

Postscripts Autumn 2005

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Postscripts Autumn 2005:

Postscript Andrea Andersson, 2018-01-01 Postscript is the first collection of writings on the subject of conceptual writing by a diverse field of scholars in the realms of art literature media as well as the artists themselves **Architecture Post Mortem** Donald Kunze, David Bertolini, Simone Brott, 2016-04-15 Architecture Post Mortem surveys architecture's encounter with death decline and ruination following late capitalism As the world moves closer to an economic abyss that many perceive to be the death of capital contraction and crisis are no longer mere phases of normal market fluctuations but rather the irruption of the unconscious of ideology itself Post mortem is that historical moment wherein architecture s symbolic contract with capital is put on stage naked to all Architecture is not irrelevant to fiscal and political contagion as is commonly believed it is the victim and penetrating analytical agent of the current crisis As the very apparatus for modernity siguilt and unfulfilled drives modernity s debt architecture is that ideological element that functions as a master signifier of its own destruction ordering all other signifiers and modes of signification beneath it It is under these conditions that architecture theory has retreated to an Alamo of history a final desert outpost where history has been asked to transcend itself For architecture s hoped for utopia always involves an apocalypse This timely collection of essays reformulates architecture s relation to modernity via the operational death drive architecture is but a passage between life and death This collection includes essays by Kazi K Ashraf David Bertolini Simone Brott Peggy Deamer Didem Ekici Paul Emmons Donald Kunze Todd McGowan Gevork Hartoonian Nadir Lahiji Erika Naginski and Dennis Maher Impossible Stories Zoran Živković, 2009

Firstborn Arthur C. Clarke, Stephen Baxter, 2008-10-28 The Firstborn the mysterious race of aliens who first became known to science fiction fans as the builders of the iconic black monolith in 2001 A Space Odyssey have inhabited legendary master of science fiction Sir Arthur C Clarke's writing for decades With Time's Eye and Sunstorm the first two books in their acclaimed Time Odyssey series Clarke and his brilliant co author Stephen Baxter imagined a near future in which the Firstborn seek to stop the advance of human civilization by employing a technology indistinguishable from magic Their first act was the Discontinuity in which Earth was carved into sections from different eras of history restitched into a patchwork world and renamed Mir Mir's inhabitants included such notables as Alexander the Great Genghis Khan and United Nations peacekeeper Bisesa Dutt For reasons unknown to her Bisesa entered into communication with an alien artifact of inscrutable purpose and godlike power a power that eventually returned her to Earth There she played an instrumental role in humanity's race against time to stop a doomsday event a massive solar storm triggered by the alien Firstborn designed to eradicate all life from the planet That fate was averted at an inconceivable price Now twenty seven years later the Firstborn are back This time they are pulling no punches They have sent a quantum bomb Speeding toward Earth it is a device that human scientists can barely comprehend that cannot be stopped or destroyed and one that will obliterate Earth Bisesa's desperate quest for answers sends her first to Mars and then to Mir which is itself threatened with extinction The end seems inevitable But as

shocking new insights emerge into the nature of the Firstborn and their chilling plans for mankind an unexpected ally appears from light years away Dead That Walk Chairman of Chime the European Foundation for Chinese Music Research Leverhulme Research Fellow at the School of Oriental and African Studies Stephen Jones, 2010-09 Of all the monstrous threats to humanity zombies are the most horrific That s because they are not uncommon or alien they re human Or more correctly were human Anywhere that there are humans there are zombies and they can never be completely annihilated because by breeding more humans we breed more zombies In The Ultimate Book of Zombies these decomposing monsters are demolished decapitated and destroyed The gore flows as humans and zombies dispatch each other in blood curdling battles fought in big city alleys high school playgrounds and even suburban living rooms In addition the living dead are fully deconstructed in these wide ranging and fascinating stories More than just brain eating assaults and acid bath retaliations the tales in this book explore all elements of zombie existence and their interaction with the humans they live among The Dead That Walk Stephen Jones, 2009-11-03 A Simon Schuster eBook Simon Schuster has a great book for every reader

