



POSTMODERNITY IN LATIN AMERICA

The
Argentine
Paradigm

Santiago
Colás

Postmodernity In Latin America The Argentine Paradigm

Dalia Wassner



Postmodernity In Latin America The Argentine Paradigm:

Postmodernity in Latin America Santiago Colás, 1994-11-07 Postmodernity in Latin America contests the prevailing understanding of the relationship between postmodernity and Latin America by focusing on recent developments in Latin American and particularly Argentine political and literary culture While European and North American theorists of postmodernity generally view Latin American fiction without regard for its political and cultural context Latin Americanists often either uncritically apply the concept of postmodernity to Latin American literature and society or reject it in an equally uncritical fashion The result has been both a limited understanding of the literature and an impoverished notion of postmodernity Santiago Colás challenges both of these approaches and corrects their consequent distortions by locating Argentine postmodernity in the cultural dynamics of resistance as it operates within and against local expressions of late capitalism Focusing on literature Colás uses Julio Cortázar's *Hopscotch* to characterize modernity for Latin America as a whole Manuel Puig's *Kiss of the Spider Woman* to identify the transition to a more localized postmodernity and Ricardo Piglia's *Artificial Respiration* to exemplify the cultural coordinates of postmodernity in Argentina Informed by the cycle of political transformation beginning with the Cuban Revolution including its effects on Peronism to the period of dictatorship and finally to redemocratization Colás's examination of this literary progression leads to the reconstruction of three significant moments in the history of Argentina His analysis provokes both a revised understanding of that history and the recognition that multiple meanings of postmodernity must be understood in ways that incorporate the complexity of regional differences Offering a new voice in the debate over postmodernity one that challenges that debate's leading thinkers Postmodernity in Latin America will be of particular interest to students of Latin American literature and to scholars in all disciplines concerned with theories of the postmodern

Postmodernity in Latin America, 2009 DIV Postmodernity in Latin America contests the prevailing understanding of the relationship between postmodernity and Latin America by focusing on recent developments in Latin American and particularly Argentine political and literary culture While European and North American theorists of postmodernity generally view Latin American fiction without regard for its political and cultural context Latin Americanists often either uncritically apply the concept of postmodernity to Latin American literature and society or reject it in an equally uncritical fashion The result has been both a limited understanding of the literature and an impoverished notion of postmodernity Santiago Colás challenges both of these approaches and corrects their consequent distortions by locating Argentine postmodernity in the cultural dynamics of resistance as it operates within and against local expressions of late capitalism Focusing on literature Colás uses Julio Cortázar's *Hopscotch* to characterize modernity for Latin America as a whole Manuel Puig's *Kiss of the Spider Woman* to identify the transition to a more localized postmodernity and Ricardo Piglia's *Artificial Respiration* to exemplify the cultural coordinates of postmodernity in Argentina Informed by the cycle of political transformation beginning with the Cuban Revolution including its effects on Peronism to the period of dictatorship and finally

to redemocratization. Col's examination of this literary progression leads to the reconstruction of three significant moments in the history of Argentina. His analysis provokes both a revised understanding of that history and the recognition that multiple meanings of postmodernity must be understood in ways that incorporate the complexity of regional differences. Offering a new voice in the debate over postmodernity, one that challenges that debate's leading thinkers, Postmodernity in Latin America will be of particular interest to students of Latin American literature and to scholars in all disciplines concerned with theories of the postmodern.

Postmodern Parody in Latin American Literature Helene Carol Weldt-Basson, 2018-05-24 This book examines postmodern parody in Latin American literature as the intersection between ideology construction and deconstruction. Parody's chief task is to deconstruct and criticize the ideologies behind previous texts. During this process, new ideologies are inevitably constructed. However, postmodernism simultaneously recognizes the partiality of all ideologies and rejects their enthronement as absolute truth. This raises the question of how postmodern parody deals with the paradox inherent in its own existence on the threshold between ideology construction, deconstruction, and the rejection of ideology. This book explores the relationship between parody and ideology as well as this paradox of postmodern parody in works written by writers ranging from early twentieth-century poets to the most recent novel by the Nobel Prize-winning Mario Vargas Llosa. The analyses include such authors as Cristina Peri Rossi, Manuel Puig, Luisa Valenzuela, Enrique S. Sánchez, Roberto Bolaño, Claudia Piñeiro, Margarita Mateo, Palmer Boris Salazar, and Rosario Ferré.

