state the volume offers a history suitable for all readers interested in learning more about Mississippi's great literary tradition **The Repeating**

**Body** Kimberly Juanita Brown, 2015-08-27 Haunted by representations of black women that resist the reality of the body's vulnerability Kimberly Juanita Brown traces slavery's afterlife in black women's literary and visual cultural productions Brown draws on black feminist theory visual culture studies literary criticism and critical race theory to explore contemporary visual and literary representations of black women's bodies that embrace and foreground the body's vulnerability and slavery's inherent violence She shows how writers such as Gayl Jones Toni Morrison Audre Lorde and Jamaica Kincaid along with visual artists Carrie Mae Weems and Mar a Magdalena Campos Pons highlight the scarred and broken bodies of black women by repeating passing down and making visible the residues of slavery's existence and cruelty Their work not only provides a corrective to those who refuse to acknowledge that vulnerability but empowers black women to create their own subjectivities In *The Repeating Body* Brown returns black women to the center of discourses of slavery thereby providing the means with which to more fully understand slavery's history and its penetrating reach into modern

American life      **Finding Purple America** Jon Smith, 2013-05-01 The new southern studies has had an uneasy relationship with both American studies and the old southern studies In Finding Purple America Jon Smith one of the founders of the new movement locates the source of that unease in the fundamentally antimodern fantasies of both older fields The old southern studies tends to view modernity as a threat to a mystic southern essence a dangerous outside force taking the form of everything from a bulldozer revolution to a national project of forgetting Since the rise of the New Americanists American studies has also imagined itself to be in a permanent crisis mode seeking to affiliate the field and the national essence with youth countercultures that sixties leftists once imagined to be the future Such fantasies Smith argues have resulted in an old southern studies that cannot understand places like Birmingham or Atlanta or cities at all and an American studies that cannot understand red states Most Americans live in neither a comforting premodern Mayberry nor an exciting postmodern Los Angeles but rather in what postcolonialists call alternative modernities and hybrid cultures whose relationships to past and future to stability and change are complex and ambivalent Looking at how the South has played in global metropolitan pop culture since the nineties and at how southern popular and high culture alike have in fact repeatedly embraced urban modernity Smith masterfully weaves together postcolonial theory cultural studies Lacanian psychoanalysis and surprisingly marketing theory to open up the inconveniently in between purple spaces and places that Americanist and southernist fantasies about who we are have so long sought to foreclose

Hemispheric American Studies Caroline F. Levander, Robert S. Levine, 2007-10-04 This landmark collection brings together a range of exciting new comparative work in the burgeoning field of hemispheric studies Scholars working in the fields of Latin American studies Asian American studies American studies American literature African Diaspora studies and comparative literature address the urgent question of how scholars might reframe disciplinary boundaries within the broad area of what is generally called American studies The essays take as their starting points such questions as What happens to American literary political historical and cultural studies if we recognize the interdependency of nation state developments throughout all the Americas What happens if we recognize the nation as historically evolving and contingent rather than already formed Finally what happens if the fixed borders of a nation are recognized not only as historically produced political constructs but also as component parts of a deeper more multilayered series of national and indigenous histories With essays that examine stamps cartoons novels film art music travel documents and governmental publications Hemispheric American Studies seeks to excavate the complex cultural history of texts and discourses across the ever changing and stratified geopolitical and cultural fields that collectively comprise the American hemisphere This collection promises to chart new directions in American literary and cultural studies

Transamerican Sentimentalism and Nineteenth-Century US Literary History Maria A. Windell, 2020-07-11 Sentimentalism is usually studied through US British relations after the American Revolution or in connection to national reforms like the abolitionist movement Transamerican Sentimentalism and Nineteenth Century US Literary History instead argues that

African American Native American Latinx and Anglo American women writers also used sentimentalism to construct narratives that reframed or countered the violence dominating the nineteenth century Americas including the Haitian Revolution Indian Removal the US Mexican War and Cuba's independence wars By tracking the transformation of sentimentalism as the US reacted to enacted and intervened in conflict Transamerican Sentimentalism and Nineteenth Century US Literary History demonstrates how marginalized writers negotiated hemispheric encounters amidst the gendered racialized and cultural violence of the nineteenth century Americas It remaps sentiment's familiar transatlantic and national scholarly frameworks through authors such as Leonora Sansay and Mary Peabody Mann and considers how authors including John Rollin Ridge John S and Harriet Jacobs Mar a Amparo Ruiz de Burton Victor Séjour and Martin R Delany adapted the mode Transamerican sentimentalism cannot unseat the violence of the nineteenth century Americas but it does produce other potential outcomes including new paradigms for understanding the coquette a locally successful informal diplomacy and motivations for violent slave revolt Such transformations mark not sentiment's failures or distortions but its adaptive attempts to survive and thrive

*The New Cambridge Companion to William Faulkner* John T. Matthews, 2015-04-13 This new Companion offers a sample of innovative approaches to interpreting and appreciating William Faulkner in the twenty-first century

*Neobaroque in the Americas* Monika Kaup, 2012-11-07 In a comparative and interdisciplinary analysis of modern and postmodern literature film art and visual culture Monika Kaup examines the twentieth century's recovery of the baroque within a hemispheric framework embracing North America Latin America and U S Latino a culture As neobaroque comes to the forefront of New World studies attention to transcultural dynamics is overturning the traditional scholarship that confined the baroque to a specific period class and ideology in the seventeenth century Reflecting on the rich nonlinear genealogy of baroque expression Neobaroque in the Americas envisions the baroque as an anti proprietary expression that brings together seemingly disparate writers and artists and contributes to the new studies in global modernity