"American Women Artists, 1935-1970" Helen Langa, 2017-07-05 Numerous American women artists built successful professional careers in the mid twentieth century while confronting challenging cultural transitions shifts in stylistic avant gardism harsh political transformations and changing gender expectations for both women and men These social and political upheavals provoked complex intellectual and aesthetic tensions Critical discourses about style and expressive value were also renegotiated while still privileging masculinist concepts of aesthetic authenticity In these contexts women artists developed their careers by adopting innovative approaches to contemporary subjects techniques and media However while a few women working during these decades have gained significant recognition many others are still consigned to historical obscurity The essays in this volume take varied approaches to revising this historical silence Two focus on evidence of gender biases in several exhibitions and contemporary critical writings the rest discuss individual artists complex relationships to mainstream developments with attention to gender and political biases cultural innovations and the influence of racial ethnic diversity Several also explore new interpretative directions to open alternative possibilities for evaluating women s aesthetic and formal choices Through its complex nuanced approach to issues of gender and female agency this volume offers valuable and exciting new scholarship in twentieth century American art history and feminist studies Wonders of Spiritual <u>Unfoldment</u> John Butler, 2008-11-01 A personal account of searching for spiritual understanding initially outside Christian teaching this book takes the position that there are as many ways to God as there are paths up a mountain Interpreting his own spiritual breakthroughs the author describes them as windows of realization and likens them to the sensation of being made whole The book describes his journey from Eastern mantra style meditation to the Orthodox prayer of the heart and details how a love of nature and a desire to do good played an important part in his spiritual unfoldment Kierkegaard for the Church Ronald F. Marshall, 2013-08-30 Most of what is written on Kierkegaard today is for the college classroom and

academic conferences The guiding question of this book is that if Kierkegaard's words about Christianity are true how do they change the way we learn and practice the Christian faith today This book is an answer to that question It does not enter into an extended critical discussion over the truth of Kierkegaard's ideas Instead it just believes what Kierkegaard said and runs with it It does that by showing how his ideas change our understanding of Christian identity suffering and illness worship and preaching the Bible baptism prayer marriage and divorce criticism and the Christian minister Interspersed are many quotations from Martin Luther whose thought significantly shaped Kierkegaard's At the end of the book is a hefty collection of sermons to show how all of this can be preached in the church What Kierkegaard for the Church adds to our understanding of Kierkegaard is the place of the church in his thought Because of his criticisms of the Danish state church and his stress on the need for the single individual to appropriate Christian teachings it could be imagined that he rejected the church But that would be to throw the baby out with the bath The fact is that Kierkegaard remained a loval son of the church even while he attacked it And he did this only so he could strengthen what he loved *Index to Jewish Periodicals* ,2005 An author and subject index to selected and American Anglo Jewish journals of general and scholarly interests Star Roque Kenneth Sewell, Clint Richmond, 2006-09-26 The Hunt for Red October meets Blind Man's Bluff in this chilling true story of a rogue Soviet submarine that sank while trying to provoke a war between the U S and China **Love** Andrew J. B. Cameron, 2022-12-29 Overviewing what makes the intersection between emotion and ethics so confusing this book surveys an older wisdom in how to manage it using a range of Christian theologians and sources More important even than managing we begin to see a vision for a better set of affections to grow within and among us In this vision emerges a practical and nuanced account of what the Christian tradition sometime summarises as love How may we recover a deep affection for what matters both within ourselves and together in groups This book also dialogues with a new movement in moral psychology social intuitionism Cameron argues that researchers in this discipline have interests and conclusions that sometimes overlap with Christian sources even where their respective lenses differ In this way the book overviews recent trends in moral psychology against a recent historical and contemporary cultural backdrop whilst assaying major sources in Christian theology that offer guidance on moral psychology The New Visibility of Religion Graham Ward, Michael Hoelzl, 2008-10-09 Since the late 1980s sociologists have been drawing our attention to an international surge in the public visibility of religion This has increasingly challenged two central aspects of modern western European culture first the assumption that as we became more modern we would become more secularised and religion would disappear and secondly that religion and politics should occupy radically differentiated spheres in which private conviction did not exert itself within the public realm The new visibility of religion is not simply a matter of what Keppel famously called The Revenge of God that is the resurgence of Christian Islamic and Jewish fundamentalism Religion is permeating western culture in many different forms from contemporary continental philosophy the arts and the media to the rhetoric of international politicians This