Latin American Postmodernisms, 2023-11-27 The first essays in this volume locate Latin America within the postmodernism debate by addressing both its position in the theory of the postmodern and the peripheral existence of the continent in light of the globalizing practices of the contemporary world. The next essays focus on the Caribbean and elements of the formation of identity and culture in a group of societies belonging to the same geographic region but confronted with the idiosyncrasies of their colonial histories, the problematics of race and language, and their relation to the politics and cultures of metropolitan powers. There are three essays concerned with re-readings of the first encounters between Europe and America and discussions of more recent fictional representations of the past which attempt to recover the lost Amerindian Other of the Conquest and Colonization and to reveal the constructedness of History. Finally, preceded by two texts on ways of reading and writing in Latin America, the final four essays are concerned with challenges to the discourses of power by Latin American women who re-define the subject and counter the established hegemonies of religion, culture, and social structure both in their writing and political actions. As a collection of essays, this volume will appeal to readers who are interested in Postmodernism as a global phenomenon and in understanding the different forms it takes and the issues it addresses in different cultural environments.

Contemporary Art and Community Altruism in Oaxaca Neil Pyatt, 2019-01-29 This book relates the longitudinal participant observation and analysis of the behaviour of the Oaxacan art community, focusing on the cultural production, interaction, and collective action of its members as an integrated sector of civil society. It presents a theoretical

framework that succinctly defines and discusses postmodernism as a globalising force in the development and use of creative expression the media and communications technology in a postcolonial context The theoretical investigation is supported by ethnography that ascertains how hybrid political thought and community altruism characterise the behaviour and the aesthetic expression practised by a new generation of Oaxacan artists Their collective action towards a pacifistic solution to the Oaxaca Conflict of 2006 a six month socio political uprising caused by actual and historic conditions in the national regional and universal Left Right political duel is detailed The transdisciplinary approach makes the work very relevant for researchers educators and students of social anthropology visual communication and media studies in addition to those interested in Oaxacan Mexican and Latin American art and culture

Cultural Politics in Latin America NA

NA,2016-04-30 The relations of culture and politics in Latin America have been transformed in recent decades Cultural Politics in Latin America offers unprecedented insights into this process with contributions from leading intellectuals and academics working in and outside the region Chapters range across fields as diverse as music and anthropology sociology and cultural memory politics and post modern theorizing economics communications and cultural globalization poetry narrative and drama and all are contextualized in the extended Introduction in Latin America

The Anthropological Imagination in Latin American Literature Amy Fass Emery,1996 Emery develops the concept of an anthropological imagination that is the conjunction of anthropology and fiction in twentieth century Latin American literature Emery also gives consideration to documentary and testimonial writings

Encyclopedia of Latin American and Caribbean Literature, 1900-2003 Daniel Balderston,Mike Gonzalez,2004 The Encyclopedia of Twentieth Century Latin American and Caribbean Literature 1900 2003 draws together entries on all aspects of literature including authors critics major works magazines genres schools and movements in these regions from the beginning of the twentieth century to the present day With more than 200 entries written by a team of international contributors this Encyclopedia successfully covers the popular to the esoteric The Encyclopedia is an invaluable reference resource for those studying Latin American and or Caribbean literature as well as being of huge interest to those following Spanish or Portuguese language courses

Encyclopedia of Latin American Literature Verity Smith,1997-03-26 This work is a guide to writers works and topics in Central and South America and the Caribbean It contains over 400 entries written by 160 contributors which are organized into four major types topic individual writer individual work and survey