**Caribbean Literature and the Public Sphere** Raphael Dalleo, 2011 Bringing together the most exciting recent archival work in anglophone francophone and hispanophone Caribbean studies Raphael Dalleo constructs a new literary history of the region that is both comprehensive and innovative He examines how changes in political economic and social structures have produced different sets of possibilities for writers to imagine their relationship to the institutions of the public sphere In the process he provides a new context for rereading such major writers as Mary Seacole Jos Mart Jacques Roumain Claude McKay Marie Chauvet and George Lamming while also drawing lesser known figures into the story Dalleo's comparative approach will be important to Caribbeanists from all of the region's linguistic traditions and his book contributes even more broadly to debates in Latin American and postcolonial studies about postmodernity and globalization

*Essays in Honor of Lois Parkinson Zamora* John Ochoa, Monika Kaup, 2022-10-03 Honoring the lifework of the comparative literature scholar From the Americas to the World *Essays in Honor of Lois Parkinson Zamora* traces artistic and cultural pathways that connect

Latin American literature and culture to the Americas and to the world beyond The essays in this collection cover three critical fields comparative hemispheric American literature magical realism and the Baroque New World Baroque Neobaroque Beginning with a critical reassessment of hemispheric American studies these essays analyze the works of a wide array of writers such as Roberto Bolaño Alejo Carpentier Gabriel García Márquez Waldo Frank and José Lezama These chapters build upon the legacy of the scholarship done by Dr Zamora and exemplify the pattern of literary studies that she has driven forward

**The Evolution of Literature in the Americas** Earl E. Fitz, 2025-03-31 This book offers a systematic and comparative history of the evolution of literature in the Americas from the beginning to the present day It begins with an introduction that assesses the development of the field and then proceeds to a chapter on the literature of Pre-Columbian and indigenous America It then moves forward chronologically from the arrival of the Europeans beginning in 1492 to the year 2026 Including indigenous literature the other American literatures represented in the book are those of Canada both Francophone and Anglophone the United States the Caribbean Francophone and Anglophone Spanish America and Brazil Not every book ever written in the Americas is included of course only those that in the author's estimation offer some valid point of comparison with other American literary cultures These points of comparison include issues of theme genre literary periods literature and other disciplines such as history art music or politics cases of influence and reception and translation The book's emphasis is on viewing American literature from a hemispheric and comparative lens

*Teaching and Studying the Americas* A. Pinn, C. Levander, 2010-11-08 This book considers how interdisciplinary conversation critique and collaboration enrich and transform humanities and social science education for those teaching and studying traditional Americanist fields

*A Companion to William Faulkner* Richard C. Moreland, 2017-06-14 This comprehensive Companion to William Faulkner reflects the current dynamic state of Faulkner studies Explores the contexts criticism genres and interpretations of Nobel Prize winning writer William Faulkner arguably the greatest American novelist Comprises newly commissioned essays written by an international contributor team of leading scholars Guides readers through the plethora of critical approaches to Faulkner over the past few decades Draws upon current Faulkner scholarship as well as critically reflecting on previous interpretations

**Contesting the Past, Reconstructing the Nation** Ben Railton, 2007-09-30 In this study of Gilded Age literature and culture Ben Railton proposes that in the years after Reconstruction America's identity was often connected through distinct and competing conceptions of the nation's history Concerned with key social questions such as race Native Americans women and the South *Contesting the Past, Reconstructing the Nation* provided close readings of a number of texts for the ways they highlight these issues This book examines established classics newer additions to the canon largely forgotten best sellers recovery gems and autobiographical works by Douglass and Truth poems by Harper and Piatt and short stories by Woolson and Cooke These readings contribute to ongoing conversations over historical literature's definition and value and a greater understanding of not only American society in the Gilded Age but also debates on our



shared but contested history that remain very much alive in the present From publisher s description      **Sitting in Darkness** Peter Schmidt,2010-06-17 Sitting in Darkness explores how fiction of the Reconstruction and the New South intervenes in debates over black schools citizen building Jim Crow discrimination and U S foreign policy towards its territories and dependencies The author urges a reexamination not only of the contents and formal innovations of New South literature but also its importance in U S literary history Many rarely studied fiction authors such as Ellwood Griest Ellen Ingraham George Marion McClellan and Walter Hines Page receive generous attention here and well known figures such as Albion Tourgee Frances E W Harper Sutton Griggs George Washington Cable Mark Twain Thomas Dixon Owen Wister and W E B Du Bois are illuminated in significant new ways The book s readings seek to synthesize developments in literary and cultural studies ranging through New Criticism New Historicism postcolonial studies black studies and whiteness studies This volume posits and answers significant questions In what ways did the uplift projects of Reconstruction their ideals and their contradictions affect U S colonial policies in the new territories after 1898 How can fiction that treated these historical changes help us understand them What relevance does this period have for us in the present during a moment of great literary innovation and strong debate over how well the most powerful country in the world uses its resources      **Look Away!** Jon Smith,Deborah Cohn,2004-07-21 Examines what happens to our paradigms of the American south if we understand the south hemispherically to include Latin America and the Caribbean

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