collection of essays brings together a unique collection of voices from theology aesthetics social and political science philosophy and cultural theory in an exploration of four major aspects of this new visibility of religion the revision of the secularisation thesis the relationship between religion and violence the new re enchantment of reality and the return of metaphysics The exploration is conducted through essays by and interviews with figures at the forefront of reflecting upon this major cultural shift and its implications It is distinctively multidisciplinary examining the phenomenon of the rise of religion in Western Europe from a number of interrelated perspectives Jorge Luis Borges, Post-Analytic Philosophy, and Representation Silvia G. Dapía, 2015-08-20 Making an important contribution to studies in Literature and Philosophy this book reads Jorge Luis Borges philosophically particularly in reference to his use of representation and reality Rather than attempting to subordinate Borges to a set of philosophical constructs to reduce Borges texts to mere exemplifications or illustrations of philosophical theories the book uses Borges s short stories to demonstrate how philosophical questions related to representation develop out of literature and actually serve as precursors to the various strains of post analytic philosophy that later developed in the United States The volume discusses American post analytic philosophers Richard Rorty Hilary Putnam Donald Davidson Nelson Goodman and Arthur Danto as well as a wide ranging set of philosophical ideas including reflections on Keynes Hayek Schopenhauer and many others Chapters offer detailed readings of Borges texts extending from 1939 to 1983 locating where he thematizes issues of representation and pursuing the logic of Borges s text toward its philosophical implications without neglecting their literary value. The book argues that Borges exploration of the relationship between representation and reality places him unmistakably in the position of a precursor to the post analytic philosophers Illuminating the role that language plays in the creation of reality and representation this volume makes significant contributions not only to Borges scholarship but also post structuralism post analytic studies of language semiotics comparative literature and Latin American literature Current Law Index ,2007 The Ashgate Research Companion to the Politics of Democratization in Europe José María Rosales, Professor Tuija Pulkkinen, Professor Kari Palonen, 2013-03-28 Democratization is a concept often used in academic book titles yet not many of them deal with the initial breakthrough of democratization This research companion applies a comparative approach to analyzing debates in a number of countries It discusses the politics concepts and histories involved in European democratization as a complex of changes that has altered the conditions of political action and debate in the continent for the past two centuries The Ashgate Research Companion to the Politics of Democratization in Europe Tuija Pulkkinen, 2016-03-23 Democratization is a concept often used in academic book titles yet not many of them deal with the initial breakthrough of democratization This research companion presents an alternative view to the widespread assumption that Western democracies should be the normative reference for the study of democratization elsewhere Rather it questions the universal validity of such an assumption by searching the history of European politics and by paying specific attention to the struggles of democratization

accomplished outside Western Europe The authors apply a comparative approach to analyzing debates in the primary sources in a number of countries and languages and situate the results into a broader European context Focusing on European democratization from different historical and analytical perspectives they discuss the politics concepts and histories involved in democratization as a complex of changes that has altered the conditions of political action and debate in the continent for the past two centuries On Søren Kierkegaard Edward F. Mooney, 2017-03-02 Tracing a path through Kierkegaard's writings this book brings the reader into close contact with the texts and purposes of this remarkable 19th century Danish writer and thinker Kierkegaard writes in a number of voices and registers as a sharp observer and critic of Danish culture or as a moral psychologist and as a writer concerned to evoke the religious way of life of Socrates Abraham or a Christian exemplar In developing these themes Mooney sketches Kierkegaard's Socratic vocation gives a close reading of several central texts and traces The Ethical Sublime as a recurrent theme He unfolds an affirmative relationship between philosophy and theology and the potentialities for a religiousness that defies dogmatic creeds secular chauvinisms and restrictive philosophies The Wrong of Law Valerie Kerruish, 2025-02-19 This book combines metaphysics aspects of modern logic and legal theory in order to conceptualise a wrong in law s claim of right The book takes as its starting point a restriction on the freedom of concept formation that is dictated by classical logic s inability to handle antinomies in reason s attempts to constitute its own foundations Relating this to law s claim of right the notion of wrong does not fasten on law s violence or injustice and neither does it seek to elaborate a moral or ethical critique of law On the contrary it is sceptical of and seeks an alternative to the various ethical turns of recent legal and political theory. The wrong of the wrong of law is logical and epistemic in character It is a failure or refusal to recognise the cognitive relevance of contradictions of self reference In this respect The Wrong of Law draws on a metaphysical logical development from Kant via Hegel and Marx to the foundations of modern logic in order to establish the sense in which a restriction on self reference amounts to a limitation on truth seeking or comprehension This limitation is then demonstrated through analysis of the reasoning in a series of legal cases in Australia concerning Indigenous peoples This book will be of significant interest to scholars in critical legal theory the philosophy of law and jurisprudence as well as others with an interest in foundational studies across the disciplinary borders of metaphysics mathematical logic sociology and legal theory The Emperor of the Ancient Word and Other *Fantastic Stories* Darrell Schweitzer, 2013-10-16 Seventeen fantasies by one of the field s most prolific short story authors including tales of mad gods specters returning from the beyond inexplicable enigmas from outer space a romantic and surreal interlude of the legendary madman Tom O Bedlam time travel to allow an irate professor to settle the Shakespearean authorship controversy and the King Arthur legend plus genuinely frightening horror including the celebrated story The Dead Kid Mike Ashley calls the author today s supreme stylist of fantasy and Tanith Lee says that Schweitzer is a story teller by whose smoky fire one may sit spellbound First rate stories of the fantastic by a World Fantasy Award winner

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