Angeles Mastretta Jane Elizabeth Lavery,2005 The first major study on the works of the Mexican novelist Angeles Mastretta demonstrating the rich complexity and range of the author s fiction and essays The Mexican novelist Angeles Mastretta b 1949 has only recently received serious critical attention largely because her work has been seen as popular and therefore inappropriate for academic study This first major work to be published on Mastretta seeks to demonstrate the rich complexity and range of the author s fiction and essays In the tradition of Post Boom Latin American women s writing Mastretta s texts are motivated by a desire to speak primarily of the silenced

experiences and voices of women Two of her novels referential and testimonial in style can be placed within the Mexican Revolutionary Novel tradition and explore the Revolutionary period and its consequences in the light of female experiences and perspectives The hitherto unexplored themes of female sexuality and bodily erotics in Mastretta's texts are also considered in this volume Her feminist works avoid facile simplifications heterogeneous and dialogical they interweave the historical and the fictional the everyday and the fantastic The originality of Mastretta's writing lies in its elusive postmodern ambiguities shimmering surfaces are often interrupted by unexpected depths and proliferating meanings cannot be fully circumscribed by critical analysis Jane Elizabeth Lavery lectures in Latin American Studies at the University of Kent

You Might be Able to Get There from Here Mark F. Frisch, 2004 This book details the immense impact that Jorge Luis Borges has had on the thinking and writing of the twentieth century and how many have misunderstood that impact It highlights how his symbols techniques parody irony and artful ambiguity in his fiction essays and poems force us to question what we can know with certainty what is real and what is dream and who we are and thus define what has become the core of the postmodern vision The book explores Borges's distinctly Latin American postmodern pluralism It details how this pluralism has informed the postmodern discussions of the self love history feminism and politics and has influenced writers in the U S and Latin America Throughout it argues that the Argentine writer avoids the nihilism and chaos of a radical relativism that many have come to associate with postmodernism Rather his vision affirms values and a search for positive knowledge Mark Frisch is Associate Professor in the Department of Modern Languages and Literatures at Duquesne University

Bodies and Texts Claire Taylor, 2003 The writings in this volume represent a variety of ethical and artistic responses to the notion of Austria as collective victim intro

Latin American Fiction Phillip Swanson, 2008-04-15 This book introduces readers to the evolution of modern fiction in Spanish speaking Latin America Presents Latin American fiction in its cultural and political contexts Introduces debates about how to read this literature Combines an overview of the evolution of modern Latin American fiction with detailed studies of key texts Discusses authors such as Mario Vargas Llosa Gabriel Garc a M rquez Jorge Luis Borges and Isabel Allende Covers nation building narratives modernismo the New Novel the Boom the Post Boom Magical Realism Hispanic fiction in the USA and more

The Dialectics of Exile Sophia A. McClennen, 2004 The history of exile literature is as old as the history of writing itself Despite this vast and varied literary tradition criticism of exile writing has tended to analyze these works according to a binary logic where exile either produces creative freedom or it traps the writer in restrictive nostalgia The Dialectics of Exile Nation Time Language and Space in Hispanic Literatures offers a theory of exile writing that accounts for the persistence of these dual impulses and for the ways that they often co exist within the same literary works Focusing on writers working in the latter part of the twentieth century who were exiled during a historical moment of increasing globalization transnational economics and the theoretical shifts of postmodernism Sophia A McClennen proposes that exile literature is best understood as a series of dialectic tensions about cultural identity Through comparative

analysis of Juan Goytisolo Spain Ariel Dorfman Chile and Cristina Peri Rossi Uruguay this book explores how these writers represent exile identity Each chapter addresses dilemmas central to debates over cultural identity such as nationalism versus globalization time as historical or cyclical language as representationally accurate or disconnected from reality and social space as utopic or dystopic McClennen demonstrates how the complex writing of these three authors functions as an alternative discourse of cultural identity that not only challenges official versions imposed by authoritarian regimes but also tests the limits of much cultural criticism

Handbook of Latin American Environmental Aesthetics Jens Andermann, Gabriel Giorgi, Victoria Saramago, 2023-09-05 The Handbook of Latin American Environmental Aesthetics offers a comprehensive overview of Latin American aesthetic and conceptual production addressing the more than human environment at the intersection between art activism and critique Fields include literature performance film and other audiovisual media as well as their interactions with community activisms Scholars who have helped establish environmental approaches in the field as well as emergent critical voices revisit key concepts such as ecocriticism post extractivism and multinaturalism while opening new avenues of dialogue with areas including critical race theory and ethnicity energy humanities queer trans studies and infrastructure studies among others This volume both traces these genealogies and maps out key positions in this increasingly central field of Latin Americanism at the same time as they relate it to the environmental humanities at large By showing how artistic and literary productions illuminate critical zones of environmental thought articulating urgent social and material issues with cultural archives historical approaches and conceptual interventions this volume offers cutting edge critical tools for approaching literature and the arts from new angles that call into question the nature culture boundary

Harbinger of Modernity Dalia Wassner, 2013-09-25 In Harbinger of Modernity Marcos Aguinis and the Democratization of Argentina Dalia Wassner presents an integrated analysis of the civic work and literary oeuvre of Marcos Aguinis who served as Secretary of Culture during Argentina s transition from dictatorship to democracy Situating his writings in their historical and intellectual context Wassner explores Aguinis s engagement with the dialectic of modernization as a Jewish public intellectual equally dedicated to fostering Argentine democracy and to inscribing himself in the annals of westernization Encompassing intellectual history literary criticism Latin American history and Jewish studies Wassner s work illuminates the intersecting roles of Jews and public intellectuals in bringing democracy to post dictatorship Argentina

Gender and the Self in Latin American Literature Emma Staniland, 2015-10-05 This book explores six texts from across Spanish America in which the coming of age story Bildungsroman offers a critique of gendered selfhood as experienced in the region s socio cultural contexts Looking at a range of novels from the late twentieth century Staniland explores thematic concerns in terms of their role in elucidating a literary journey towards agency that is towards the articulation of a socially and personally viable female gendered identity mindful of both the hegemonic discourses that constrain it and the possibility of their deconstruction and reconfiguration Myth exile and the female body are

the three central themes for understanding the personal social and political aims of the Post Boom women writers whose work is explored in this volume Isabel Allende Laura Esquivel Angeles Mastretta Sylvia Molloy Cristina Peri Rossi and Zo Valdés Their adoption and adaptation of an originally eighteenth century and European literary genre is seen here to reshape the global canon as much as it works to reshape our understanding of gendered identities as socially constructed culturally contingent and open ended

Distant Relation Eoin S. Thomson, 2001-01-24 The Distant Relation breaks down the artificial division between philosophy and literature by weaving contemporary philosophic arguments through close readings of Carpentier Rulfo Paz and Garcia Marquez Thomson draws the reader into the largely uninhabited space between philosophy and literature providing new critical strategies that allow text and reader to respond to the very distance they share These strategies involve a reconceptualization of distance that recognizes the productive and affirmative nature of separation The Distant Relation will attract anyone interested in the ongoing struggle to overcome conventional interpretations of language time and identity within the broader context of philosophical trends and Spanish American studies

forum for inter-american research Vol 4 Wilfried Raussert, 2023-07-20 Volume 4 of 6 of the complete premium print version of journal forum for inter american research fiar which is the official electronic journal of the International Association of Inter American Studies IAS fiar was established by the American Studies Program at Bielefeld University in 2008 We foster a dialogic and interdisciplinary approach to the study of the Americas fiar is a peer reviewed online journal Articles in this journal undergo a double blind review process and are published in English French Portuguese and Spanish

National Trauma in Postdictatorship Latin American Literature Irene Wirshing, 2009 National Trauma in Postdictatorship Latin American Literature Chile and Argentina examines the traumatic experiences of Chile and Argentina under authoritarian regimes and argues that in order for postdictatorship countries to successfully implement transitions to democracy they must confront the past This book employs the research of psychologists Bessel van der Kolk Judith Herman Donald Dutton Elizabeth Loftus and Cathy Caruth in order to better understand the emotional and psychological effects of national trauma in the works of Chileans Diamela Eltit and Ariel Dorfman and Argentines Ricardo Piglia and Griselda Gambaro The themes and characters transcend national boundaries the abuse torture paranoia anguish and shame are common to all human beings oppressed by tyranny The inclusion of theater is necessary in global times for the art of drama has the power to ignite a repressed consciousness to emerge and contribute to progress and change National Trauma in Postdictatorship Latin American Literature Chile and Argentina proceeds with the reality that it is possible to heal from past trauma and become once again dignified citizens of the world

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